

# 1975 Colonial Echo

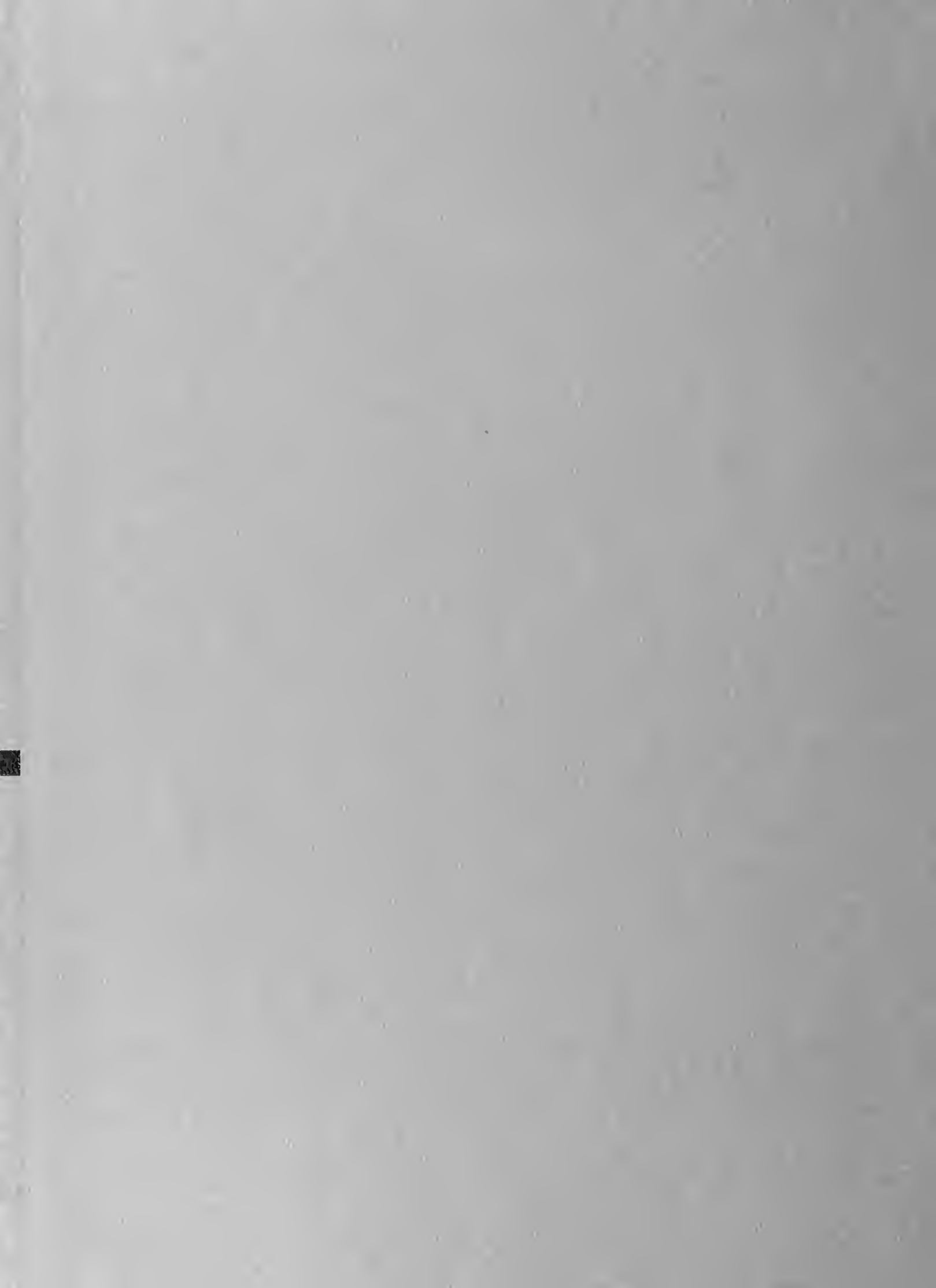




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# 1975 Colonial Echo

College  
of  
William  
and  
Mary

Williamsburg,  
Virginia  
23185

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# Take a look inside



*Look at the College of William and Mary in 1974-75 and you see a year. A year of long weeks and short weekends, of leisure days and study nights. A year that spanned nearly nine months—from September 7 to June 1 if you go strictly by the College calendar, a lot longer if you lived it. Like every other year it was the same; like every other year it was different. What really matters is that something happened—in the President's office, at the library, on the JBT bus, in the Sunken Gardens, even on DOG Street. In every student, and in the College as a whole, a change took place. We grew. One year's contact with the college community provided the backdrop for a new introspection, a re-examination of priorities. The results? Personal awakenings. Administrative and academic reforms. Maybe an evolution. Whether you like it or not, the life you led for those first eighteen years is distinctly different from that of the following four; and what everyone promised would be the best years of your life become inevitably marked by growing pains. Both the College and the student took time out to look at old values. Maybe they were shaken off and replaced by new ones. Or maybe they were simply cemented by new affirmations. At any rate, it was a change. What was earlier termed "the college experience" became "the William and Mary experience" as 1974-75 took shape as the year of self-examination.*

*An empty room greets Sonny Waters at JBT when he arrives in September. Golden leaves cover the Warren Courtyard in autumn.*





*Why William and Mary? That's the question 5,031 students had to answer or re-answer before their arrival in September. For some it was easy—seniors with only 24 credit hours left before graduation found it simply expedient; transfers with an eye toward degrees in History or Biology were drawn by the excellence of the departments; those who liked it last year couldn't wait to get back.*

*For others it wasn't so easy—incoming freshmen found a myriad of forces shaping their decision. Even those who finally did end up in Williamsburg were hard pressed to cite one overriding reason. Some came for the prestige behind the second oldest college in the nation. Others were lured by low tuition rates, or the colonial charms of 18th century Williamsburg. Some even came because Dad was a proud member of the Class of '46.*

*In 1974-75, there were 3,609 William and Mary students who hailed from Virginia, six from Belgium, two from Nigeria, one from Idaho, and a lot more. With them, they brought at least as many different expectations as there are names listed in the Registrar's Office. Some expected to maintain their "straight-A-scholar" images from high school, while some hoped for a different party every night. Some came looking for that "special someone", others expected to find a campus full of "Joe Colleges." Some came hoping for a liberal environment, others fully expecting to flunk out before December. Almost all were surprised. The important thing is that each began the year with his own idea of what a William and Mary experience would mean.*

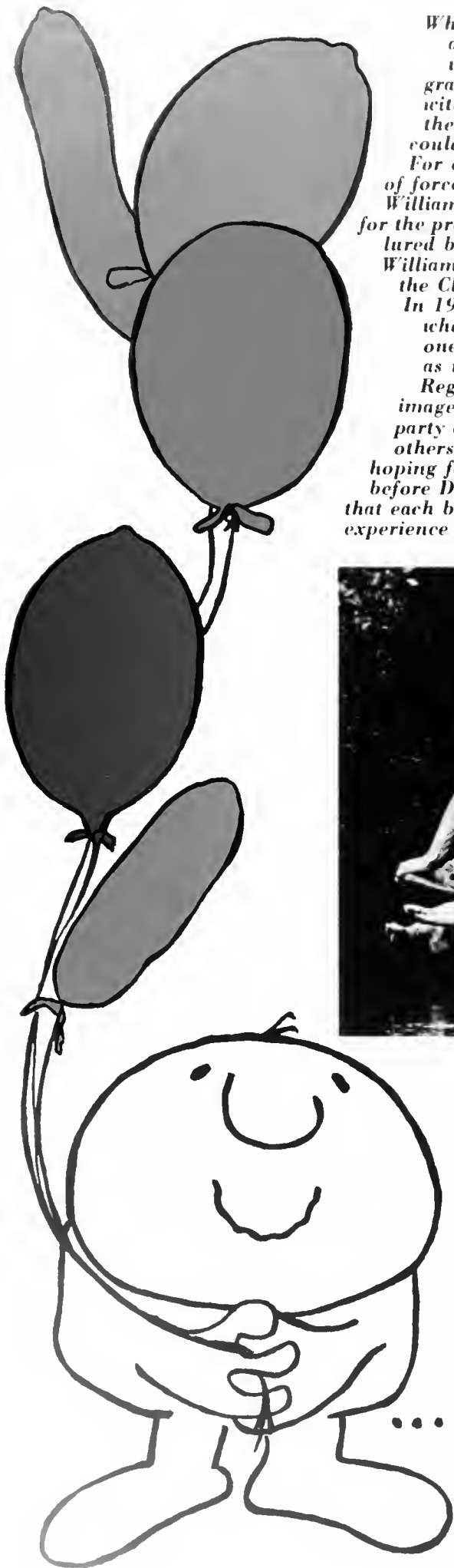


*Lake Matoaka is the perfect spot for canoers John Chirgotis and Pat Harkin.*

*"Musical Ice Buckets" competition at Derby Day draws a pained response from Cheryl Smith.*



Hi...  
... it's nice to  
have you here





*In full regalia, the Williamsburg Fife and Drum Corps performs at the Sunken Gardens.*





What do freshman English, proficiency in a foreign language, and four semesters of Phys. Ed. (including one in swimming) all have in common? If you said each is a requirement of the College of William and Mary, you're right. Because students aren't the only ones with expectations. The College, too, in its role as an institution of higher education, expects certain standards from the members of its community. Parallels are obvious—the student chooses which college will be right for him, the College chooses which students will be right for it. Students harbor different expectations about William and Mary, William and Mary holds basic expectations of its students. Which ultimately means at least six credit hours from each of academic areas I, II, and III. And a minimum grade point average of 0.7. But the College's expectations go beyond mere academic requirements.

Its ideal of individual responsibility brought self-determination and the advent of

co-ed dorms, widespread for the first time in 1974-75. Its commitment to total education means a variety of interests to choose from. Thus there are 509 faculty members teaching 885 different courses in 29 departments offering 14 degrees. Not to mention such things as intramural football and basketball, twenty social fraternities and sororities, the Lion G. Tyler Historical Society, WCWM radio station, and the opportunity, through the Board of Student Affairs and similar instruments, for students to have a voice in the governing of their school. The Undergraduate Bulletin says, "William and Mary emphasizes . . . the development of the student as a whole individual." Granted, it's no easy job. But the College began the task again with the start of 1974-75 and the arrival of the class of 1978. Its own expectations ultimately merge with those of the students to form what will be the William and Mary experience.



A colonial cannon guards the Wren Building at night.

WILMINGTONSBURG  
FOLLOW  
THESE  
MARKERS  
INFORMATION  
CENTER

COLONIAL  
MOTEL  
VACANCY

COLONIAL  
COLLECTION  
SERVICE  
INC.  
KID REPORTING  
TEACHING

The  
Colonial  
Restaurant  
FOOD REFRESHMENTS  
WILMINGTONSBURG, VIRGINIA



Resting by the creek Paul Hart  
is at the Lushell bus

COLONIAL  
DELICATESSEN

Colonial RESTAURANT

# Colonial Pkwy Williamsburg Richmond ↗

Plant taxonomy students explore  
the forest on a Winchester  
field trip.



Bright fall days pass into the stubborn cold of winter, and expectations inevitably give rise to realizations. Predictably, the two don't always coincide, for either the student or the College. Maybe it's not as hard as you expected, or as easy. Sure, you flunked your first Western Civ. quiz, but Geology Lab turns out to be your forte. Those last few semester hours before graduation become a real stumbling block, particularly if you have to labor through an Anthropology thesis. And what about night life? It turns out that the social scene in the 'Burg is limited to a beer bash at the Pub and an occasional sorority pledge dance. Or maybe you find other things after a little hard searching; like the coffee house atmosphere of Uncle Morris, or the weekly SA movies (if you can sit through the cat calls, o'hoes, and temperamental projectors). Meeting people, the kind you really want to be friends with, becomes more of a pain, or more of a pleasure;

sometimes the group you hung with freshman year splits into loyal Greeks vs. hardnose G.D.F.s. Even the guy who seems like "Mr. Right" on Homecoming weekend fades to "Mr. Pain in the ass" by the time spring break rolls around. As for the W & M atmosphere, big city northern boys find it sluggishly conservative, small town southern girls find it shockingly liberal. And for almost anybody who stays in Williamsburg long enough, the word "colonial" loses its original quaintness.

As the year wears on, anxious egos become shot or bolstered. You expected at William and Mary to be on an equal footing with the large majority—the brains and brownnosers—who turn up in every class become more and more intimidating. Or maybe you expected to fit in the groove by October, and first semester finals find you still coasting. Or maybe you expected to be lost in the crowd and you weren't. If somehow doesn't seem fair, but then nobody said it would be easy.

Take a look inside





The College, too, discovers that things don't always go according to plan. Of course, most specific requirements are ultimately met, but not without the angry accusations or sullen whimpers of a few. It's the other expectations that meet with opposition. Self-determination as originally defined by the College leads to complications, and the question arises, "What constitutes co-habitation?" Individual responsibility is abused—not, admittedly, by the silent majority, but conspicuously by a few. Surveys on cheating at William and Mary spur new debate on effectiveness of the honor code—the College concedes it may need to take a new direction. The constant push by students for reform on all fronts hints that perhaps not all their needs are being realized. In time and in its own way, the College responds—to say that all is negative is a gross exaggeration. Improvements, in both the student and administrative eye, have been made. The popularity of Project PLUS and the language houses gave rise to the new Asia House and Madison Community in 1971-75. Co-ed housing and the gradual equalizing of male female living conditions resulted from a restructuring of administrative responsibilities. And the battle over the perfect grading system continued.

The College's realizations are sometimes slow in coming. After all, for every alum who publicly or privately regrets his years at William and Mary, there is another who proudly displays his diploma and donates personal funds to the College. The goal of total education can't be accurately measured; all we can tell is what we see. And what we see is varied—a French professor and his class discuss Camus over coffee at the Wig; involvement in student government increases as the post-'60's apathy begins to wane; a senior's petition for a double major is once again rejected. Things change, and the College, with suggestions from all sides, struggles to keep up.

A William and Mary groundskeeper gathers autumn leaves.



*Deans W. Samuel Sadler and Jerry Van Voorhis lunch on the Wren lawn. The Wren tower bell tolls the beginning and ending of classes.*



*Springtime weather in January brings Marlene Robinson to Barrett Porch for exam-time studying. Tailback Doug Gerhart is lost in concentration during the Homecoming game against Rutgers.*





And what about  
you the student? What's  
lost or gained in  
the process of  
moving from high hopes  
to hard facts?  
Maybe nothing.  
But on the other hand,  
didn't you learn something?  
Not just about  
glycolitic pathways or  
imagistic poems or  
distribution theory.  
Something about yourself.  
After those expectations  
about William and Mary became  
realizations, you had  
to make a decision. To be  
a full-time jock or  
a Phi Beta Kappa candidate.  
Maybe a student politico or  
a hardcore freak.  
Or a women's libber,  
a partier, a loner.  
Even a combination of roles—  
the specific direction  
is secondary.  
But if you grew, if looking  
inside made you see  
a new part of yourself,  
a part you never knew  
was there before,  
it was worth it.  
Because it's the  
looking that counts.



On a lazy afternoon, Stephanie  
Harper relaxes on the lawn behind  
Jefferson Hall.

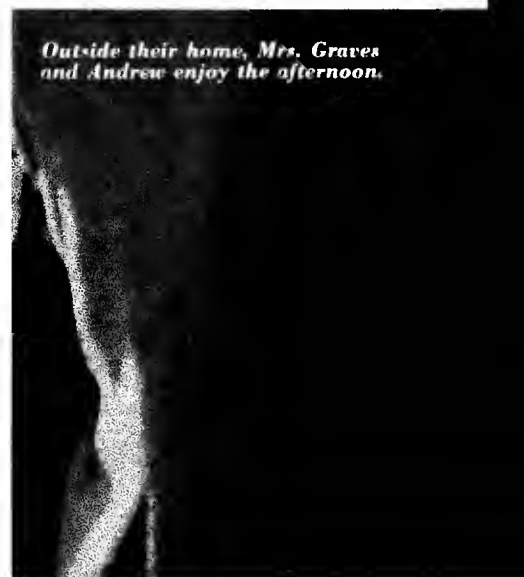
*Colonial drummer boys add to Williamsburg's Christmas Parade.*



*A 1693 weathervane proclaims W & M's colonial heritage. Sporting a Sigma Chi shirt, President Graves joins Derby Day action.*



*Outside their home, Mrs. Graves and Andrew enjoy the afternoon.*



*Worn steps lead to the back door of Washington Hall. William and Mary anticipates the Bicentennial with a Spirit of '76 flag.*



*President Thomas Graves hosts an October reception for graduate students.*



Decision-making for the college itself is every bit as soul-searching. William and Mary is currently in the middle of a continuing, long term examination involving itself and every aspect of college life. Which means reassessing the College's official goals and how ably they are met. And evaluating if and when criticism has effected constructive change. Criticism is one thing the College never suffers a shortage of—everyone, from students to alumni to the Board of Visitors, has his own complaints. Not to mention Governor Godwin and the Virginia Education Association. But in the last few years, criticism has grown to be less dreaded and more respected—even the smaller voices carry greater clout. Largely due to the influence of a President still fairly new. In 1971-72, the Colonial Echo hailed the arrival of Thomas Graves as a greening. Now the initiation period is over. President Graves graduates along

with the Class of 1975. His growth in the last four years matches the College's growth; his accomplishments reflect its accomplishments. The spirit of openness and receptivity he initiated cleared the way for the re-evaluations and innovations that followed. The question now seems to be "What next?" Policies adopted and decisions made under the Graves administration have generally met with wide student approval after all, 24-7, coed dorms, and pre-Christmas exams all have materialized since 1972. Not everyone, of course, shares their enthusiasm—some measures have met with resistance. The important thing, though, is that the change has begun, a precedent set. The College has proven its willingness to analyze and act upon its own strengths and weaknesses. And the examination that characterized 1971-75 is, hopefully, just a start.

*The Anheuser-Busch Clydesdales  
make their first appearance in  
Williamsburg at the Homecoming  
Parade.*



# Issues

*In 1974-75, we talked. About a lot of things. Not just the normal chatter about classes and lab quizzes. Or the griping about being overworked and underfed. Somehow we found a common ground. Maybe it was a discussion about John Dean's paid appearance on campus. Or a debate on whether women faculty members should sue for equality. Whatever the topic, the discussion was volatile. We worried about the arrival of Busch Gardens in Spring 1975. We cursed or cheered black lawyer JeRoyd Greene for his comments on William and Mary. The issues were of local, state, and national concern; only a few appear here. Others are discussed in later sections of the book. Taken together, they constitute a spectrum of the issues we talked about in 1974-75.*



President Thomas Graves and the Society of the Alumni award Bi-Centennial Medallions to former graduates at Homecoming ceremonies. Governor Mills E. Godwin speaks with ECHO editor Paul Collins on affirmative action.



# Could you hire this man?

In spring of 1974, JeRoyd X Greene, a black Richmond lawyer, accepted a one-year teaching position offered him by the Marshall-Wythe School of Law at William and Mary. Public notice of his appointment, however, drew criticism from quarters outside of the College; on May 17, the Board of Visitors, acting on a recommendation from President Graves, refused to confirm his nomination. Since confirmation of appointments by the Board normally had been simply a formality, Greene was in effect, "de-hired." The action brought immediate response—a special meeting of the faculty endorsed a letter written by the Faculty Affairs Committee by a vote of 123-14; the letter read, in part, "We deplore the decision and the basis on which it was made; we believe that serious damage has been done to the essential aims of the College; and we believe that those involved bear a heavy responsibility for that damage." The local chapter of the American Association of University Professors ordered a thorough investigation of the incident; the Law School faculty adopted on May 28 a resolution "that reaffirms its intention to develop a faculty composed of the best qualified individuals without improper intervention from any source outside the College." Greene himself initiated a number of lawsuits against those involved in the decision.

Why all the uproar? Because Greene was denied any appeal in the decision, and because it was suspected that the decision stemmed largely from the objections of those

outside the College community, namely, financial contributors to the Law School. Because the affair took place while second semester final exams were being given, and since it soon became evident that the decision was perhaps more important as a question of principle than the "de-hiring" of one professor, the issue was carried over into academic year 1974-75. In September, 45 faculty members each donated a day's salary to have Greene deliver a series of public lectures at the College. Greene suggested the topic "Law, Justice and Racism." The lectures, spanning from November 18 to February 10, covered a variety of topics from the Jim Crow era of American history to the organized Bar's contribution to the repression of free speech by lawyers. Perhaps the most intriguing talk, certainly the best attended, was the final one, entitled, "JeRoyd X Greene vs College of William and Mary: A Critique of the Ad Hoc AAUP report—An Object Lesson in BULLSHIT." In the lecture, Greene concentrated his remarks on two areas: the AAUP report and the morals of College actions in the affair.

The AAUP report, released in fall 1974, criticized the President and the Board of Visitors for denying Greene "academic due process," and for ignoring normal hiring and dismissal procedures. The Report added that since these procedures were intended to protect academic freedom, the ultimate side-effect of the decision might be to "erode" academic freedom at the College. The report, however, found no hard evidence that such a stifling of academic

freedom was the purpose of the decision. Though Greene praised the report for its honest effort to get the facts and its coherent account of events, he found it essentially weak because it "avoided what it should have determined." Greene attacked the report's attempt to "justify" his dismissal on the basis of "defective procedure" in the hiring process; he added, "You cannot justify injustice by finding an excuse for it." He also criticized the report's lack of a "cry for censure" or "attempt at vengeance" in his case, and deplored the emphasis on "strong language" without corresponding strong actions recommended.

Greene's main attack was on the "lack of academic freedom and academic due process at William and Mary." He called the AAUP's handling of the subjects "bullshit," because it ignored the fact that both, according to Greene, were denied to him. In the most impassioned part of the speech, Greene outlined his academic and legal background, and asserted

that he was "de-hired" not for lack of qualifications, but instead because he was a Black Muslim, radical, and would refuse to practice law "their way." He said, "Academic freedom does not exist here because I am not teaching here." He also compared the faculty to Jews in Nazi Germany, the analogy—they watched while other Jews were sent to concentration camps, and deluded themselves into believing that it was because the others were "bad Germans." The trucks came later for them, but the trucks inevitably come," Greene said. "I hear the trucks rolling up for you," addressing the faculty.

Greene concluded his remarks by attacking Virginia's Governor Mills Godwin, President Thomas Graves, State Senator Edward Willey, Rector of the College Harvey Chapell, and former Executive







With a dramatic gesture, JeRoyd X. Greene spells out the reason for his "de-hating." Green takes a long pause, then ends his last lecture.

ice President Carter  
owance. He labeled their  
ctions "political chi-  
anery and undercover  
maneuvering."

Response to the lec-  
ture and the series was  
mixed. The administration  
remained noticeably si-  
lent; the **Flat Hat** inter-  
viewed several professors  
who considered it a suc-  
cess. Franz L. Gross, As-  
sociate Professor of Phys-  
ics, said the companion  
of faculty to Jews in  
Nazi Germany was a "very  
strong one, but basically  
correct. That was why we  
brought Greene here. It  
was the only way we could  
do anything, that is, to  
invite him here and hear  
what he had to say." Many  
students were enthusiastic

about the series. At its  
conclusion, a student  
petition appeared that  
acknowledged "an in-  
justice . . . to Mr. Greene and  
to the College." Though  
many were shocked by the  
College's actions in the  
affair, others were  
equally shocked by the  
tone of Greene's at-  
tack. As he said to the  
faculty, "When you find  
the precedent set in my  
case applying to you,  
don't look to me, because  
I'll be laughing like  
hell."





# "Ostrich with its head in the

**I**nequality Title IX Proposal 1 Women Equal Opportunity Affirmative Action Ever since Title IX of the Education Amendments of 1972, such words have taken on an added significance to members of the college community. At that time, an Ad Hoc Committee on the Status of Women was formed. Chaired by Carol Sherman of the Women's P.E. Department, the committee examined inequalities concerning women faculty, staff and students at the College.

The results of their study, published in a twenty-five page booklet on May 1, 1973, showed surprising amounts of discrimination. Its major criticisms concerning the faculty were: no special efforts were made to seek women candidates for departmental openings, there was no specific Affirmative Action Officer; few women faculty members were represented on College committees. Their most startling results were shown in the tables on inequities between men's and women's salaries, a difference of almost \$2,000 existed in some departments. These statistics are still under scrutiny. At the time, however, some corrections were made while other areas remained virtually stagnant.

The initial result of the Ad Hoc Committee report was the establishment of an Affirmative Action Advisory Committee to serve as a "watch-dog" for the college's compliance with Title IX. At the end of the academic year 1973-74, a

letter was sent to President Thomas Graves accompanying a follow-up study of the 1973 report.

In the letter dated June 10, 1974, the Committee stated: "... The first year of service on the Affirmative Action Advisory Committee at the College of William and Mary has been neither rewarding nor successful for most members of the Committee. Although one might well argue that committee work is, by definition, frustrating, the frustrations of serving on this Committee have exceeded all normal expectations. Internally, the Committee quickly discovered that it had broad responsibilities—it 'advises the President on programs, procedures, and policies pertaining to affirmative action in areas relating to minorities, women and, where appropriate, to clerical personnel'—and no power. In sum, most members of the Committee have come to feel that neither the Commonwealth of Virginia nor the College of William and Mary is particularly serious about affirmative action. ..."

After expressing disappointment with their effectiveness, they stated in the follow-up report that "the Committee recommends that it be disbanded until an Affirmative Action Office is established and the litigation is resolved."

The following day Mrs. Sherman turned in her resignation to President Graves citing a need to devote full attention to her responsibilities as a professor. Her position as chairman was

filled by History professor Cam Walker.

Since the issuance of this report, steps have been taken by both the school and women professors.

Inequities created by past discriminations multiplied yearly for those women professors who were hired under old guidelines. Salary increases, for example, are based on a certain percentage of the previous year's salary along with a rating of their other qualifications. Consequently, each year the discrepancy in men's and women's salaries is compounded. Since the 1973 report, some of these inequities have been corrected; others are being reviewed by the current Dean of Faculty of Arts and Sciences Jack Edwards. As a result of the problems encountered, several of the women professors have threatened to file suit against the College unless the problems have been rectified by the end of the current academic year.

During the summer of 1974, over a year since the original recommendation, the College hired a Director of Affirmative Action—Wesley Wilson. Although this was a move in the right direction, it still did not comply with their complete wishes. The original recommendations called for a full-time Director; Mr. Wilson must divide his time with those responsibilities as Director of Grants and Research. The College cited financial constraints as their reason for not

hiring a full-time Director. Currently, money has been budgeted for fiscal year 1976 so that such a position can be created.

At the time of the original report, only six women were involved in twelve committees of the Faculty of Arts and Sciences and three women involved in seventeen College committees. Women are now being appointed to committees in a more equitable manner.

One of the original requests by the Ad Hoc Committee was for an expanded staff of doctors at the Health Center. A new position was created during this academic year and was filled by a woman.

The greatest inequity still in existence is shown in the Women's P.E. Department. Here, many of the women professors are expected to spend most of their days teaching classes; afternoons and evenings are spent coaching varsity sports or advising such activities as Orchesis and Mermettes. This puts them in a position of inadequate staffing, while the college's "formula" for student/teacher ratios is fixed so that they appear overstaffed. While for the men there exists the Men's P.E. and Athletic Departments with separate staffing, the women have only one department. Women's salaries do not compensate them for this dual role. This inequity has continued to exist with no apparent corrections being made.

Finally, many departments still have no

# sand"

women professors. In many cases, however, this has not been the fault of the individual departments. Most of these are ones in which there has traditionally been a small number of women. With the demand for these women nationally, they have become harder and harder to find. When they are found, William and Mary generally cannot pay the high salaries they can command.

One of the greatest problems now facing the Affirmative Action Committee is the question of tenure. Since job and money markets are tight, schools will find it increasingly hard to fit tenured professors into their budgets. Consequently, the professors who have been in positions the shortest amount of time will be the first to lose their jobs. Unfortunately, these professors are most likely to be women and members of minority groups. The committee hopes to guard against this.

Progress in rectifying these problems may well influence their future abilities in hiring faculty members. Whether the slowness is actually due in large measure to financial constraints or to their hope that "if they ignore it, it will all go away" remains to be seen. As one faculty member put it, "the school is like an ostrich with its head in the sand." In the wake of the College's decision to increase athletic funding, one wonders if what another faculty member said might not be true—"It's just a matter of focusing priorities."

Controversial opinions often reflect the personality of an instructor, as seen from this poster outside the office of Cam Walker



**Sociologist Barbara Walters**, one of few women visiting professors on campus, confers with a student



**PE Instructor Jan Tomlinson** stays late in the afternoon at Adair Pool to coach Karen Larson for Mermettes

# HAVE ANOTHER ROUND WITH THE BUSCH FRIENDLY EAGLE

For years, many students at William and Mary have felt an urge to "get away from it all." Although enjoying the colonial setting much of the year, it could at times become unbearable. The spring of 1974 saw an end to this dilemma, as the Hospitality Center at Busch opened.

Visitors to the Hospitality Center were shown what was termed a "tremendous multi-media film." The film showed

shots of Williamsburg, other Busch Gardens and future plans for the Gardens in Williamsburg. One visitor expressed her feelings by stating, "It's worth going back just to see the film again."

Asked why she enjoyed visiting the Hospitality Center, one student simply stated, "I like free beer."

This offer of free beer was one of Busch's biggest drawing cards as far as William and Mary students were concerned.

Due to the overwhelming response, the Center soon found that they had to limit visitors to three beers. A Busch official added that the William and Mary students had always been extremely well-mannered. Though beer was served everyday, most students took advantage

of it on Friday afternoons as an end-of-the-week reward.

The College benefited from Busch in many ways other than the Hospitality Center. For the first time in its history of Homecoming parades, William and Mary invited an outside entry to participate—Busch's

**Record-breaking crowds** view the Clydesdales of Anheuser-Busch during the Homecoming parade.



**The Hospitality Center** proves to be a welcome relief for students Bruce Pflaum, Larry McEnery, Mac McClure, and Jon Jarvis as they take advantage of the free beer. **The tour of Anheuser-Busch** includes this view of the brew-house. Visitors are able to see this and other aspects of Busch from the public tour gallery.



famous Clydesdale horses. Their entry, along with other promotional efforts by Busch, drew a record-breaking crowd to the 1974 Homecoming festivities.

Busch too was able to benefit from its new location, as they found a readily available labor force.

**Visitors to Busch Gardens** can enjoy this view as well as many others at the "Old Country."



**One of Busch's many symbols** is the "Friendly Eagle," a real-life version greets visitors at the Hospitality Center.

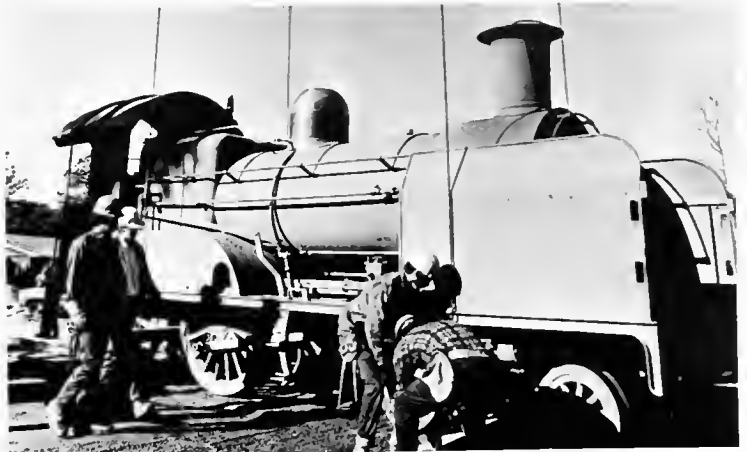
Employing close to one thousand people at the Gardens, local colleges provided much of the needed talent.

The opening of the Gardens was not the first time that Busch was able to use many of the talented William and Mary students. 1974 found some students employed in the construction of the Gardens, while others

were employed as hostesses in the Hospitality Center. One M.B.A. student had the unique distinction of being a "Friendly Eagle" for Busch at the Hospitality Center where he greeted

incoming guests.

Busch proved a welcomed addition to the college community. Whatever the relationship between the students and Busch, all termed it enjoyable.



**The construction** of the "Old Country" is done with the help of some students.





**The official** Bicentennial flag joins the United States flag in flying over William and Mary



It is hard to pinpoint exactly when the United States began to prepare for its gala Bicentennial celebration; as far back as 1972 Nixon in his inaugural was looking forward to 1976 and the nation's 200th birthday party. Rarely since then has the subject been out of sight or out of mind. Pennsylvania license plates have been witnessing to their state's Bicentennial status for almost two years, and sixty second "Bicentennial Minutes" have been televised since July 4, 1974. Now, in 1975, Nixon is gone but the national preparations continue. By January, the College was assured of its place in the celebration when it was named an official Bicentennial Community by the American Revolution Bicentennial Administration. What better place to designate than William and Mary, second oldest college in the United States? Citing the many early American political leaders who were educated at the College, President Thomas Graves and Ross Weeks, Chairman of the College Bicentennial Committee, applied for official status in December 1974. The theme—"Alma Mater of a Nation."

The College's participation in the Bicentennial celebration is in many ways past the planning stage. Already the Bicentennial Committee has released a program of participation suitable to the College's notable place in the nation's history. Major projects include: —Publication in 1976 of **Their Majesties' Royall Colledge—William and Mary in the Seventeenth and Eighteenth Centuries**, by Dr. J. E. Morpurgo, professor of English at the University of Leeds, England. The book, the first full-length historical treatment of the College ever written and published, is one of a series of works intended to cover the College's overall history and development. —Establishment of an Oral History Project, to be carried out over two

years, to record a contemporary archival history of the College and Virginia higher education.

—Completion and publication of the first volume of **The Papers of John Marshall**. **The Papers** are a research and publication project which will produce a total of ten volumes during the Bicentennial era. Marshall took his legal studies at the College, and the present project is the first full effort to publish all of his existing papers.

—Presentation of Bicentennial Medallions by the Society of the Alumni to individuals who have assisted the College. The first were presented to Governor Mills E. Godwin, Lieutenant Governor John Dalton and Virginia Chief Justice Lawrence I'Anson, all William and Mary alumni, at Homecoming in October, as well as to President Graves.

—The convening in December 1976 of the 200th Anniversary meeting of Phi Beta Kappa, founded by William and Mary students.

—Presentation of a citation and official Bicentennial

flag to Harvey Chappell, Rector of the Board of Visitors, by Lewis McMurren, chairman Virginia's Independent Bicentennial Commission, at Charter Day.

—Planning for a nationally recognized law center which would merge the Marshall-Wythe School of Law with the National Center for State Courts. The Center will break ground during 1975.

—Student activities focusing on a "Bicentennial Fortnight" of academic and social programs in 1976. Project ideas will be solicited from students, and a joint faculty-student committee will make decisions.

# Spirit of '76



**A natural for** Bicentennial status. William and Mary has been celebrating the Revolutionary period for years, here a cannon salute at Homecoming

SA President Sharon Pandak addresses the crowd before introducing speaker John Dean.

# "May history never, ever, repeat itself"

Tuesday, February 4, 1975, saw 5,000 students and visitors file into William and Mary Hall to hear the man whom S.A. President Sharon Pandak termed "the one speaker I won't have to introduce," former White House Counsel John W. Dean, III. For most, Dean was remembered as one of the key figures in exposing the Watergate cover-up, and revealing the possible existence of the Watergate tapes. Because of his cooperation during the Watergate trials, Dean was given a lighter sentence of from one to four years. In the fall of 1974, after having served only five months of his sentence, Watergate Judge John Sirica released Dean.

It was at this time that Dean was approached concerning the possibility of a lecture tour of college campuses. Handled by the American Program Bureau of Massachusetts, Dean began a tour which would net him over \$75,000.

Dean toured several Virginia schools including U.Va. and O.D.U., commanding a sizeable fee at each. Not to be outdone, William and Mary paid Dean \$3,500 for his hour-and-a-half appearance, one of the highest fees he received. It was this fee which made many professors and students take sudden notice of his tour. For a time, it looked as if William and Mary might again see a portion of the college community stage a protest characteristic of the late 1960's. But of all the talk preceding Dean's arrival, little action materialized. Nine professors wrote a letter of protest to Pandak complaining about the

high fee being paid to a former criminal. At first this attitude seemed to pervade the campus, with students echoing the sentiments of their professors. But by the night of the speech, attitudes seemed to have softened considerably. Only six people braved the rain and cold long enough to carry such slogans as, "Who said crime doesn't pay?" Others simply expressed their anti-Dean sentiment by what they termed a "boycott."

Whatever the reasons for attending or missing the lecture, Dean's speech remained one of the most talked about

events of the year.

While reaction had been strong against Dean at other campuses on the tour, the audience remained calm during the lecture, even laughing at some points. Dean set the stage for this atmosphere by making an "apology" for the fees he was to receive on his tour. In his opening remarks, he said, "I truly wish I could speak on campuses for free . . . I find it a very rewarding experience." He ex-







**Former White House Counsel**  
John Dean answers questions in front of almost 5,000 students and visitors.

**Commending a fee** of \$3,500. Dean opens his speech with an apology for the money which he must charge



plained that he had incurred severe legal debts due to Watergate and that this was one of the few ways he had of raising money. "If the fee problem does become an issue," Dean said, "I will without hesitation cancel it (the tour)—a statement he had made at each of his previous lectures.

The atmosphere remained somewhat lighthearted as Dean delivered an opening joke, "I'm E. Howard Hunt in a John

Dean disguise." And he made a supposed quote from H. R. Haldeman, "Do you fellas know how a Polish President would have handled this? Just like Nixon did." Even the questioning was lighthearted as one student asked, "I too am a criminal, having been convicted on numerous drug abuse charges. Can you please advise me as to how to profit monetarily from it?"

Dean made an effort to stay on the good side

of the students stating, "One thing I will spend a lot of time on is judicial and penal reform." Dean added that he believed it was not fair for someone to serve time for the possession of one ounce of marijuana with convicted criminals. Although it brought a round of applause from most students, an answer Dean gave to a later question was to become one of the most talked about topics of the evening.

The question concerned some of Dean's alleged activities while attending Worcester Institute of Technology in Massachusetts. Dean responded, "Yes, I used to write papers for other students." He stated that he charged \$5 for a guaranteed C and \$2 for each grade above that. It was this one remark coupled with the exorbitant fees he commanded which caused many students to question his sincerity. Replying to critics who thought he was capitalizing on his activities, he said, "I

thought I would carry the scarlet letter of Watergate the rest of my life."

Others felt that by virtue of his speech he was making an effort to rectify his past mistakes. Dean stated, "I was extremely ambitious . . . I wanted to please my superiors." He termed Watergate, "the most maturing experience of my life."

Regardless of the listeners' opinions of Dean, most felt that the most important statement of the evening was his closing remark, "May history never, ever repeat itself."



*The Colonial Echo had an interview with the Honorable Governor Mills Godwin on Thursday, July 25, 1974. The Echo was represented by Editor Paul Collins and photographer Dave Syrett. Collins questioned Gov. Godwin on the state of higher educa-*

*tion in Virginia, with some specific references to issues at William and Mary. The bulk of the statements by Godwin in this article are not direct quotes. Direct quotes are indicated by quotation marks.*

# Godwin on higher education

**Echo:** You submitted a report to HEW concerning Affirmative Action and higher education in Virginia. What were your proposals?

**Godwin:** The title of this plan was "The Virginia Plan for Higher Education Desegregation." This plan presented proposals over the next few years for further desegregation in the institutions of higher education. There are, however, some difficulties in implementing this program. VMI, for example, has traditionally been an all-male, predominantly white institution. Few black males have desired to attend. It may take some time to recruit more Blacks. Likewise, Virginia State and Norfolk State have been predominantly black. There may be some difficulty in recruiting more Whites. Remarkable progress has been made in desegregation in Virginia's colleges, but this progress has not occurred as rapidly as the Federal Government would like.

"In the interest of higher education, we can only do so much so fast."

**Echo:** How will the "Pro-

posed HEW Regulation under Title IX" affect state colleges?

**Godwin:** The implementation of the Title IX Program will basically be the responsibility of the administration of each college, not the state government. That is, the administration determines how to implement the guidelines.

**Echo:** Will the state allocate additional funds to insure the implementation of Affirmative Action and Title IX guidelines?

**Godwin:** I do not propose the allocation of any funds for these programs. Colleges will have to obtain funds for this purpose from their existing budgets.

**Echo:** What will be the financial status of state colleges during the coming year? Was there an increase in state allocations? Cutbacks?

**Godwin:** During the last academic year, former Governor Holton asked all state institutions to cut their expenditures as much as possible. I do not think that there will be any cutbacks in the

academic programs; however, we may not be able to advance programs as much as desired. "I do not foresee any serious problems as far as cutbacks go."

**Echo:** What are your views concerning the hiring of controversial figures to state colleges? An example of this at William and Mary is the Board of Visitor's decision not to hire JeRoyd Greene as a professor of the Law School in Spring 1974.

**Godwin:** I thought the Board of Visitors made the right decision concerning JeRoyd Greene. I am not opposed to employing qualified Blacks. Greene was not hired, not because he was black, but because he had been held in contempt of court several times, he had spent time in jail, and paid fines to be released. People with such records are not usually hired for such positions.

**Echo:** Several women faculty members at William and Mary have given the College one year to devise more equitable employment practices (with respect to salaries,

advancement, hiring, etc.) before they file complaints or initiate litigation against the College. Is this a statewide problem or just a peculiarity to William and Mary?

**Godwin:** This is not only a statewide but a nationwide problem. This concerns "equal pay for equal work." Agencies and institutions must comply with this legal principle. "I do not think it is localized to William and Mary."

**Echo:** A few years ago a report was released stating that the student population of William and Mary should remain at a constant level once it reached approximately 5,000. Do you foresee a continuing increase in enrollment at William and Mary?

**Godwin:** "I foresee that it would stay somewhere between 4,000 and 5,000." I believe it will remain a greater institution at this size.

"You have a good school at William and Mary—one of the best in the country. We want to keep it that way."

**Virginia's Governor** Mills Godwin shows the alumni medallion he was awarded at Homecoming



If asked to comment on a particular decade, most people could arrive at a general consensus as to how it would be characterized. The 50's are remembered for the start of rock-n-roll, the Red scare and the end of the Korean War; the 60's for the Vietnam War, campus demonstrations and the killing of three national leaders—John and Bobby Kennedy and Martin Luther King, Jr.

How will the 70's be remembered? This year marked the halfway point of the 1970's and the events of the past year will play an important part in the characterization of the decade.

Watergate and the economy were still topics in the news with

each reaching some very important stages in their development. Judge John Sirica pardoned four of Watergate's leading conspirators—John Dean, Jeb Magruder, Charles Colson and Maurice Stans, while sentencing four others—Robert Mardian, John Mitchell, H. R. Haldeman and John Ehrlichman. Soon after his pardon, Dean followed other key Watergate figures such as Magruder, Ron Zeigler and Sam Ervin by conducting a speaking tour of college campuses including William and Mary.

Plagued by the aftermath of Watergate, Richard Nixon resigned, leaving Vice President Gerald Ford to assume the Presidency. Al-

though it brought outcries from many of the nation's leading politicians, Ford, in one of his first major decisions, announced his intention to pardon Nixon. Soon after taking the oath of office, Ford nominated Nelson Rockefeller, former Governor of New York, for the Vice Presidency. His confirmation provided another first for American history—a President and Vice President neither of whom had been elected.

The area of domestic politics was further marred by the discovery of possible domestic spying by the CIA. This resulted in special investigatory committees set up by Congress and Ford.

The Congressional elections during the fall saw a record number of new freshmen enter the House. Their numbers made it difficult to ignore them, as they helped to dispel the time-honored seniority system and the filibuster rule. As a result, several long-time committee chairmen lost their chairmanships.

Arkansas Rep. Wilbur Mills, head of the powerful House Ways and Means Committee, lost his chairmanship for more personal reasons. While in the company of a well-known stripper, Fanne Fox, Mills was arrested for drunk driving. While newsmen found other stories relating the two, Mills admitted to being an alcoholic and voluntarily



# A national panorama

stayed several weeks in a hospital. These events and those relating to other respected political figures led many to wonder whether these people's private lives was the business of the public.

Another person whose private life made the news several years ago at Chappaquidick, Edward Kennedy, announced his decision not to seek the Democratic Presidential nomination in 1976. Others soon filled in his vacancy as Sen. Lloyd Bentsen of Texas, Sen. Henry Jackson of Washington, Rep Morris Udall of Arizona, former Oklahoma Sen. Fred Harris and the former Governor of Georgia, Jimmy Carter became potential candidates for the '76 campaign.

Détente continued between the United States and Russia with a proposed space link in May. Training in both countries had been going on for over a year.

Many people thought the economy had already dropped to a record low, but this year proved them wrong. Unemployment reached the highest point in almost 30 years and like so many others looking for employment, William and Mary students were caught in the job market squeeze. Saudi Arabia's offer of employment to former American G I's to train their men appealed to some as the job market began to look bleaker.

President Ford's proposed tax rebate helped a little, but

money still seemed harder than ever to find. Even when car dealers offered rebates on the purchase of new cars, it didn't help much as the price of gas continued to be high.

Matters dealing with life seemed to arise more than usual as Dr. Kenneth C. Edelen was convicted on manslaughter charges. Although he had performed the abortion during the legal time period, the fetus had started breathing. Since Edelen did not attempt to keep it alive, he was accused of murder. His conviction resulted in many hospitals and doctors seriously reconsidering their abortion policies. As a result, many cut back the time period in which they would per-

form an abortion to the first trimester of the pregnancy.

After the Supreme Court's decision that the death penalty was cruel and unusual punishment, they left it up to the state's discretion as to whether it should be reinstated. The Virginia General Assembly voted to reinstate the death penalty for specific acts. Much of the state grew angry as they accused Virginia of regressing from the steps forward they had taken.

Looking back, two things seemed to dominate the year—a distrust of the government and a shaky economy. These were a result of the consequences of Watergate and the spiraling cost of living.

Sports continued to be a welcome diversion. Some new names entered the scene, while some old ones continued to come on strong. The dynasty of the Miami Dolphins took a step backward, as the Pittsburgh Steelers won Super Bowl IX by defeating the Minnesota Vikings. The world of baseball was a different story as the Oakland A's won the World Series for the third year in a row.

The old hockey powerhouses continued to give way to new and younger expansion teams. In basketball, the Knicks began to slow down in the East as Golden State moved ahead in the West. The University of Maryland lost their best basketball prospect as Moses Malone signed with the Utah Stars of the ABA. Signed as soon as he graduated from high school, Malone emerged as one of the leading scorers in the division.

In a surprise comeback, Muhammad Ali defeated George Foreman for the world heavyweight championship. For tennis and golf, the winners seemed always to be the "youngsters" of the group. Johnny Miller was golf's leading money winner for '74. In 1975, he seemed to be trying again as he started the year by winning the Bob Hope Desert Classic. Chris Evert and Jimmy Connors, America's "sweethearts," continued to amaze the tennis world with their ability after winning at Wimbledon.

The emigration of some of Russia's leading artists helped the growth of Performing Arts in the West. Sparked by Alexander Solzhenitsyn's departure last year, many other dissidents sought the courage to leave. The Panovs brought added dimensions to the world of ballet while Rudolf

Nuryev starred in a ballet movie of Don Quixote. Another Soviet addition was cellist and conductor Mstislave Rostropovich who made his U.S. debut at the Kennedy Center in March.

Broadway had two new attractions in **The Magic Show** and **A Doll's House**, while **Grease** remained the longest running current show. Greeted with mixed reviews, **A Doll's House** marked Liv Ullman's stage debut.

This seemed to be the year for disaster movies as well as one for sequels. **Airport '75** proved to be a poor sequel to its predecessor. Starring Steve McQueen and Paul Newman, **Towering Inferno** told the story of a disastrous fire in the world's tallest building.

**Earthquake** provided sound effects which shook theatre audiences so they could have a feeling for a realistic earthquake. **Godfather II**, without Marlon Brando, still showed the talents of its director Francis Ford Coppola. Barbara Streisand opened **Funny Lady** to a packed audience at Kennedy Center in March. Attended by many of the nation's leading dignitaries, profits

were given to the Special Olympics for retarded children. Mel Brooks turned in two of the year's biggest comedy hits. **Blazing Saddles** and **Young Frankenstein** were both parodies on two recurring movie themes—the western and the horror movie.

Several new T.V. situation comedies were created. Two of the biggest were **Chico and the Man** and **Rhoda**. Both gave their stars, Freddy Prinze as Chico and Valerie Harper as Rhoda, a chance to demonstrate their tremendous capabilities as comedians. When Sonny and Cher ended their marriage, their show also collapsed. Both made new attempts with their own shows, but neither proved successful. Many people anxiously awaited the return of the Smothers Brothers, only to be disappointed. Whether it was the censors or the lack of relevant material, the show had lost much of its popular sarcasm. In December, one of the

For many, this was a year to sit back and relax. People sought things which would remove them from the continuing pressures of school.



# THE LIGHTER SIDE

world's leading comedians died. The man who was forever "39", Jack Benny, left many memories for the millions of people who laughed at his frugality and violin playing.

Although 50's nostalgia was not as prevalent as in previous years, there seemed to be an increase in the interest for the late 60's. This was evidenced in Elton John's revival of the Beatles' "Lucy In The Sky With Diamonds." Popular music saw the return of some old favorites such as Paul Anka and T.V. audiences welcomed the return of the "Mickey Mouse Club."

Both politics and entertainment made this year a memorable one. By looking at both aspects of our lives, we were able to gain a better perspective of our times.

...s Melvin ... enjoys a ... in his ...  
ONE ...



# Lifestyles

By the time May rolls around, just about everybody's ready for it. Exams and graduation mark the traditional "end of the year"—a convenient time to reflect on the events and habits that comprised 1974-75. For most people, the year was filled with many little items of business—together they make up a major segment of what the William and Mary experience turned out to be. There were the usual things—orientation, registration, Homecoming, studying, going to class. But there were other things too—gobbling on the Banana Split in September, stalking the exhibition buildings of CW on winter weekends, lazing around the Sunken Garden after Spring Break. Whether you knew it or not, you made a choice, and set a priority; the result is what we call a lifestyle. More than the usual "campus life," lifestyles covers a variety of "ways to live," exploring married students, working students and loners. It also shows the everyday life of "Joe College of William and Mary" in relation to dorm life, transportation and recreation, and deals with such topics as sex, religion, drinking and drugs. These many items of business shaped the lifestyle of the William and Mary community.





A student takes advantage of sunshine and a great spot to bone up on reading.



Spoonfeeding helps an avid ice cream fan enjoy William and Mary's Banana Split. Sheep roaming the grounds off 1006 Street enhance Williamsburg's eighteenth-century atmosphere.



# people's parlor

policy:

please knock and

announce presence

knock before entering

**A sign hanging on bathroom door** in Project Plus gives the rules for the use of facilities shared by both sexes.

**Pictured here** are some of the inhabitants of the co-ed Ludwell Apartments, where the ratio of women to men is five to one.



# “Things were livlier back at Yates”

**C**an find nothing but good in the coed housing situation,” emphasized Mrs. Karen Hurley, R.A. at Project Plus. Mrs. Hurley felt that there was something to be gained from both sexes living, learning, and working together—seeing each other in all situations, not just within the confines of the weekend date. Plus residents saw that there was something more human about seeing each other in and out of class, during meals, late at night, on bad days. In the words of one student, “You start to see others as total human beings.”

According to most Plus residents, there wasn’t a lot of difficulty defining roles; everything—working on committees, cooking, office-holding, worked out fairly equally in terms of sex. It was the kind of thing one didn’t think about but fell into as the year progressed. But the coed situation was often not too different from having unlimited

visitation. “Other than sharing the lobby, it’s just like having guys in the next building,” admitted a female Plus resident.

Dismissing the idea that co-ed housing promoted promiscuity, most Plus residents said that they felt more “fraternal” toward their opposite sex friends, and that many “romantic” relationships which might have come about were muted because of the prevalence of platonic feelings. “It’s not that there is less dating, but dating is less of a problem,” said one Plus resident.

Most proposals made by the College linked co-ed housing with some sort of academic project—a sort of justification, some students felt, for its existence. “It would be good to expand co-ed housing just for its own sake,” said Mrs. Hurley. Many of the students in Project Plus felt the same.

“Basically, co-ed housing is only one part of a residential philosophy that is built on

self-determination, and includes not only co-ed housing, but single-sex housing apartment living and suite arrangements as well,” said Jack Morgan, Dean of Student Residential Life. Noting that “co-ed housing has been historically linked with academic programs,” Dean Morgan was hesitant to pass any judgement on Madison Center and Ludwell Apartments the exceptions in co-ed housing on campus. The Madison Center didn’t have an “academic sponsor” as such, but it was in Dean Morgan’s words, “a continuing experiment in co-ed housing among people living with a common interest.” Ludwell boasted 4/5 women and 1/5 men residents.

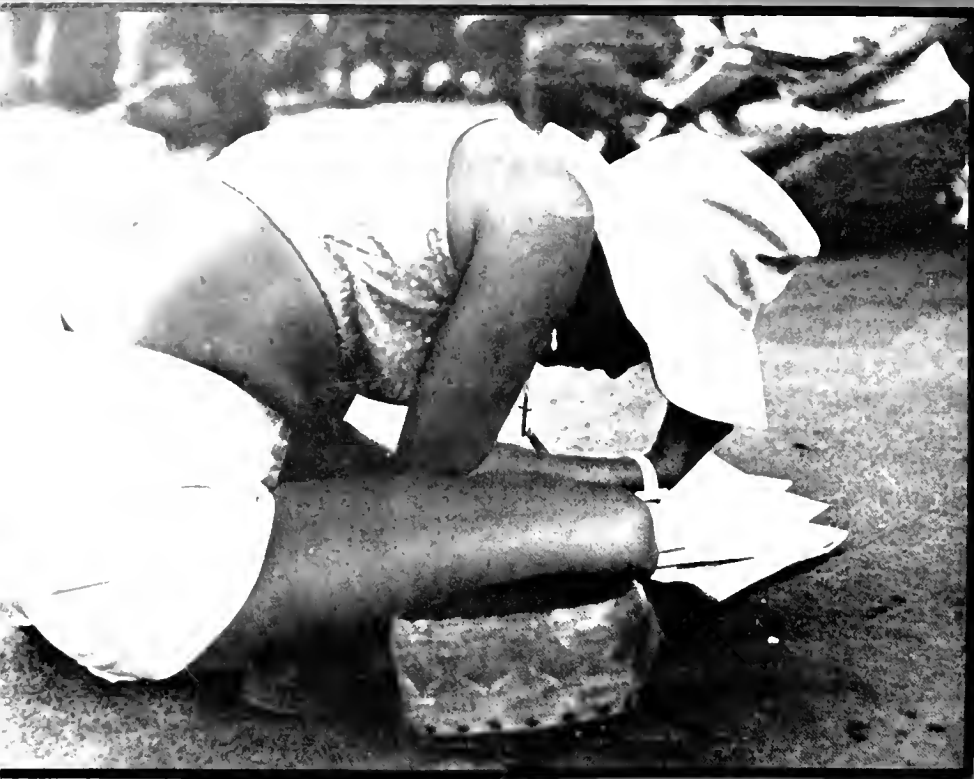
If the Madison situation proves workable, would co-ed housing be extended? “I think that one of the problems has been that there hasn’t been a thorough and consistent assessment of the living programs in the past,” stated Morgan. He related that an extensive, in-depth

an extensive, detailed study on the subject based on standardized tests and interviews was planned. “We need this data base about student environment to make intelligent plans for the future,” explained Morgan.

In the meantime, the Board of Student Affairs looked at the question and recommended more co-ed housing not tied to an academic program. This move, followed by the College’s study were the first two steps toward expanding a program which most students felt could be beneficial—not just within the context of a stated academic program, but beneficial to their lives in general.

Asked if he thought people changed as a result of living in co-ed dorms, Dean Morgan said, “Yes—but people change wherever they live. From my experience of co-ed housing at other campuses, I’d say that people come away with a real positive experience.”

After completing registration, underclassmen like Leslie Wright must have their ID photos taken



**Frustration reigns** as students take to the floor in last minute schedule revisions. **Registration aides** run from the arena to keep the board of closing courses up to date





# THE BIG RAT RACE



"Any way you look at it, registration is a royal pain," moaned one student of the first fateful days back at William and Mary. "It's a rat race," pronounced another. Long lines and standing-room-only crowds made getting into William and Mary Hall an experience most would have rather forgotten. Once inside, the race was on to the departmental tables scattered all over the floor of the huge arena. Even for those first in line, there weren't any guarantees. Introductory courses

closed quickly and upper-level courses were often already filled by upper-classmen who preregistered.

But preregistration wasn't the whole answer, either. "By the time fall rolls around the courses I signed up for in the spring aren't the ones I want to take," said one senior. "What I hate is going over to validation and finding out I've been dropped or disenrolled from a course I really need."

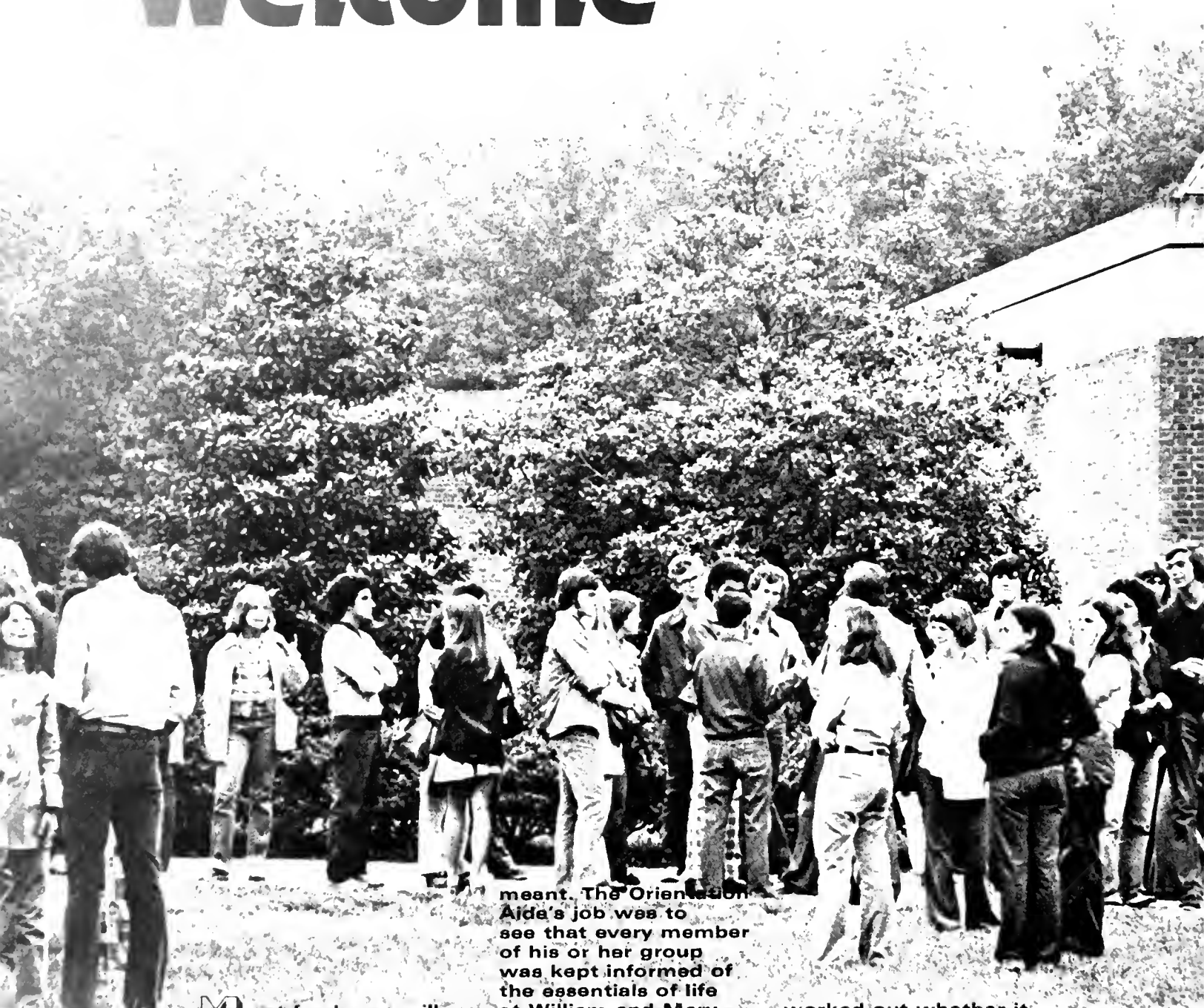
Preregistration did not end the running a-

round for adds and drops. Neither did it end confusion on the part of the faculty. "Some students enrolled in my 301 course still haven't notified me that they're dropping," related a professor.

Registration and preregistration proved that no matter how often everyone participated in the routine, few really mastered it, even the experts. Still, no one would deny that preregistration's first year had seen improvements. It didn't seem impossible to iron out the kinks.



# Welcome



**M**ost freshmen will never forget their first day of orientation. Many arrived in the pouring rain, but that didn't stop anybody from moving in. Walking into an empty room and coming face to face with a stranger that would be a year's living companion was the first tough adjustment. Understandably they were at a loss for words. What could anyone say?

That same afternoon, most freshmen met an upperclassman who was to be their "O.A."—whatever that

meant. The Orientation Aide's job was to see that every member of his or her group was kept informed of the essentials of life at William and Mary.

After touring the campus for the first few times, important spots began to stick in everyone's mind; the post office, James Blair Hall, the Commons. The lines that formed every day for meals were unbelievable.

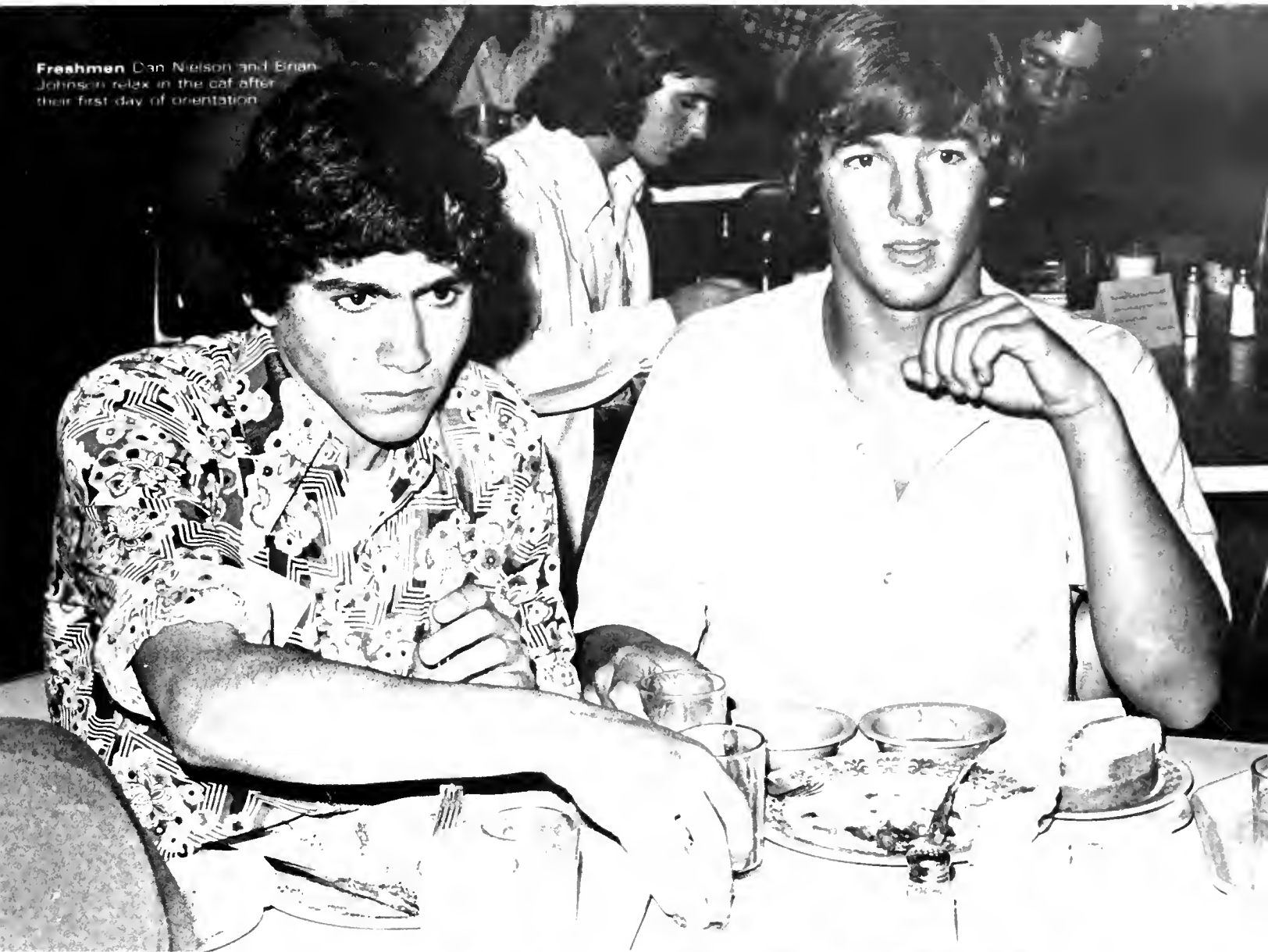
Back at the dorm, roommates began discussing who got what. Deciding who had dibs on the bed next to the window or who had the left side of the dresser was a crucial debate. Somehow everything

worked out whether it meant swapping at mid-semester or trading the best bed for the bigger closet. It was the first phase of what everyone called "college life."

Throughout the hectic week of moving in, listening to speakers and following O.A.'s, the novelty of "college life" took on new dimensions. The days started to fly by; only yesterday, Mom and Dad unpacked the car and drove away.

Long lines delay even the first caf. meal.

**Freshmen** Dan Nielson and Brian Johnson relax in the caf after their first day of orientation



**Freshmen receive** Green and Golds at the Commons  
**Orientation Aides** arrive four days early to get settled



# COMING HOME

**Southern Belle** Peg Moler smiles from the Gammi Phi "Gone With the Wind" Float.

"I didn't feel that much like an alum. Things weren't as different as I expected them to be; it was almost like I'd never been away.

Comparing notes, though, helped me gain a perspective on where I am now. When you get out and start working, you forget where you've been and how you got where you are. My idea of what I'm doing now has been expanded by remembering how W&M

helped me get there.

I even felt less nostalgic this fall than last. Then I knew college was ending; so coming back for Homecoming was nice. As a senior, I was ready to end one lifestyle and move into another, unknown one. Now, as an alum, I've found something new and concrete to look forward to. In just one year, I've changed; I don't miss college as much as I thought I would."

—A '74 graduate.







**No stadium seat** is too hard for William and Mary alumni

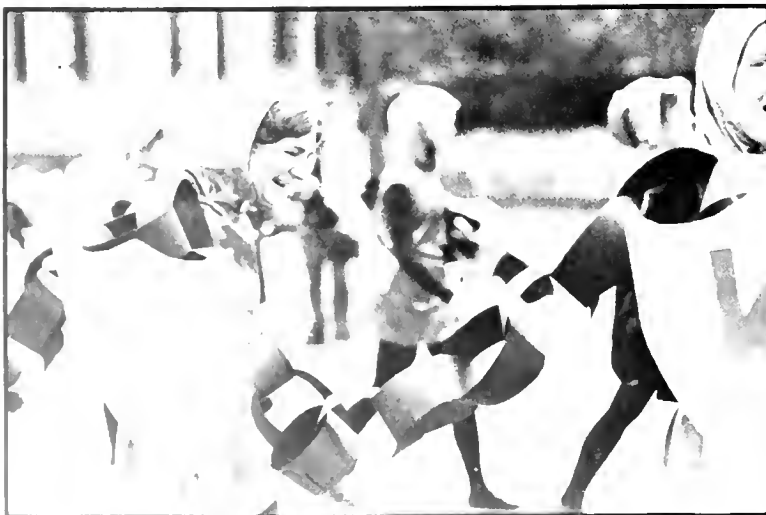


**Merchant's Square** welcomes alumni to Homecoming Weekend  
**Chi Omega Engineers** Cassie Nyikita and Nancy Norman wait to lead their train down DOG Street

Standing on tiptoe, Beth Saunders exchanges words with an Indian



**Huckleberry Finn** Kathy Schmidt trails behind the Pi Phi Showboat



**Traditional performance** of the Alumni Band highlights half-time  
**The Alpha Chi knights** come through with a victory

**E**arly morning rain and cold was not enough to discourage spectators and participants from turning out for one of the largest Homecoming parades anyone could remember. A crowd of over 22,000 gathered to gaze at the floats, the bands, the Homecoming court, and the famous Budweiser Clydesdales. For awhile in the early morning drizzle, it almost seemed as though the long awaited day would never materialize. "Homecoming never ceases to amaze me," said one student. "An hour before the parade, everything—floats, bands, people—just sort of appear."

By 10 a.m. the sun

came out and the parade began late, as usual. Dignitaries such as College alumni Governor Mills Godwin, Lieutenant Governor John Dalton, and Chief Justice Lawrence L'Anson of the Virginia State Courts lent an official air. Homecoming Queen Lynn Melzer and her court headed the colorful procession down the Duke of Gloucester Street.

"The Good Old Days" marked the theme of the 1974 parade, and float themes used the idea to proclaim the hoped-for defeat of the Scarlet Knights of Rutgers. Alpha Chi captured first place in the sorority classification, Lambda Chi was first in the

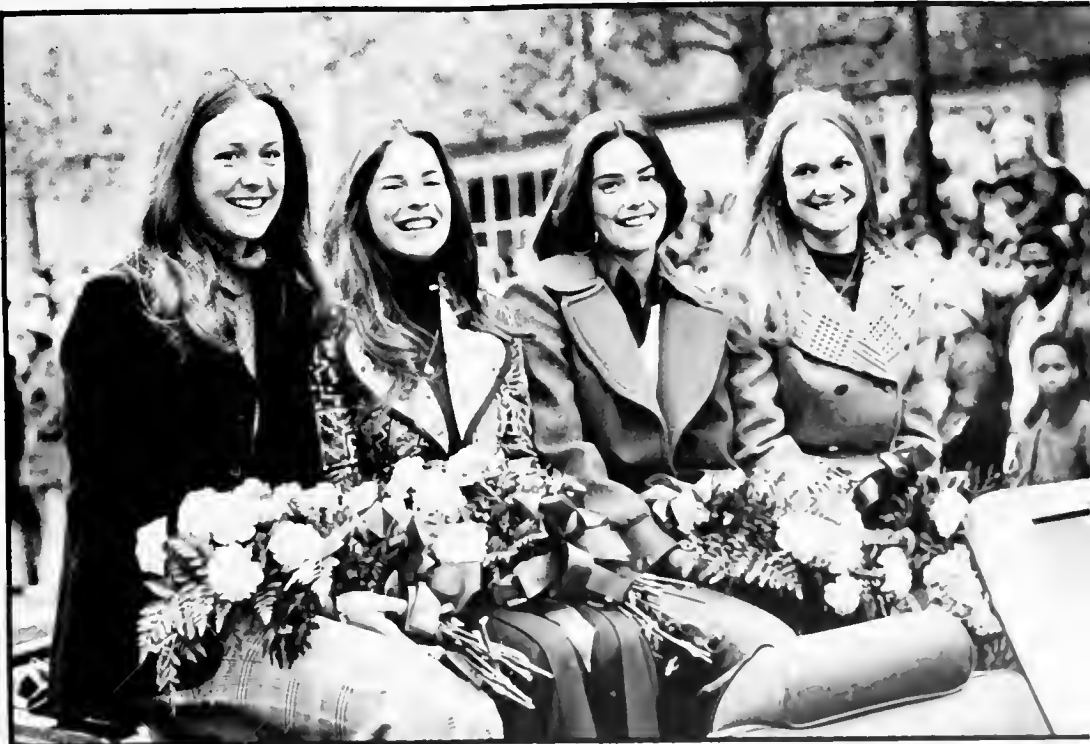
fraternity division, and Ludwell won the open division.

Parades aside, Homecoming offered a myriad of sights and sounds. Because no concert was scheduled, the Homecoming Dance took place Friday night, with the music of "The Platters", a fifties group. On Saturday, the College schedule was jam-packed with parties of every description—alumni receptions, tail-gate gatherings, dinner and dancing parties. If you could bring yourself to forget the cares of everyday life, Homecoming weekend was nearly perfect, except for the less than perfect weather.

# GOOD OL' DAYS



**1974 Homecoming Queen**  
Lynn Melzer smiles despite the brisk weather.



**Princesses** Sarah McCray, Nancy Carter, Karen Larson, and Melissa Wright smile on the gathered spectators

**Barb Hamaker** pours gallons of chocolate syrup on ice cream blocks



# William & Mary goes

"Oh, I'm sick." Who wouldn't be after consuming 30 gallons of ice cream, 20 jars of chocolate syrup, 10 jars of nuts, and 40 hands of bananas? A huge crowd turned out for the College's first annual Banana Split in the Sunken Garden, complete with long tables, spoons, ice cream, syrup, and aluminum foil. Cries of "Get that banana" arose as Dave

Fedeles, organizer of the event sponsored by the Student Association, announced the rules and gave the "Dig in" signal. The Split began at 6:01 p.m. on Monday, September 16, and was completely devoured by 6:05. "Everybody was so polite," remarked one amazed student, "I wore my cleats and everything, but nobody got messy." "We were going to bring out gravy





**Anonymous hands** hurriedly place ice cream during the split's construction.



**Hungry Dava Grazier** gulps down one last spoonful. **Latecomers** to the split struggle for just a taste as the front row digs in heartily.



# bananas!

ladies," confessed another banana-lover, "but we settled for big spoons instead."

Despite the fact that they weren't the fastest bunch in the world, most participants seemed to feel no remorse—they were, for the moment, satiated. No one wanted to go home afterwards; it was a great excuse to see and be seen. And there were the ever-present tour-

ists who smiled and shook their heads while whipped cream-covered enthusiasts tried to explain the action.

Why did a thousand students go to the Garden to eat a banana split? "It's like the food at the caf," reflected a student as he walked away, "It's not much, but it's **there**."

# Merry minstrels, spirited Santa

Christmas was the time of year that crept up on everyone. It was easy to convince yourself that it was far off and then a throng of carolers sang "Silent Night" at one a.m., alerting you to the fact that you had Christmas presents to buy, cards to send, a ride home to find. There was an atmosphere of exhilaration, knowing that soon first semester classes would end, and yet apprehension at the thought of the exams following the holiday season. Outside activities seemed much more important; dorms had decoration competitions, the chorus and choir performed, ODK sponsored the Yule Log ceremony, there was a parade and the Grand illumination to watch, and parties to attend.

High school bands from as far away as Maryland came to play in the Saturday morning Christmas parade. Homecoming queens came from the surrounding high schools, as well as William and Mary's

homecoming queen, Lynn Melzer. Several SA representatives appeared as elves in makeshift costumes—red and white striped footed pajamas and old leotards. Complete with horses and a drum and bugle corps, the assembly delighted the hordes of children on Duke of Gloucester Street.

The following night students crowded into the Wren courtyard for the Yule Log ceremony. Songbooks were passed out to the crowd, Christmas carols were sung with the chorus and choir, after which "Twas the Night before Christmas" was read by President Graves. A yule log was then carried through the crowd so students could touch it with a twig of holly and receive good luck.

Eventually the log was burned in the fireplace inside the Great Hall. The crowd filed past the fireplace, throwing their holly twigs in the fire to rid themselves of past cares. Cider, cookies and singing ended the ceremony.

A cannon fired and electric candles flashed on as the Grand Illumination began. It was December 18, and all of Duke of Gloucester Street was decorated with green boughs, wreaths,



Christmas is made brighter by trees such as the one John Richman and Susan Harman decorate

candles, and snow windows. A minstrel sang in Chownings Tavern, colonial dancers performed in the street, violinists played, madrigals dressed in colonial costumes sang, and a fife-and-drum corps stationed themselves on the front lawn of the Governor's Palace.

Under the direction of Dr. Frank T. Lendrim the chorus and choir performed their annual Christmas concert December 17, 18 and 19. It was marked by favorites, "Ave Maria" and "O Come, O Come Emmanuel". The audience, given song sheets with their programs, sang Christmas carols along with the performers at the end of the evening.





**During the Christmas parade, a friendly Santa greets tourists on Duke of Gloucester Street**

# Booking 17

One thing about William and Mary did not change. It was still one of the most academically demanding colleges in the nation. No one was sure how the College rated in overall difficulty, although rumors flew of national surveys showing William and Mary to be one of the ten hardest schools. But the news didn't seem to affect anyone much. Everyone knew that making passing grades required at least some studying. Whether reading in the Sunken Gardens, or sitting in the hall at 3 a.m., everyone

found their study niche.

The library wasn't big enough to hold everyone during midterms or exams. Fortunately, many classrooms in the academic buildings stayed open all night for those who just had to get away. For those who stayed in the dorms, study lounges were cramped. Some halls established quiet hours, but being able to study in the room was mostly a matter of chance. "If everyone goes to the library, or to the Pub, it's quiet as a tomb around here," said one dorm studier.

**For a change** of surroundings Robin Hilton studies outside her room.



**Familiar lights** shine from the library for night studying.







**Sunny weather** draws Lisa Garner to the Sunken Gardens for study.



For students with all-nighters,  
NoDoz replaces sleep



**Not all roommates** study together. Helen Plunkett and Donna Ous vow not to talk for at least one hour.

**Seclusion** in the stacks helps Heath Carney keep from visiting with other students.





**Striding across the old campus**  
John Beckman anticipates his next  
class



**W**hile the early-ris-ers fixed a good breakfast or went to the caf, other students woke up ten minutes before a class and tore across campus to their destinations. Getting to class was not easy for everyone. A few fortunate drove, others rode bicycles, caught the green machines, walked, or ran. Usually the ten allotted minutes between classes seemed short; there was not enough time to get from Rogers to Morton without panting. Some-

times the distance from dorm to classroom was too great, and bad weather left many in bed.

Vacation time always saw people leaving early; some were forced to stay until the last minute typing papers, taking tests, waiting for a ride home.

Attending class was a matter of the student's preference; however, professors did call roll occasionally, and appreciation for consistent attendance and promptness was obvious.

# Daily grind

**Backpacks** make attending consecutive classes less of a nuisance.

**Biking to class** is made easier with the addition of bike racks near academic buildings.

**Once on New Campus** for the day, it seems pointless to hike back to the dorm between classes





# Demon Rum

**M**edical authorities said four drunks in a year meant addiction to the demon. Were we really all alcoholics?

Everyone faced drinking, accepted it, even welcomed it. The pastime was common to the entire community. The Pub, smokers, wine and cheese parties, a night with a bottle of Boones were givens, and prohibition had few devotees.

If it was addiction, it was a happy one. Few stopped to think that a

six-pack a day by age forty meant no liver. Perhaps somebody should have done a survey: how much did consumption decrease after graduation, and what happened to those who kept their drinking habit?

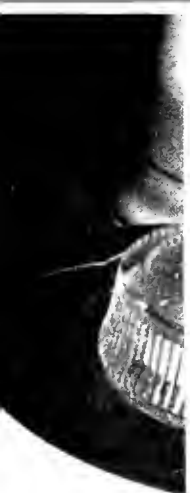
Why did students drink? Perhaps because it was expected, perhaps because it was there, perhaps because they enjoyed it. Alcohol was a part of social life at W and M, and so, it was taken for granted.







Alumnus bartender Kenny Shepherd collects for the beer he sells.



In the aftermath of a smoker, essentials for serious drinking are collected for the dishwasher.

Miller cans pile up as campus organizations respond to the call, "Uncle Sam Wants Your Can."





...people smoke  
in social situations, others  
prefer their privacy.



# close living

One room, approximately 12' x 14', served as a living room, dining room, office, bedroom, and country club for an academic year. For most students the dormitory was more than a place to live, it was a community including the hall, the floor, the entire building.

Freshman halls were

probably the closest units, as the "hall" was the first group of people the freshman encountered. The relationships there were so tight that it was rare to see one resident out alone. Meals, classes, study, SA movies all were attended en masse. This cohesiveness tended to disappear as students reached their second year. The lottery scattered those who once lived together, and close associates were

relocated to various buildings.

Each dormitory, of course, had its own idiosyncracies. Barrett security was tight, the door was propped open during daylight hours to admit residents without card keys. Flipping one closet light switch in Tyler would blow the fuse for half a hall; the elevator in Dupont had a mind of its own. Sorority court residents shivered in forty degree weather with no heat, yet Williamsburg's Indian Summer meant blistering rooms when October rolled around.



**William and Mary** inspires a new American Gothic. Here, a dorm room in Monroe.



There was a feeling of fellowship in these halls; roommates and hallmates shared experiences with each other. Amid the bustle of prank-playing and community drunks, there was security—a place to call “home”.

Living in close contact with people not singled out by personal choice created unique problems of adjustment. Sheer numbers meant full washing machines, shower lines, hot water that ran out, and overflowing trash cans. Flexibility meant harmony.



**Barb Nowicki** gets a rare moment of rest in a Jefferson kitchen—one of the few retreats for a freshman R A



**The Administration** decides to let last year's art work on Yates' halls stand—a tribute to the sense of humor and creativity that was sustained through the year

86 **ו**אין ארבע זענען  
 עס נאך צוויי  
 נאך ערשטע זענען  
 דאס איז דאס

There's a line  
 down the middle dividing  
 the east from the west  
 We got to get out

It's strange how  
 the things a couple of  
 you favorite subjects  
 can make you feel like  
 home like home

Yes, it's about the  
 way we get used to  
 have everything the same  
 as all the time used to

# POPCORN & PIZZA



really feel self conscious in my bathrobe and curlers but it doesn't bother me any more."

"We found the most effective way to eliminate roaches is to douse them with Arid Extra Dry."

"I have to have some noise to study with. So what if the other people are distracted—it's more enjoyable."



Contemplating their second-floor room, Lenny, Samilla and Brian Dillon wind up the perennial task of moving in.



The shelves of a Yates' freshen display remnants of weekends. Mornu pads and posted schedules create a warm, casual, cluttered atmosphere.

# Foolin' Around

Outlets were a rare thing to find in a community as small as Williamsburg, but ingenuity triumphed as students made use of what was available. The usual parties, dances,

and concerts played a large role and though no one seemed to want to be identified as a jock, personal sports encompassed the lives of many W & M students.

From football to horseshoes, involvement became the key: action proved to be a great way to get rid of the tension and bore-

dom built up during the week. It really didn't matter what the game was. Everyone got deeply into what they were playing and gave their fullest.

The type of recreation depended on where the action took place, but the Sunken Gardens became the most popular congregating area.

Whether for an informal Frisbee game, a football game, or anything else that came to memory, the garden mysteriously attracted everyone with one common goal—enjoyment.







Punting a football

Outside Blow Gym



A lone spectator observes as tennis enthusiasts ignore nightfall.



# Night life on campus: a potpourri

Underneath the Quality Court was the Iron Hinge, a small pizza restaurant, one of the few informal hangouts where students could buy beer and mixed drinks in Williamsburg. The Iron Hinge, however, was slowly replaced by the Hospitality House, Ramada Inn, and Bonhomme Richard. The drawing element seemed to be one of "class." Smaller crowds didn't defer Hinge devotees, certain academic departments were exclusive frequenters.

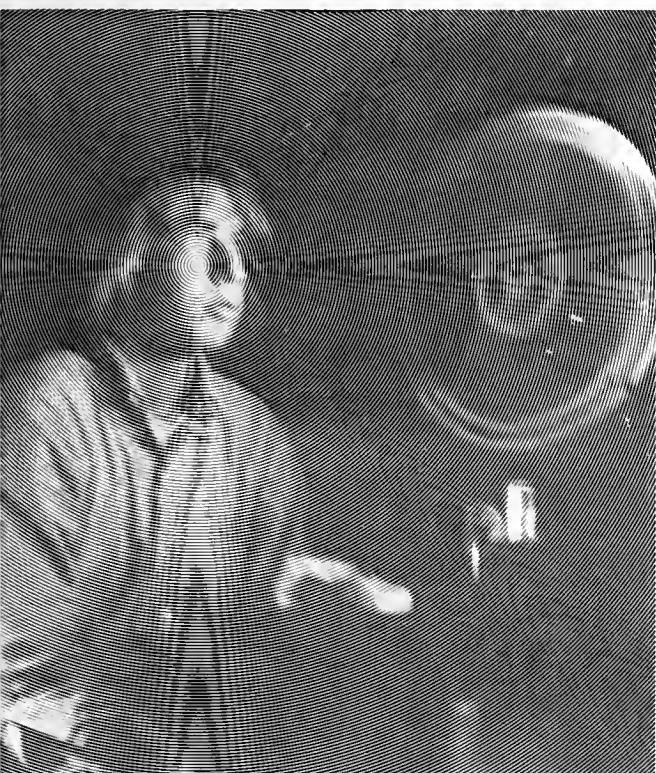
For the second year, the Pub was the on-campus place to go. Wednesday "Pub nights" continued a revival—the Hoi Polloi was packed with perspiring dancers and less active drinkers who strained to carry on conversation over the blast of the band. Thursday nights were reserved for "listening music" as the Pub tried to meet the entertainment needs of the entire community.

For those who desired a more rustic setting, Frank's Truck Stop was perfect. Flanked by footsore waitresses and bleary-eyed truck drivers, customers were privileged to dine in the atmosphere of fluorescent lights and plastic table tops.

Television, especially soap operas, was popular as students tried to fill free time between classes. The soaps became risqué with "The Young and the Restless." Why soap operas? "It's mindless entertainment," replied one soap fan. Weekends were movie times, as the SA shows in William and Mary Hall drew large and enthusiastic crowds. The SA brought in current, even controversial films like "The Godfather" and "Clockwork Orange." Eager home economists met movie fans at the door with baked goods for sale. Popcorn and drinks were the only things missing.



**Concentrating on the screen,** a projectionist waits to change an SA film



**Ducking their heads** into a bucket of water, John Coppedge and Linda Mahon bob for apples at a private party

**A church spire** in Williamsburg  
symbolizes the impact of religion  
from the town's origins.





# to each his own

**I** have become much more tolerant of others' religious beliefs since I've been here," stated Linda Asplund, a Catholic.

The Williamsburg area offered Baptist, Catholic, Christian Science, Church of Christ, Episcopal, Jewish, Lutheran, Methodist, Nazarene, Penecostal Holiness and Presbyterian services. Youth and Bible groups were active, and many became involved in choirs as well.

Some students lived a very active church life. Others found the atmosphere of their church to be rather cold, and consequently did not attend. Several found that though they had been active at home, they could not work church into their schedule. Said one Episcopalian, "If they would stop putting tests on Monday, I'd go to church."

Others believed in God, but did not believe in organized religion and worshipped individually. Stated a former Baptist, "Organized religion is such a farce. I found the churches nothing but social organizations."

Others held to the philosophies of the Far East, such as Taoism. This philosophy could be summed up in a quote from **Siddhartha**: "He saw that the water continually flowed and flowed, and yet it was always there; it was always the same and yet every moment it was always new."

Religion afforded a release for students who were comfortable in their church communities. Religious groups provided opportunities for students to meet people or receive philosophical stimulation. Many were grateful for their faith, in an environment that was constantly changing.



**Clergy and choir members** process at Williamsburg's Bruton Parish Church

**Even though William and Mary is a secular school, services are conducted in the Wren Chapel**



# *A truly unique relationship*

Colonial Williamsburg and the College had a unique relationship. Students not only enjoyed the atmosphere of a "simpler" world, but found a subject for research and a source of employment.

On a student I.D. card, one could saunter through the craft shops and historic buildings at a leisurely pace. Services in Bruton Parish Church catered to the College community. Special non-denominational programs were given at holidays, and students and faculty were active in church affairs.

The College maintained its interest in historical research through the Institute of Early American History and Culture, and the Flowerdew

Hundred. William and Mary's historic beginnings were emphasized in colonial buildings. The Wren Building was a landmark, a sign of the College's cooperation with CW and a symbol of what W & M was—the second oldest college in North America.

Colonial Williamsburg was an important source of employment for William and Mary. Colonial guides, craft shop apprentices, tavern waiters, janitors, Information Center employees all came from the College. CW presented opportunities for developing skills and talents; students were paid for work ranging from carpentry to violin performances.

**Affable sheep** graze on Williamsburg lawns



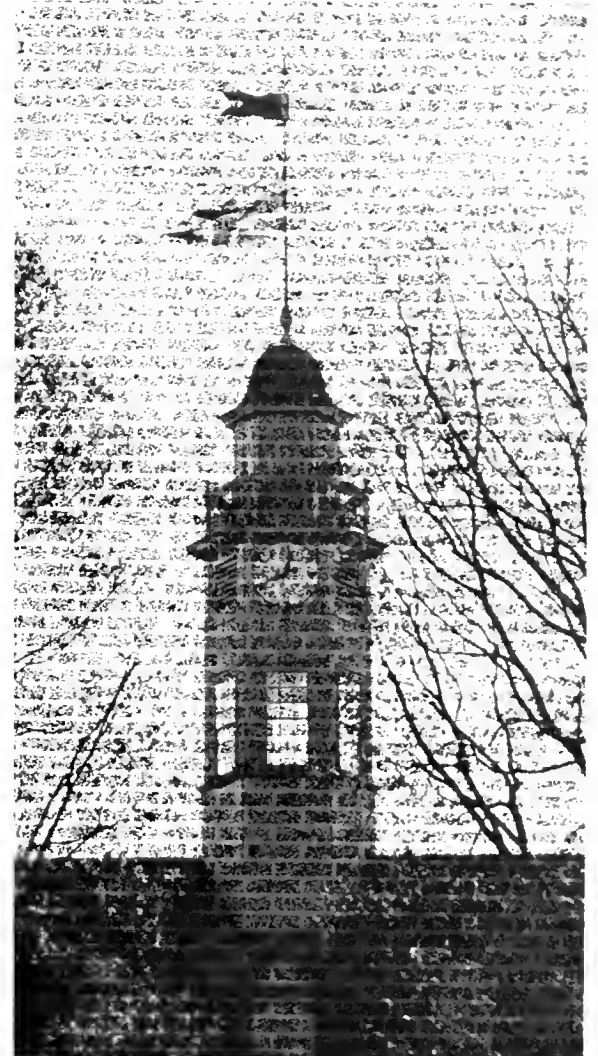
**Children climb** on the Wren cannon before touring the historic building.



**"The littlest tourist"** discovers the sights and sounds of colonial America.



**Fluttering above the Capitol**, the British flag flies as it did at the town's founding



**Weary tourists** stop to rest their feet in the Wren Courtyard

Number seven and ten minutes  
to go—Sophomore Milton  
Chappel tries to stuff himself  
at the waffle eating contest

## WAFFLE EATING CONTEST

*Waffles - Dishes - Free Meals*

Waffle Iron Restaurant

Sunday, October 6, 1974

*How many can you eat  
in an hour?*

WINNER

*judged by number of*





**"The Prison Band"** provides a new experience in music for the spectators at the Festival of the Arts



# Money Talks

Williamsburg was aware that a student body comprising one third of the town's population carried a financial punch. Business tended to cater to the college population—local restaurants continued to give William and Mary students a discount on meals; grocery stores made allowances for students who paid with checks; proprietors of most establishments approved a check if a student ID was shown.

The community offered unique employment, and because of the smallness of the town,

part-time jobs were close to the campus. Students served at the Drug Action Center, the Williamsburg Preschool, and Eastern State.

Besides attempts by businesses to attract students, there was something special about the small town atmosphere—almost as if Williamsburg were looking out for its college. Since students are budget-conscious, the community offered free beer at Busch, a Waffle Eating Contest at the Waffle Iron, even a Free Festival of the Arts in Merchants Square.



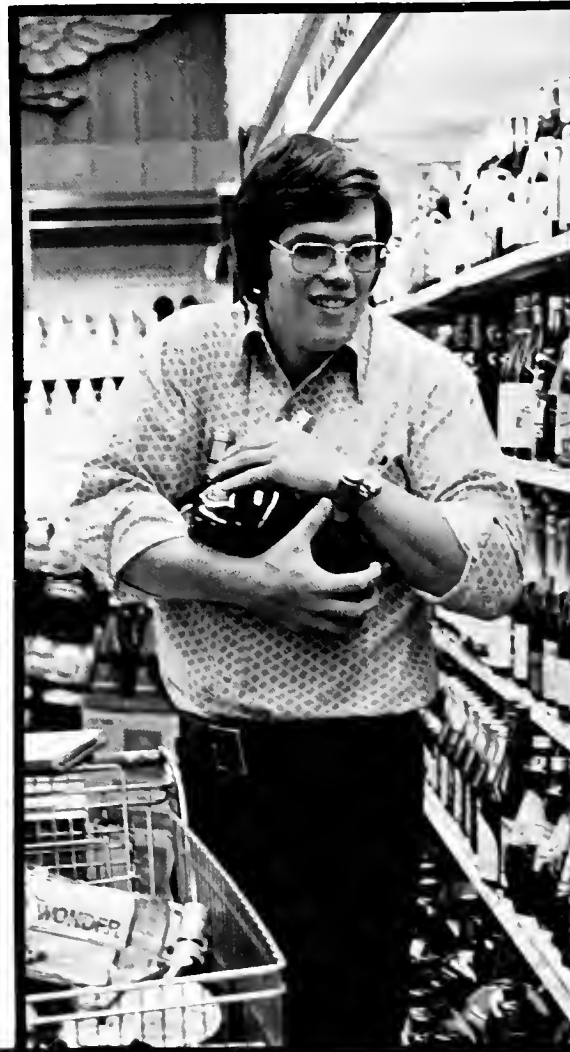
**Browsers** were especially attracted to the display of unusual African masks and jewelry at the Festival of the Arts

Potato Chips & Dip  
Hamburger Helper  
Hot Dogs  
Cheese  
Bread  
Lettuce  
Salad Dressing  
Corn  
Green Beans  
Cookies  
Beer & Wine

Jeff Scott ponders what a fresh green pepper is supposed to look like.



"Will this feed thirty guys?" Jeff asks the meat lady. Jeff grabs a few more bottles of Mateus to make sure there's enough to go around.



Lambda Chi found another way of dealing with the problem of fueling student bodies. The Dinner Club, initiated a year ago complete with professional cook, was revitalized with brothers' contributions. Jeff "Dad" Scott assumed chef's duties and Dick Moon balanced the books. Two helpers-handymen-dishwashers rounded out the staff.

Dinner Club gained a touch of class with the phasing out of paper, plates and the acquisition of utensils for thirty-five. Exchanges were initiated with sororities, and occa-

sional guests—the Sweetheart or faculty members—were invited.

When asked about the thoroughness of meal planning, Dick said, "I really wouldn't know what a balanced diet is; we just throw together what people like." Jeff carried the recipes for main dishes in his head, yet there was "real experimenting. One night we had to throw out all kinds of macaroni. That stuff doubles in volume, you know."

For dessert? "Ice cream, popsicles, a cake sent by one of the guys' mothers. The popsicles went over real big."

# WE CAN'T COMPETE WITH MAMA

"She's the greatest cook in the world and always will be," said Mr. O'Doherty of Szabo-Crotty Food Services. In place of home cooking, a menu was designed for the eighteen to twenty-one age group. The caf tried to be more than just a place to eat; holiday meals, steak nights, and study breaks became tradition. Unwittingly, the Commons provided other services: dorm kitchen utensils and trays for sled rides. Management cooperated; worn trays were set out, and signs proclaimed, "Let us wash and store your dishes for the summer." An innovation—stealing from the caf became an honor offense.

When the caf lines were long, and Hamburger Helper didn't appeal, Williamsburg offered easy access to informal restaurants. Rousso's and George's were close; Har-dee's and a brand new McDonald's required transportation. For big weekend dinners, students flocked to the Peddler or one of Colonial Williamsburg's taverns.

"Cooking in the room" was a catchword—from soup and sandwiches to dinner for a date. Nobody cared to count the quantities of lasagna and Mateus consumed around low tables in the dorms. People discovered that peanut butter sandwiches actually had nutritional value—it was also easier than Fried chicken. Time was a factor: eating on the run was a fact of life.

If "Mama" could have seen our dietary habits, she might have been shocked. But somehow the student body was fueled, and few people seemed near starvation.

**Freshmen** have the choice of a hot meal or sandwiches during lunch



**Restaurant signs** beckon to hungry students. Pictured here, are three of Williamsburg's most popular restaurants—Bonanza, Lum's, and the Peddler Steak House

**Lunchtime** at the Chi Omega house finds Claire Monahan and Barb Bingham in the kitchen



**Graffiti** in a men's room of the campus center indicates changing attitudes toward sex

# Gay is Good!

*Gay who?*



**Crim Dell**, despite its current renovation, still has the romantic appeal for Diane Upson and Erik Simmons

**A ray of sunlight** catches the shoulders of Peyton Humphries and Kathy Sager as they pass through the Sunken Gardens on their way to class





# That three letter word

**R**elationships. Perhaps everyone arrived with preconceptions of what college should provide; perhaps all those ideas were transformed. It was easy to expect to be used; after all, wasn't that a part of carefree young men and liberated young women? Happily, it wasn't always that way—the close contacts of a small campus sometimes made familiarity and confidence a little easier.

Some had ambitions in the way. Seven-day study weeks meant dating or even friendships had to be squeezed into spare moments. Jobs requiring night or weekend hours kept many away from organized campus social life. It boiled down to this—if one wanted meaningful

associations, one had to create time for them.

Everyone knew that "coeds are really here for an MRS. degree," and "fraternity men are out for what they can get." But sometimes the stereotypes broke down. People were people, and there was sensitivity and compassion. It was possible, even plausible, to consider close affiliation with another. The scope of the relationship was not proscribed—couples found mutual satisfaction in a number of definitions.

It meant introspection, and coming to terms with what one wanted from college life. It meant communication and compromise. The lucky ones arrived at arrangements and commitments

which both could handle. Some shied away from long term obligations—these were the best four years of anybody's life; why be tied down? Others felt that permanency was feasible, and exclusive commitments desirable in relationships.

And there it was—the decision. Away from Mom and high school tabus, sex could be seen in a new, and perhaps more realistic perspective. Sex was something everybody dealt with—the questions were universal. Do I want it? Am I ready? Is it all that important or only incidental? To be considered above all: sex meant a partner, whose feelings at times seemed almost more important than one's own.

**With little time left** after studying, this couple embraces during spare moments



**Being late** to class creates a game of motorcycle limbo for one commuter.



## COMMUTER BLUES

**D**ay students became an entity at William and Mary. Previously, they were considered a part of the scenery categorized only by their bumper stickers. Commuters attended college from nine to five, then went to their off-campus homes, broadening the gap between themselves and dorm students. Then the invitation was extended

to become involved.

The Student Association Senate was the first to promote this emergence. The day student representatives started publication of a special newsletter; its purpose was to transmit information of on-campus activities normally posted in dorms. This newsletter expanded awareness of college facilities, primarily the Campus Center.

Day students found the Campus Center useful as it provided a

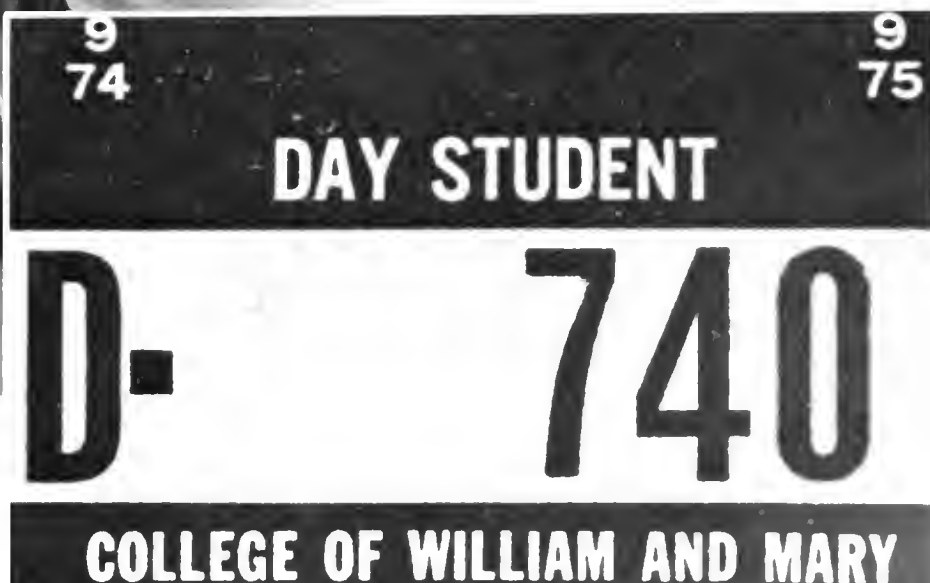
relaxing atmosphere for leisure or study. Often students could be found anywhere from the television room watching their favorite programs to the music room listening to records.

The Wig Wam offered refreshments and added a new attraction. Different specials were offered during the week—Italian Night and Surf'n' Turf Night.

With the resurgence of Day students' participation, they could at last contribute to the college atmosphere, despite living away from the dorms.



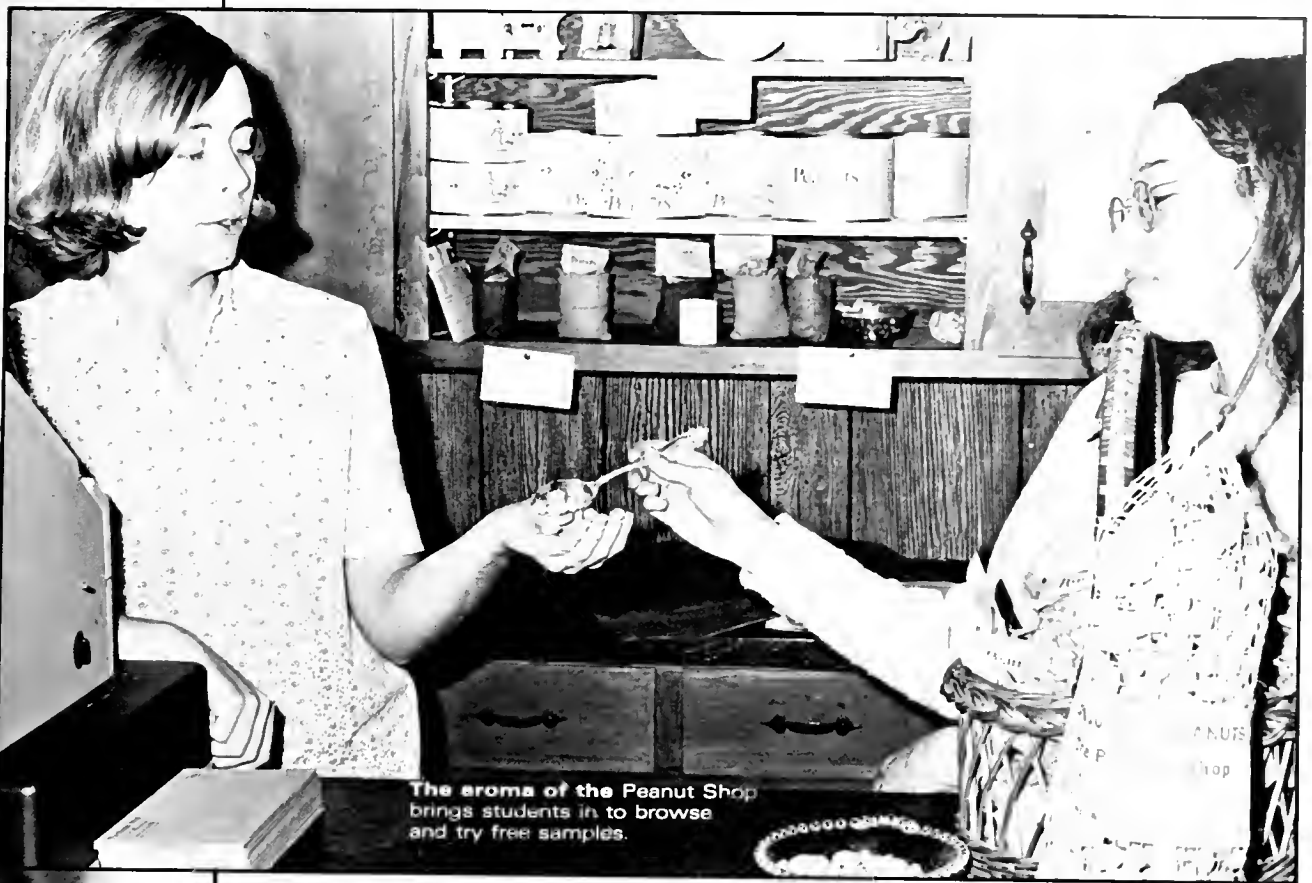
**Inadequate parking space** leaves travel weary day students the choice of walking distances to class or finding parking tickets. **The stigma** of this bumper sticker connotes a different life style.



As he clears trays for the dishwasher, Jerri Jordan stays alert for forgotten caf cards and ID's  
In the Toymaker's Shop, Jad Kanchanalak helps Ginny Garrett with her choice of figurines.







# A dollar an hour plus tips

**H**ow was one to make ends meet? Sometimes the solution was to spend less, sometimes it was to earn more cash. Williamsburg offered tourist and restaurant positions; the size of the town made most jobs accessible by foot or at most, by bike.

Businesses with seven day work weeks could obliterate the campus weekend, and what restaurant closed for five days at Thanksgiving? Students often found themselves locked into Williamsburg for the holidays.

It was unfortunate, and certainly frowned upon, that class schedules were arranged to accommodate work hours. The

privilege of early registration for working students was a thing of the past. The pull of the dollar at times was greater than the urgency of an education.

On campus, students were employed through the Office of Financial Aid. Jobs ranged from library clerk to waitress to driver.

Close relationships between the College and area businesses meant that most students employed in town were referred by the Office.

Lists were kept of students seeking work; when someone in the community called, the appropriate students were put in touch.

**Preferring a** mobile home to an apartment, Terry Cherry and his wife cut down on costs

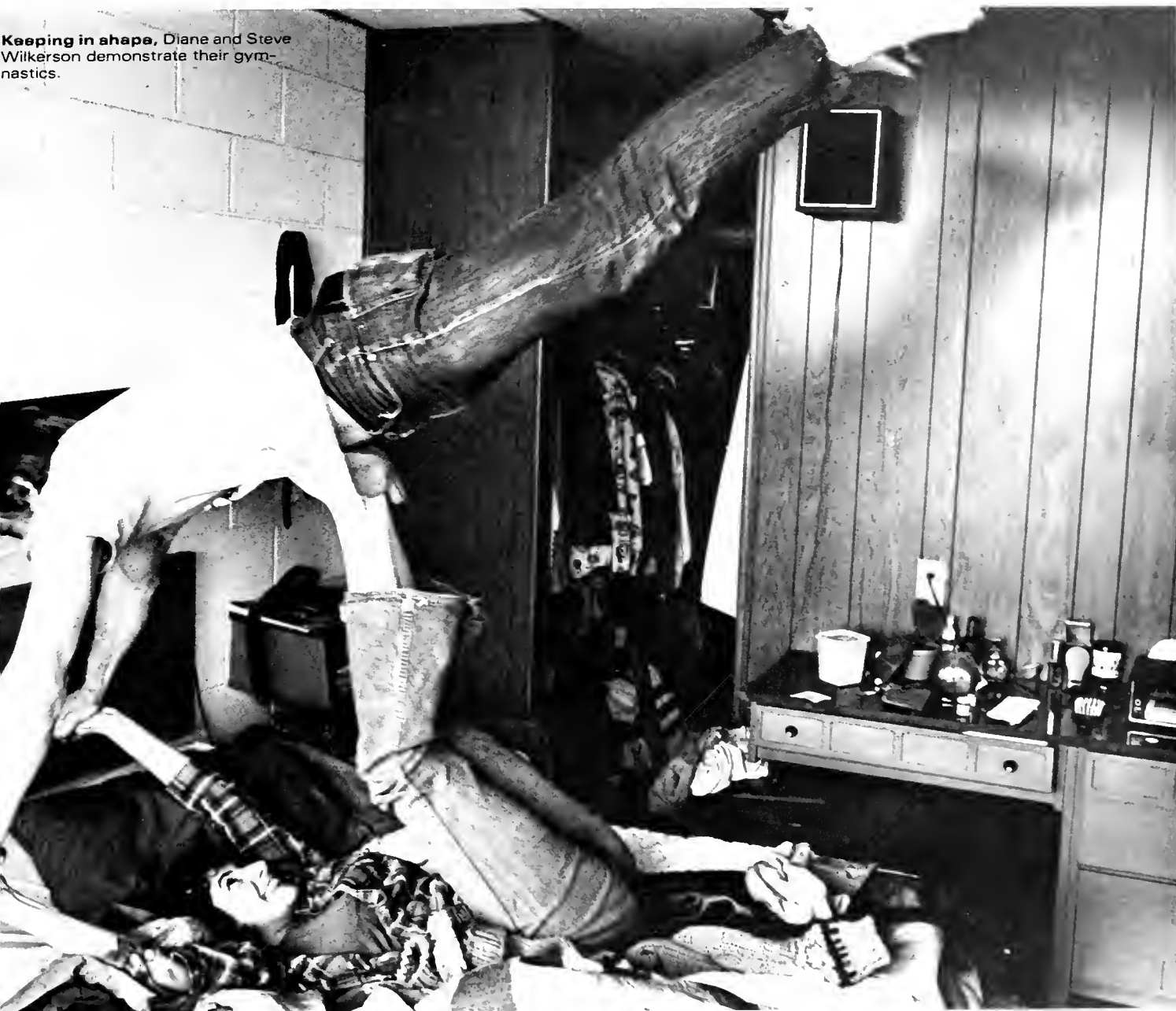


**Not as aware** of campus activities, the Cherry's often find T.V. their source of entertainment

**A comic book fan,** Steve takes time out to read as Diane catches up with a friend



**Keeping in shape.** Diane and Steve Wilkerson demonstrate their gymnastics.



# “For Better or Worse”

**T**he fact that you're married hits you gradually," commented Mrs. Diane Wilkerson. "You wake up one morning and suddenly realize you're married." "For better or worse" took on new significance to married couples . . . problems began to crop up.

Paying bills was one of the most frequently mentioned headaches. Because housing on campus was not avail-

able to married students, they had to cope with rent, heating and electric bills. Mostly day students, some found a problem in keeping up on campus activities. Others found that they had little time left for such activities after they had cooked and cleaned house.

Days were short for married students, but the student who was also a parent faced an even

greater challenge. Not only was there a household to maintain and studying to do, but a child to feed, diaper and love. "If you think your school pressures are rough, just imagine having a little person pulling at your side as you try to study," stated Mrs. Karen MacCarron. The lack of day care centers forced some parents to send their children to nursery school, which added to their financial

burden. Students also found themselves missing classes to care for a sick child, since daytime baby-sitters were hard to find. Even a Saturday night out was rare. Finally there was the question "Am I being fair to the child?" One parent answered, "I just figure that soon our life will be so much better that the time spent in school is worth all of the problems."

Silent thoughts are perhaps best with a silent companion. A sketcher captures the world around her.



**D**uring the campus at 6 a.m., computer science majors walking to Jones at sunrise, guitarists composing in the Sunken Garden—all gave the impression of solitude. The pursuits of some, whether hobby or honors project, required being alone.

But being alone did not necessarily mean not being active. "I'm so busy—so many things I have to do. There's just no time. I feel like my own path runs on by itself and seldom intersects with others."

# solitude





A lone guitarist strums her own tune.

Braving the brisk watara of  
Lake Matoaka in October is fun  
for Peter Birmingham, Erik  
Simmons and Bill Leonard



# camaraderie:



**B**eing thrown together into a similar situation created a common bond between people. Somehow in the college community, it was easier to get to know people and to be known. There were the inevitable springboards for friendships—common problems, common attitudes. But there was also the added factor that here, as nowhere else, people lived closer together, had more planned activities together, and eventually formed friendships with the kind of fervor seldom experienced in other phases of their lives. Close living encouraged comparison—our feats and failures, our pleasures and pains, were collective.

# WHEELS

Vehicles of all shapes and sizes traversed the campus as students compensated for the distances to be covered. A campus more than a mile across made some mode of transportation a necessity.

"Green machines" lumbered up and down Jamestown Road carrying Ludwell residents to main campus. The College recognized that those living at JBT were too far away for even the buses to serve; the re-

strictions on freshmen with cars were lifted.

Even having a car was a mixed blessing, as Williamsburg police liberally passed out tickets.

The most obvious solution was a bicycle. Rip-offs were a hazard; heavy chains gave some security. On rainy days cyclists risked colds to brave the elements.

Getting around campus at night meant relying on cars or company. Only the very brave or foolish ventured out alone.



Cars, in the past, were scarce, but now they are an advantage in Williamsburg.



With a shortage of parking space and sometimes unreliable buses, the two wheeler covers the distance between dorm and class.



Waiting for the bus by Yates. Students venture back to class after lunch.





**Campus police** resort to wheel locks to insure that multiple offenders pay their fines

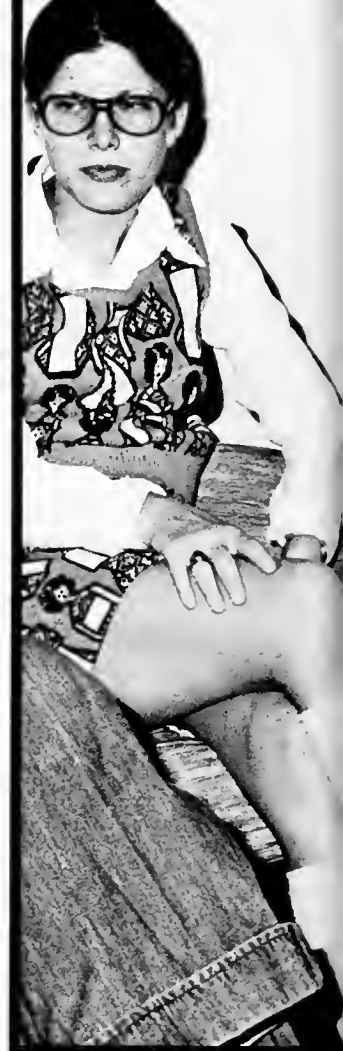


# Tucked away in the stacks

**G**raduate students often found themselves "ignored by the administration" and "feared by the undergraduates." Isolated on campus, most graduates hibernated in cubical "cells" tucked away in the Swem stacks. Off campus, the college offered limited housing. One dorm, Thiemes, was available for grad students, while the rest found apartments off campus, making a car a necessity. The graduate resident advisors had more chances to meet the undergraduates and become involved in dorm

meetings, parties, and crises.

Williamsburg action was scarce, college support even more so. The Pub, Ramada Inn East, and Iron Hinge offered some diversion. The Graduate Student Association and the Student Bar Association sponsored keg parties, balls, and alumni functions with the limited funds allocated by the BSA. Grad students resorted to scraping off wall paper in the old ice cream parlor in order to create some kind of central meeting club.



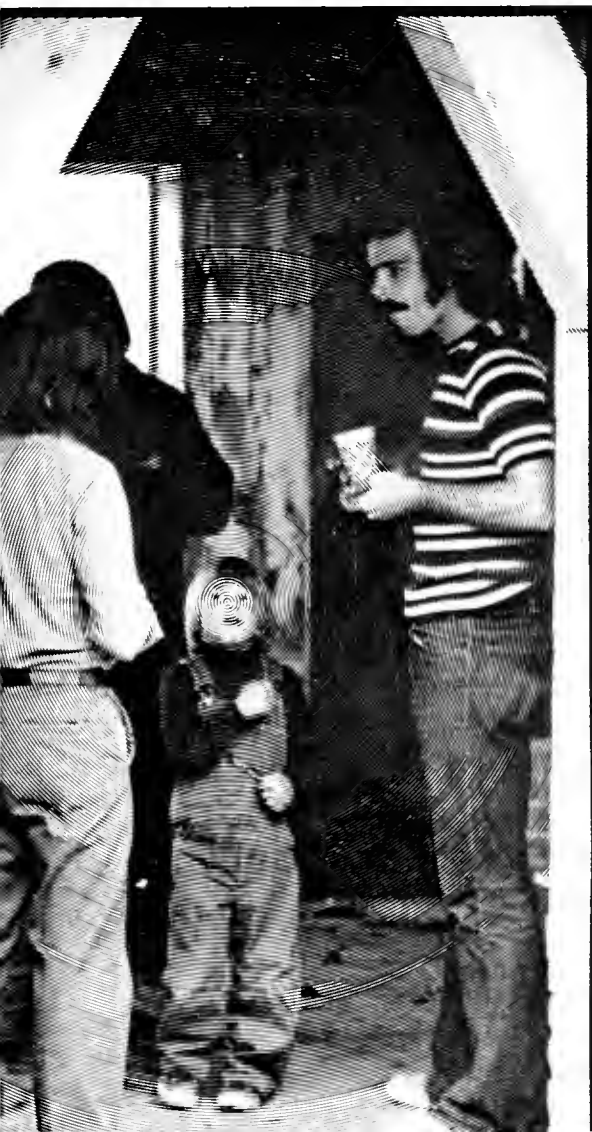
**Marshall-Wythe steps** provide a girl-watching station for male law students between classes.



**Graduate resident advisor**


Cheryl Furey sits among her Dorm Council

**Law students** pause outside the Marshall-Wythe building before going to class



**Food and** relaxation draw Ellen Pierog to a law students' picnic

**Laka Matoaka** keg parties sponsored by the Graduate Student Association attract people of all ages



A Williamsburg preschooler enjoys  
a seesaw and a playful  
afternoon at the WATS Center.

# Interests

Sometime in 1974-75, you made a decision. To be a doer or a watcher; to compete at different levels, or at only one, maybe at none at all. Whatever the choice, there was certainly no lack of things to be interested in or involved with. Greeks offered fellowship and inspired loyalty, sports provided an outlet and sometimes revenue, performing arts had room for actors, designers, swimmers, even amateur playwrights. Organizations ranged from religious to governmental to media oriented. Ultimately, of course, most other interests had to yield, at least temporarily, to academics—after all, or so parents kept saying, isn't that why we're here?



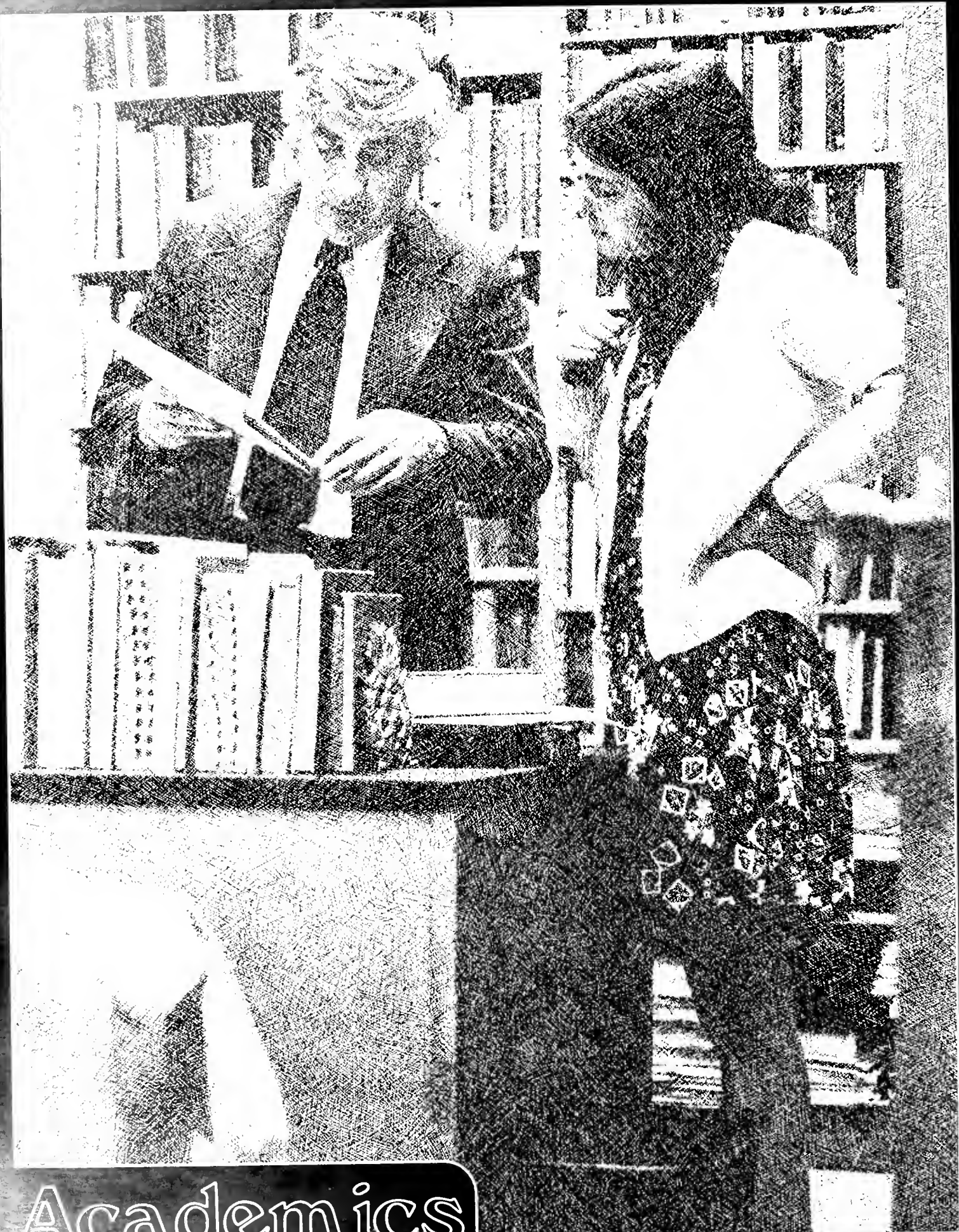
In the Sinfonicon operetta  
*The Gondoliers*, Marilyn Ward and  
Timothy Campbell join in a musical  
number.



On *Sinfonicon's* *Darby O'Gill*, Bill Deer pops back  
into the game again!



Classical Civ. professor J. Ward Jones confers with the department secretary on his Ancient History syllabus.



# Academics

# Revision

## Attempt-coed gym

**G**uys in the locker room? Such fears died quickly as William and Mary students made the conversion from segregated gym classes into ones that were coed. Although in most cases enrollment of the opposite sex was limited to six, this hope was seldom realized. Usually the number was substantially lower than this and some coed folk dancing classes offered by the women's P.E. department had one or even no male participants. While the program in compliance with Title IX seemed a major undertaking at first, it soon became trivial. At least students had a greater opportunity for choice in one of the few remaining required courses.

**F**or the first time in two years, F's appeared on report cards in the place of the nebulous NC. No longer could a person fail three subjects, make two A's and end up with a 3.0 average. "If I knew I had a C in a course, I'd deliberately flunk the exam because the NC couldn't hurt me, but the C could lower my average," confessed one senior. Confusion over quality points was partially dispelled and for most the change was welcome. "Now if they'd just bring back D's I'd be completely satisfied," said a freshman.

Changing grades became important. The Academic Affairs Committee of the BSA proposed a formal system of grade review. If a student felt that an instructor's evaluation of his academic performance had been "arbitrary, unreasonable, or prejudicial" he could appeal to a committee of professors, but the burden of proof rested with the student.

## Back to flunking

## Revamped calendar

**P**re-Christmas exams generated much interest on campus once again. An opinion poll taken in 1973, indicated that 86% of the student body preferred exams before Christmas. Still, the move to embrace pre-Christmas exams was slow. Followed up by the Academics Affair Committee of the BSA, exams before Christmas finally became reality when President Graves announced in his annual report the change in the academic school calendar which he said would go into effect in the fall of 1975.

Arranged to fit in with next year's calendar, the new exam schedule was designed to extend eight days, from December 12 to December 20. It still allowed for a reading period before exams, no change in examination length and no night finals. In accordance with the previous examination policy, a student's schedule still could not exceed two exams per day.

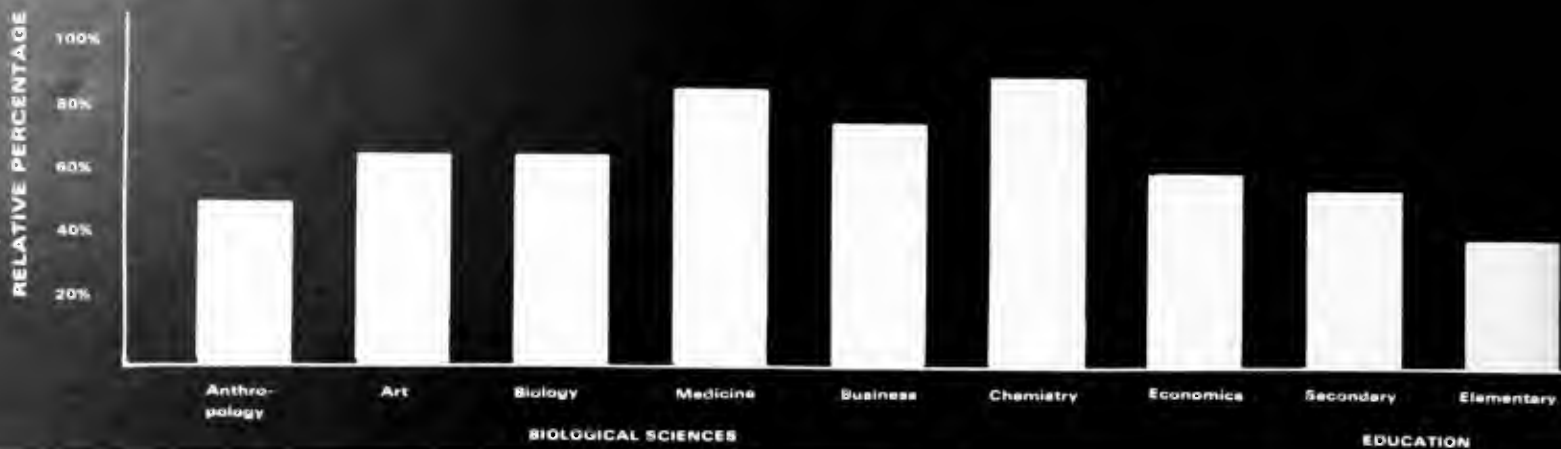
Students breathed sighs of long-awaited relief. "It will be such a change to go home for Christmas knowing I don't have to study," remarked one sophomore. "Getting out earlier in the spring will be great too—I hate summers here."

**A**n attempt to provide another degree alternative for students, the Board of Student Affairs repeatedly urged the Faculty of Arts and Sciences to approve an option allowing a double major. Although a clause appeared in the college catalog which provided that a student who satisfies the degree requirements for two departments can have his status as a double major entered on his transcript, most students felt that more recognition was merited.

Awaiting approval by the Faculty of Arts and Sciences was a proposal whereby students would receive more credit for their double major and be provided with faculty advisors from both departments. Also, students planning to double major would be eligible for pre-registration in each department.

## Double trouble





# Now what are you going to do?

The question of value was one that each student had to face. What exactly was the value of a degree from William and Mary? Did it have more value than

a degree from any of the other state schools? Many students felt that graduate school admissions offices failed to take into account the stiff competition encountered at the College. But according to Career Counselor Frank Field the reputation of the department carried more weight in deciding admissions than the prestige of the school. Still questions remained in many students' minds as to whether a degree from the College really gave them a better chance for graduate study. A **Flat Hat** survey revealed what some students had already complained about—that grades seemed to be higher at other academically comparable institutions. Would a degree from William and Mary really help you if your grades were just a little lower than someone from another college?

Still, a relatively large number of students were admitted to graduate school. An average of 35 to 40 percent entered graduate programs, and in some departments, the total ran as high as 60 to 65 per cent. William and Mary provided a stepping stone to further education.

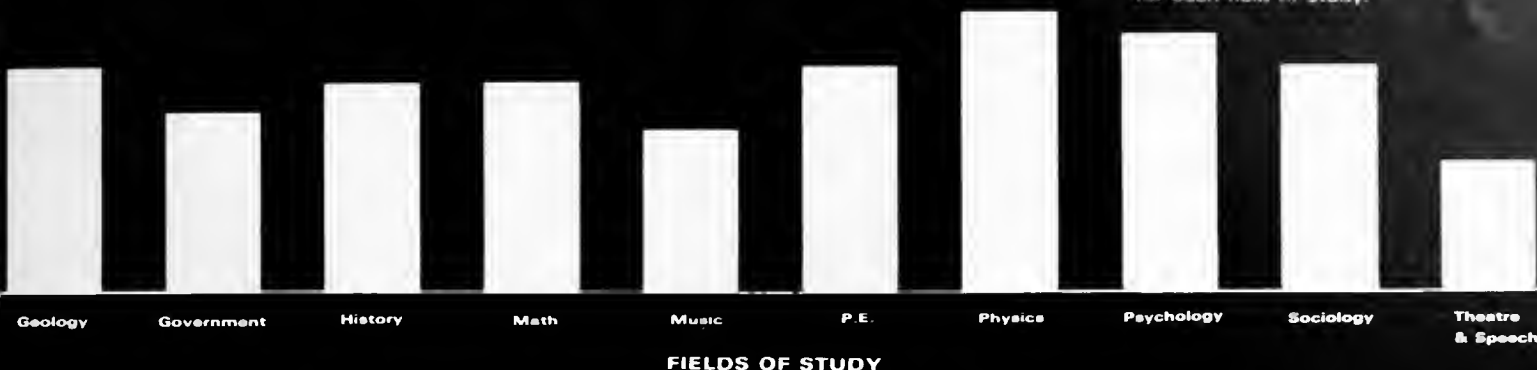
But were the stereotypic charges true that "William and Mary could only teach you to study"



'At least college taught us how to stand in line'



The relative percentage indicates the number of openings for each field of study.



and nothing more? Many administrators and members of the faculty didn't seem to think so. "A liberal arts education is not supposed to necessarily supply one with a skill, but instead with a broad background," said one administrator. "I believe in liberal arts, or I wouldn't be here, and I believe any student who exercises his mind can't help but make himself a better person . . . William and Mary is much better academically than students here think it is."

One of the strengths faculty and administrators cited was that teaching at William and Mary is more important than research. "Nobel Prize research institutes often have miserable undergraduate schools," pointed out one faculty member.

But still there were those students who had trouble justifying the William and Mary experience in their own minds. "Students begin to feel stifled here because there isn't enough stimulating input from the outside. They are much too sheltered before and after they get here and they need stirring up. I believe that in the last few years the efforts to increase the relevance and modernize have been sincere, but have encountered a variety of obstacles. There are enough people with

various kinds of power that don't want William and Mary to change, they want it to be a high-grade finishing school."

Despite the relatively sheltered existence, over half the student body entered the job market directly after graduation. Most graduates attempted to get a job in an area related to their major, but success varied with the number of opportunities available in the field. In all areas openings were down by about 25 percent, a great change from five years ago. In 1969, students had only to say that they wanted a job, whereas a survey taken by the placement office last June indicated that 15 percent of the students at William and Mary did not get a job in their field or preferred geographical area. Job opportunities ran significantly behind last year due to the economy. "Corporations use our product, the students who are graduating, and they feel they have a moral obligation to higher education. We've run a little better than the national average all along," remarked Stan Brown, director of placement, further explaining that he credited this to the fact that William and Mary is an outstanding school.



Students listen attentively at a seminar on job-hunting techniques



**Relating the basics** of music, Ron Lambert teaches Mark Evans finger positions  
**A quizzical youngster** commands the watchful eye of Judy Evans as she student teaches





## Second campus

**C**olonial Williamsburg provided enjoyment for some, a learning experience for others. From Bruton Parish on DOG Street to botany specimens near the Capitol, CW flourished as a second campus in Williamsburg. Whether activities were organized or not, students took advantage of the historic area, perhaps learning more than they realized from the reconstructed model of everyday eighteenth century life.

But the community extended outside the boundaries of CW, and the city of Williamsburg provided more opportunities for out-of-class experience than expected. Those who

**Mechanical** mobiles are exhibited in the annual Sidewalk Festival of the Arts, a show in which students, tourists and residents interact

worked in the community often found that with experience came involvement.

Student teaching and tutoring at area elementary schools and high schools gave many William and Mary students practical experience for careers in education, psychology, sociology. Though most student teachers felt the crunch for time and the strain on their patience, many came away sold on a career in teaching or counseling.

Eastern State also served as a proving ground for education and psychology students who worked on a paid or sometimes volunteer basis. Student aids and counselors took children on daily excursions, read and cared for the aged, and discussed various theories with doctors and patients.



**Weekly recitals** at Bruton Parrish give students a chance to hear accomplished musicians from both the college and the community



Posing as an African tribesman, Dr. Vinson Sutlive demonstrates the speed and accuracy of a poison dart blowgun to amused students. **Jacquas**, a constant companion of Dr. Fraser Neiman, even accompanies his owner to lectures.



Choir directors naturally lend themselves to antics in the classroom. Dr. Frank Lendrim enthusiastically conducts the Choir.



Alchemy often plays tricks, a point demonstrated by Dr. Bradner Coursen when he takes a sip of his "magic potion."



Changes immediately occur as the potion begins to have effect. **Becoming weaker,** he sinks beneath the lecturn, leaving the class to wonder what will happen next.



**Transformed,** he returns as a wolf, portraying a memorable explanation of evolution and development.



Learning could be a rather trite series of memorizations and analyses, but many professors attempted to interject some entertainment into their lesson plans, making everything a bit easier to learn. "Who could forget that water is polar after watching Dr. Schiavelli pretend to be a molecule?" laughed one chemistry major. No department was without at least one professor who did anything from subtle or bad jokes to staging elaborate demonstrations to make a point better than by utilizing a dry lecture.

These antics often surprised students or at least woke them up, and apart from academic purposes served to create a more personal rapport between professors and students.

"I didn't believe my eyes"

# Frisbees fly over Yates field



**M**uch more than just another class, Free University provided a relaxed and informal learning experience. A chance to discuss topics and learn practical skills never covered in the classroom drew approximately one hundred students to participate in beginning frisbee, photography and guitar, as well as informal tours of Colonial Williamsburg. Among the most popular of the four offered courses, beginning guitar demonstrated the basic techniques of finger positions and tuning. Beginning frisbee classes progressed as far as "feet catching" and trick throws. Totally planned and taught by students, fun became the key or as one frisbee student put it, "We're just here for a good time."

**Demonstrating development** techniques proves messy as Free University professor Paul Robert washes fake negatives



**Deeply concentrating** on his arm, Mike Fox prepares to practice his frisbee form in front of Yates.

**Strumming away** a practice tune occupies Kathy Lunford as she practices for her beginning guitar class.





**Overheating** causes transportation problems, as a field trip is delayed in Washington, D.C. **Dwarfed by tropical plants,** Dr. Gustav Hall and class visit the fern room of the Arboretum



## In the field

**A**way from the confines of the campus, many courses offered opportunities to expand practical knowledge and experience. Whether as close as Crim Dell or as far as European universities, students gained new insights.

Early in October, the South Asian religion class travelled to Washington, D.C. to visit a Buddhist monastery and the Tai embassy, where they observed monks in their religious ceremonies.

History of Religion in America journeyed to colonial churches throughout the state to examine the architecture and religious symbols that characterized early Virginia churches.

Both history and anthropology classes went to Flowerdew Hundred Plantation observing artifacts of colonial life and gaining some first hand knowledge of archeological digs.

**Reaching out** for algae samples to be collected in lab. Barclay Poling gathers samples at Crim Dell

**Environmental biology** students obtain algae from Crim Dell  
**Sarah Cramer** completes an exercise in the language lab



**A Wave tank** provides grad student Jerry Roland with the opportunity to study wavelengths of various types of glass  
**Another task** for a science student—Cindy Bailey prepares a lab report on crystallization

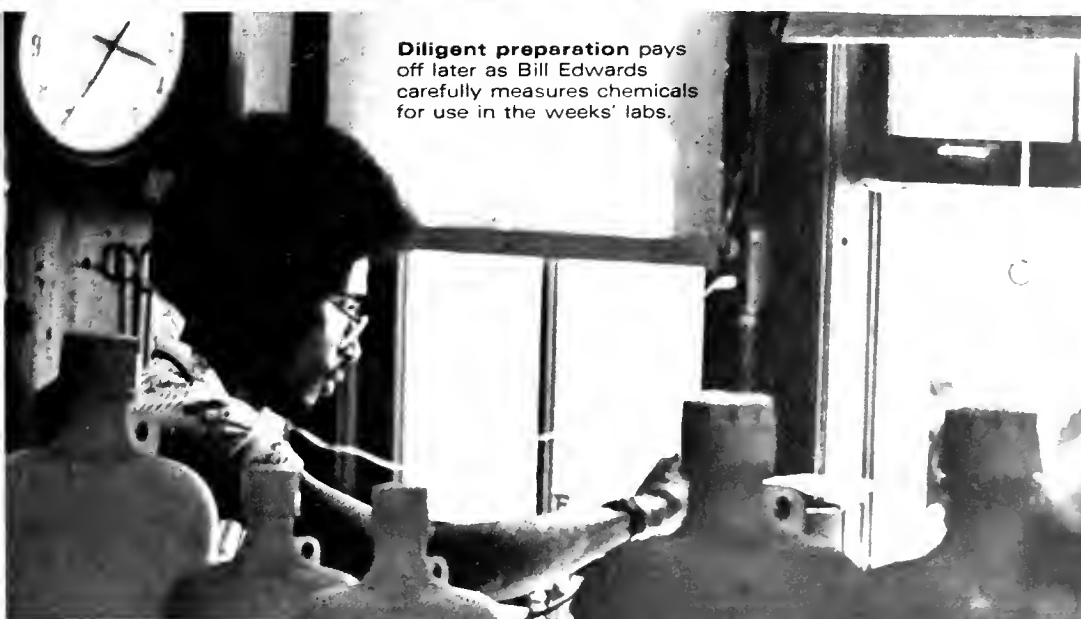






**Manual labor** and elbow grease become necessary ingredients in a bio lab as Henry Neilly and Anita Hoy test for the presence of dye reduction.

**Groping in darkness** for his food and water, one of the psychology department's rats provides the topic for various studies.



**Diligent preparation** pays off later as Bill Edwards carefully measures chemicals for use in the weeks' labs.



“What a great way to ruin a perfectly good afternoon!”



**Deserted chem lab** shows lack of activity in complete contrast to usual commotion.

All that time and work for one lousy credit,” hotly responded one student when asked what she thought about labs. Besides having to spend innumerable hours fumbling around with equipment, the intricate lab reports provided yet another pleasure.

There were, however, positive aspects the major ones being the close friendships one made through being confused with someone else, and the hilar-

ious antics everyone took part in at one time or another. Having your bunsen burner explode on your partner or finding out that you needed that solution that was just poured out was somehow part of learning—learning to cope.

Not to be outdone by the science departments, others such as theatre, sociology and modern languages created encounter sessions where one usually developed skills in acting, statistics and grammar.

# Probing place for creativity

An outlet—that's what most studio courses were created to provide. Classes in basic design led students toward more prescribed expression, since assignments were usually quite specific. Making a color wheel might seem mundane, but as the introductory course progressed some found that this knowledge helped make their creative efforts worthwhile.

Students of painting, ceramics, and watercolors attacked their mediums with an inexhaustible enthusiasm. Studios

always had something new; amid the informal sessions, pros gave individual instruction and criticism—something not as easily come by in larger lecture courses.

Theatre and dance ventured into the studio technique, and required just as much active involvement. On all levels, hours of practice and rehearsal preceded a performance.

**Accuracy counts** as Terry Regan makes adjustments on his drafting design for architecture.

**Deftly molding** her sculpture project Holly Wentz completes a bust for her Fine Arts Class.





**Careful brush techniques** help Marci Laravee complete a still life painting project



**Backstage,** Bob Barnes controls the lighting for theatre productions

**Proper makeup proves** to be a basic part of theatre as Pete Logan practices techniques in Makeup 206



**Beginning swimmer** Tom Hartman turns an attempted dive into a life-saving jump.  
**Trepped between heedphones,** Russian student Sarah Kramer begins one of her audio-tutorial sessions.



# Why the hell am I taking this?

**W**hat a farce!! English 101 is the biggest waste of time in my whole life," complained one of many disgruntled students. This writing course, one of the few still required by the college, had only two escapes: one must either have received combined SAT Verbal and English scores of 1300 or passed a screening examination. Either way, most unsuspecting freshmen were still subject to innumerable papers. Of course, there were some who believed in the positive aspects. "It helped me a lot—I think everyone should be required to take it,"

responded one English major.

Two years of foreign language or the equivalent of four years of high school language remained as a second proficiency needed for graduation. Though one could be exempted by a high language achievement score, most students were still forced to take at least one semester. This was probably the most hotly debated requirement. Its relevance to future careers was seriously questioned.

Much on the line of the foreign language department, the physical education department required two years of

participation plus a special requirement, a skill in swimming. Though some students viewed this with disdain, many took physical education all four years indicating at least some interest in the department. "There was no other way I could force myself to exercise—I really enjoyed taking it every year," commented one senior taking badminton.

While the proficiencies required for graduation might have seemed absurd, comparatively they were not great. At best, they provided a "liberal" background for a college career.





Hiro Hamada demonstrates a karate kick for his physical education class.  
Most English 101 students must go through a thrashing such as this in first compositions.

3

by the elimination of the working class. If the poor gain financial status, there will be no large lower class.

Because of his shortsightedness, the persona <sup>present</sup> ~~has~~ considers the monetary gain without considering the social, economic, governmental, and religious consequences of this proposal. The <sup>used</sup> ~~elimination~~ of the working class would produce an unbalanced economic system, a situation which has led to the destruction of many societies. He has presented no scheme to suppress religious protests against his plan or to quell the objections of the rest of the world.

Throughout this essay, the persona <sup>present</sup> has equated man with all other forms of animals. <sup>to his insensitive view of children</sup> He expresses this feeling in statements such as, "There should be twenty thousand children reserved for breeding purposes" and "a child <sup>born</sup> ~~just~~ <sup>dropped</sup> from its dam may be supported by her milk for a solar year." <sup>It is his desire to</sup> lower human reproduction to the level of animals which bring profit to their owners. To <sup>that he should</sup> convince the reader <sup>uncensored</sup> to support his proposal, he says, "a boy or a girl before twelve years old is a saleable commodity." This type of diction is commonly employed by farmers discussing their livestock rather than <sup>by</sup> parents evaluating their children.

More specifically, <sup>clearly believes</sup> he has an intense impression that women are mere animals of reproduction. According to the persona, women are not

# Killer courses or how to flunk the freshmen

**C**ompeting in enormous lecture courses became the first real academic test for incoming freshmen. Biology 101 soon gained a reputation as the most "challenging" course on campus, not only because of the difficulty of the material, but because of the fact that out of 400 students taking the course, approximately one-fourth would fail.

Western Civilization and the History of Art required massive memorization. Both courses covered centuries of detailed material and reading, causing most students to feel that "there was just too much" to be learned in

one short semester.

Some courses came easy to both freshmen and upperclassmen—until second semester. Sometimes students wondered how they ever thought Physics 101 or Calculus 111 was easy. As the year progressed, some changed their majors, while others revised their goals. A course that was an easy A or B first semester, became a struggle for survival second semester.

**Blankly staring into space,** Bill Jones attempts to interpret the data from the past lab **Killar Calc** tries the patience and minds of unsuspecting students who try to follow the arrows to the correct answer



**Inevitable papers** for seminars involve hours of research at the library. Here, Barbara Briesmaster researches sources for her paper on "Love and Passion in the Brontë Novels."



**Perhaps the easiest phase** of Bio 101, its lab provides a much needed way of accumulating points

**Keypunching seems trivial** after hours of planning a program for computer science

# It's more than a place to live

A brand new living-learning experience was born in the midst of the fraternity complex. Called Asia House, it offered a myriad of new experiences for residents. Everything from yoga to acupuncture demonstrations made education more than a passive experience. Although lectures had a place in the learning program, many involved panel discussions and dialogues with speakers.

Project Plus began its third year by exploring the "State of the American Dream," a topic which opened many possibilities. English professor Scott Donaldson's lecture on Hemingway proved to be well attended by not only Plus residents but other stu-

dents as well. Even the president of Holiday Inn spoke at Plus, giving residents a perspective on the business world.

Other language houses shared in the active interchanges with speakers and each other. The three houses pooled culinary skills in an international dinner held in early December.

Apathy, in some residents' opinions, created problems. "It got so that after a while, we never spoke the language unless we were at a house function," said one French house dweller.

**Project Plus students** escape from their rooms to study in their spacious lobby.

**An informal get-together** with JeRoyd X. Greene enables Project Plus students to ask questions after one of his lectures.







**Christmee loaves** and cookies are only a few of the delicacies German House students find at their international dinner. **Unique brush techniques** are an intricate part of Sumei art, an Oriental style introduced at the Asia House.



Personally narrating his own film, William Jahoda describes the ecology and wildlife of coastal marshes



**Problems** of the American economy occupy Dr. Robert Fogel as he lectures during a Project Plus Forum

**Acupuncture pins** become the center of attention as biophysicist Ling Kim demonstrates the mysteries of the new technique



**Visiting scholar** Dr. Martin Kilson speaks on the plight of American ethnic groups



## Speakers cover varied topics

**L**ectures, while an intrinsic part of most classes, could not be in great enough detail to cover all aspects of a topic. In an attempt to supplement professors' information, many departments invited speakers to lecture on topics ranging from Ovid to America's tense political scene.

Among the largest series of speakers was that of the Project Plus Forum. They considered the Horatio Alger myth, the founding of Holiday Inns, and anything con-

cerning, "the state of the American Dream."

The chemistry department invited a series of speakers to lecture on practical industrial chemistry in a week long session. Other departments followed suit, receiving speakers who provided deeper insights into acupuncture, ethnic problems, and even marsh plants. Students communicated through a phone hookup with many scholars. At best they gave new perspectives to particular topics; at worst, a diversion.



**Recanting ancient legends** on Ovid's Heracles, classics expert Sig Jakel enlightens his listeners



**Historical references** interest F. Joachim Weyl as he lectures on "The troubled life with Mathematics."

# Researchers go their own way

While many students easily fell into the traditional classroom slot, others chose a more innovative approach, branching out through independent study. This learning process took many forms: seminars, honors courses, designated for majors who showed outstanding aptitude. Seminars, though not independent, broke away from a structuralized setting and created an atmosphere conducive to learning. There, students could actively participate in discussions in small classes. Ideas could not only be offered but really explored thor-

oughly.

Science departments provided the opportunity of delving into particulars and discovering specialized interests. Various elaborate mechanisms sprung up as students explored such topics as light diffraction and algae types.

Independent study was not, however, all work as bonds developed between those attempting to learn in depth on their own with the guidance of others.

**The Readers' Guide** becomes a necessary tool as students do research for independent studies.



**Equipment dominates** in lab where grad students test theories for their thesis





**Checking cultures** for bacterial growth Bruce Means obtains data for his biology project



**A lighter side** arises as psychology majors abandon work at a departmental party

**A lab assistant** monitors brain impulses upon injecting her rat with various compounds

Law students discuss the five points of a lecture with a past master of their profession looking on. A break between classes means a few extra minutes of study time for Marshall-Wythe law students.



Prospective attorneys jot down notes and listen to the lecture. With the mock court room as a back drop, Professor Tom Collins lectures on constitutional law.





Law students and professors still found themselves studying and teaching in a too-crowded facility. The Marshall-Wythe School of Law waited anxiously for the next session of the General Assembly, and the funds which would hopefully be used to construct a new building for the school.

Meanwhile, the work continued as professors still stressed the "case method" for studying and the Socratic teaching method in the classroom. The first technique involved the students' reading pertinent cases and extracting important legal principles. The second method involved the professors' asking pertinent questions in class to encourage students to expound on legal principles of the

cases and how they related to other cases studied. It was a traditional method, difficult for many, but the best way in which to assimilate the massive amount of legal terms, principles, and cases.

The work, especially in the first year, was intense. Often, there did not seem to be enough time to finish the work, yet nearly everyone did.

Not only did the School provide the technical training needed to become a competent attorney, but it also instilled a code of ethics—an aspect they considered important in light of recent political events. There was also an attempt to understand and explore the attorney's problems and powers in relation to society.

## Cramped classes, Modified morals

**Getting away from the crowd,** one law student seeks solace in a remote corner of the law school library

**Cramped conditions** harass law students as seen by this scene at the small library of Marshall Wythe



# Kiddie lit. in Williamsburg

Among its many other advances, the education department adjusted to a new dean, Dr. James Yankovich who fulfilled part of his new duties by sponsoring a reception for elementary and secondary education majors.

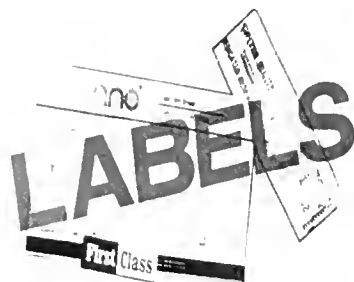
Second in importance only to the coming of the new dean was the acquisition of the Grummond Collection of children's literature, including manuscripts and artwork. The new

addition became the largest collection of this type of literature in the area.

Relatively unknown among the mass of various college organizations was the Student Educational Reading Center located at James Blair Terrace. Sponsored by the department, elementary and secondary majors work with elementary school children who have reading difficulties. Courses in basic reading are offered by the center which seeks to provide a variety of reading specialties for its students.

The acquisition of experience also became more important as the department offered more options in teaching.

**Outstretched hand** proves positive response to one of many W & M student teachers at Whaley Elementary School



**Student identity** is portrayed by the Education department as it attempts to instill positive attitudes in its majors

**Preparations pays off** as student teacher Judy Evans attempts to lead her class in art





Upon moving to a new location in Jones, the student secretary sets the letters displaying J M Yankovich as the new Associate Dean of Education



Great anticipation awaits the arrival of the deGrummond collection of children's books as Susan Harrison looks through the limited present collection

**Getting to know** his staff  
Dean J.M. Yankovich makes the rounds of professor's offices

# Dial-a-lecture

It wasn't unusual to walk into a class in the School of Business Administration and find students asking questions of prominent executives from all over the United States. Because of the new telephone link-up introduced in the School, business leaders were able to lecture long distance from their offices without making the trip to Williamsburg.

Dr. William H. Warren, originated the "executive by phone" concept, and contacted various businessmen to lecture and engage in student question and answer sessions as a way of "bridging the gap between the academic and business world."

The school looked forward to annual events which not only taught business concepts but were fun as well. In the fall, the MBA Association sponsored a stock contest where anyone associated with the

College could submit a hypothetical stock portfolio. The entrant whose stocks' value theoretically increased the most won a cash prize. And February brought the computer simulated business management game.

New courses, innovations and activities reflected not only the enthusiasm of business majors but the growth of the enrollment of the School of Business Administration as a whole.

Undergrad enrollment increased by ten percent and graduate enrollment leaped forward forty-five percent.

Charles L. Quittmeyer, dean of the School of Business Administration explained that "The decade is the decade of business schools. With domestic enrollment in higher education—business schools are still growing, and the future looks promising for majors."



**Eagerly awaiting** test results, a business management class eyes the grading curve.

**Ledging entries** occupies a great deal of time, attests this accounting student as she balances her journal



**The Wall Street Journal** attracts the attention of James Judkins as he studies before class.

**Circular arrangements** provide more elbow room as students cope with their exam.



**Attentively listening** to Mr. Pieter Elgers, students attempt to comprehend the complexities of real estate tax.

# F.A. 451 invades colonial homes

**W**hile some classes suffered within the confines of the campus, FA 451 explored CW and Tidewater, Virginia, searching for examples of colonial art. Led by Thomas E. Thorne they studied the various forms and designs which characterized Colonial American architecture.

Colonial architecture was not the only type of art studied as they branched out in order to comprehend such styles of art as primitive, renaissance, medieval and baroque. These courses gave an insight into the history of art while studio courses developed an individual means of expression.

**Dwarfed** by the chairperson in Andrews Hall, Donna Davis rests pacifically, studying for her Art History class.



## T&S stresses cooperation



**C**ooperation with other academic departments became of prime importance as the theatre and speech department tried to re-inforce some of its varied specialized classes. In the course "History and Appreciation of the Motion Picture" the music department helped to create an appreciation of the music of such movie masters as Buzby Berkley. In the playwriting courses, the English department worked closely with the theatre and speech professors to develop an aptitude for

writing exciting dialogue.

As in theatre, speech divided its courses into specialized interest groups dealing with different aspects of the field, but also as in the theatre division, the main emphasis was on making academic and extracurricular activities mesh into a total practical experience. With this in mind, the Premier Theatre even used plays written by students in the theatre department, such as "Melody," written by Michael Sullivan, presented in late October.

**Seconds tick away** as Jean Brock practices for her upcoming debate with partner George Butts.

**Zooming in** on the scene that unfolds before him, Larry Saunders explores the various techniques of cinematography.





# Lit courses open to non-majors

**E**nrollment remained large in French and Spanish courses, still the largest areas in the language department, while interest in German and Russian almost doubled from the previous year. To comply with the increase, Mrs. Vickie Babenko joined the department and taught both languages. Select literature courses which surveyed

major French, German and Russian authors were offered in English, open to all majors. "Avant-garde Theatre" allowed students to write their own plays and even make films.

**Professor J. Allen Tyler** attempts to explain French idioms to Connie Berckart through use of French literature.

**Interjecting humor** into foreign language proves both amusing and educational as professors attempt to break the traditional molds.



**B.C.**

**By Johnny Hart**



**Ready for anything,** lab assistant Sarah Kramer gives Apple Lembke the cartridge to be played for her required Spanish course





A strategic align on the stairwell leading to the third floor of the Wren Building blocks entrance to errant tourists.



## Writer-in-residence requires tryouts

Although no new courses were offered by the English department, a writer-in-residence program was established for the first time. Stephen Marlowe, a W&M alumnus and author of several novels, taught a seminar in which each student was expected to complete a

**Former alumnus** Stephen Marlowe returns to William and Mary to teach a special seminar on writing novels

novel. This program was unique in that all students were required to tryout, proving their readiness for the project.

Fourth largest department in the College, the English department carries one of the few specific courses required by the College Freshman Writing 101 remained a springboard for self-expression for some students, a frustrating experience for others.

# Uncovering an ancient city

**E**xploring the arts and lifestyles of the buried cities of Pompeii, Herculaneum, and Stabiae proved both intriguing and challenging for freshmen enrolled in the classical studies colloquium "Buried Cities of Vesuvius: Pompeii and Herculaneum." Vividly recreated through artifacts of the department, the course was greatly aided through slide presentations of Dr. J. Ward Jones who had personally visited the area.

Head of the department, Jones commented that the purpose of classical studies was, "not just to teach Greek and Latin in the original, but to preserve and present the entirety of classical civiliza-

tion." In carrying out this new approach, the department introduced Latin used in everyday speech as a means of studying the language of the people. Taught by visiting professor Dr. Carol Esler, the class examined extraordinary examples of graffiti written on the walls of Pompeii.

The department continued to work for publication of the first translation of a medieval Latin work, and a colloquium named, "To Be or Not To Be—The Hero's Choice," which dealt with free will and destiny of heroism. Taught by professor James Barron the course allowed a small group to examine medieval culture.

**Intently researching** ancient Roman civs, freshman colloquium focuses on Pompeii, Herculaneum, and Stabiae

Classical artwork in departmental museum adds depth to mythology.



## New courses & varied places

**T**he variety of themes taught by the Religion Department included a newly revised Religion 201. Students tackled new courses based on Judaism and contemporary religious thought, and delved into portions of more specialized religious themes and cultures.

Other courses took field trips to supplement lecture material.

**Briefly glancing** over his notes, Dr. Marc Kellner prepares for "Structures of Judaism" class

Assistant professor Jack Van Horn led one of these field trips to Washington D.C. in October to visit the Royal Thai Embassy and the Washington Buddhist Vihara.

Commuting between the University of Virginia and William and Mary, Dr. Mark Keller, taught the courses on Judaism and Religious Ethics and Social Issues.



**Blue books** are returned, causing Paul Robert and Bob Morris to puzzle over test results.

**Meditating** Hindu-style, Stuart Byerly uses traditional yogi positions in Philosophy 311



## Students practice meditation

**I**ndian Philosophy, just one of the new courses in the varied program offered by the philosophy department, was based on the teachings of Hinduism and supplemented by Dr Lewis Foster's knowledge of meditation. Students took an active part in the course by spending time in yoga positions and meditating to realize the true meaning of this philosophy. But as one student claimed, "It must take more than once to get the hang of it—I just didn't feel anything."

Philosophy courses also attracted many students who weren't philosophy majors. The department proved popular for students completing area and sequence requirements, according to Dr Thomas Hearn.



**Avoiding the rush** of running back to the dorm between classes, students take advantage of the religion reading room.



**A lone student** frequents the philosophy library on a Saturday night after Swem closes.

# Gov't games parallel OAS

**Visiting speaker** Robert Frye clarifies his position on federal spending at a lecture in mid-October

**This scene conjures u** unpleasant memories of "And tonight's assignment .



**Students engage** in a simulation of the Inter-American System in International Relations as Dr Ward advises



## Four hundred = three hundred



**Settled comfortably** in the Econ library, Scott Schaffer fights sleep as he crams for midterms  
**Numerous drawings** of graphs on the Econ blackboards brought an appeal to have them permanently imprinted there

**A**ttempting to draw more non-majors, the economics department devised a new system of lowering the number level of many courses from the 400 to the 300 level to entice more people into economics.

Staffed by a young and dynamic faculty, the department offered new courses such as Economics 341, American Economic History. This class attempted to trace the development

and history of the American economy from its beginning in colonial times until the New Deal of Franklin Roosevelt, relying mainly on quantitative methods. In accordance with this program, Dr. Robert Fogel of the University of Chicago came to discuss the topic of his new book, **Time on the Cross**, dealing with the effects slavery had on the American economy.



**D**ivided into four major areas, the government department tried to provide a broad basis for majors requiring at least one course from each area. These areas were political philosophy, comparative government and politics, and administration.

Government courses were not limited to the areas they explored, offering such diversified courses as Soviet Political System that dealt not only with Russian government, but also the historical and international position of Soviet government. Much on the same line were courses exploring the political development of China, Japan, Latin America, Britain, and France.

American government provided such controversial topics as American Civil Liberties which explored the Constitutional rights of individuals. Other classes delved into the theory behind the American party system, the politics of government, and public opinion.



**Prominently placed** posters indicate the attitudes of the office occupant

**Student secretary** Doris Mills catches the phone before hurrying to class



**W**illiamsburg served a natural setting for studying American history. The history department took advantage of their location to offer two courses entitled "Early American History" and "Colonial and Revolutionary History." Students visited exhibition buildings in conjunction with classes and some took trips to Flowerdew Hundred, the site of the first planta-

**Honors history class**, led by Ms. Cam Walker, discusses the ethics of pre-Civil War expansion

tion in America.

Colonial America, though, was not the only area of study. Courses dealing with South America, Russian Intelligence, and East Asian History helped to provide a more diverse program.

Professors often supplemented these classes with items of interest. Dr. Gilbert McArthur exhibited his collection of stamps and posters, and Mr. Canning displayed his Japanese art.

## Flowerdew welcomes historians



Relics from Asia and Africa fill the anthropology department's museum.

## It's much more than digging

"Anthropology is much more than archeology," stressed Dr. Nathan Altshuler, chairman of the department. He explained that the emphasis in the department was really social anthropology and that, although students had the opportunity to participate in actual archeological digs at Flowerdew Hundred, courses centered on culture around the world.

Most professors

studied extensively in some area of the world, and the College had two visiting professors, Dr. Mario D. Zamora from the Philippines and Dr. Louis Noisin from Haiti.

The department worked for the future publication of their own contribution to anthropology, "Studies in Third World Cultures," edited by Dr. Zamora and Dr. Nathan Altshuler.

**Open house** intrigues Dr. Norman Barka and Roy Woodall as they prepare it for display



**How could** modern Psychology possibly have gotten where it is today without white rats? This inquisitive rodent is prepared for an electrode implant

**Experiments** on such topics as ESP, behavior modification, and the effects of alcohol are performed in Psychology 201 labs



**Struggling with**  
Social Statistics, Betsy  
Malone and Sue  
Parks tabulate a final report

# Murder and marriage



Specialization of the curriculum and its teaching staff were two priorities for the sociology department as it attempted to conform more to students needs. In order to comprehend the complexities of the relation between man and his society, the department offered many courses, each dwelling on a particular problem.

"Sociology and Mental Illness" dealt with sociological aspects of mental health. The course traced the problem to the social and cultural source and defined the problem. Various

questions brought up in this course eventually led to an examination of our mental health system, its abilities and deficits.

Other varied topics in the department dealt with marriage and its relation to how society functions, deviant behavior encompassing almost all behavior which violates institutionalized expectations, and criminology and criminal behavior.

**Fine points** of mental illness definition are debated by R. Wayne Kernodle and Sociology 332 class.



A unique approach to introductory lab involved students observing action of themselves in some part of their lifestyle (such as dieting) and correlating these observations with material from lecture. In addition, psychology continued to provide the traditional labs taught by graduate students.

Although the department devoted itself largely to undergraduate

students, graduate students worked with professors in their research projects which included brain research and the jury project, an experiment on courtroom jury reactions conducted during the summer. Many of the experiments involved large numbers of people, mostly volunteers from the college community, who were often paid for their participation.

## Know thyself Know thy course

# Biology lab: It's up to you

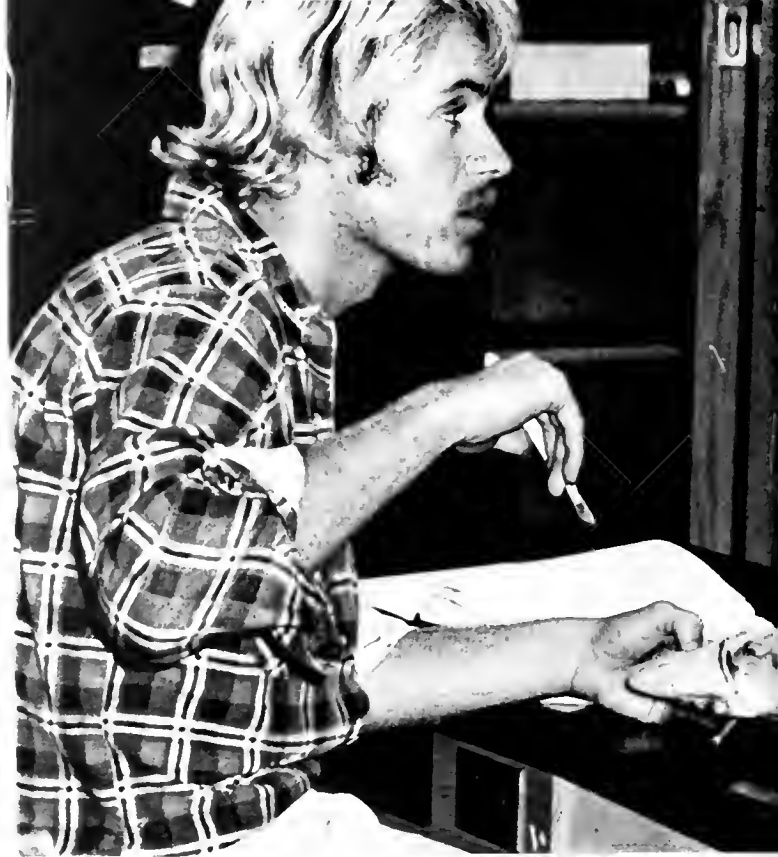
**A**ttempting to accommodate the large number of students enrolled in many biology courses, the Biology department successfully offered an optional lab for several upper level courses. This gave those who wished to concentrate in a particular area the opportunity for lab work, while omitting it for those taking the course for a requirement.

Due to the great diversity and broad requirements of the de-

partment, biology students obtained a solid basis for further study. Among courses offered were virology, endocrinology, ornithology and cytogenetics.

During Parents' Weekend, the department did its part by opening its green house and laboratory facilities to the visitors.

**Amateur surgeon** Jerry Poules dissects a sand shark, in search of the cranial arteries



## Rock dust moves to Small



**B**asically, the aim of the geology department is "to give the students experience and get them out in the mud working on their own," according to Dr. George Goodwin. This philosophy was followed in Ancient Geological Environments, the freshman colloquium, where students worked at King's Mill, a new development on the James River. By going to places that had not been explored

**Geology professor Dr. Stephen Clement** helps the department settle into Small Hall.

before, students could draw their own conclusions about the earth's geological history.

Marine Geology, another special course, related traditional studies to the field of marine environments.

The department finally moved from the cramped basement of Bryan Complex to the second floor of Small. As one worker put it, "Some of those rocks sure were heavy."

**While categorizing rocks** is not a favorite pastime, Pete Hammond and Joe Steele perform their task on specimens from a field trip.





With an eye on the spot, Debbie Harris observes the fine crystalline structure of nitro anilide

# Bio-chem option links two depts.

Offered in the spring of 1974, the full value of the new bio-chemistry option was not truly realized until the program had a chance to develop. Though it did not entail the addition of any new courses, the option gave students the opportunity to combine upper level biology courses with the regular chemistry requirements, providing a broader background in the physical and life sciences.

Independent laboratory study was also one of the most important parts of higher level chemistry, as shown by a group of majors who affectionately named their work area the Polymer Lab.

Other varied programs included the revitalization of a speaker series entitled "Seminar in Applied Chemistry." Seven well-known industrial and environmental chemists came to "introduce the student to what industrial science is all about," according to department head Dr. Richard Kiefer. Each speaker presented two lectures, one a general talk and the other a more specific one relating to his or her particular specialty.



**Precision** is the name of the game in Physical Chemistry labs, as shown by Grady Wann and Don Harvey adjusting the catometer

**Visiting parents** admire the Millington greenhouse during Parents' Weekend

# Astronomical dome crowning achievement



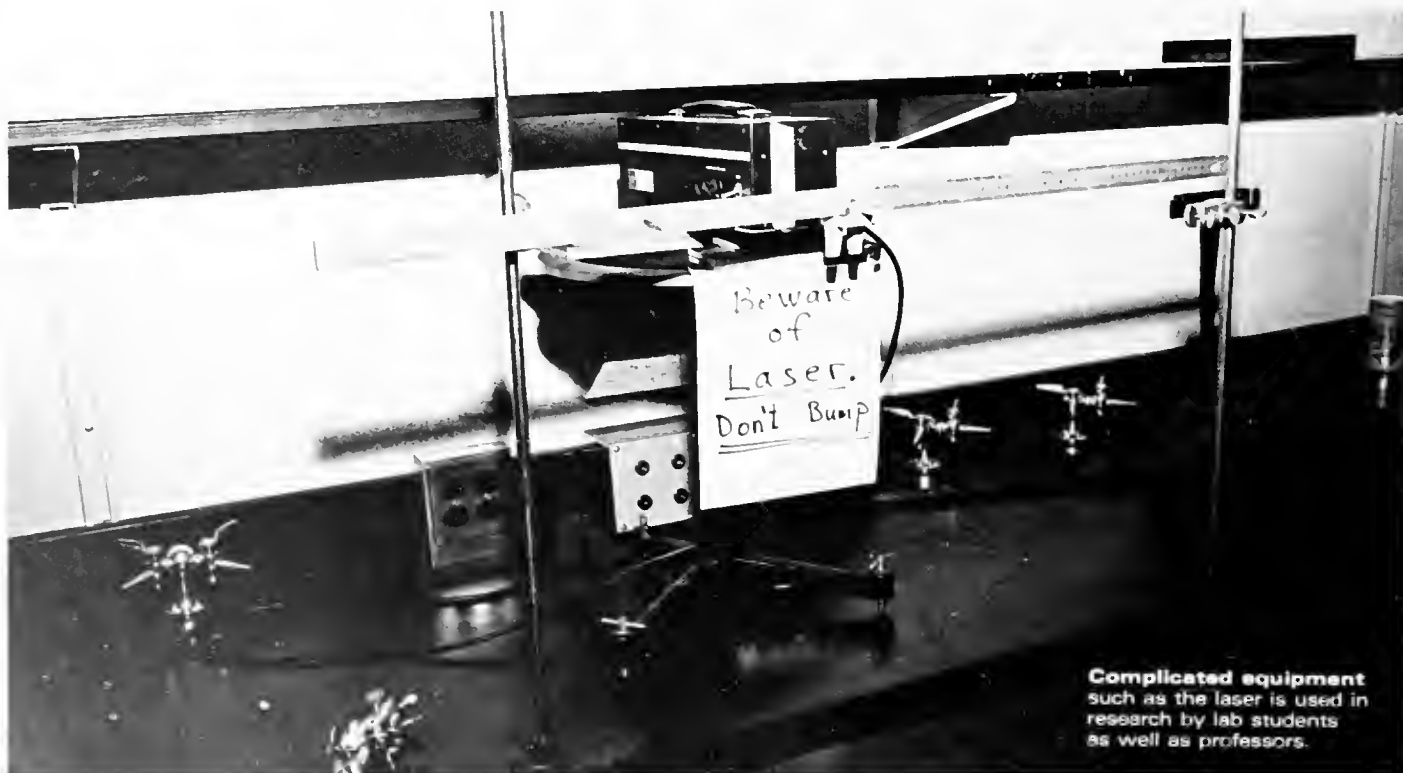
**Controversy arose** over the fairness of using slide rules and pocket calculators in many physics courses.

Simple natural phenomena proved to be mind teasers for students enrolled in the various introductory labs offered by the physics department. Divided into three separate units according to interest in Physics, students in the 103 lab used a lab manual written by an alumnus aimed at a more open, unstructured lab atmosphere.

One of the most important additions to the department was a dome for the already-present ten-inch telescope. Due for completion in January 1975, the dome solved one major problem of the astronomy course, that of transportation. As Dr. Carl Carlson put it, "the further addition of a solid mounting would provide an even better opportunity to observe cele-

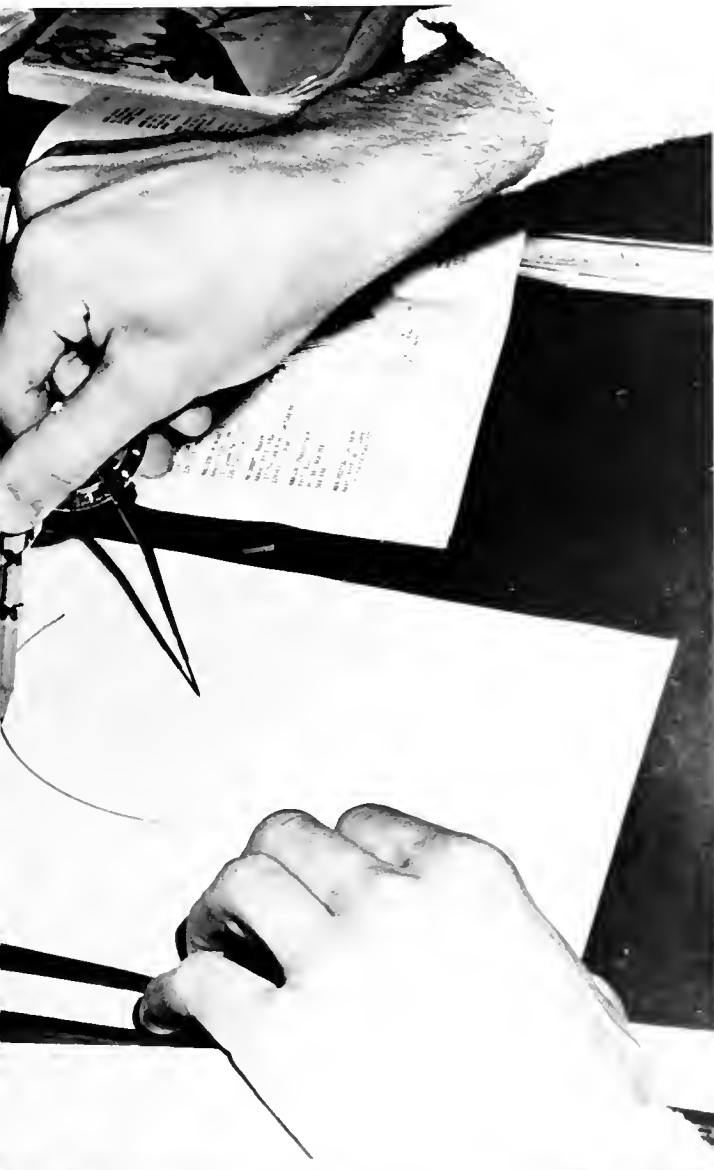
tial phenomena."

Along with the telescopic dome, the department also prided itself on the addition of a new art machine and a movie projector. The projector, available to students at all times, presented both educational and entertaining films, while the art machine produced transparencies to aid students in research.



**Complicated equipment** such as the laser is used in research by lab students as well as professors.





# Computers take over math

Offered for the first time in 1974-75, Computer Science 141 quickly became one of the most unique classes on campus. Though lectures were held in common, students divided once a week into five sections: business, social sciences and humanities, physical sciences, mathematics, and computer science. These specialized groups probed deeper into detailed aspects connected with their own fields of concentration.

Not to be outdone

by other departments, the math department invited Dr. Harbert R. J. Grosh, vice-president of the Association of Computing Machinery, to speak on the future of math in industry. Helping break through the usual structured atmosphere, the department also sponsored a student-faculty softball game early in October.

The most venturesome step taken by the department to increase motivation was weekly quiz questions in calculus; the winner received extra credit for his work.

**Advanced geometry students** make use of compasses in solving problems



**Only authorized** personnel, such as this computer operator, are allowed in the inner confines of the computer center



**A practical approach** to Astronomy is introduced to Craig Dukes, through the use of the 10" reflecting telescope, by Dr. Carl Carlson

# Probing depths

**H**oused in the basement of Swem Library, the Institute of Early American Research concentrated its efforts researching, collecting, and documenting the papers of John Marshall, famous Chief Justice of the Supreme Court and law student at the College in 1780. Representatives of the Institute presented carefully collected writings to Chief Justice Warren Berger in November.

Another college-associated research institution, VIMS, continued to work closely with the College's Biology Department. During semester break, students could take an eight-day free mini course in the Virginia coastal wetlands conducted at the center.

A third extension of William and Mary's academia was the Virginia Associated Research Center, located in Newport News. All kinds of non-credit courses, even a new wine-tasting course, challenged those who sought individual self-improvement and different types of learning.

**Compiling facts** on colonial America proves difficult for researchers from the Institute of Colonial History

**Blatant warnings** notify fishermen of current research areas at VIMS on Gloucester Point



## EXPERIMENTAL AREA

UNAUTHORIZED FISHING & SHELLFISHING PROHIBITED

DISRUPTING EXPERIMENTS & PROPERTY IS UNLAWFUL

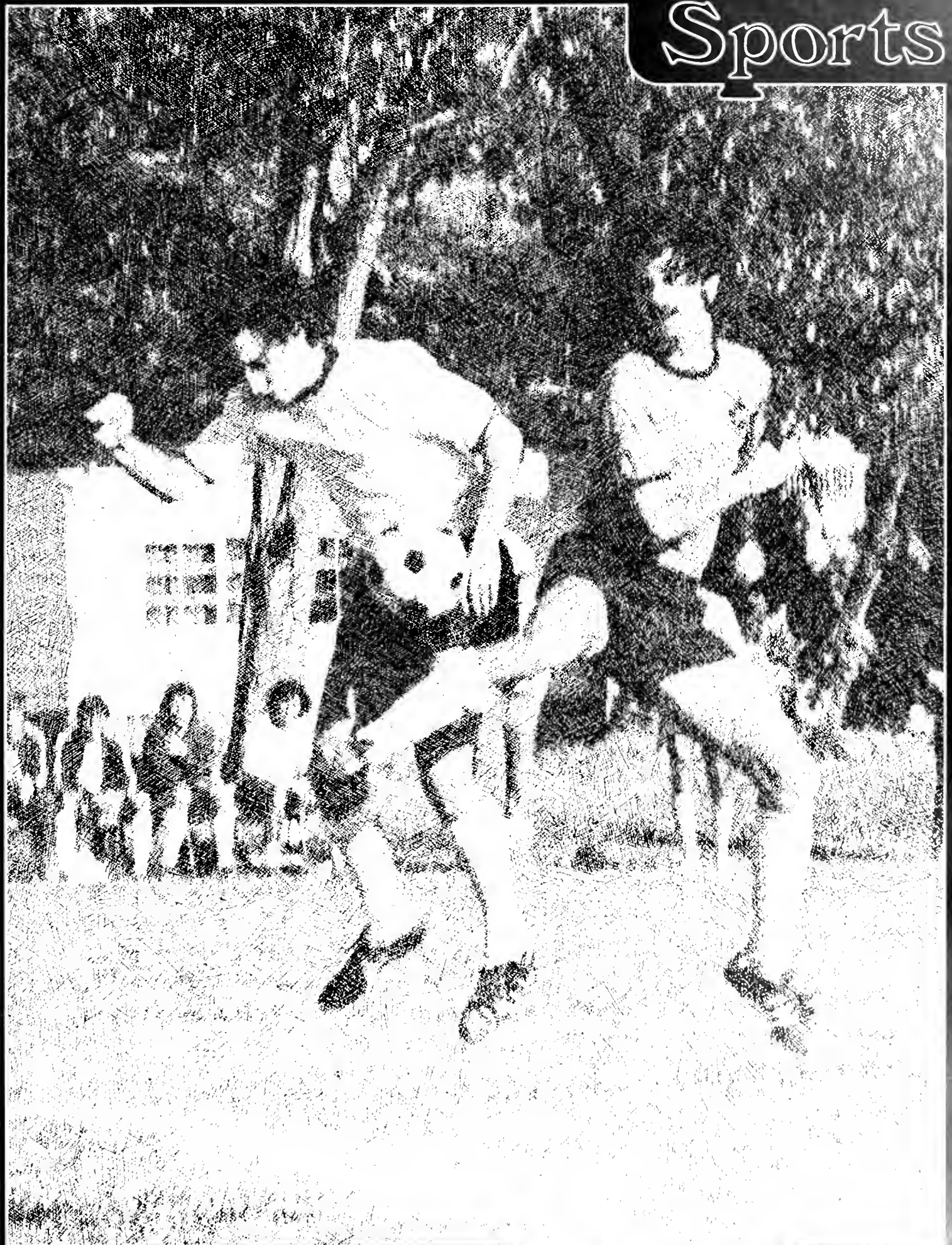
VIOLATORS WILL BE PROSECUTED

By Order of Commonwealth of Virginia



**Activity slows** at the VIMS pier as vessels and equipment are brought in for the night.

# Sports



In a game against Appalachian State, Scott McLaren tries to block his opponents kick.



# Proposal I



The year's most controversial issue exploded on campus in mid-November when the Board of Visitors released results of a year long study calling for a radical change in the College's athletic policies. Students, faculty, and alumni were suddenly shocked into action; the Board of Visitors maintained that financial and philosophical discrepancies in existing athletic programs made it imperative that the College go in one direction or the other—"there seemed to be no viable middle ground."

said President Graves. The Board announced its decision to vote for either de-emphasis of the College athletic program, or revitalization of the existing program through increased funding.

The decision to draw up two radically different alternatives to the existing program was well founded. Since formulation of the athletic policy in 1961, a number of developments took place which indicated the necessity for a thorough review. The increasing toll of inflation upon all fixed-dollar budgets, major changes in the leader-

ship of the athletic program, (including the Director of Athletics and members of coaching staffs), and changes in the rules and membership of athletic conferences all pointed to the fact that the athletic policy was out of date. Another problem was increased demands for broader support of women's intercollegiate and intramural athletic programs. Finally, greater volume of support from alumni, a recurring problem of balancing the men's athletic budget made the formulation of a new policy essential.

A committee appointed

by President Graves worked nearly a year in producing a report of their findings. After exhaustive research, they came to the conclusion that emphasis should be placed on either (1) an extension of the individual students' educational experience through a variety of physical education, intramural, and recreational activities or (2) appropriating more money to the existing program with expectations that a quality sports program would contribute to the well-being of the College. The first of these was termed Proposal I, the second Proposal II.

Under Proposal I,



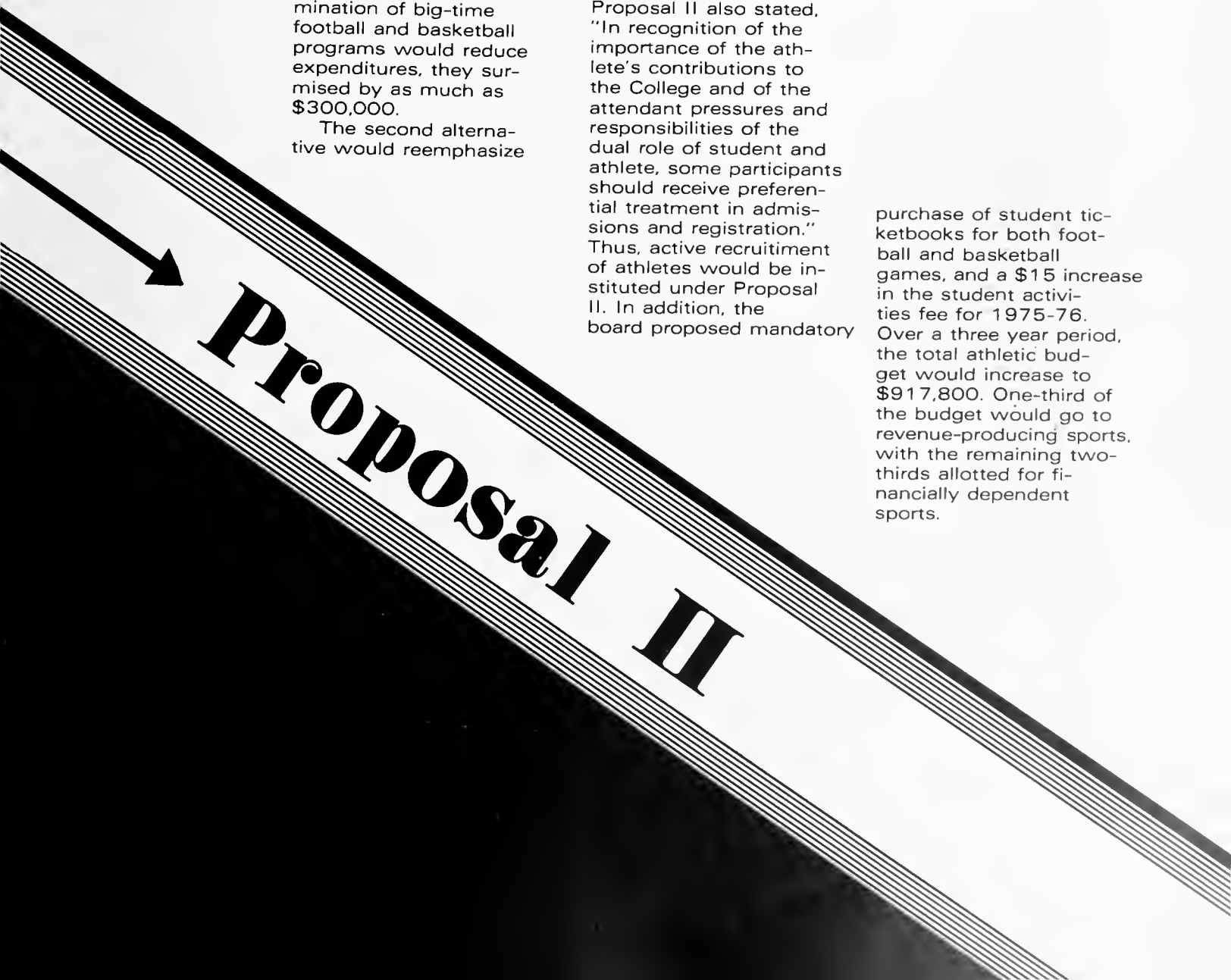
the College would cease to recruit athletes and stop all grants-in-aid. Membership in the Southern Conference would be dropped and the College would move from division I to division III in the National Collegiate Athletics Association, competing with such schools as Washington & Lee, Randolph-Macon, and Johns Hopkins. Included in this proposal was the provision that expenditures would be covered through funds from the student activity fee, which would remain approximately the same. Policy I also assumed

that income would top expenditures. Since neither football nor basketball would receive as much attention, coaches and other physical education personnel would have to teach as well as coach. The Committee estimated that only a fraction of present financial support from alumni and friends would still be given to the program. But the elimination of big-time football and basketball programs would reduce expenditures, they surmised by as much as \$300,000.

The second alternative would reemphasize

major men's athletic teams and pour more money into other men's and women's team sports, as well as intramurals. Proposal II also stated, "In recognition of the importance of the athlete's contributions to the College and of the attendant pressures and responsibilities of the dual role of student and athlete, some participants should receive preferential treatment in admissions and registration." Thus, active recruitment of athletes would be instituted under Proposal II. In addition, the board proposed mandatory

purchase of student ticketbooks for both football and basketball games, and a \$15 increase in the student activities fee for 1975-76. Over a three year period, the total athletic budget would increase to \$917,800. One-third of the budget would go to revenue-producing sports, with the remaining two-thirds allotted for financially dependent sports.



# Proposal II

**R**eaction followed in the wake of the committee's ultimatum and the reaction was fast, strong, and varied. The complexity of the thorny athletic question was exceeded only by the complexity of student, faculty, and administrative responses. Proposal I vs. Proposal II quickly became the most hotly contested issue since Watergate. Talk centered not only on which policy to adopt, but also why the question apparently arose so suddenly. Many failed to understand why the controversy had to be so strictly an either/

or one. Almost as soon as the ultimatum was delivered, compromises were formulated.

SA President Sharon Pandak strongly supported Proposal I stressing, that "Schools which heavily emphasize athletic programs have a 'big sports' tradition behind them which William and Mary lacks." Pandak cited several reasons for her opposition to Proposal II. First, the Southern Conference was not as nationally significant as many supporters of Proposal II would make it. She also added the moral objection that "to

recruit an athlete and pay him is philosophically wrong," and the financial objection that it was doubtful the College could muster the funds to implement Proposal II. The student fee for grants-in-aid, she argued, was unfair to the majority of students, and a large scale recruitment of athletes might easily lower academic standards at the College.

Despite Pandak's reasoning, the final Senate decision was to draft a resolution fostering compromise. In a special weekend session, senators debated the possible consequences of the "drama-

tically reduced football program" and a new emphasis on basketball and non-revenue sports. SA senator Steve Hanor, a co-sponsor of the resolution, called the compromise "financially pragmatic" in that it allowed for a more equal distribution of the athletic fee, kept the fee at its present level, and provided for distribution of grants-in-aid to more sports.

Predictably, there were others who argued for compromise only to find that their constituencies strongly supported one proposal or the other. BSA President Dave Ryan initiated a compromise move during an emer-

# Heated

# Reaction

objection that a compromise would essentially support Proposal II.

Randolph Davis, president of the Alumni Association, expressed concern over the adoption of Proposal I saying that alumni donations would drastically decrease as a result, a possibility the Committee had considered. "They (the alumni)," Davis added, "won't come for a history symposium during Homecoming." A special faculty meeting voted three to one in favor of

Proposal I, but was attended by less than one-quarter of the professors.

No comprehensive student poll was taken to determine the general opinions of the student body, but from all visible signs, reaction to the two proposals ranged from complete apathy to active concern. One student-initiated petition was signed by more than 1000 people, but opinions among signers also varied; the petition favored a compromise stand, but many

supported it who leaned more toward Proposal II. Almost everyone agreed, however, that it was difficult if not impossible to gauge any sort of consensus in the College community. Factions formed, but a definite polarization did not occur until the Board had made its final decision.

SA senator Bob Ott summed up the dilemma by pointing out that "under Policy I you'll get a lot of morality but very little pleasure; under Policy II there will be a little immorality but also some pleasure."

agency session called to formulate a stance on the athletic controversy. "Everybody, in my opinion, is going to have to come off the philosophical pedestal. We're going to have to reach a compromise." But the BSA voted overwhelmingly to endorse Proposal I expressing the opinion that their role was to take a stand on the existing situation rather than produce an alternate plan. The reasons for supporting Proposal I were the biases in allocation of athletic scholarships, and the general

# DECISION

**D**espite the College community's reluctance and confusion over a compromise between the proposed Athletic Policies I or II, the Board of Visitors voted to approve what was essentially a compromise plan for athletics formulated by President Graves. Central to the plan was the upgrading of athletics, but without the win-at-all-costs strategy of Proposal II.

Briefly outlined, the adopted program meant that football and basketball programs would have a "fresh opportunity to expand to new levels of excellence" through continuous grants-in-aid. Both men's and women's

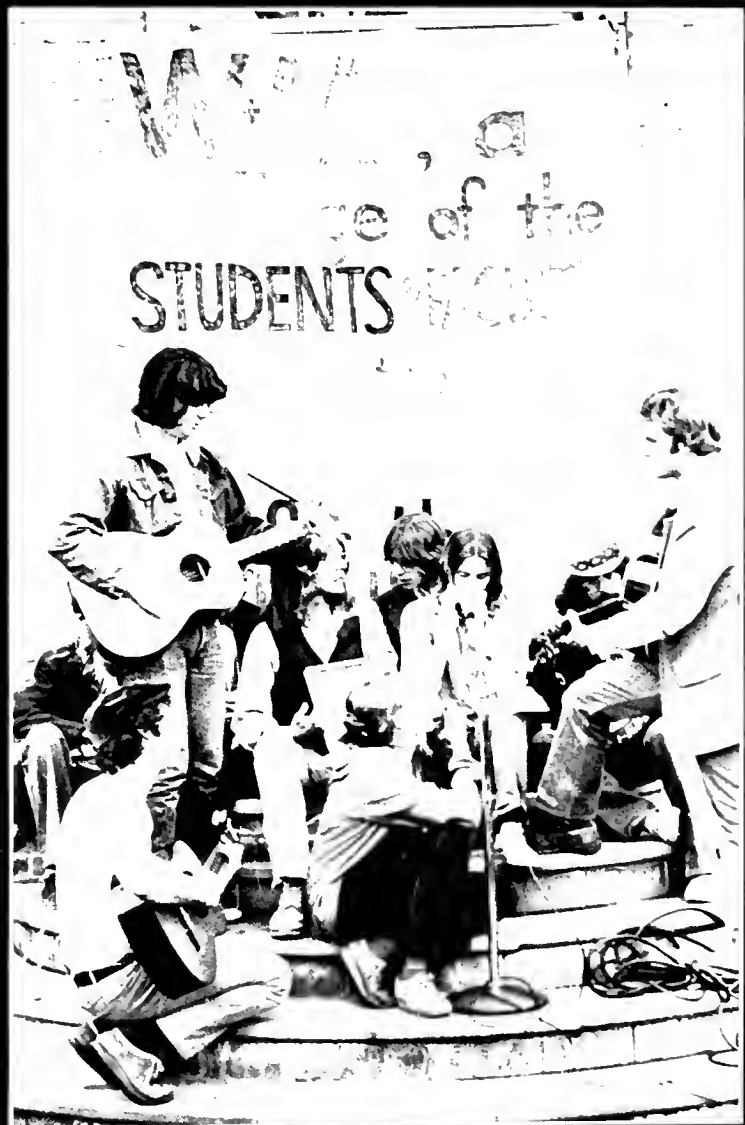
non-revenue intercollegiate sports would also receive increased funds from a doubled athletic and recreation fee, men's and women's intramural programs receiving a "very substantial" increase.

Compromise was difficult for some and impossible for others. Two days after the Board's vote to accept Graves' proposal, students held a rally in Wren courtyard to protest the decision. Student speakers

Sharon Pandak, David Oxenford, Kevin Hoover, Jim Klagg, and Bob Ott, with alumni speaker Jim Taylor, took turns expressing their disapproval of Graves' plan, the Board's decision, and its probable impact on William and Mary. They particularly took exception with the increased athletic fee (in excess of that specified in Proposal II), the preferential treatment accorded to athletes in registration and admissions,



On the night the Board of Visitors announced their decision, students and reporters gather in the basement of Swern Library.



Students favoring Proposal I join for protest songs in William and Mary's Wren Yard.



using of student fees to support grants-in-aid, the financial dependence of non-revenue sports, and the yielding to "alumni pressure."

Graves himself termed the plan "of maximum service to all our constituencies" because it was compatible with the academic priorities of the College. Although he conceded special consideration would be given to athletes, Graves stressed that this did not mean athletes would receive "preferential treatment," but would be subject to the same admissions policies as any other student. The plan would be implemented, he said, over a four-year period, during which time the goal of the revenue-producing sports would be financial self-sufficiency.

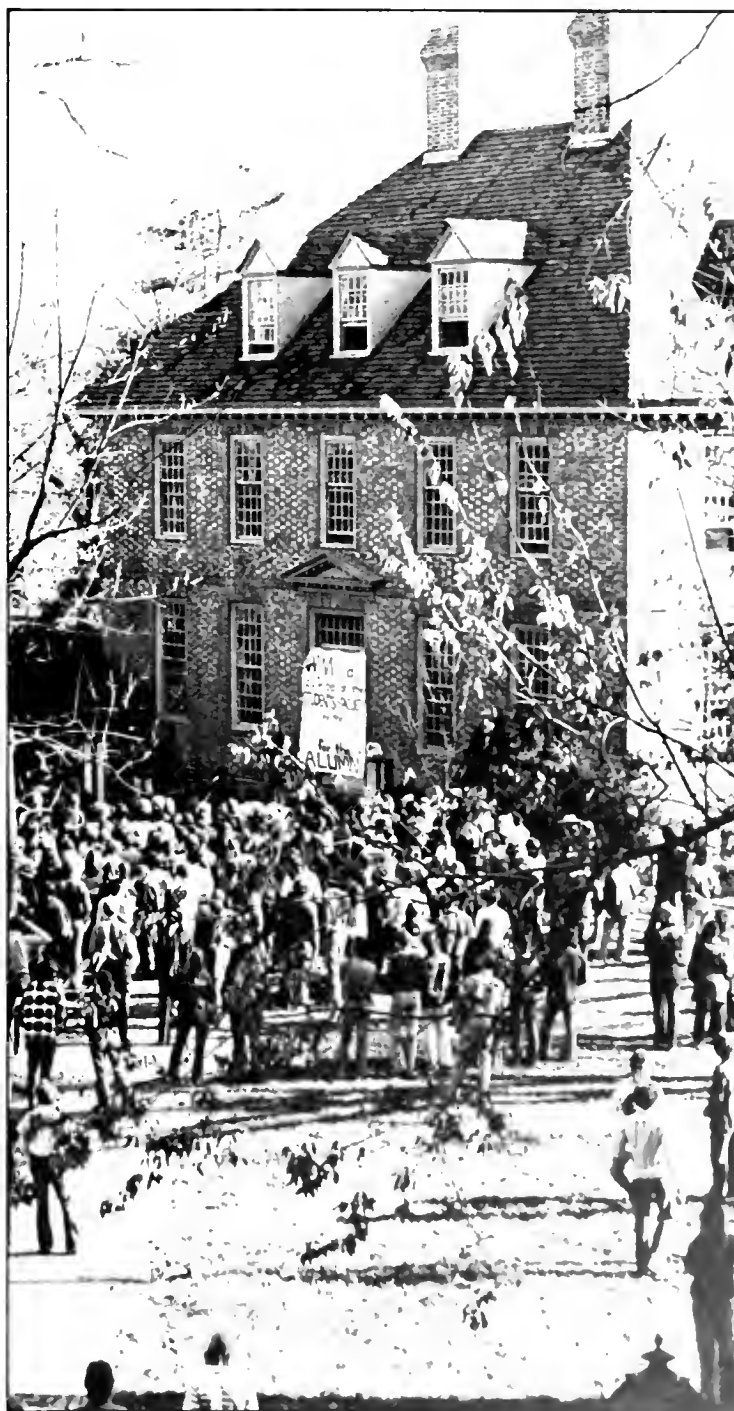
So what was the end of it all? What began as a comparatively innocent

report-request by the Board of Visitors ended with student protest and controversy that spread beyond the confines of James City County. Reports in state newspapers and other media kept the situation alive with daily accounts of events—the news even reached Washington and New York. No one was perfectly satisfied, as is perhaps generally true of compromises. Most disconcerting, however, is that the issue still remains. Disgruntled students have not yet given up the fight; coaches, particularly those in women's sports, are still uncertain where their money will come from, and how much. But a beginning has been made, a precedent set. The decision reached by the Board of Visitors has four years of testing to pass before it is awarded "permanency." In those years the

compromise decision will have to prove itself worthy. If it does not, 1979-80 may well be marked with another controversial debate on the athletic policy.



**President** Thomas Graves prepares to announce his compromise proposal in late November



**A smaller-than-hoped-for-crowd** turns out in front of the Braferton to rally against the decision

A canoe ride on Lake Matoaka provides not only a challenge of skills, but also an unexpected, though not unwelcome, dip in its waters. When the lake is too cold, there is always indoor swimming at Adair or Blow Gyms.



# It's For Fun

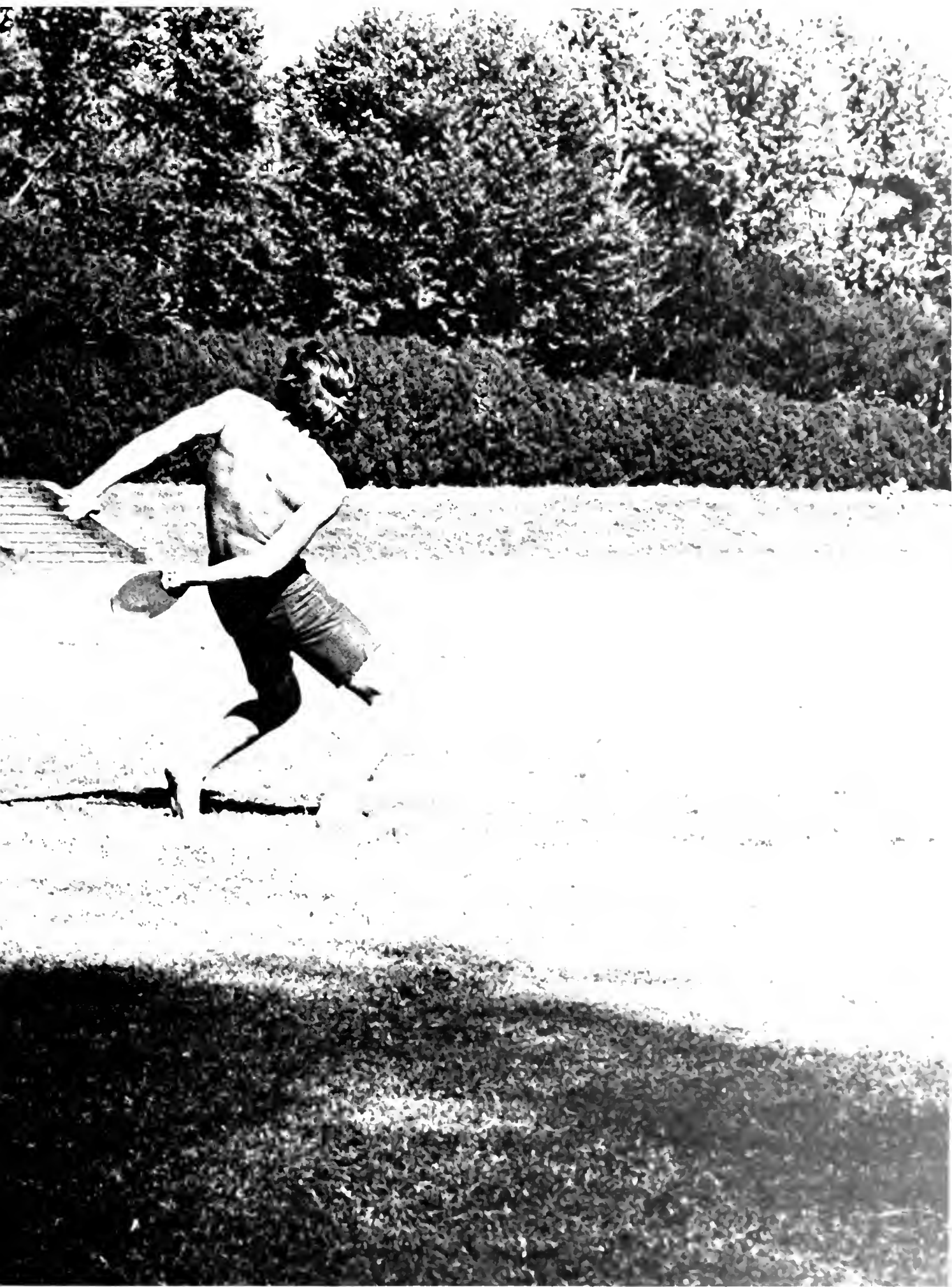
Time—a valuable commodity for those studies that demand constant attention. Somehow though, W&M students found enough spare time for a pick-up game of football, a quick tennis match, or an exhilarating bike ride. Scarcely a day passed when there wasn't someone in the Sunken Gardens playing frisbee, volleyball, or just basking in the sun. It didn't really matter whether you were a jock or not—the physical exertion was a welcome break from the study grind. Whether or not you felt guilty about playing, it was the fun that always made you feel better afterwards and which made hitting the books again just a little bit easier.

Students often take advantage of the game facilities downstairs of the Campus Center to catch a quick game of pool or ping-pong.



Frisbee buffs demonstrate that there is much more to the game than merely throwing and catching—something called "style."





With a team hit hard by graduation and preseason injuries, Tribe hopes for the 1974 season could best be described as cautious. These were quickly dashed, as the Indians failed to show any consistency in team play early in the season. Performances were either outstanding or devastatingly poor, but never just mediocre. Injuries and lack of depth hurt. The Indians kept within striking distance of their opponents early in their games, only to be swamped in latter periods. Nevertheless, the Tribe managed to salvage four wins in an eleven game schedule.

Mississippi State stopped the Tribe 49-7 in the season opener, the Indian's only score coming on a 69-yard run by quarterback Bill Deery who was the game's leading rusher with 125 yards.

The defense redeemed itself against Wake Forest the following week, giving up only six points. Offensively, though, the Tribe was stymied until third quarter when Deacon defensive lapses allowed the Tribe to scrounge up two touchdowns. This gave the Indians a 17-6 win, evening their record.

The roles reversed the following week as W&M lost to the University of Virginia. Deery turned in the finest performance of his career with 356 total yards and Rick Pawlewicz set a school record with a 100-yard kickoff return. However, Virginia quarterback Gardner burned the Tribe pass defense for over 300 yards, including four touchdowns, as the Indians lost, 38-28.

Against Furman, the offense repeated the poor performance of the defense with eight fumbles and three interceptions. "I have never tried so hard and played so poorly," said Deery. Defensively, the Indians reversed their play of the previous week by recovering



six fumbles. That was not enough, as W&M lost 10-0.

After four games on the road, the Indians came home to a lukewarm crowd for the home opener against The Citadel. In a game not marked by exceptional performances on either side, the Tribe pulled out a 16-12 win on two scoring runs by John Gerdelman and a field goal by Terry Regan.

Following the lackluster effort against The Citadel, the Tribe put together their best team performance thus far in the season in the game with Boston College. Deery threw two touchdown passes and Steve Dalton contributed a field goal and two interceptions, but it was not enough as the Indians missed three potential touchdowns losing the fourth game, 31-16.

**From their vantage** point on the bench, Kenny Brown and Mike Stewart take a breather and watch the offensive team in action.







Against a background of white-shirted UVA fans, Bill Deery rolls out looking for an open receiver, while Paul Witkovitz, Mark Smith, and Doug Gerek provide ample protection. Since Rick Pawlewicz is one of the leading kick-off returners in the nation, up-backs such as Gary LeClair return many of the deliberately short kicks like this one at VMI.

#### COACHING STAFF

<i>Jim Root</i>	<i>Head Coach</i>
<i>Lou Tepper</i>	<i>Ass't. Coach</i>
<i>Bob Sherman</i>	<i>Ass't. Coach</i>
<i>Ralph Kirchenheiter</i>	<i>Ass't. Coach</i>
<i>Dave Zimmerman</i>	<i>Ass't. Coach</i>
<i>Phil Elmassian</i>	<i>Ass't. Coach</i>
<i>Bill Casto</i>	<i>Ass't. Coach</i>



# Another year of the so-so's



**H**olding a 2-4 record going into the Homecoming game against undefeated Rutgers, prospects for a victory seemed as gloomy as the day. Behind the strong running of John Gerdeman, the Tribe rose to the occasion, as they scored 28 in the first half, providing the margin for an eventual 28-15 win. For once, the offense and defense played equally well, with the defense recovering one fumble and intercepting three passes.

Coming off the big win against Rutgers, team spirits were high for the "must" game against VMI. With a 1-1 conference record, the Tribe had to win to have any chance at all of winning the title. It was not to be. The

**Tailback Doug Gerhart** grinds out first down yardage on the veer option against the Citadel.

Keydets scored first and never relinquished the lead. Costly mistakes, penalties, and turnovers resulted in the 31-20 score in VMI's favor.

After a week's lay-off, the Tribe returned to Cary Field for the fiftieth meeting with in-state rival Virginia Tech. The Tribe piled up more yardage than the Gobblers, as Deery broke the NCAA quarterback rushing record, but despite this, they could not get over the goal line. Tech played flawlessly, taking full advantage of ill-timed Indian turnovers. Although W&M scored first, lack of an effective defense left the Indians on the short end of a 34-15 final score. Tribe scores came on a run by Gerdeman, and a 60 yard pass to Bruce McCutcheon with Ivan Fears going over for the two point conversion.

# Inconsistent Indians



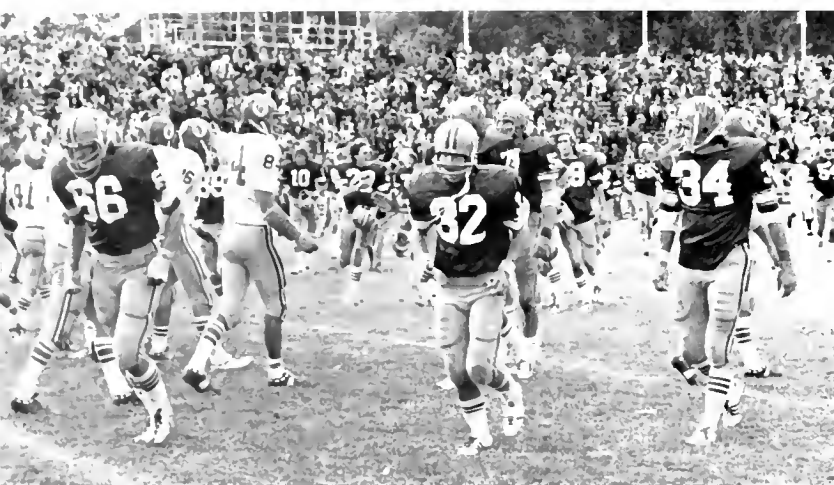
**Bill Deery adds** to his record breaking yardage.

**A**mid the raging controversy over the athletic policy, the Indians met ECU for the home finale. W&M led for a short while, but the Pirates capitalized on Indian errors and the weak defensive secondary to trounce the Tribe 31-10, leaving the Indian record 3-7 going into the final game.

Inspired by the athletic policy decision, Indians settled down to playing "football." For once, offense and defense performed well as W&M upset Richmond 54-12, the worst drubbing ever dealt the Spiders by a William and Mary team. "It was the finest overall team effort we have had in my three seasons here," said Root. The offense rolled up a record 649 yards, with Gerdelman the leading rusher, grinding out 133 yards,

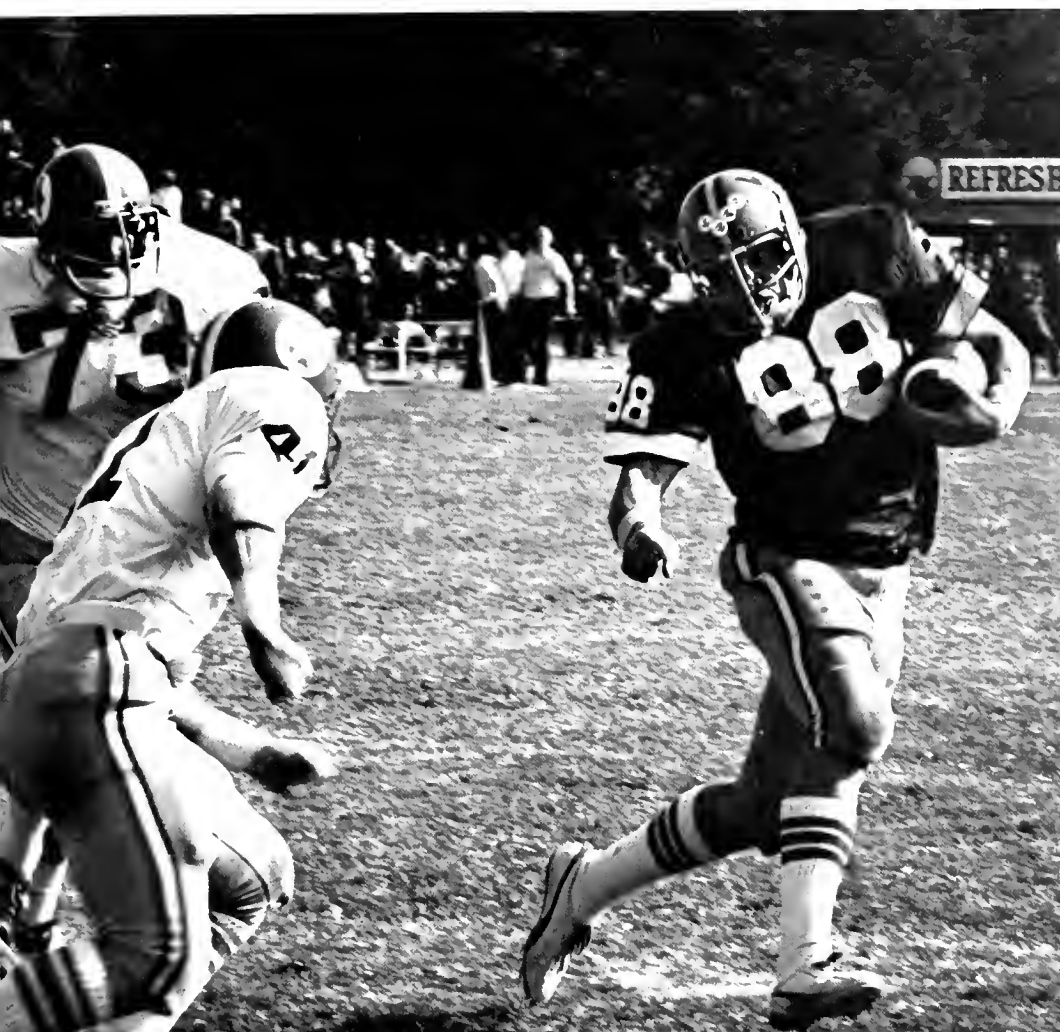
including two touchdowns. Deery passed for three TD's, twice to Pawlewicz and once to Mark Smith, and scored one himself. The other scoring came on a run by Scott Goodrich and a pass from Paul Kruis to Randy Knight.

The outstanding finale capped what was otherwise a mediocre season. With a lack of consistent performances from week to week, inexperience, injuries, and other distractions, Indian fortunes rose and fell in no discernible pattern. Still the Tribe came up with enough outstanding individual performances to win more post-season honors than in any previous year, including three first team All-Southern Conference players, Bill Deery, Rick Pawlewicz, and Mike Stewart, and a third team All-American, Rick Pawlewicz.



**The tribe heads** for the dressing room after pleasing students and alumni alike with a win over Rutgers at Homecoming. **On a crucial 3rd down play,** Bob Booth brings down a UVa halfback.





**Potential All-American**  
Dick Pawlewicz evades two tacklers in picking up yardage after a pass completion

#### VARSITY FOOTBALL

Joe Agee	Bill Hogg
Ken Ahles	Jeff Hosmer
Scott Back	Tom Huber
Eric Bahner	Dudley Johnson
Kevin Barnes	Roger Keener
Chip Bates	Randy Knight
Mark Bladergroen	John Kroeger
Bob Booth	Paul Kruis
Ken Brown	Gary LeClair
Mike Bujakowski	Buck Lewis
Mickey Carey	Evan Lewis
Louis Case	Dave MacPeck
Max Clough	Craig McCurdy
Steve Dalton	Bruce McCutcheon
Bill Deery	Gray Oliver
John Dodd	Sam Patton
Mark Duffner	Dick Pawlewicz
Ron Dunman	Doug Pearson
Ivan Fears	Terry Regan
Keith Fimian	Bob Robinson
Mike Flurie	Bruno Schmalhofer
John Gerdelman	Mark Smith
Doug Gerek	Tom Smith
Doug Gerhart	Mike Stewart
Scott Goodrich	Bob Szczepinski
Dave Grazier	Tom Waechter
Mark Griffith	Bruce Williams
Scott Hayes	Paul Witkovitz



**A handoff** from Paul Kruis to Tom Smith gets ample protection from W & M blockers  
**The Tribe** is forced to give up the football as Joe Agee punts to the Citadel Bulldogs



# 15,000 Empty Seats

Lack of publicity and student interest resulted in JV games being played mainly in front of coaches, teammates and sparse crowds. A poor opener against VMI saw the Baby Tribe come out on the short end of a 37-20 score. The next week, Fork Union slipped by W&M, 13-12, and hopes for a winning season dimmed. Pulling out victories over Army and Massanutten, the gridders entered the Richmond game with a 500 mark, trounced the Spiders, and came up with a winning 3-2 season.

Outstanding performances were turned in by Jimmy Kruis and Tom Butler. Kruis, a freshman tailback, led all rushers with 422 yards and an average gain per carry of four yards. Butler was the second leading rusher and an outstanding quarterback, completing 20 of 28 passes.

## JV FOOTBALL

Ed Amos	Dudley Johnson
Eric Bahner	Roger Keener
Chip Bates	Doug Koval
Terry Bennett	Randy Knight
Brett Bettge	Jimmy Kruis
Don Bowers	Steve Kuhn
Mark Braun	Brian Leighty
Tom Butler	Pete Lysher
Rolfe Carawan	Bill Melrose
Craig Cook	Garry Morse
Paul Cullum	Les Mulligan
Tom Dover	Dave O'Neill
Bill Dragas	Keith Potts
Keith Fimian	John Redding
Mike Flurie	Howard Rowling
Allen Goode	Steve Sullivan
Preston Green	Ed Yergalonis
Tom Huber	Hank Zimmerman



A squib kick by Jim Kruis with support from Ed Yergalonis makes the kickoff hard to handle. Alert to a potential Fork Union tackler, Eric Bahner starts up-field with the ball.





**With a close watch** on opponents movements, Phil Huddleston hands off to Randy Duvall

**L**aments over the refusal of the College to give official support to the Rugby Team continued into the 1974 season, as lack of attention for the plight of the team was compared to the apparent secondary position of women's athletics to varsity sports. Without regular practice facilities, proper trainers, or sufficient equipment, the ruggers worked their way through a 4-5-1 fall season. Expectations remained high, however, for an outstanding spring performance, after successful recruiting, training, and development of maturing talent

# "Worse Than Women's Sports"



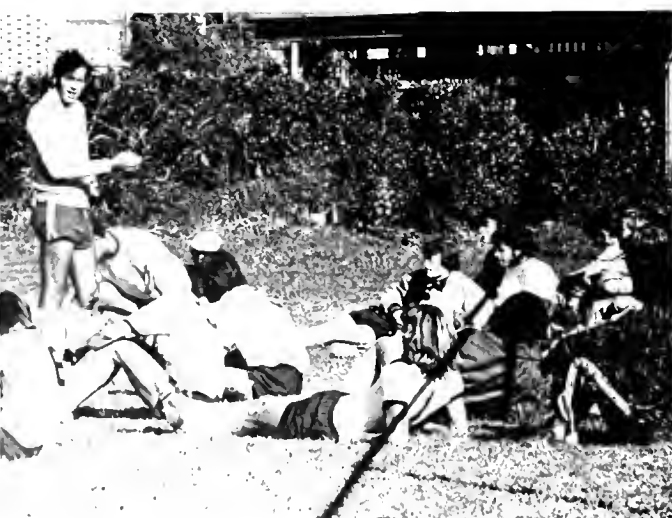
**An enthused W.M. rugger prepares to receive the kickoff**

## RUGBY

Harry Balser	Mike Mason
Ray Bleday	Jim McAtamney
Neil Bliven	Bob McDevitt
Jim Booker	Lee Miernicki
Clay Bowden	Jim Mitchell
Don Brizendine	Butch Palmer
Cal Depew	Pap Parker
Randy Duvall	Jack Russell
Chuck Edwards	Kenny Shepherd
Glen Gillett	Charlie Smith
Ken Griffin	Walt Stoke
Ron Haskins	George Ways
Andy Herzog	Fuma Wheat
Phil Huddleston	Jerry White
Chris Hutton	Joel Whitley
Bill Lunger	Paul Wilson

**Trevor Smith** triggers the offense as he dribbles downfield toward the goal

**A penalty** against the Indians gives the opponents a free kick and necessitates the formation of a strong defensive line



#### SOCCER

Allen Beasley	Tad Minkler
Bruck Bender	Steve Proscino
Tad Bromfield	Chris Raney
Joe Carlin	Scott Satterfield
Chris Clifford	Phil Simonpietri
Tom Daskaloff	Rick Smith
Ridge DeWitt	Trevor Smith
Jim Fox	Vins Sutlive
Mike Hause	Casey Todd
Mark Healy	Brian White
Charlie Hensel	Steve Greenlaw
Heldur Liivak	
Al Albert	Coach

**Weaknesses and strategies** of the first half are adjusted by Coach Al Albert as he prepares the squad for second half action

**Action in front** of the Appalachian State goal proves futile for the Tribe as Jim Fox and Tad Minkler object to opponents' tactics



# On the Move and Kicking

**D**espite a fast start and high expectations for an outstanding season, the soccer team ended with a disappointing 5-5-2 overall mark.

Emphasis on defense, anchored by goalie Casey Todd, proved to be unsupported by the ability to score, as the team suffered a scoreless streak of four games. Highlighting the season was

a strong showing against top-ranked George Mason, resulting in a 0-0 tie. In addition, the defense held its own in restricting fifth-ranked Madison to only two goals in their 2-0 loss.

Despite the loss of Steve Proscino, prospects for the 1975 season appeared favorable as experienced veterans and talented frosh remained.

**MVP Steve Proscino** goes one-on-one against an Applachian State midfielder



**A head pass** from Scott Satterfield to Tad Minkler puts William and Mary in possession once again





Jockeying for position, W&M harriers begin to establish the pace.

# Aching arches & blisters

**T**he kids just aren't running consistently nor anywhere near their potential." So lamented Coach John Randolph midway through an unexpectedly erratic season. At times the team looked invincible, such as when it took the top eight places in sweeping the Southern Conference Championship; it was just as capable, however, of finishing thirteenth in the IC4A meet after going in as one of the favorites.

Exceptional performance by Reggie Clark led the team to an upset of Manhattan's six-year winning streak in dual meets, but failure to qualify for nationals in November ended a disappointing season for the W&M harriers.



The halfway mark at the Southern Conference Championship is rounded by Kevin Cropp. Sprinting down the course, George Moore strains to catch one more man before the finishing chute.







#### CROSS COUNTRY

George Baquis	Mike Hagon
Deane Burke	Jon Lott
Reggie Clark	Greg Miller
Mac Collins	George Moore
Tim Cook	Steve Nobles
Frank Courtney	Kevin Schrack
Kevin Cropp	Gene Schultz
Brendan Gallaher	Paul Serra
John Greenplate	Chris Tulou
John Randolph	Head Coach
Baxter Berryhill	Ass't. Coach

**After a grueling meet,** Reggie Clark catches his breath

**W & M Runners** Chris Tulou, George Baquis, Bill Greenplate, and Tim Cook lead the pack in a meet with N.C. State and East Carolina



# Field Casualties

**M**ost people would say Chemistry and women's field hockey have nothing to do with each other. Not so at William and Mary. Construction of the new Chemistry building on Phi Bete Field caused unforeseen problems for the field hockey team in 1974. Despite a summer effort to level off the field, potholes caused numerous ankle injuries. As a result, taped ankles and mouth guards were added to the list of safety equipment to combat field casualties.

Even though the condition of Phi Bete field necessitated a large number of away games, attendance continued to grow. Captain

Liz Dry termed it "an increasing interest in women's athletics"—evidently from both a spectator's and a participant's point of view. Initial turnout in September was enough for three and a half teams. Composed mostly of seniors and freshmen, the varsity squad boasted a strong defense—the overall winning season was highlighted by a 9-0 shutout of ODU. The JV provided fill-ins and promised experienced prospects for the 1975 season.

**A "flick"** from Cherie Bouchey and W & M goes on the offensive

**Sideline coaching** from Nancy Porter gives Karen Olivola, Ginny Ramsey, and Barbara Logan pointers on a corner shot



## FIELD HOCKEY

Cheri Bouchey	Anne Mikula
Denise Bourque	Patte Minnick
Joyce Buchanan	Susan Morrison
Kin Buchanan	Susan Myers
Beverly Chewning	Barbara Nowicki
Lorene Cone	Susan Noyes
Liz Dry	Karen Olivola
Amy Easter	Jo Ousterhout
Suzan Eaton	Nancy Parrish
Anne Frazier	Diana Powell
Mary Fulcher	Barbara Ransey
Barbara Gregory	Cathy Read
Emily Hunsicker	Peggy Schott
Debi Jackson	Susan Simone
Karen Kennedy	Linda Smith
Karen Kent	Karen Thompson
Paula Lampert	Merrill White
Jean LeNoir	Lynn Whitlock
Barbara Logan	Judith Wood
Laurie Lucker	Michele Zimmer
Debbie McCracken	
Nancy Porter	Head Coach
Joy Archer	Ass't. Coach



The beginning of the game is marked by a face-off between Karen Kennedy and Barbara Logan





**A net play** by Mallory Davis and Carolyn McCoy is backed by Janet Moscicki

**Her undivided attention** is directed to Sgt. Perez as Karen Perkins listens to his pointers



# It Was a Flip of a Coin



The question whether or not women's volleyball would exist during the 1974 season was answered in early fall with Sgt. Jorge Perez assuming the position of coach. The uncertainty resulted in late scheduling, long road trips, and limited opportunity to gain necessary experience. Led by Captain Carolyn McCoy, the team, half of whom were freshmen, defeated Roanoke in the state tourney. However, they failed to advance to the playoffs, despite one of the most talented teams in years.

## WOMEN'S VOLLEYBALL

Marc Bowden	Carolyn McCoy
Barb Bowen	Janet Moscicki
Kathy Bowles	Diane Newsome
Sandy Chambers	Karen Perkins
Mallory Davis	Lynn Sampsel
Nancy Fuchs	Doris Scheffel
Nancy Jannik	Susan Shankt
Kathy Jones	Pat Steele
Shirley Macklin	
Jorge Perez	Coach

**Margaret Watson** slams a spike from a well-set ball

# Inconsistently Positive



**His sights set** on another two points, Ronnie Satterthwaite drives on a Wake Forest guard. **With seven minutes left** in the game, W&M pulls ahead of Tech for good on a Matt Courage jumper



**D**espite expectations that the 74-75 season might be reflective of past dismal performances, it became apparent that new Indian coach George Balanis had found the winning touch. "The Greek" once again proved himself an excellent recruiter, as players from as far west as Chicago and as far east as Germany arrived and quickly proved themselves both talented and capable. The virtually inexperienced squad, composed of eight freshmen and six upperclassmen, displayed the desire, and sometimes the poise of a veteran team. Consistency, however didn't materialize until the end of the season.

The Tribe got off to a shaky start in its first two outings, squeaking by unknown Pace University, and beating Haverford unconvincingly. Against tough George Washington, however, the cagers improved noticeably. Led by the rebounding of Dennis Vail and the shooting of Ronnie Satterthwaite, the team managed to play the undefeated Colonials even in all categories but free throws.

In Charleston, the Tribe beat the Citadel for only the second time in eight years. But the trip to Charlottesville proved to be less fruitful. Marked by the inconsistency common during the Ashnault years, and hampered by the temporary suspension of Matt Courage, the Indians never quite gelled, and UVa won easily, 73-51. A quick victory over Wagner back on the home court set up confrontation with Davidson. After blowing a 13-point lead in the second half, the Tribe managed to take a 76-75 overtime win, the first against Davidson since 1966.





**The Tribe goes** into its four-corner stall as John Lowenhaupt dribbles evasively around the Citadel defense

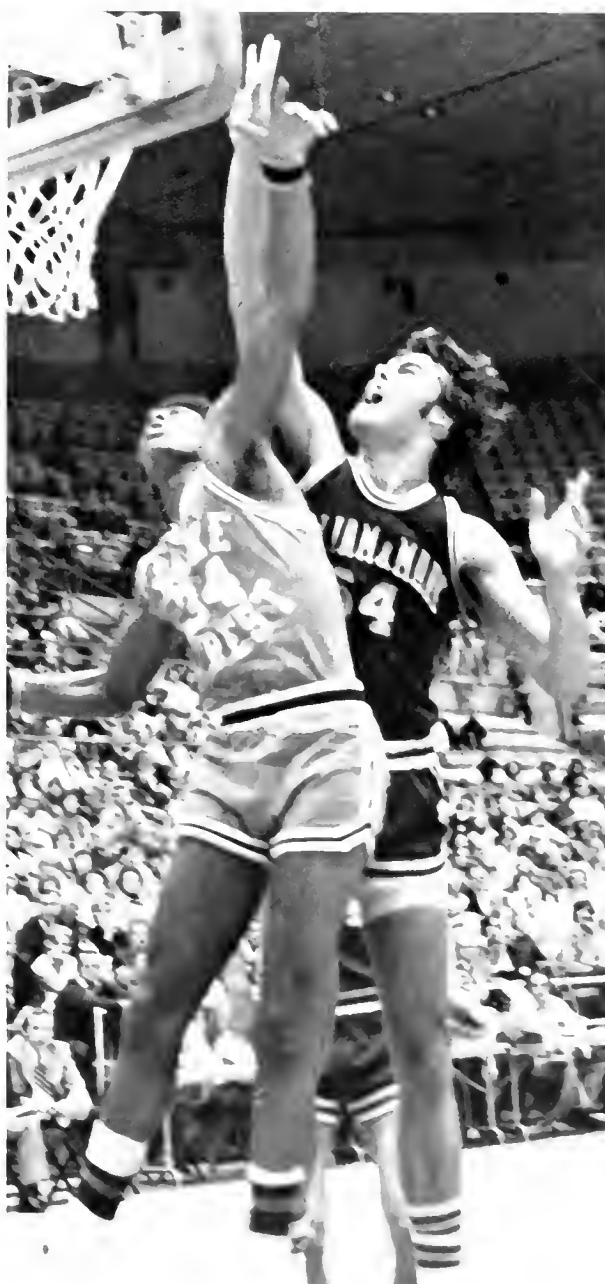
**A tip-in** by Gary Byrd with assistance from Matt Courage pulls W&M ahead of Columbia University

The team continued to roll, chalking up a victory over Wake Forest, as Ronnie Satterthwaite sank two crucial free throws in the last second of the game. Wake Forest went on to beat top-ranked NC State less than a week later. Students returning from Christmas were disappointed by ODU's 61-55 victory.

Once again, inconsistency plagued performances. Twenty-four Tribe turn-overs contributed to a 66-62 loss to East Carolina; yet the cagers returned to clear the bench in a 91-44 drubbing of St. Mary's.

Fortunes fell again, as an overtime against VMI proved fatal, 71-69. The absence of injured Dennis Vail was sorely felt in the contest with Furman. Despite Satterthwaite's record high of 32 points, the Paladins walked off the court with an easy 75-58 victory.

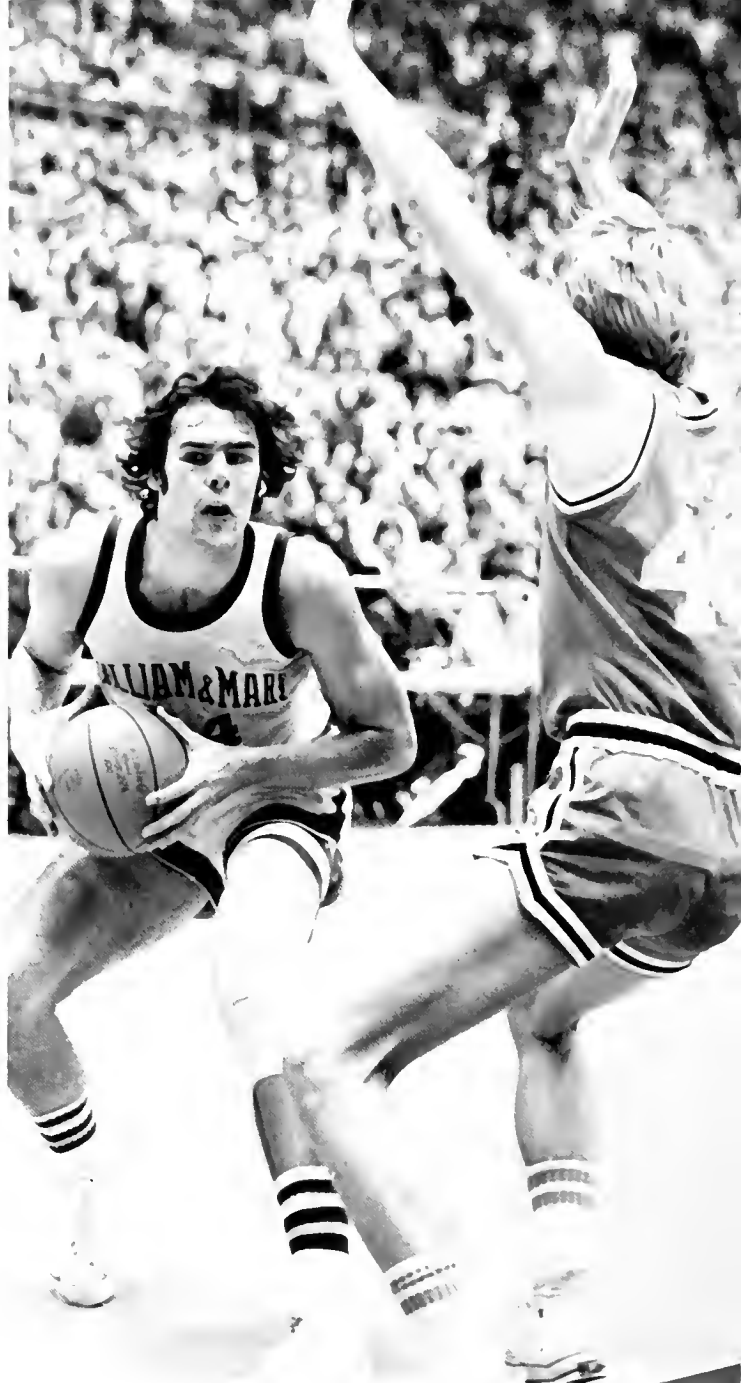
It seemed that the Tribe was repeating that poor performance in the first half of the VPI game, as Tech all but blew the Tribe off the court. But the second half belonged to W&M as the cagers overcame a 17-point deficit to defeat the Gobblers 76-69.



**Rebounding drills** pay off for Dennis Vail as he outjumps his Wake Forest opponent

**Constantly alert** for the open man to pass to, Dennis Vail comes down with the rebound

**Looking for an open man**, Jack Arbogast passes to John Kratzer. **Upraised arms** of Coach Balanis, a familiar signal for defense, indicates that the Tribe should not relax, despite their lead



# In the Right Direction

**B**ack on the road against Pitt, the Tribe came down, losing 70-60, but bounced back to thrash the Citadel 81-53. The always fierce rivalry between W&M and Richmond renewed itself at Richmond in a game marked by poor officiating, short tempers, and too many Indian turnovers. The Tribe came away on the short end of an 84-75 score, but soundly defeated Appalachian St. two nights later, 69-59, and kept hopes for a first round host berth in the SC Tournament alive.

In the rematch against Tech, the Indians fared poorly once again on the road. The Gobblers became the only team to score 100 points against

the highly-touted Tribe defense, downing the Indians 101-75. A double overtime at home against ECU proved a heartbreaker to both team and fans. Two last-second shots in the overtime periods tied and then defeated the Indians, 68-66.

A home crowd of 4,200 the next Wednesday saw the cagers play as poorly against VMI as they had played well against ECU. A total of 55 fouls were called in the game in which five players fouled out, two were thrown out, and two were injured. Despite poor foul shooting, the Tribe managed to take a 67-66 overtime win.

Perhaps the upcoming game with Richmond ac-

counted for the Tribe's inconsistency against VMI. The obviously psyched cagers played for a crowd of over 6,000 fans in the last regular season home game, and disappointed no one but Richmond. Poise and maturity that had developed throughout the season showed as the Tribe patiently got the lead back after Richmond hit eight straight points. The 72-60 victory assured W&M of hosting Davidson in the first round of the SC Tournament.

Against Davidson, the much-maligned four-corner stall held its own as the Tribe went into it with 6:20 left in the game, and claimed a berth in the semi-

finals on a 78-64 victory. John Lowenhaupt's career high 31 points and Satterthwaite's 16 points sparked the cagers to a 69-66 upset of ECU, and the Tribe went into the finals against Furman. Undeclared in Southern Conference competition, the Paladins proved too strong, as they defeated the Indians, 66-55.

In his first full year as head coach, Balanis coached the cagers to a 16-12 record, the first winning season since 1966. With the expected return of all-Southern Conference Ronnie Satterthwaite and all but two of the team, fans can look forward to a bright future for W&M basketball.



**Looking for support,** Danny Monckton tries to dribble through the Citadel defense.

**A surprised** Citadel player tries to regain control of the ball after Jim McDonough blocks his shot from behind.



**An accurate pass** from Ron Satterthwaite helps the Tribe to fast break with success.

**Concentration** on his target enables John Lowenhaupt to shoot with precision.

#### BASKETBALL

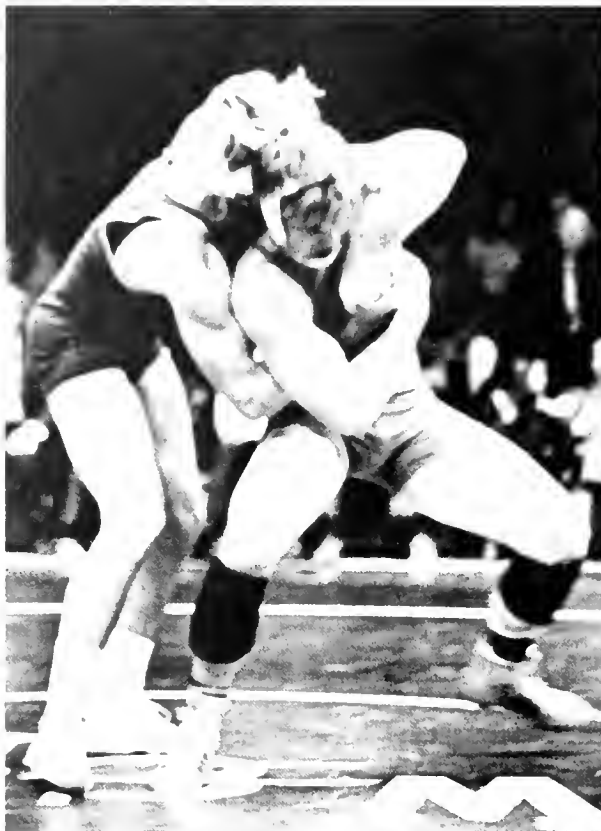
Jack Arbogast	John Lowenhaupt
Dave Blount	Jim McDonough
Gary Byrd	Danny Monckton
Matt Courage	Doug Myers
Dave Dakin	Skip Parnell
Mike Enoch	Ron Satterthwaite
John Kratzner	Dennis Vail
George Balanis	Head Coach
Bruce Parkhill	Assistant Coach
George Spack	Assistant Coach

In the state meet prelims, Mark Belknap's opponent attempts to take him down.

#### WRESTLING

Mark Belknap	Jim Hicks
Tom Burklow	Malcolm Hunter
Craig Cook	Ken Leonard
Chip Dempsey	Max Lorenzo
Rick Dixon	Bob King
Gary Drewry	Henry Neilly
Bob Dunker	Mack Piercy
Tom Dursee	Bob Pincus
Steve Forbes	Bill Ranken
John Friedhoff	John Schmidtke
Mike Furiness	Bryan Spradlin
Mike Gloth	Bob Start
Allen Goode	Mitch Sutterfield
Chip Griffith	John Trudgeon
Bill Guernier	Ron Zediker
John Guida	Hank Zimmerman
Ed Steers	Head Coach
Joe Caprio	Assistant Coach

**Taking the offensive,** Rick Dixon tries to get a maneuverable position on his opponent. **One of the team's** hopefuls for nationals, Mark Belknap, works for a pin.





# Steered towards Nationals

An unusual maneuver leaves Rick Dixon wondering whether he is in control or not.



An experienced wrestling team put together another outstanding season as it posted a 15-2-1 dual mark, took second in state and Southern Conference Tourneys, and sent four wrestlers to Nationals in Princeton, New Jersey.

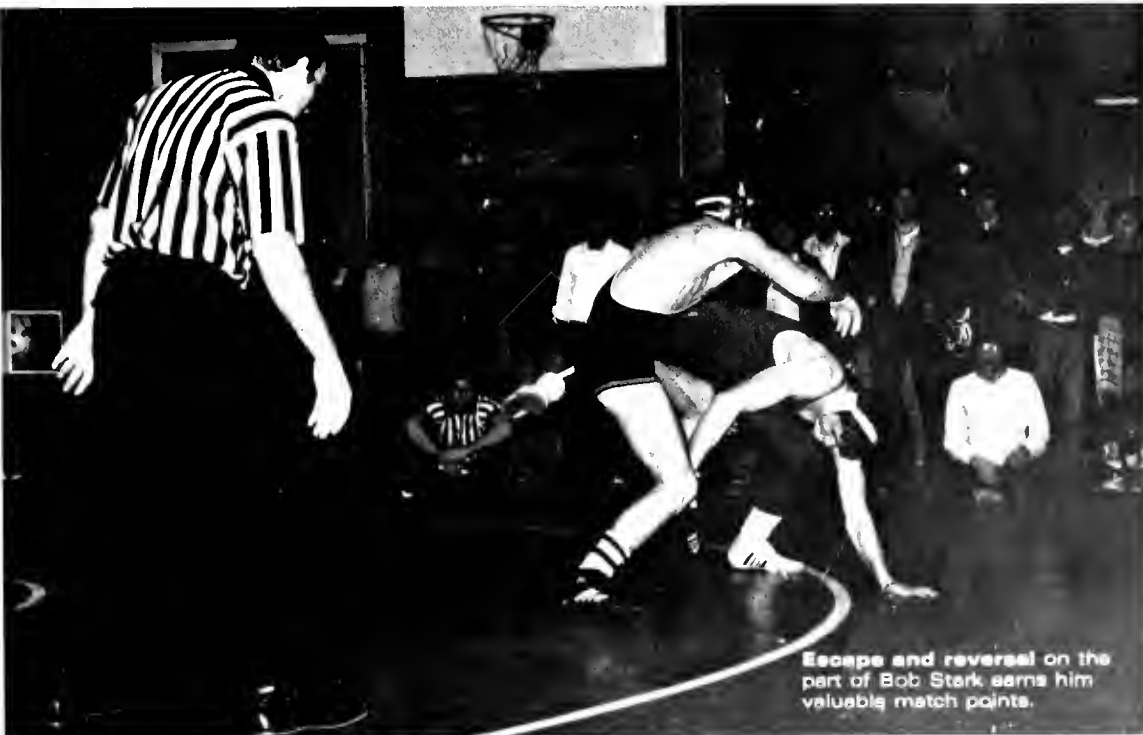
Under Coach Ed Steers, the grapplers pulled an upset win over UVa, 18-14, but fell to powerful East Carolina and West Point, and emerged with only a tie against surprising Wilkes College.

All-American senior Mark Belknap amassed several honors as he won both state and conference titles and was selected outstanding conference wrestler. Chosen to compete in the East-West All-American Wrestling Classic, Belknap defeated his opponent from the west and was rated tops in the nation in his weight class.

Finals of the state tournament held in Blow Gym matched almost entirely W&M wrestlers against UVa, with individual titles being earned by several Indians. At the Southern Conference Championships, two overtime defeats and a pin prevented the Tribe from overtaking defending Champs East Carolina.

Victories by Belknap, Jim Hicks, Rick Dixon, and the wildcard spot awarded to John Trudgeon qualified W&M to send four strong contenders to the NCAA championships.

Escape and reversal on the part of Bob Stark earns him valuable match points.



# Shattering Wave Records

**M**arked by several outstanding individual performances, but not enough overall team strength, the W&M men swimmers finished the season with an even 5-5 record.

Competition against increasingly better teams with larger budgets hurt the Indians, but new individual records continued to be set. New school and Southern Conference records were set by Paul Vining in the 100 and 200-yard backstroke, and by Bruce Hartzler in the 100-yard breaststroke. In addition, freshman Dave Wenzel broke the school record for 1650 free-style, Dan Ozer set a

new one meter diving points record, and the 400 medley relay team broke the school record that had stood for five years.

The team placed third in the Southern Conference meet, fourth in State, and had six freshman lettermen—a good sign for coming years.

## MEN'S SWIMMING

Harold Baker	John Norman
Rex Burkholder	Dan Ozer
John Culhane	Jack Phillips
Mark DeWandel	Keith Phillips
Jay Friedrich	Ted Picard
Hector Garcia	Brian Piper
Bruce Hartzler	Lynn Powell
Keith Havens	Dave Smith
Dodge Havens	Paul Vining
Lee Hornsby	John Weiner
Mike Malpass	Dave Wenzel
Dudley Jensen	Coach



**Swimmers tense** for the start of the backstroke at the state meet.

**By choosing** a difficult dive Dan Ozer hopes to accumulate a higher point total.



**Freestylers** Peg Lawlor and Kathy Szymanski pace each other in preparation for long-distance swimming.



# Good Times

**D**espite good swimming times and a strong group of freshmen, the women's team maintained an even season with difficulty. In a season that both started and ended earlier, upgraded competition was only partially offset by an increased sense of team spirit.

The team had only one diver, Sue Naeser, who did double duty in gymnastics as well, while the core group of Kaggy Richter, Peg Lawlor, and Mindy Wolff insured strong showings in several events, and were supported by freshmen talents Kathy Szymanski, Missy Farmer, and Jane Richter.

A trip to the Philadelphia Eastern In-

**A paddle board** helps Missy Farmer strengthen her kick during practice.

vitational provided valuable experience as the freestyle team of Wolff, Szymanski, and co-captains Lawlor and Richter turned in a good time. Preparation for nationals at Arizona State continued to be the long-range goal for the hours of concentrated practice.

## WOMEN'S SWIMMING

Penny Craig	Karen Olivola
Mary Ann Cratsley	Peg Palmer
Lorna Crawford	Cathy Peppiat
Leslie Drake	Lisa Powe
Julie Dobson	Jane Richter
Melanie Edwards	Kaggy Richter
Coleen Fadden	Robin Stanley
Missy Farmer	Karen Stephan
Carol Gramer	Kathy Szymanski
Janet Hammond	Elizabeth Wagner
Sue Hildebrand	Heidi Weisberg
Beth Howell	Darrell Wilkins
Mo Lawlor	Mindy Wolff
Peg Lawlor	Liz York
Marty Murphy	Ariana Young
Sue Naeser	Ginny Youngblood
Chris Jackson	Edith

# GYMNASTICS

Jeff Armstrong	Jeff Mayer
Terry Babb	Phil Oosteuk
Dave Brown	Peter Post
Don Fergusson	Martin Rich
Mark Finley	Mitch Rothstein
Bob Gessner	Ed Rule
Steve Handzel	Dan Russell
Mark Hanley	David Thomas
Jim Harbert	Glen Willsey
Bob Lamberson	
Cliff Gauthier	Coach

A difficult maneuver on the parallel bars by Martin Rich adds to his point total and aids the team effort against West Virginia



The high bar proved to be one of W & M's strongest events. Don Fergusson prepares to dismount after demonstrating one last move for the judges

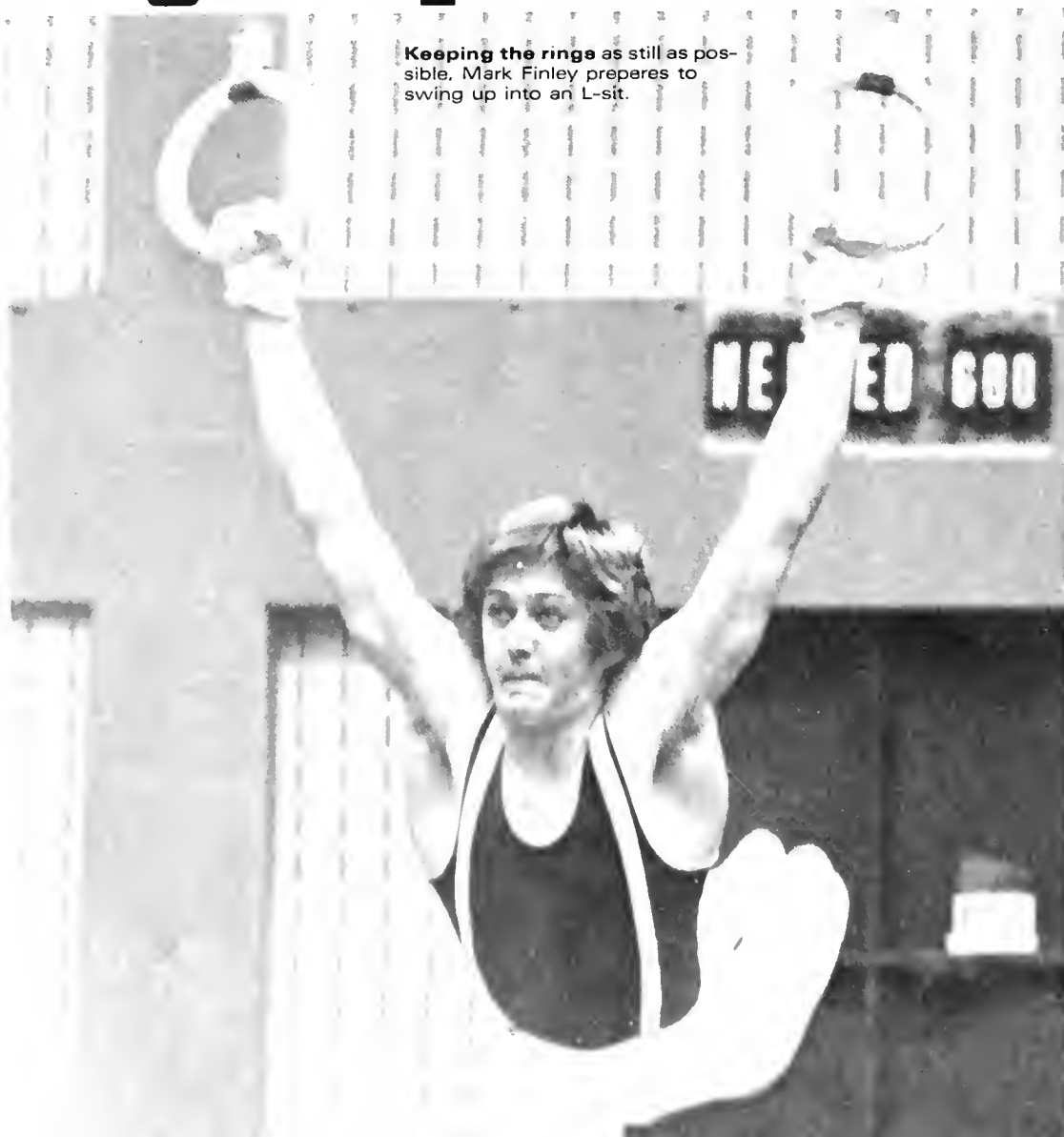
## Mounting Expectations

"I can't believe we've made so much progress in one year." With those words, gymnastics coach Cliff Gauthier summed up the 74-75 season—one in which the W & M gymnasts made surprisingly strong showings. Only in his second year as coach Gauthier has developed a team that will probably rank in the top ten of the South by season's end.

Led by veteran co-captains Martin Rich and Don Fergusson, the team put in its finest performance against a top-notch West Virginia team. Freshman Mark Finley became the first William and Mary gymnast to break the 9.0 mark, turning in a 9.05 performance in the vault on his way to All-Around.

The team was an unbalanced combination of freshmen and upperclassmen—a decisive change from previous years. Strength of freshman talent was such that it scored over half of the team's points, and left high expectations for future development.

Keeping the rings as still as possible, Mark Finley prepares to swing up into an L-sit.







#### WOMEN'S BASKETBALL

Janet Armitage	Kathy Jones
Betsy Butler	Carolyn McCoy
Sandy Chambers	Karen Taylor
Amy Easter	Carol Thompson
Joyce Franko	Cathy Wilson
Pat Crowe	Coach

**Pre-game workouts** give players a chance to practice one-on-one defense. Karen Taylor manages to avoid Betsy Butler's defensive check as she passes off to someone else.

**Concentration** on the target enable Carol Thompson to evade Joyce Franko.



## A Speedy Recovery

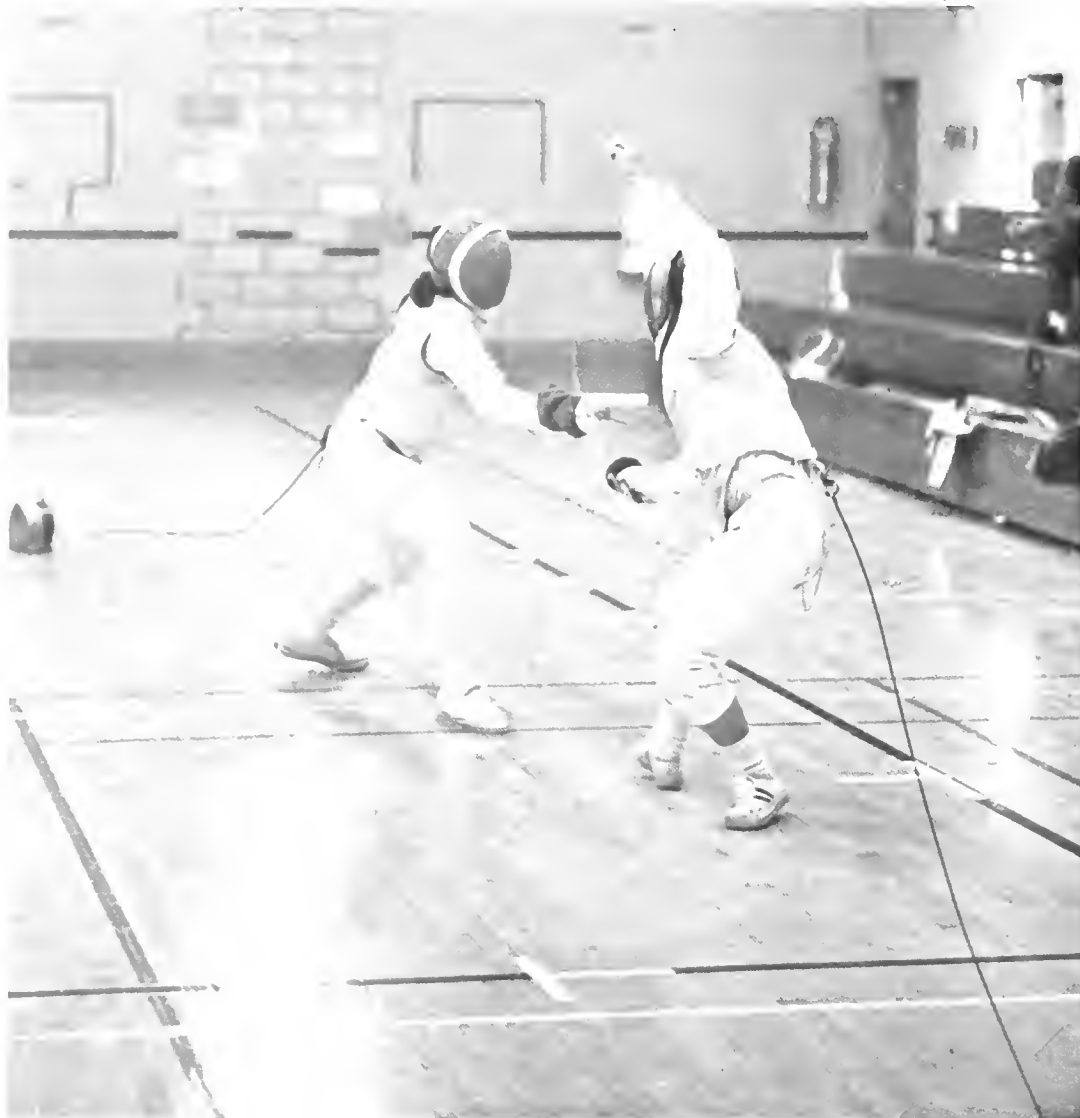
A somewhat disappointing season record for the women cagers was left in the background as the team returned from the state tournament with the Division II title.

Hampered by early season injuries and ill-

**Rebounds** are worth fighting for, as demonstrated by Carol Thompson, Karen Taylor and Sandy Chambers.

ness, the Tribe finally went into the tourney with a healthy team, and behind the scoring of Janet Armitage and Amy Easter, trounced every team it played. Next year's goal of a strong performance in the Division I tourney should be aided by the return of all but one player—Cathy Wilson.

# A Touchy Subject



**A** tough schedule including Duke, Maryland, and UNC left the W&M fencers with a poor dual record, but valuable experience.

Led by co-captains Mike Brooks and Dan Hussey, the men's team boasted strong individual performances by Hussey and Dean Weiman in epee, Brooks and Hingerty in foil, and Tom Ferguson in saber.

Under the leadership of captain Kathy Wagstaff, the women's team showed consistent improvement against tough competition.

Despite the loss of several outstanding fencers, coach Peter Conomikes looks forward to next year's season with the return of many talented freshmen.

## FENCING

Beth Agee	Karen Mulholland
Bruce Akey	Pam Myers
Mike Brooks	Peggy Natal
Casey Cooke	Shelley Nix
Tom Ferguson	Steve Perconti
Karl Fielding	Peggy Porter
Allen Gayle	John Reilly
Robin Goodloe	Stan Rockwell
Steve Greenlaw	Kathy Wagstaff
Mike Hingerty	Buddy Warren
Dan Hussey	Dean Weiman
Jim Lewis	
Peter Conomikes	Coach

A "touch" is scored by co-captain Mike Brooks against his opponent from UNC in the foil contest

**Poised** to prevent being "touched" by his opponent, Karl Fielding readies himself for a lunge



# On Target

The '74-'75 rifle team saw the addition of women members for the first time. In competition that extended from November to March, the marksmen expected to emerge with a 6-3 record against such competition as the Naval Academy and top-notch Appalachian State.

Veterans Scott Stewart and Jim McGhee teamed up with David Drummond, Terry Wagner, and a rotating fifth shooter to give the team its best showing ever in competition, with Stewart proving to be the most consistent on average.

## RIFLE

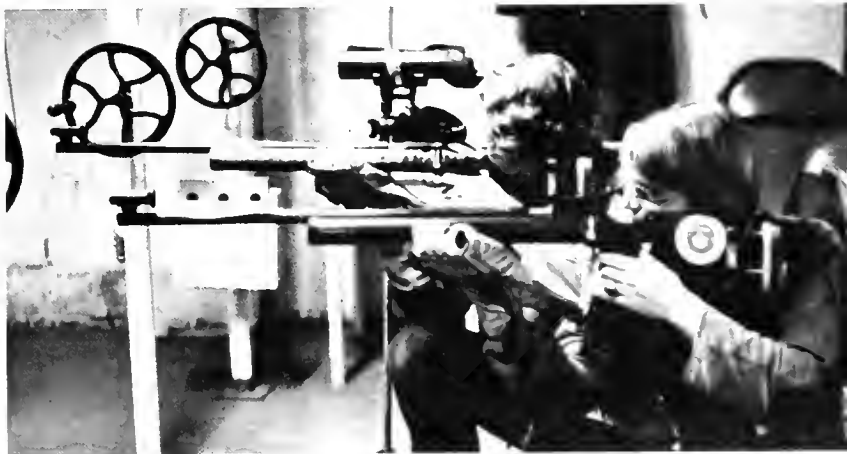
David Drummond  
Richard Garman  
Elizabeth Hundley  
Rob St. Lawrence  
William Leonard  
Kathryn Kindrick  
Jim McGhee  
Jorge Perez

Martha Mears  
Susan Phelps  
Scott Stewart  
Fred Terry  
Terry Wagner  
Alyce Walling  
Eileen Walling  
Coach

Unison firing creates competition as Rob St Laurene and Dave Drummond check their sights

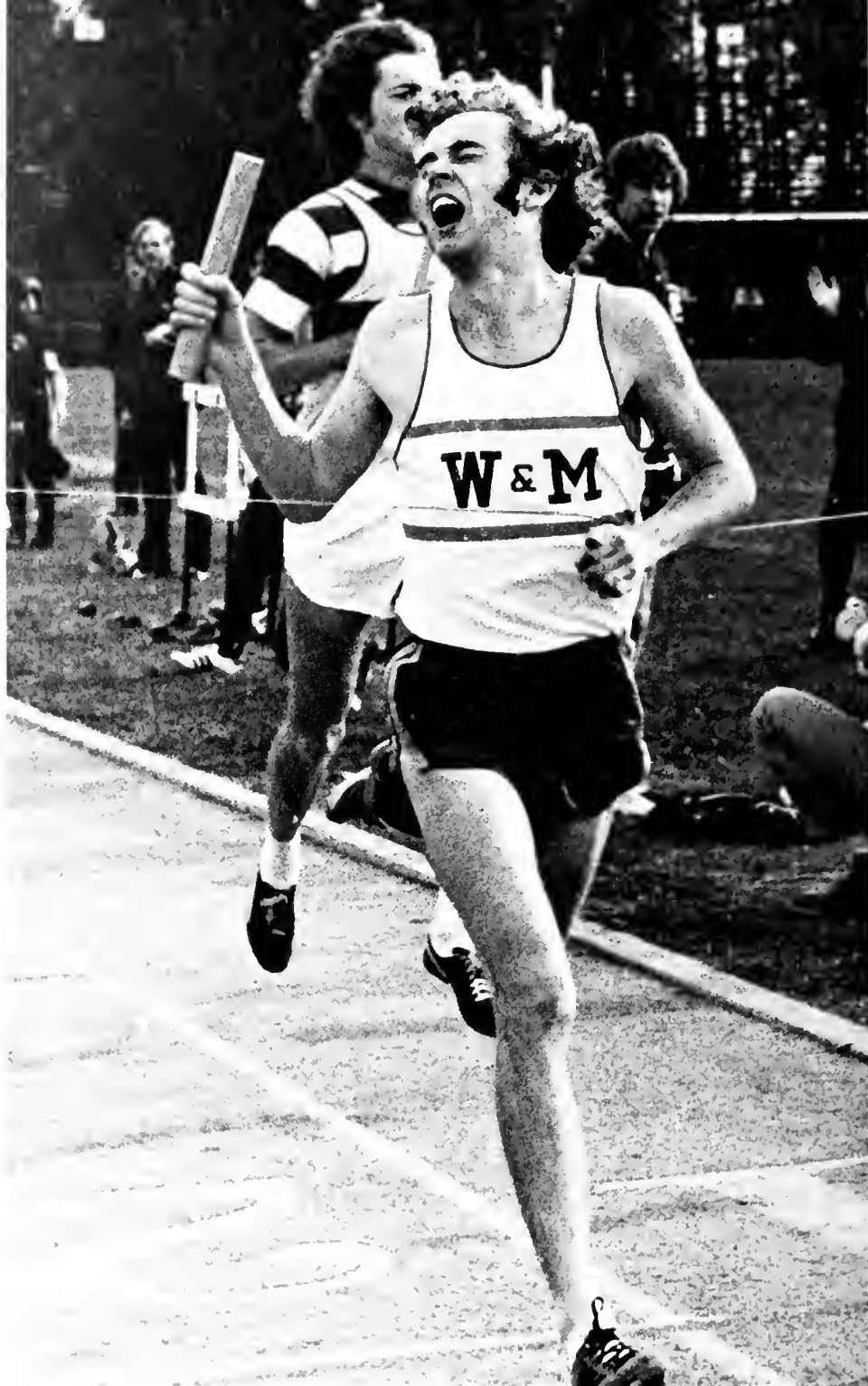


David Drummond and Richard Garman take practice targets



Eye on the target, rifist Jim McGhee prepares to fire the next round

Coming from thirty yards behind Ron Martin pulls out a relay victory for the Tribe. The bar sat at 6'10". Al Irving clears it easily with his own version of the Fosbury Flop.



# Topnotch Times

"That's eight years of work right there," said Coach John Randolph, pointing to the third place trophy that the Tribe returned with after the IC4A's. In competition against 102 schools, the trackmen boasted four firsts: Ron Martin in the two-mile, Charlie Dobson in the high hurdles, Reggie Clark in the 880 and the distance medley. In addition, Al Irving became W&M's first seven-foot high jumper in placing third.

Randolph's goal of

developing the team's rhythm to the point where they would peak at IC4A's and Nationals took the form of steady performances. The problem of having semester exams in the middle of season was evident in poor early season performances. Poor showings at the East Coast Invitational and the Milrose Games, however, were reversed in succeeding meets.

At the Delaware Invitational, Ron Martin ran a 3:59.9 mile anchor to cap off an outstanding performance by the

Indians. Martin's performance helped the distance medley team of Clark, Storz, Collins, and Martin to turn in the fastest time in the country for the year.

The Tribe took their sixth consecutive state indoor championship at Lexington, as W&M took four out of the first five places in the two-mile and Martin doubled with firsts in the mile and 880.

The Tribe amassed 110 points against its nearest competitor's 40 in running away with

its tenth consecutive Southern Conference indoor track title. W&M's depth in distance once again proved to be outstanding, as the Tribe swept the mile run and three-mile run behind the performances of Toulou, Greenplate, Schultz, Collins, Moore, Lott, and Cropp.

Coach of the Year Randolph's stress on establishing momentum paid off as the Indians went into Nationals after coming off of some of their best performances of the year.





**A good approach** and plant insure that Dave Lipinski will have a good vault

**Back in action** after injuries last year, Charlie Dodson practices form to lower his personal best of 70



#### TRACK

George Bacquis	John Jones
Bill Becker	David Lipinski
Doug Bell	Jon Lott
Mark Blackwell	Ron Martin
Deane Burke	Tim McGuire
Dave Capps	Chuck Mears
Reggie Clark	George Moore
Mac Collins	Steve Natusch
Tim Cook	Don Nizolek
Frank Courtney	Steve Nobles
Kevin Cropp	Phil Oosthoek
Paul Denby	Scott Peters
Charles Dodson	Jim Redington
Mike Edwards	Dave Ruch
Steve Edwards	Bill Rives
Jon Foreman	Les Ryce
Brendan Gallaher	Lenny Samila
John Greenplate	Mike Schay
Mike Hagon	John Schilling
A Coke Hall	Kevin Schrack
Pete Hammond	Gene Schultz
John Hardisty	Paul Serra
Bruce Hegyi	Nelson Stortz
Steve Hollberg	Chris Tulou
Al Irving	Ted Wingerd
Dan Izzo	Cris Zanca
John Randolph	Head Coach
Baxter Berryhill	Asst Coach

**1974 NCAA 880 champ** Reggie Clark practices for defense of his title

**Height provides** John Jones with extra inches as he works to lengthen his triple jump measurement

# "The Tribe's Game"



A quick pivot enables Zandy Kennedy to pick up the ball. The Tribe goes on offense as Dave Hubbard snags a stray pass and starts toward the goal.

After finishing the 1974 season with national ranking, the Indian stickmen opened against tough UVa at home, and came up short of victory.

Hopes were high, however, for an improving season, with a strong nucleus of sophomores and juniors, led by seniors Craig Penner and Gates Parker and goalie John Cooper.

Tougher competition in the form of Duke, Syracuse, and Yale promised to test the experience and ability of the lacrosse team as they worked to up their national ranking.

Action on the other side of the field catches Kenny Houtz' interest as he takes a breather during one of the fall matches.





**Zandy Kennedy** evades an opponent's defensive check as he charges the goal

**Halftime activities** include a rest, repairs, and discussion of strategy with coach Al Albert

#### LACROSSE

<i>Rick Bader</i>	<i>Wayne Johnson</i>
<i>Jim Cameron</i>	<i>Larry Kahn</i>
<i>Nick Conner</i>	<i>Zandy Kennedy</i>
<i>John Cooper</i>	<i>Mike Mancuso</i>
<i>John Douglas</i>	<i>Rick Marquis</i>
<i>Marc Fox</i>	<i>Bob McBride</i>
<i>Clarke Franke</i>	<i>Garry Miller</i>
<i>Doug Gerek</i>	<i>Jon Mueller</i>
<i>Bill Gray</i>	<i>Gates Parker</i>
<i>David Gumm</i>	<i>Craig Penner</i>
<i>George Halasz</i>	<i>Jon Poole</i>
<i>Jeff Hansen</i>	<i>Rob Rowlands</i>
<i>Pat Harkin</i>	<i>Mike Santulli</i>
<i>Frank Hayes</i>	<i>Joe Schifano</i>
<i>Ken Houtz</i>	<i>Bill Walsh</i>
<i>Dave Hubbard</i>	<i>Ken Wharry</i>
<i>Brian Johnson</i>	
<i>Al Albert</i>	<i>Coach</i>

**Another atrike** hits the mitt as Mike Bujakowski admires his aim

**Backed up** by Tom Dolan Corky Bishop snags a line drive for the third out in a game against Rochester



#### BASEBALL

Kevin Greenan	Tom Dolan
John Stanley	Doug Melton
Mike Bujakowski	Corky Bishop
Chris Davis	John O'Neill
John Milesen	Mike Morina
Mak Kelliher	Steve Becker
Mark Riennerth	Daryl Bondurant
Micheal Hilling	Bernie Marren
Steve Goad	Geroge Holland
Alan Pyle	Gray Oliver
Tom Morrissey	David McElhaney
Bill Dowd	Rick Schwartzman
Bob Miller	Jerry Varacallo
Bob Fania	



**Speed and accuracy** result from Chris Davis' windup  
**Eye on the ball,** Coach Jones hits shag balls to his fielders



# Polish on the Diamond

**U**nder the direction of the third coach in as many years, the W&M baseball team began the season with a relatively young team engaged in fierce competition for starting positions.

Senior co-captains John Mileson and Corky Bishop, along with Steve Becker and Mike Bujakowski, formed the core of the team, as Becker and Bishop were expected to provide power with the bat. Despite the unusual dimensions of Cary Field, twenty games were played at home, and hopes were that the opening 6-0 shutout of Rochester would be indicative of the season ahead.

**Cold spring** weather necessitates warm clothing for infielder Steve Becker as he works on his snap throw to first base.



**Centerfielder** Rick Schwartzman strokes a solid hit to left field against Rochester.



# Freshmen Sensations



**M**arked by strong freshman talent and several good upperclassmen, the men's tennis squad worked through its matches towards the Southern Conference Championships.

Competition against UVA and Maryland was especially tough, but the increased depth of this year's team added to its ability to make strong showings. Nationally ranked freshman Marc Abrams, along with captains Don Ball and Joe

**A two-fisted** back-hand gives Pete Rutledge's return more power and accuracy

McGurrin, turned in consistent performances, but coach Steve Haynie did not discount the possibility of having freshmen seeded 1-2-3 during the season as well.

## MEN'S TENNIS

Marc Abrams	Joe McGurrin
Don Ball	Nick O'Hara
Jay Basham	Joey Pierce
Will Denning	Ed Rochl
Robert French	Pete Rutledge
Rob Galloway	Sandy Smith
Craige Keith	Rick Witty
Steve Haynie	Coach

**A deep corner** shot finds co-captain Joe McGurrin ready to return the shot to his opponent



**Power** in Rob Galloway's serve comes from his ability to reach back and follow through

**Intense** concentration on the ball enables co-captain Don Ball to make a good return





All 5'2" of Georgia Sutton goes into defending her serve against her opponent's return

#### WOMEN'S TENNIS

Robin Cage	Glenda Long
Nancy Carter	Linda Mahon
Linda DeWitt	Maria Malerba
Susan Eldridge	Tricia Miller
Linda Grass	Karen Rose
Jane Lennon	Terri Shelton
Kathy Lindsay	Georgia Sutton
Jean Llewellyn	Heidi Weisborg
Betty Brown	Coach

# Tennis Chicks Rebound



An overhead smash by Jane Lennon effectively discourages a return shot from her opponent

With play divided into two seasons, the women's tennis team aimed at building for spring competition and a too-brief period of practice in the fall.

Hurt by the loss of top-ranked Nancy Allen, the team looked to freshman Kathy Lindsay. But injury forced Lindsay to sit out most of the season, thus affording the development of inexperienced players.

Strong showings by the doubles combination of Jane Lennon and Maria Malerba, and co-captains Linda Grass and Robin Cage proved to be the decisive factors in meets.

Expectations for success during the spring season seemed well-grounded with the expected return of Kathy Lindsay and Libby Graves, two of the top scorers.



Captain Linda Grass awaits a soft volley from the other side of the net and prepares to demonstrate her forehand

# High Hopes

**H**it by graduation and academic deficiencies, the spring golf squad saw the return of only two lettermen. Hopes for a break-even season were boosted by new faces on the squad, but the lack of a full time home facility put the team at a disadvantage against other schools who can play all year round.

Coaching the golfers for the tenth straight year, Joe Agee stressed that the emphasis would necessarily be on rebuilding the strength and experience of the squad. Fourth-year man John McIntyre headed the team as it went into its opener at the Elon College Invitational, and continued improvement was expected for the rest of the season.

**Intense concentration** pays off as John Haas watches his chip fly through the Sunken Garden



MEN'S GOLF

Jim Bellor	John McIntyre
Scott Cousins	Tim Minahan
Ray Dyer	Jerry Sanford
Richard Garrison	Frank Vecchio
John Haas	Mike White
Joe Agee	Coach



**Backswing** becomes the aim of practice as Jerry Sanford tries to improve his swing.





**Constant practice** on the part of Cathy Schmidt helps to perfect her swing



# "Duffing It"

**D**epth and experience characterized the women's golf team for 1974-75. Undefeated in match competition during the fall season, the female duffers took third in state against tough competition from Madison. Spring matches against highly-touted North Carolina teams and

Randolph-Macon looked challenging as top player Robin Meade was lost due to January graduation.

## WOMEN'S GOLF

Robin Brown	Melissa McFarland
Julie Claypool	Robin Meade
Carma Fauntleroy	Connie Ritter
Emily Hunsicker	Cathy Schmidt
Katrina Kipp	
Ann Lambert	Coach



**Cool spring weather** and wet grounds hampered practice times for Emily Hunsicker. **"Keeping your eye on the ball"** insures that Julie Claypool will make contact

# Campus Recruits

**C**lever campus recruiting for women's lacrosse resulted in a large turnout of enthusiastic prospects. Both varsity and junior varsity hosted seven matches, each held on the still hazardous Phi Beta field. Competition against the likes of strong Madison College and Mary Washington was led by senior captain Nancy Parrish under the direction of coaches Joy Archer and Nancy Porter.

## WOMEN'S LACROSSE

<i>Janet Armitage</i>	<i>Sue Morrison</i>
<i>Cindy Bailey</i>	<i>Barb Nowicki</i>
<i>Denise Bourque</i>	<i>Nancy Parrish</i>
<i>Kim Buchanon</i>	<i>Karen Perkin</i>
<i>Jean Blackwell</i>	<i>Ginny Ramsey</i>
<i>Cheri Bouchey</i>	<i>Judy Refo</i>
<i>Liz Dry</i>	<i>Peggy Schott</i>
<i>Amy Easter</i>	<i>Cindy Shaver</i>
<i>Susan Eaton</i>	<i>Linda Smith</i>
<i>Jan Johnson</i>	<i>Patti Streets</i>
<i>Barbara Logan</i>	<i>Margaret Watson</i>
<i>Mary Laggan</i>	<i>Cissy Wilson</i>
<i>Laurie Lucker</i>	<i>Izzy Young</i>
<i>Patte Minnick</i>	
<i>Joy Archer</i>	<i>Coach</i>



**Lacrosse skills** involve learning the techniques of checking the opponent. Here, Nancy Parrish stops a scoring drive. **After a strenuous scrimmage,** Kim Buchanon takes a breather.





# Making Tracks

**T**he advent of women's track as an organized sport was hampered by cold spring weather and lack of sufficient publicity. But interest was high enough to enter a team in several meets and Coach Chris Jackson expressed hopes that increased funds would be forthcoming the next year.

**Sit-ups** enable Holly Thompson to strengthen her endurance for tough road work



**Training in the** cold, wet spring involved jogging long distances over the unusual Williamsburg terrain

# Involvement

Once again over half the male population on campus took advantage of the various intramural programs offered by the physical education department in 1974-75.

As always, competition was fierce, especially in football and basketball as assorted independent and fraternity teams sought first place in overall point standings. A tight race for the football championship saw five teams bunched at the top going into the final weeks, but the Noses pulled it out in the championship game against Sigma Pi and took first place.

Basketball competi-

tion renewed old rivalries as sixteen qualified to play in league playoffs at the end of February.

Spring participation was expected to remain as great as that displayed in the Fall, with activities ranging from pool and bowling, to the more rigorous demands of soccer, softball, and track. The possibilities offered enable all types of athletes to display their prowess.

Due to problems with cost and supervision, both lacrosse and rifle sharpshooting were missing from the program, but are expected to return during first semester next year.



**In set position**, Sigma Pi's Stu Clough, Randy Duvall, Steve Modafferri, and Grady Wann prepare to run another play **Warm-ups** before the first game provide Kevin Greenan a chance to sharpen his shooting skills

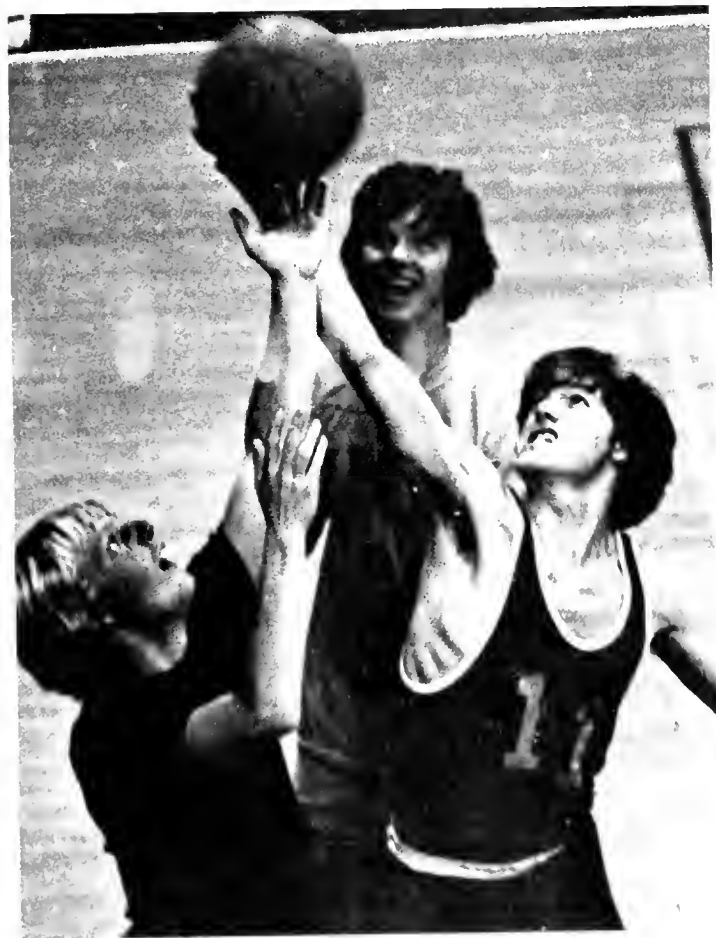




**Quarterbacking** demands as much concentration as physical skills



**A fast break** by Kevin Greenan gives PiKa the opportunity for a quick score



**With outstretched** arms, Johnny Blankenship blocks a pass, and prevents another touchdown  
**Rabound action** by Dave Forrest and Kevin Greenan entertains Steve Spencer

**Control of the tip-off** goes to Barb-Roberts as Gamma Phi goes on the offensive  
**Concentration** becomes important in serving the volleyball because it is the only time a team can score points



**Two points by Barb Roberts** puts Gamma Phi Beta in the lead, despite close guarding by Leslie Himmelright





# A Chance to Play

**W**ith enthusiasm equal to that of the men's program, women's intramurals succeeded in attracting numerous participants for the '74-'75 season. A larger number of independent teams confronted traditional sorority powers, but still came out on the short end as Pi Phi and Gammi Phi won the softball and volleyball championships, respectively. Under the direction of the Women's Recreation Association, intramurals also offered basketball, tennis, badminton, bridge, and swimming competitions, all directed towards accumulation of trophy points. The awards function in the spring revealed the final winner of the highpoint trophy, and names of new officers for the next academic year.



**Effective pitching** by Nancy Tienken puts the opposition down one-two-three during a crucial inning

**Argyle socks and floppy hats** marked the performance of Robin Hylton's Jefferson team.

A surprising comeback prompts  
zealous fans to remove the net  
after an exciting game  
**Kappa Sigma** provides support at  
a basketball game



# Enthusiasts

**W**hether at Cary Field or in the Hall, W&M students had their own peculiar ways of supporting the Tribe. One week they may have walked out in disgust at halftime, the next they would be tearing

down the baskets.

Individuals frequently banded together in groups to lend their concerted support, utilizing a variety of vocal and visual aids. Oftentimes the cheerleaders found themselves

following instead of leading an enthusiastic crowd that never hesitated to enlighten the referee.

Support for minor sports increased, perhaps in response to the sneaking suspicion that these were W&M's most successful in intercollegiate competition. Yet at the same time, the flashes of bril-

**A Rutgers** turnover pleases fans at the Homecoming football game.

liance shown by George Balanis' cagers attracted more and more to the potential promise of a basketball power.

As a study break, a way to let off steam, or simply that old collegiate rah-rah spirit, Indian fans loyally backed their teams.





**Adjusting mascot**  
Emily Davies' costume  
are Beth Sanders and Sue Hanna  
**Leading a cheer**, Benny Soo  
encourages a home game crowd



# Cheerleading Expands



**C**heerleading in 1974-75 meant expansion and reorganization. A balanced number of male and female members comprised the varsity squad, and a junior varsity squad was created to replace the freshman group.

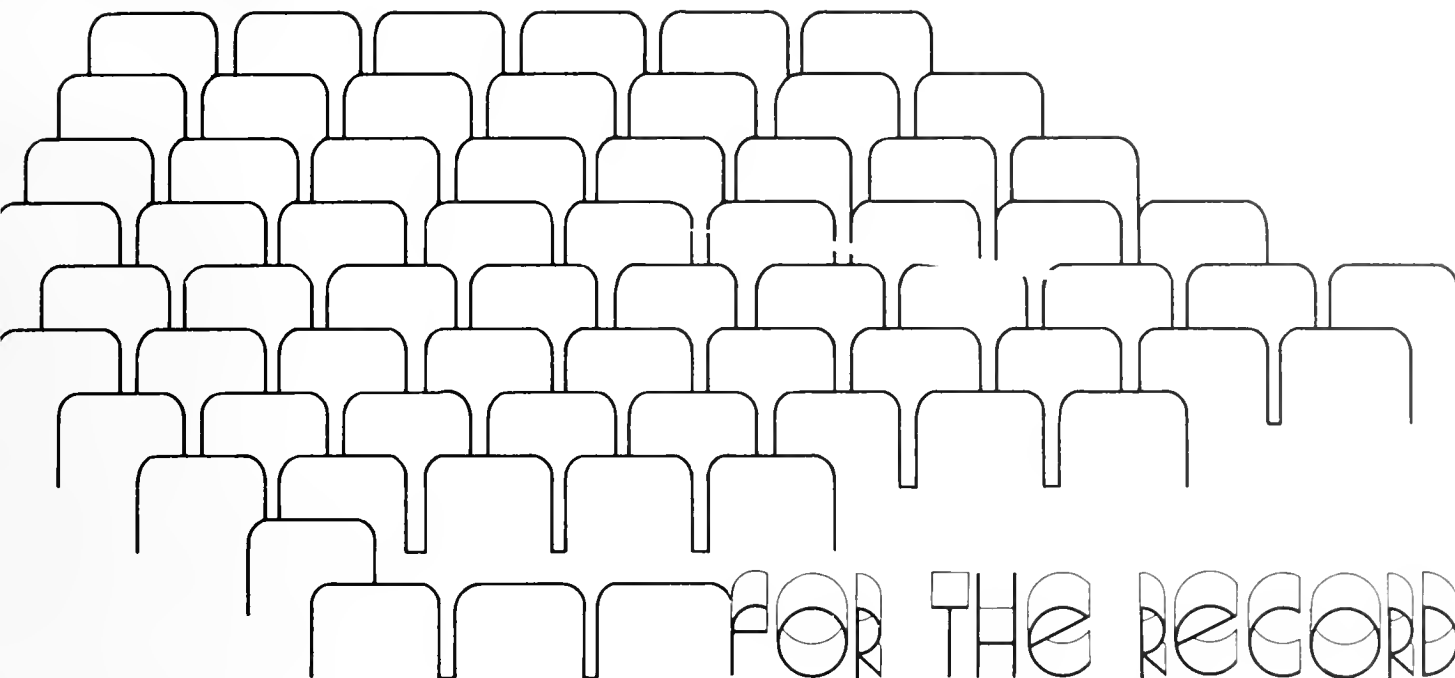
The new JV cheerleaders were composed of both freshmen and upper-classmen. "We tried to emphasize that upper-classmen should try out for both squads," said one upperclass JV. "Many of them didn't try out simply because they didn't know they could." Even so, response was great enough to make up a squad that looked good and generated spirit throughout the sports season.

**Successful point after**  
brings enthusiastic response  
from Nancy Carter and Joe  
Steele

# Performing Arts



Sly Stone and his "family" draw a large crowd for their second concert in Williamsburg in four years.



## FOR THE RECORD

**C**ontroversy over concerts at William and Mary Hall has been overemphasized many times. Because so much speculation erupted, the need arose to make clear the rumors that so often plagued campus.

Williamsburg presented many problems in attempting to draw large crowds. Its first disadvantage arose out of its location, that of laying between Richmond, Hampton, and Norfolk, all of which boasted coliseums probably more plush than the Hall.

Because of its placement, Williamsburg drew from all cities around it. Due to the gas shortage, however, many concerts played at one of the three nearby halls. This resulted from the fact that the promoters main consideration was to draw more money.

Nor was the situation much better at other coliseums. In Norfolk, for example, six shows were cancelled in the past year. All

three area coliseums found it more difficult to get any well-drawing concerts. William and Mary Hall had an advantage in that it was not a union hall, and cost less to operate, but still problems persisted.

Among the concerts which were cancelled by the promoters of the Hall, the first was Uriah Heep. Scheduled for the first weekend of the school year, the College requested that the concert be cancelled because the dorms were not open yet and they did not want to disrupt freshman orientation.

Speculation ensued as to whether John Denver would come, but nothing really materialized from the discussions. The first big success, the Jefferson Starship drew as well in Williamsburg as they did in other comparable coliseums even though they drew only half the numbers they had had in a previous Williamsburg performance.

Advance sales proved

to be the signal point that the Jackson Five concert would not draw as well as expected. With advance ticket sales under 1000, the promoter decided to cancel the concert to avoid losing a great deal of money when he could make more elsewhere.

Questions lingered as to why the Bachman Turner Overdrive concert fell through. Unofficially it might be said that promoter loyalty drew BTO to Richmond and Norfolk. Both concerts drew well for their coliseums.

One need not pity William and Mary Hall. It suffered that which plagued almost all but the largest coliseums in the nation. Many blame the falling popularity of rock or the state of the economy as two of the major reasons why concert attendance decreased. Whatever it was, one could only hope that the Hall would maintain the position it possessed for several years, that of one of the best college coliseums in the nation.



# Stunning sets, merry music

"The whole play never dragged, there were really no weak spots that I could find," a theatre-goer commented after the Sinfonicon Opera Company's production of **The Gondoliers**. Celebrating their tenth anniversary, Sinfonicon staged their annual Gilbert and Sullivan musical through the combined talents of Delta Omicron and Phi Mu Alpha music honoraries.

Surrounded by outlandish sets and bedecked with gaudy Venetian costumes, actors in **Gondoliers** portrayed the story of two gondoliers, Marco and Giuseppe, and their trial in choosing wives. Interwoven with this plot

was the dilemma of Casilda who was supposed to marry either Marco or Giuseppe, according to Don Alhambra. Though the plot seemed complex, everything worked out predictably in the end as Casilda discovered that her real love was the man she was supposed to marry in the beginning.

The most outstanding feature according to many spectators was the beautiful choreography. The intricate numbers demonstrated the hours spent on practice, making **Gondoliers** more than memorable.

In an affectionate embrace, Kym Powell and Jeff Minks warm up for another dance sequence in **The Gondoliers**.



**Boastful gondolier** Giuseppe (Keith Savage) attempts to choose his wife from among the gathering beauties



**Shocking news** disgusts RaeAnn Lindberg as she finds out that Marco (Jeff Minks) may be a king.



**Last minute preparations** occupy the attention of Steve Rudlin as he fastens Jeff Minks' pants.



**Surrounded** by Venetian maidens RaeAnn Lindberg lovingly clutches a bouquet from Marco





**Upstairs** in her bedroom Melody bends to the comfort given by her Aunt Florence during a lapse into her childhood

**In her father's old bedroom** Melody has a flashback which bumps back fond memories





An old boyfriend of Melody's—Willie Stone found himself the object of a curious flashback. **G**rasping her stomach, Melody's mother is forced to see a doctor by her sister Florence



**T**he William and Mary Theatre opened its forty-ninth season with an original student written drama **Melody**. It was the third full-length student play ever performed in the history of the theatre. Micheal B. Sullivan wrote **Melody** during theatre class in 1973, much of the work being done throughout the summer and into rehearsals. Louis Catron directed the play consisting of a cast of five seniors, three juniors and one freshman.

Set in the 1960's, **Melody** explored a young girl's struggle to hold onto past memories only

**G**reeted by her mother, Melody returns home finding Reverend Bartlett a welcome sight

to be tormented by having to live in a real world where the past no longer existed.

A difficult work of art, the play could have been hard to follow with all the many flashbacks and returns to reality had it not been for the dynamic performances of the entire cast.

The warm sensitive expression of a young girl lost in time.

**Melody** presented emotions with which the audience could identify and empathize. Perhaps this along with perceptive casting and strong communicative acting combined to elicit audience approval of a well-written play.

Fullhouse and  
loud ovations

# "Great music!" "Really hilarious"

**P**lanked by well played-seventeenth century music and gay colored costumes, the William and Mary Theatre's production of John Gay's **Beggars Opera** could not fail, nor did it. Hilarious in most scenes, there were few times when the play's extreme length set the audience squirming in their seats.

Introduced beautifully by Howard Scammon, the drama began with an explanation of Elizabethan drama which lead up to the beggar. Portrayed by James Luce, the beggar introduced his creation as uncommon and bawdy, something it well lived up to.

Most memorable among the characters was Polly Peachum (Barbara McCulloh) who succeeded in combining her excellent voice with the effective portrayal of a young woman torn apart. While many members of the cast had colds and therefore could not sing as well as they might, all played their parts as though they were actually part

of the unbelievable story of a young "hussy" and her battles with her parents, Peachum (L. Kent Thompson) and Mrs. Peachum (Cheryl A. Os-sola), over her highway-man husband Captain MacHeath (Frances W. Hankey).

**Beggar's** enticed the audience to participate as Elizabethan audiences had though ne'er a rotten tomato was thrown. The whole style surprised and delighted as props magically appeared, scene changes took place in plain view, but the most entertaining feature was that of bowing to the audience after applause, though many times it ran to extremes.

Overall, **Beggar's Opera** was a treat if spectators could place themselves in the right humor for the night—anticipating anything and applauding everything.

**Highway-man-husband** MacHeath (Frances W. Hankey) comforts Polly Peachum (Barbara McCulloh) after she has been reprimanded by her parents for her love of the Captain.

**Foppish dramatist** (Chuck Matheny) frames the beggar (James Luce) when he comes out to introduce his bawdy creation





**Barroom brawl** becomes festive as MacHeath's band responds to the resolution of the play.



**Recovering** from a far too spirited Mrs. Peachum's fiery. A chase ensues to take her appearance from the audience.

**Trapped by jail bars** and his two lovers, Captain MacHeath. Francis W. Barker, makes a run to his two wives for pity.

**Diabolical** Mr. Manningham (Porter Anderson) enters into an affair with his maid Nancy (Sarah Williams)

**Comforted** Mrs. Manningham (Carol Roig) turns to the compassion of Rough and Elizabeth (Peter Logan and Rebecca Riley)



# Memorable melodrama

**R**evised as **Angel Street, Gaslight**, presented by the William and Mary Theatre, proved to be a smashing success. Set on a royal purple Victorian stage, the play glowed with the strength of the season's best production.

Perhaps what made the play so exciting were the strong performances of the few actors and actresses. Centered around a woman going insane and her husband's plot to do it, the play complicated itself with melodramatic overtones.

The drama unfolded as Mr. Manningham (Porter Anderson) made continual attacks on his wife's (Carol Roig) memory in

an attempt to drive her insane. The entrance of the impudent maid Nancy (Sarah Williams) only made matters seem darker. True to the tradition of a melodrama, however, the hero detective Rough (Peter Logan) entered and solved the mystery while interjecting a comical mood.

The admirable acting was supported by a typically Victorian set bedecked with various knick-knacks and gorgeous velvet furniture. This rare combination, great acting and set design made **Angel Street** a drama that would be remembered in Williamsburg for many years.



**Sickened** by a broken heart, Mrs. Manningham denies Elizabeth permission to bring in a man caller.



**Posing questions.** Constable Rough tries to pull the truth out of the supposedly insane Mrs. Manningham (Carol Roig) while her husband is away.



**Justice pervades** over all as Rough (Peter Logan) brings in the two constables (Gary Bradt, Michael Walters) to arrest the diabolical husband (Porter Anderson) in the finale of **Angel Street**.



Violent changes take place as the pushy and social climbing Joan (Cathy Bridges) and her weak-willed husband (Marc Ron-ald) assume roles very different from everyday life in **Masquerade**.

Assuming costumed roles, Joan (Cathy Bridges) and Peter (Charles Matheny) portray their subconscious desires as Joan (An) and Saint Peter in **Masquerade**.







Unable to cope with her past, Cathy Bridges portrays a woman turned to alcohol in **Lorena**.



Nervous tension rises to the surface as Malcolm Coleman and Susan Chase try out for the new Premiere series.

## For new voices

Attempting to provide an outlet for student-written plays, Premiere Theatre presented two seasons of plays provided by the script-writing class and other students not in the class. Selected by Dr. Lewis E. Catron, these productions were totally student-produced, student-directed and student-written.

Premiere also created the opportunity for those who had no previous theatrical training to experience the work involved in the field of drama. The work often seemed back-breaking due to the short rehearsal period lasting from two to five weeks

after selection of directors by the Premiere board, consisting of Dr. Catron and five student members.

Premiere meant originality, innovation, and experimentation, something which was somewhat restricted by other theatrical productions. It created a loose atmosphere where communication was easy and everyone worked together toward the final product. Many times this resulted in a play less than successful, but at least Premiere Theatre had fulfilled its goal, that of being a learning experience for frustrated drama enthusiasts.



**Broadway melody** invades as Mark Martino and Barbara McCulloh perform Cole Porter's *Begin the Beguine*.



Flickering candles and mechanical movements make up the act as Terri Bartlett presents her parody of Liberace.

Nostalgia comes to the talent show as Ann McGuire, Nancy McMahon, and Rae Ann Lindberg bring back a favorite of the Andrews Sisters.



## Spiritual soul to Shirley Temple

As its title proclaimed, talent and variety proved to be two major contributing factors in the success of Backdrop's Variety Talent Show. Becoming an annual event, the production encompassed styles from spiritual to Broadway themes.

Based on the strength of the individual performers, the show utilized all types of talent. From beginning to end there were no acts which detracted anything from the high standards set, and the audiences remained consistently attentive and

appreciative as the hard work paid off.

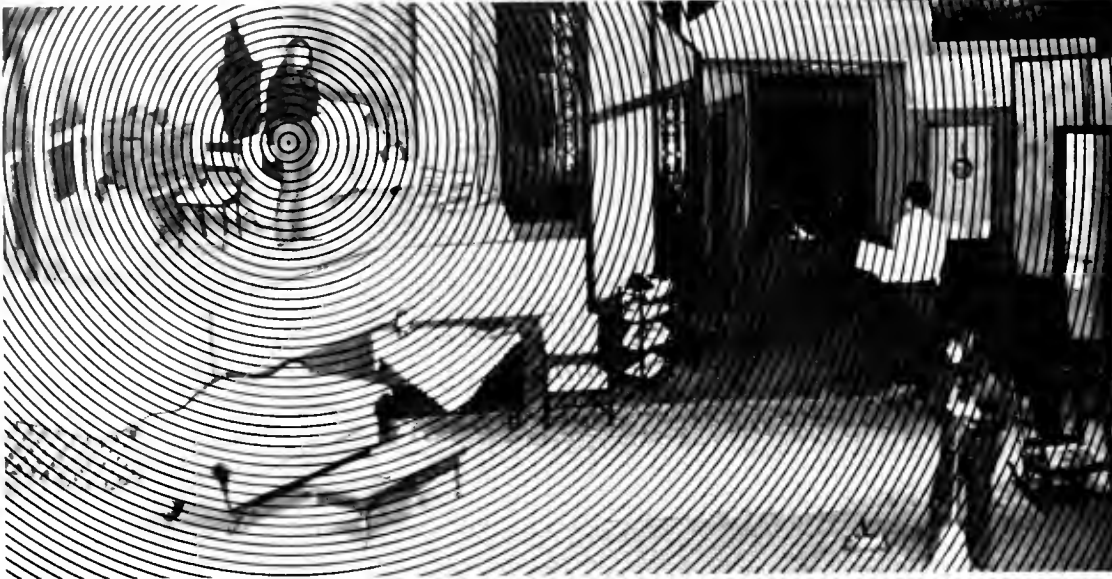
Though all the performances were extremely strong, a few stood out to those who saw the program. Laurie Smith's rendition of Shirley Temple's **Animal Crackers** proved to be among the most popular if not the cutest of the show, while Terri Bartlett's Liberace parody received loud and deserved applause. No doubt many in the audience had favorites for all the acts continually delighted and surprised a rare achievement for most college variety shows.

Childhood memories return when Laurie Smith imitates Shirley Temple's **Animal Crackers**.



**Melody stage crew** finishes placing props and cleaning for the next performance.

**Stage lighting** for plays at Phi Beta Hall are rigged to the console operated by Dave dudley.



# Backstage wizardry

**A**s part of the audience, you sometimes do not realize the critical transformation that takes place behind the scenes of the actual performance; it is a drama in itself. The skills with which each individual actor and crew member performs his own integral and tedious part all adds to the magic that somehow brings everything together for a successful performance.

Working on costume design can really be hectic. This work requires long hours of research to recreate and develop a wardrobe that is an accurate description of time and place, leaving the audience with a feeling for that particular era. Probing into anything which may enable a costume to be-

come part of the actor and not just the play is all part of the sorcery of a designer's skills.

The designers of the stage set use their wizardry to recreate a reflection as accurately as possible of the place and surroundings given in the script. Lighting crews use their sense of optical knowledge in cleverly planning the position and intensity of each of the various lights to capture the action and guide the audience through the script's sequences.

Scenery designers use varied creative ideas in the artistic arrangement of back-grounds to portray a period and to create a mood for the audience to follow.

Through the mystical creativeness of the

make-up artist, using hair spray, powder, skin creme, eye shadow, liners and latex, actors become characters of medieval England as in Shakespeare's **Much Ado About Nothing** or a contemporary figure in Micheal B. Sullivan's play **Melody**.

Through the work of all the designers, the actors' jobs become easier. The better the design, the easier it is for the actors to perform their parts to the best of their abilities. It is through the genius of these many designers working separately as individual units that, when finally put together as a whole, help transform the technicalities of a script into moods that enchant and evoke the desired reactions from audiences.







**Sewing a button** onto his shirt to be used during the production of the **Gondoliers** is Ian Johns

**After the final arrangement** making props stationary becomes an awkward task for Joe Schomo



**Tedious placement** of liner is required by Chris Leeper to give the right facial expressions

**Decked by fauning admirers.**  
Nikki Bowie entices Jack Trussel away from his game of money counting



**Two by two** the French horns enter into the enfolding piece of **Frescoes of Piero Della Francesca** before them. **Actively involved** in the direction of his music, conductor Jacques Houtmann forcefully leads the symphony in the finale of their fall concert





# Variable Verdi great classical

**U**shering in the season with a return of the Goldovsky Grand Opera, the William and Mary Concert Series presented Verdi's opera **La Traviata**. Described as a love story with a twist it proved to be one of the most entertaining events ever presented by the series.

Some opera buffs, however, claimed that the opera did not live up to other events and lacked a touch in technical quality. On the whole it was well received and much appreciated by those who turned out to see it.

As an encore to their first success, the Concert Series presented the Richmond Symphony and the baton of Jacques

**Joyous memories** return as Jack Trussel portrays Alfredo Germont in Verdi's **La Traviata**.

Houtmann. Receptive throughout, the audience awaited the third of the pieces: **Eroica** by Beethoven.

Houtmann's rendition came into favor with the audience as they burst into a standing ovation demanding an encore. No time remained for an encore after the symphony had presented Martuni's **Frescoes of Piero Della Francesca** and Shostakovich's **Festival Overture, Opus 9** which along with **Eroica** squelched the thirst for classical music. Many hoped that the symphony would make many return appearances.

All also awaited the arrival of the Interlochen Jazz Quartet who would appear on November 21. Jazz rarely came to the college due to the problems of booking good jazz groups.



**Acknowledging** the standing ovation given by the audience, the Richmond Symphony prepares to end their concert.

# Free concerts, child prodigy

**A**t four o'clock on Sunday afternoon most people have little to do, yet the free Sunday Series at the Campus Center ballroom was never well-attended. Due to poor publicity or its relative newness, few if any of the series concerts drew as well as expected, but the caliber of many of the performers was nevertheless high.

A case in point was one of America's fastest rising baritones, William Parker, who on February 2 filled the Campus Center ballroom with an exuberance ranging from deep anguished tones to that of lovers' joy. Many in the audience thrilled at moments when the lieder-specialist made these rapid changes.

Among the top performances that the Concert Series offered was the Pittsburgh Chamber Symphony which presented a varied program from Mozart to Hindemith. The receptive audience quickly responded to the second movement of Hindemith's **Kammermusik no. 1** which climaxed in the sounding of a siren.

The evening ended with the introduction of a fifteen year-old child prodigy, Lillet Gampel. Substituting for the ill guitarist Christopher Parkining, she performed Mozart's **Violin Concerto Number 4**. Obviously involved in her rendition, Lillet swayed and responded to the appreciative audience who remained continually enthralled.

**Child prodigy** Lillet Gampel reacts to the audience during her interpretation of Mozart's **Fourth Violin Concerto**.







**Intricacies** in the score occupy the attention of symphony members as they play **The Birds** by Respighi



**Accompaniment** proves to be a necessary contributing factor as the chamber symphony backs up Lillet Gampel

**Finger position** determines the tone as the cellist of the chamber symphony plays Mozart's **Jupiter**.



The Homecoming concert starred The Platters who put their audience in a daze with their past hits.




The crowd stayed enthusiastic throughout the Jefferson Starships' concert starring Grace Slick.

Before a small gathering, Sly puts deep feeling and much hard work into his performance at the keyboard.



more no-shows than



Solos filled the air as The Platters appeared at the Homecoming dance in mid October.

**F**all concerts as William and Mary were few and far between. Sly and the Family Stone opened the season before a gathering of not more than 2000. The intimate crowd stormed onto the hall's floor and around the stage stomping to the soul music from one of the best performances of the day. Appearing with Sly were The Tymes and George MacCrea both adding to the frenzy that swept the crowd and the hall that night.

The Jackson Five, scheduled for a November 10th concert was cancelled when promoters felt that ticket sales were not go-

ing well enough.

It was not until October 27 when the Jefferson Starship came to the hall that people turned out in numbers. Approximately 6500 people came for an evening with Grace Slick, formerly of the much lauded Jefferson Airplane. Throughout the performance fans broke into spontaneous jams as the Starship mixed some of their older hits with newer adventures. Kansas made their first appearance at William and Mary and, hopefully not their last, as they performed music which met with the audience's enthusiastic roars.

# sell-outs

...the Eastern  
...banjo  
...their blue-



**B**illed primarily as a boogie concert by the promoters and the fraternities who sold the tickets, the concert turned out to be a mixture of five groups with bluegrass the predominant style. If anything could be said about the audience it was that it consisted of townies mainly; very few college age people attended.

One might say the audience was not really ready for such musicians but they positively responded and tried to give local groups a chance.

Among the bands performing, the New Morning String Band appeared to be one of the best. While the music that Snuff played would be very popular

with a Norfolk crowd, it obviously was not popular with the Williamsburg audience. The same could be said for the East Virginia Band, a group of men clad in satine shirts whose style was strictly bluegrass. For the country lovers, however, they proved to be the best part of the show.

Presence also suf-

fered the same problem with audience acceptance. Known primarily as a prep group for larger concerts, their copies, while not original, were performed very well. Perhaps the most disappointing by general consensus was Robbie and Coyote. But the show fulfilled its purpose; pleasing as many tastes as possible.

# Bluegrass boogie

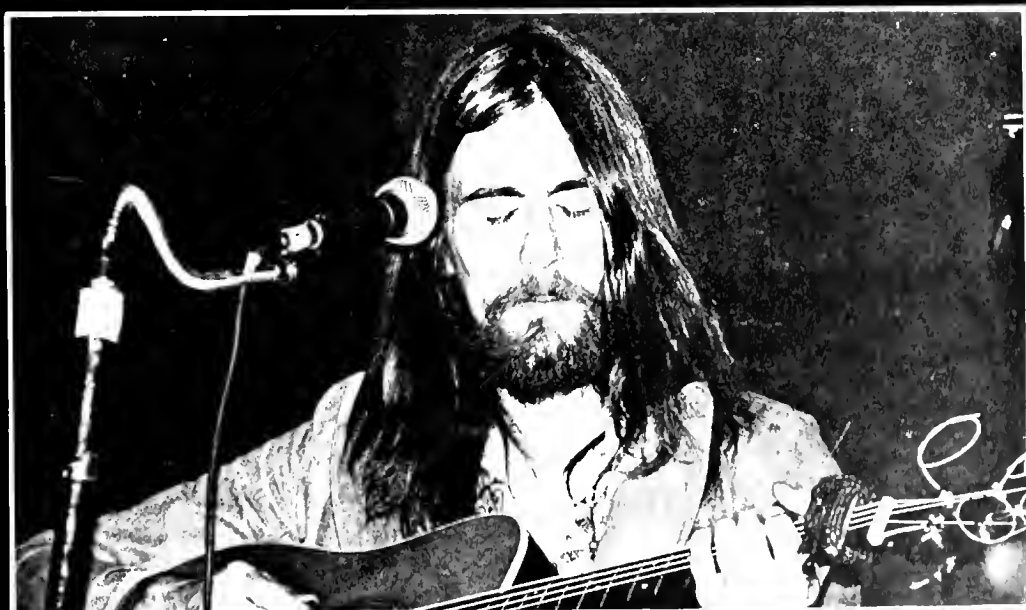




**Surrounded by blackness, the lead singer of Presence responds to audience acceptance.**



**Good mandolin technique requires the total concentration as the New Morning String Band evokes crowd participation. Music engulfs Coyote as he and his companion Robbie get involved in their performance.**



**Poised pair** Lynne Shackelford and Lynn Melzer demonstrate the co-operation needed for many dance movements.

**Concentration** becomes a necessary ingredient as Orchesis member Sherri Manfredi attempts one of the new Orchesis numbers.



## America's only unique dance

Unlike many college dance groups on other campuses, Orchesis strived for original and creative expression, not the mere "canned" program some campuses offered. Composed of two men and 26 women, Orchesis presentations were invented and choreographed entirely by the student dancers.

Encountering no difficulties due to the lack of men, Orchesis explored a totally new concept at William and Mary—that of dancing to live

music. Six of the nine numbers performed included live music of varying types. Two of these six were student-written.

As Mrs. Carol Sherman, Orchesis' co-director put it, "Modern dance is America's only unique dance contribution." She seemed quite pleased with the overall progression of dancers who prepared all year for the mid-March performance.

**Arms outstretched**, Lynn Melzer practices one of her numbers for the performance in April.





**Forming a four-leaf clover** with Pat Kearney facing, dancers rehearse a movement in one of the nine modern dance numbers of Orchesis.

**Strength and balance** show as Lynn Melzer and Carrie Lukeman strive to match the movement of the music.



**Down under** goes one Mermette as she loses her buoyancy in a new number.

**Side motion** provides a difficult task as Karen Larson swims alone in Adair pool.



**A wagon train** of swimmers forms as the Mermettes practice for their April performance, their only one of the year.





# The rhythmic wave makers

**W**ith "a spirit of unity" the Mermettes developed their annual April program. Creatively expressing moods, forces of nature and society with dances such as the can-can, the swimmers started practice the day after tryouts in September. Stunts such as the kip, ballet leg, and dolphin became part of their vocabulary as they swam two hours a week in William and Mary's Adair Pool. Special emphasis was placed on the progressions from stunt to stunt, making performances appear continuous and connected.

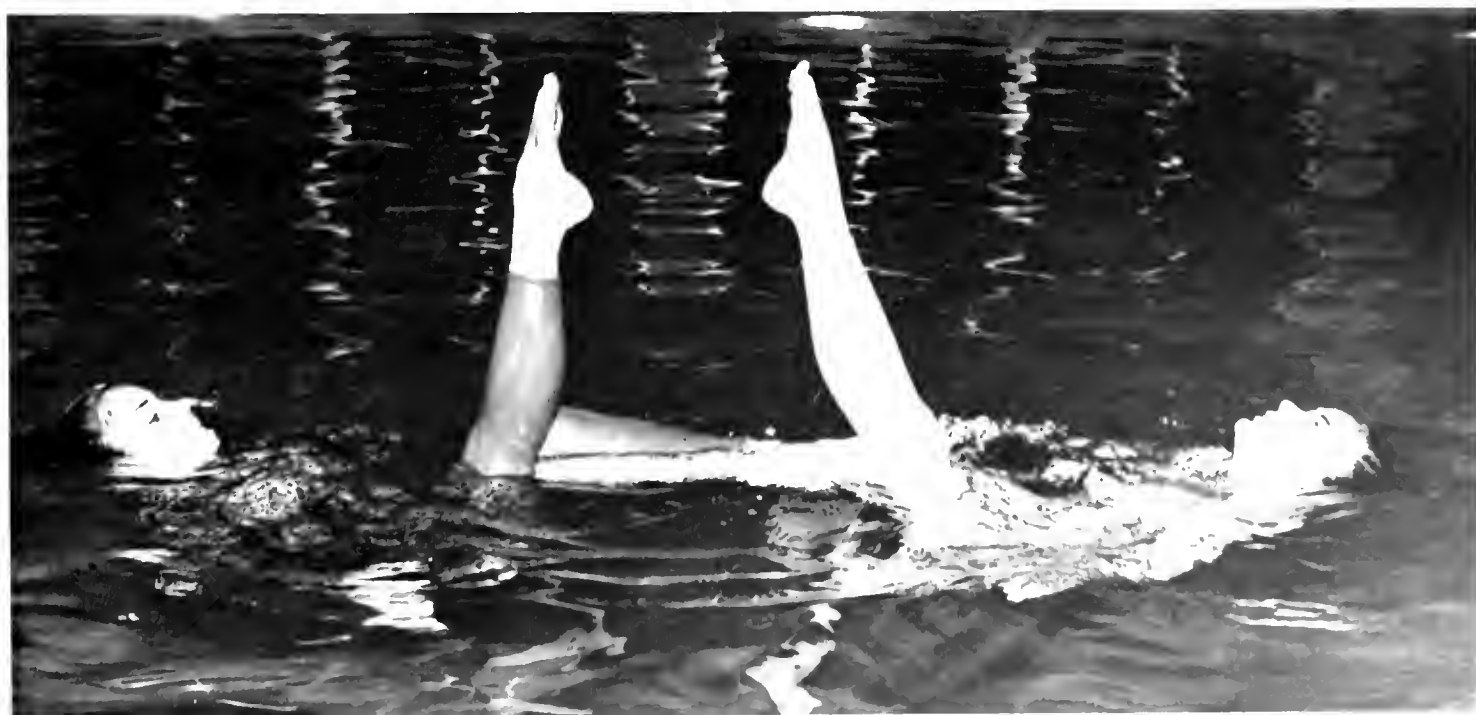
Another feature of Mermettes that made them special was that they totally designed and choreographed their entire productions. Not only

the stunts, but the sets became part of the total creative drive in their big thrust toward their performance in the middle of April.

Miss Jan Tomlinson, director of Mermettes, expressed pride in the fact that their group had been one of the charter members of the National Institute for Creative Aquatics created only last year. Among other activities, NICA set up many so-called "competitions" even though the aquatic teams never actually swam against each other. Rating relied totally upon professional critiques and performing ability. The Mermettes attended the Eastern Regional Meet of NICA in Delaware in November, followed by the Nationals held in New York at the beginning of March. They even held a synchronized swimming clinic for North Carolina early in September.

**Reaching for the sky,** Mermette Karen Larson attempts to complete a difficult reversal.

**Different color socks** are the only thing that distinguish between these Mermettes as they swim in mirror-image unison.



Inter-Greek competition sparks  
enthusiasm in Pi Phi's Donna  
Smith and Karen Tatem.



Greeks



**Closeness** comes more from working together than partying, and a sorority presents the opportunity for work. Cleaning for rush begins five months early for Carolyn Jones and Paula Stassi.

**Fraternity brothers** often get together outside the house. Here, PiKas Emmett Reagan, Mike Weixel and Tom Gay gather for a week-night beer at the Pub.



# The Outside Looking In The Inside Looking Out



**I**n the late Sixties, most students agreed on one fact: the Greeks were dying. Then came the upswing and halfway through the decade the Greek system appeared to be, if not alive and well, at least consciously existing on college campuses. Many people were grateful, some were surprised, and others remained disgusted.

On Sunday afternoon in October 1974, seven students met in the Sit-n-Bull room to talk about Greek organizations. These people were Greeks and non-Greeks representing each class. They said some good things, some that have been heard be-

fore and some that were startling. Often, those most involved in the Greek system were more critical than those outside the system, indicative of the realistic attitude Greeks appear to be working towards. One important conclusion, however, became clear: the Greek system affected everyone on campus—whether they went to the fraternity parties, the meetings, or the spring pledge dances, or whether their closest contact was hitting the Pub accidentally on the night of sorority pledging. The Greeks continued to be the largest and most controversial organization on campus.

**Competition is basic** to the Greek System, whether in fun while rooting the team on, or in utmost seriousness as bids are issued.



## WHY DID YOU PLEDGE?

Sorority: Well, one reason was that everyone else was doing it. That's sort of a questionable reason now, because if I'd known what was going on, I don't know if I would join again. I probably would, but I wouldn't be as sure as I was then . . . Anybody can

**Games, cheering, beer and prizes** are offered to all who want them on Sigma Chi Derby Day. Here, the Chi O's cheer their sisters in a very visible show of numbers, noise and color.

make friends; they would have anyway if they hadn't gone through a sorority rush. Through rush you meet more people, but I'm not saying the friends are any better.

Depledged: I got a little bit upset with the whole Panhel system, because you go through (continued below)

**"Any group of friends** can be a fraternity." But how many groups of friends show up every week on the intramural field? Tommy Wilke fails to elude Pat Harkin on a running play.



rush not really knowing what to expect. . . . You just get so wrapped up in it, you just get carried along with feelings.

D: I think a lot of guys join fraternities because the dorms for men are so bad.

Fraternity: That's something I've heard a lot lately. I'm not sure I agree. In my situation, I didn't know what the upper-class dorms were like until I pledged. **WHY DIDN'T YOU PLEDGE?**

Independent: I've really mellowed since last year; I was against it because it seemed so

false—going out to get a bunch of friends—it seemed so mechanical.

I: I almost joined but I just got into the independent groove, and I'm terribly lazy; I really am.

S: Yeah, it takes a lot of time.

D: You have to be a very unselfish person to do something for the sorority or fraternity—I'm too selfish.

**WHAT DO YOU THINK OF SORORITY AND FRATERNITY COMPETITION AND INTERACTION, AS IN SOMETHING LIKE DERBY DAY?**

I: One thing we

did discover in organizing the first independent team for Derby Day—everybody said it wasn't fair because there were so many more independents than Greeks. But we had a much smaller team because people who were interested in this sort of thing went Greek.

F: On the outside, it seems to be a good idea—but there's a lot of rivalry within the Fraternity system. A lot of interaction won't materialize because of it. I know a lot of individuals in different fraternities who are

just as nice as any of my brothers, but there's something about the groups . . .

**DO YOU THINK THAT THE EXISTENCE OF GREEK ORGANIZATIONS IS JUSTIFIED ON CAMPUS?**

F: They're very much justified on campus. Fraternities are one of the biggest parts of the social life here.

I: Yes, one of their good aspects is that they stimulate social activities. But can it be done without them? That's the point. Here, I don't think it can (continued on page 219)



# Greeks-too select?

because it's been so long that they've taken care of it all.

D: When people ask you what there is to do at William and Mary on weekends, you have to say "fraternity parties" because otherwise, there'd be nothing.

I: There's a feeling around sorority

court, and no matter how many times your friends invite you over, you still feel like you're on the outside looking in. And sometimes, I feel like—yeah, I would like to be on the inside. It looks like not only a lot of fun, but just talking to my friends who are in sor-

orities—their friendships are more than just the friendships I've made in dormitories. Because once you change dorms and the other girl moves to another part of campus, you never see her again. With the sorority, it does make a lot of difference—really.

**Supper clubs** are easier when started from an organized structure such as a sorority. Eating at Gamma Phi gives Karen Kennedy, Karen Yannity, Liz Dry, and guest Nancy Porter a chance to meet informally



**Greek housing** offers attractions unique unto itself. Terri Bartlett makes use of the Kappa Kappa Gamma House porch to catch up on reading before October mid-terms

**One of ten** Derby Day teams is composed of independents; this is one of few times when independents, as a group, are as visible as Greeks

**With rush completed,** Chi Os Wendy Brower, Barb Bingham, and Anne Baird take a front porch break

**DO YOU THINK THAT ANY GROUP OF FRIENDS CAN BE A FRATERNITY OF SORTS?**

**S:** Maybe. I guess one reason why people in sororities feel an extra or special kind of bond is probably because you're with this group of people for four years—it's a stable thing. Your relationships within a dormitory can be just as close if you spend time as intensely as with another organization.

**F:** In a way, groups on campus are isolated in the same way some fraternities are isolated.

**I:** But why the ex-

clusiveness? This is one thing that I find very disagreeable. All right—you feel comfortable with the group. But if you didn't join, why couldn't you still feel comfortable?

**S:** Oh, but you can. I think that if I hadn't joined I would still feel I had a lot of friends in the house.

**I:** I dated a guy who wasn't in a fraternity and the guys on his hall seemed to almost have a fraternal thing about him. I think almost any group can be its own fraternity or sorority; you're still going to have your own set of friends.



**A serious game** of cards is about to begin as Darr Barshis, Susan Harrison, and Mike Barns watch Randy Mayes shuffle



**A familiar sight** in the sorority house's kitchen, Ellen Perrin adds a green pepper to her luncheon salad

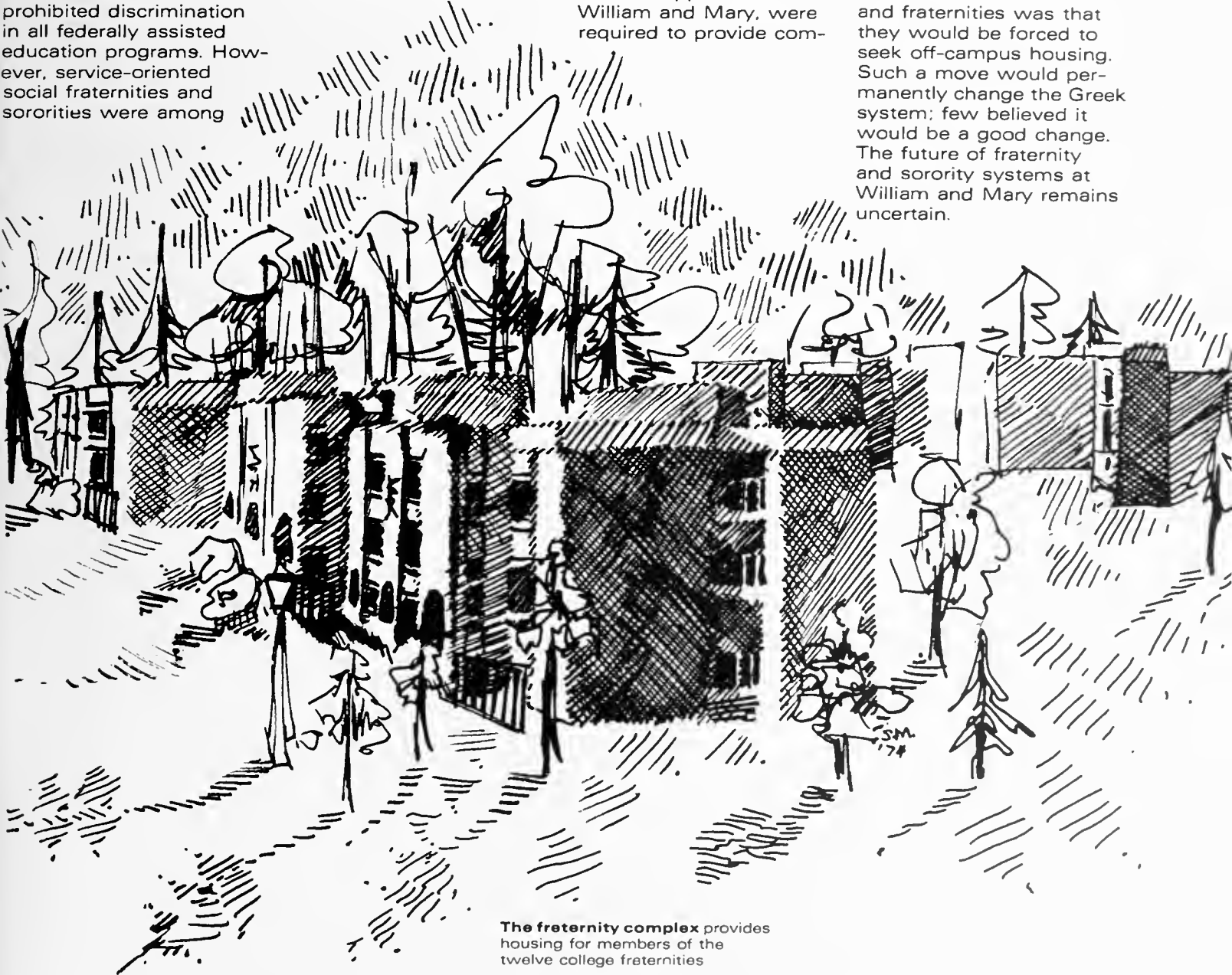
# What is comparable?

**T**itle IX of the Education Amendments of 1972 was signed by President Ford on December 31, 1974. It was a compromise measure that prohibited discrimination in all federally assisted education programs. However, service-oriented social fraternities and sororities were among

those exempted. If this exemption had not been passed, all support by the College to the Greek organizations would have had to end. There still

remained the problem of how the Guideline's clause on facilities would be interpreted. Institutions receiving federal support, like William and Mary, were required to provide com-

parable facilities. Whether the present Greek housing would be deemed "comparable" was not known. A very real threat to the sororities and fraternities was that they would be forced to seek off-campus housing. Such a move would permanently change the Greek system; few believed it would be a good change. The future of fraternity and sorority systems at William and Mary remains uncertain.



**The fraternity complex** provides housing for members of the twelve college fraternities

# An eye for innovation

**P**anel approached the year with an eye for innovation. The usual structured fall parties were scrapped in favor of the more relaxed atmosphere of open houses for freshmen women.

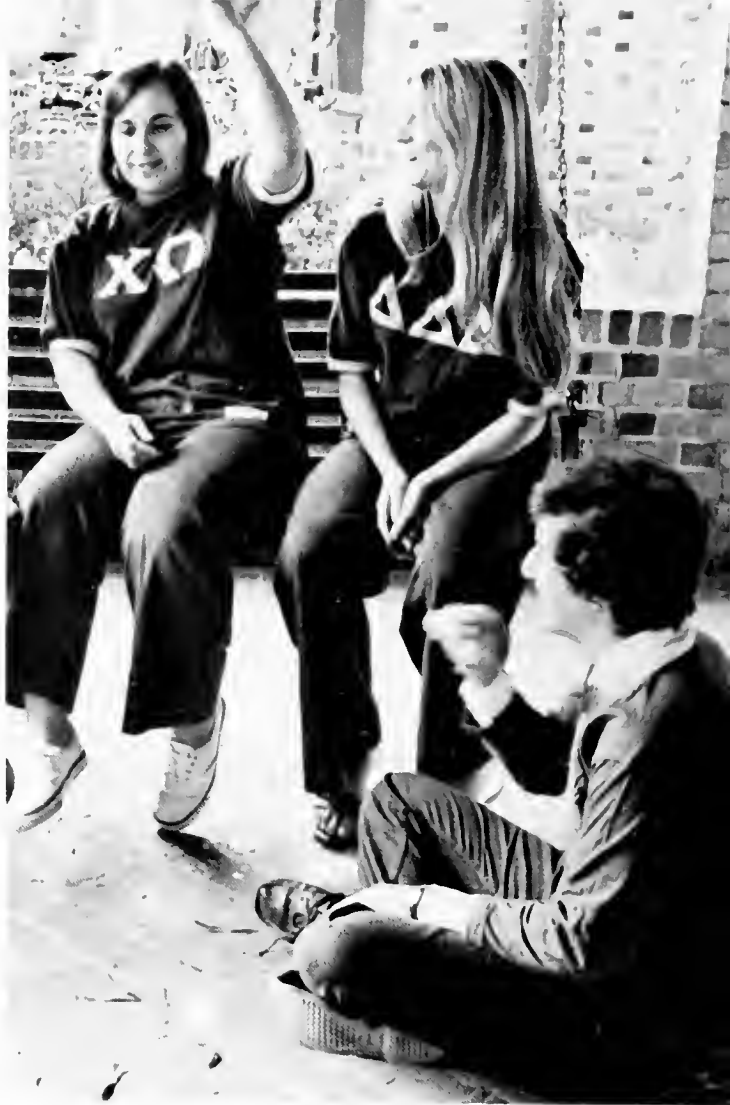
Other changes, however, were not so easily accepted. The council wrestled with the idea of an early fall formal rush. "I hope early rush is approved for next year," said Suzanne Downey, president. "It's had remarkable success on other campuses . . . We are all victims of inertia; we don't want to change, but sometimes we have to give ideas a chance."

The council encouraged the trend toward

fraternity-sorority cooperation. "Meetings with IFC started last year," said Downey. "We can still go a long way with it. The two Greek councils have gotten a lot closer, considering common problems at last, and operating as Greeks rather than fraternities vs. sororities."

The concept of being Greek rather than separate organizations took many forms, among them a sorority-fraternity mixer, and Greek night at the Pub.

**Friendships between members** of different sororities are just one part of Panel spirit. Cassie Nykita, Wanda Dove, and Sally Kessler gather on the Pi Phi porch for a friendly bull session before rush begins.



**Panel Council—(front row)** Annie Hoppe, Kathy Sandberg, Sally Rogers, Suzanne Downey, Michelle Lawson **(back row)** Laurie Johnston, Katrina Kipp, Gail Matthews, Daryl Ramsey, Lynn Smith, Kathy Burke.



**Inter-Fraternity Council—**  
**(front row)** Vic Biebighauser,  
 Evan Johnson, Mike Georgino,  
 Glen Hayes, John McColgan,  
 Joe Marren **(second row)** Mark  
 Griffith, Stu Clough, Bruce Jay  
 Ted Miller, Petis LeCompte, Ed  
 Holt, Grady Wann, Steve Moyer  
 Paul Kruis **(third row)** Lee Van  
 Volkenburg, Tad Minkler



**G**roundwork for a more dynamic Inter-Fraternity Council was laid early in the year. "We had better administration contacts," stressed President Ted Miller. "We formed a Greek Council with Pan-hel and revised the constitution. I'd say it was a good year."

The Greek mixer in September and Greek night at the Pub proved the enthusiasm of inter-Greek spirit, both were huge successes.

Even philanthropy became a joint effort. Both sororities and fraternities made Eastern State a happier place at Christmas time by delivering gifts to all the wards.

# Emphasis on cooperation



Intramural football brought the Greeks out in full force. **Hunt Whitecarver**, center, Jeffery and Tommy Hunt, make use of the basic rush function, the snicker.



"As In Ye Olden Days The Knights are Draggin' proclaims Alpha Chi's Homecoming procession



**Alphe Chi Omega—(front row)** Kathy Sacco, Melinda Stancil, Brenda Joyner, Pixie Page, Tykie Tobin, Susan Hamilton, Muffie Daly, Jill Slotnick, Susi Schilling **(second row)** Kathy Durdin, Debbie Limburg, Dee Eckles, Carrie Alm **(third row)** Mary Healey, Paula Solensky, Anne Weekley, Nancy Burgess, Maureen Cash, Donna Polglase, Allison Naylor, Gail Minter, Nancy Lloyd, Sandy Fuller **(fourth row)** Dottie Drew, Jessie Frederick, Virginia Carter, Anne Midyette, Caren MacCubbin, Nancy Shumar, Patty Kelly, Beth Agee, Annie Hoppe, Kathy Myers **(fifth**

**row)** Jennelle Piplico, Gail Thompson, Brenda Whitesell, Eunice Bayse, Melissa McFarland, Cindy Roush, Peggy Leonard, Janet Rice, Betsy Fitz, Janice Lloyd **(sixth row)** Massie Cooke, Diane Arnold, Helen Price, Leigh Seward, Vicki White, Lynn Sloane, Melinda Cox **(beck row)** Diane Hull, Cam Griffin, Gretchen Shaner, Mary Comer, Diane Gropper, Sylvia Foley, Karen Claussen, Kathy Marshall, K. C. Jones

**In the last** minutes before Derby Day competition, K. C. Jones lends a hand in sign-painting





**Heroines and villains**, portrayed by Ginni Carr and Tykie Tobin, are part of the traditional rush skit **Acceptance Day** bring AXs out to porch sing, despite dismal weather.



## Emphasis on Sisterhood



**F**or the second year in a row, Alpha Chi swept to first place victories in Derby Day and the Homecoming Parade.

Sisters applied themselves in virtually all their activities. A movie party for freshmen provided inventive enter-

**AXs Carrie Alm and Gail Minter** toast the new pledges in January

tainment while a grad student reception and a law fraternity keg party rounded out the social calendar.

New faces appeared at AX as the spring pledge class began its semester toward active sisterhood. The pledge program of earning "pearls" culminated in the pledge dance, initiation, and a closer friendship with the sisters



**Chi Omega—(front row)**  
Georgia Sutton, Diane Donofrio,  
Nancy Nugent, Ellen Moore,  
Nancy Norman, Tricia Pugh  
**(second row)** Heather Hollowell,  
Shelley Movroydis, Jane Harts-  
field, Diana Dubel, Debbie  
Gortner, Donna Schwartz, Nancy  
Severin, Ann Sullivan **(third row)**  
Debbie Graves, Janet Dickinson,  
Paula Stassi, Barb Bingham,  
Mary Ewing, Pam Kukenbuch,  
Kathy Boyer, Lisa Bolanovich,  
Wendy Brower, Kat Taylor,  
Karen Prosswimmer, Ann Adams,  
Sharon Zook, Carolyn Jones,  
Barb Camacho, Nancy Turrentine  
**(back row)** Paige Auer, Betsy  
Malone, Dru Conway, Anna Price,  
Linda Owens, Leslie Wright, Ann  
Neal, Nan Weirup, Katy Orrick,  
Susan Dunford, Sarah Kramer,  
Allison Williams, Betsy Radd,  
Michal Patton, Ann Baird



# XΩ chugs on

**C**hi Omega rolls right on . . . through a year of projects and parties. Extending their efforts to the community, the sisters of Chi Omega visited Pines Home for the Aged, donated funds to the building of a home for foster children, and bought and delivered Christmas presents for patients at Eastern State. On the home-front, sisters had a chance to show their culinary talents for Supper Club which turned out to be a tremendous success. The fall included almost every kind of activity:

working together on the Chi Omega Choo-Choo float for Homecoming, a keg party with Tri-Delta, a retreat for the University of Richmond football game, a bonfire with Lambda Chi, and the Christmas formal. When Spring came, there was a newly decorated house in which to prepare the annual White Carnation Ball and Banquet.

**Refreshments** for Derby Day, as Janet Dickinson discovers, usually consist of beer. **In the Chi Omega kitchen,** Mary Ewing playfully tries out her Dracula impression on Cassie Nyikita.







**Armed with her** Raggedy Ann doll, Donna Schwartz marches the Homecoming Parade route  
**Chi Os** Janet Dickinson and Dianna Dubel talk to rushees during a break in rush party



**A long winter's nap** at a Chi O slumber party is in store for Nancy Norman and Anne Neal.

Tri-Delt supporters cheer their team on during Derby Day competition.



**Decorated and Delta-ed** Susan Coghlan tries for a dominant position in a very cold ice bucket on Derby Day.  
**Tri-Delts** Chris McKinnie, Sally Rogers and Wanda Dove watch as A & M's giant Banana Split is decorated in the Sunkari Garden.



**Classaaas ended,** Linda Ashwell, Anne Davis and Ginny Miller enjoy a lazy hour at the house



# Just to enjoy

**W**ith a third place in the Homecoming Parade and a second place in Derby Day, the Tri-Delts proved themselves heading for another successful year. Hard work paid off as sisters rewarded themselves with Fridays-at-four, birthday parties at the Pub, receptions, and weekend retreats to Sandbridge. And there were those few special occasions such as Santa's visit during the Pine Party and the plots and

schemes for "The Night of the Iguana" that made the going easier and the break from the everyday routine worthwhile.

Besides the parties and pledge dances, Tri-Delts organized service projects to raise money for their scholarship fund and gave parties for underprivileged children in the community.

**On acceptance night,** Chris McKechnie and Megan Philpotts cheer pledges at the Pub



**Delta Delta Delta—(front row)** Wanda Dove, Debbie Allen, Barb Briesmaster, Cindy Anderson, Lana Boone, Anne Davis, Sue Chambliss, Eileen Reed, Karen Claybrook **(second row)** Helen Grieve, Brenda Albert, Susan Harrow, Sher Wilkins, Barb Hubbard, Kathy Frost, Kathy

Stoner, Anne Park, Marty Ison, Carolyn Scott, Beth Johnson, Terry Cloyd **(third row)** Serena Plotnik, Pam Roller, Susan Mariani, Lynn Wilkins, Jody Patterson, Mo Lawlor, Vicki McKee **(fourth row)** Nancy Carter, Linda Bruce Betty Gillette, Johanna Stein-

buchel, Wendy Potash, Wanda Shelton, Karen Tomlinson, Maggie Rollins, Judy Bodie, Susan Cleg-horn, Nancy Hadlock, Heidi Howell, Toni Wenner, Sherry Poskanzer **(back row)** April Wells, Ginny Miller, Sally Crouch, Cindy Boll, Muffie Earl



**Gamma Phi Beta—(front row)**  
 Coleen Fadden, Mary Dunn Lilley,  
 Alice Kunec, Nancy Ferguson,  
 Joanne Hesley **(second row)** Sue  
 Harmon, Sue Hildebrand, Liz Dry,  
 Karen Stephan, Bonnie Beckroge,  
 Katrina Kipp **(third row)**  
 Cindy Furlong, Karen Yanity, Cathy

Peppiat, Kittie Linehan, Molly  
 McGee, Connie Ritter, Val Culver  
**(fourth row)** Kaggy Richter,  
 Karen Kennedy, Sue Marshall,  
 Alice Burlinson, Ellen Perrin,  
 Nancy Johnston **(fifth row)**  
 Ronnie Hurwitt, Nancy King,  
 Cherie Bouchey, Kathy Boucher.

Barb Bowen, Pam Parham **(sixth row)**  
 Roxie Harris, Julie Claypool,  
 Judy Wascher, Karen Steha, Jan  
 Lyons **(back row)** Julie Lillard,  
 Sally Brain, Deanne Peters,  
 Peg Lawlor, Jenny Wood,  
 Carol Patrylick, Barb Roberts,  
 Jean Blackwell, Anna Mikula



**Dressed as** Southern Belles.  
 Sue Gilkey, Lynn Allison and  
 Sue Hildebrand pose on Gamma  
 Phi's 2nd place float  
**The can-can** a la Kathy Boucher  
 Sue Harmon and Sue Marshall  
 helps raise spirit for Derby Day







# Running strong

**T**he Bloodmobile sponsored in October was a new service project for the Gamma Phis.

Spirit ran strong among the sisters as they captured second place for their Homecoming float, "Scarlet's

**A gourmet lunch** is prepared by Joanne Hesley in the Gamma Phi kitchen

**Happy Gamma Phis** lead freshmen to the Land of Oz during formal rush in January

Knights are Gone With the Wind."

Keg parties after football games with sororities and fraternities characterized the social scene and a new theme, "Malt Shop," was introduced for informal rush.

Even work was not omitted as the sisters devoted a Saturday to cleaning the balcony and front porch.



**Pledge class** president Keren Stephan shows the leisurely side of academics.



**Kappa Alpha—(front row)** Kent Gates, Vic Biebinghauser, Brent Zeller, Scott Barnhill **(second row)** Dave Moison, Bill Thralls, Tod Brown, Gerry White, sweet-

heart Jan Rivero, John Callahan, Ted Miller, Bob Booth, Dave Weick, Steve Kammerer **(back row)** Bill Hogg, Tom Cloyt, Bob

Robinson, Gary Burrows, Bill Becker, Dennis Murphy, Jim Powell, Dave Payne, Bob Turanski, Bob Murray



**At a party,** a prospective pledge talks with Dave Weick.  
**KA Bob Robinson** relaxes during rush with a beer and cigarette.



**Dave Payne** extends a greeting and offers a beer at a Fall smoker.



# Household renovations

**K**appa Alpha continued to move forward from weaker years. Led by President Bill Hogg, the year saw a revitalization of the intramural program, and included numerous improvements in the house itself. Brothers rebuilt their party room, hung new letters on the front and side of the house, and

bought new furniture for the living room.

As usual, KA's party season ended with the week-long traditional Southern Ball, featuring a unique pledge parade, a formal Southern Ball and beach weekend.

**While eating breakfast,** John Callahan reads about the world situation



# Improving on tradition

**"S**mall pleasures, small pleasures—who would deny us these."

The Theta house continued its obsession with "All My Children." But the sisters were out doing more than ever. Efforts were made toward closer relations with the alumni, and toward a completely redecorated house. Thanks to Joan and Thelma, dinners at Theta were a pleasure,

with special culinary events such as the charity spaghetti dinner. Rush was a glamorous recreation of the Gay '90's, Great Films and Musicals. And tradition held fast as the annual garden party in Colonial Williamsburg was a hit again in '74.

**With Homecoming gusto**, Marcia Carl hobbles down DOG Street in **fancy duds**, Peggy Jones, Charlene Pope, Terri Feldman, and Janet Hall await rushees on the final night of rush.



**Already late** for class, Peggy Jones, Charlie Adlis, and Linda Cleek set off to race across campus in record time







At the Annual Fall Garden Party Donna Swain, Debbie Arehart and Cindi Lewis catch up on news from the summer.



Parties aren't such a drag if you just grin and bear it, as Charlie Adlis proves.

**Kappa Alpha Theta—(front row)** Happy Gretsch, Jeanne Lipfert, Karen Ryer, Laura Graves, Cindy Garman, Terri Feldman. **(second row)** Kathy Walker, Judy Alexander, Linda Weesner, Tracy Walker, Kathy Auerbach. **(third row)** Margaret Vaughan, Sue Hall, Gail Matthews, Joanna Balcerek, Zoe Johnson, Gay Linsly. **(fourth row)** Joan

Harrigan, Nancy Warden, Debbie Arehart, Charlene Pope, Roberta Corput, Karen Peacock, Suzanne Conway. **(fifth row)** Joan Mitchell, Janet Muse, Candace Deen, Heather Young, Laurie Campbell. **(sixth row)** Debbie Roughton, Cindi Lewis, Nancy Looney, Sherry Saunders, Linda Cleek, Anne Frost Waring, Peggy Jones, Carol Kendrick, Janet Alexander, Elaine Reete. **(back row)** Becky Woodruff, Kathy Eason.

**Two happy hobos** Jane Barret and Linda Pascale enjoy the festivities of KD's fall rush party. **KD Lisa Flexer** prepares to greet freshmen women at Hobo Haven.



**Spirited KD's** and their supporters rally their team on Sigma Chi Derby Day.



**Kappa Delta—(front row)** Cathe Bailey, Debby Federhen, Linda Pascale, Marlene Robinson, Lynn Shelton, Sharon Watkins, Barb Scott, Jean West, Mary Wilmoth, Jean Buchanan, Janis Manning  
**(second row)** Jane Barret, Anne Kling, Robin Goodloe, Judy Zeims, Dianna Powell, Kathy Owens, Cindy Kammerer, Lynn Roberts, Mary Joyce, Jan Sanderson, Lisa Flexer  
**(third row)** Julie Edmundson, Karen Neumeister, Sue Bibbings, Martha Lufkin, Debbie Davis, Emily Deaver, Sylvia Laughon, Lucy Moye, Mary Ann Surbaugh, Kay Wellener, Joy Fessenden  
**(fourth row)** Margaret Warrington, Debbie Smith, Janet Schultz, Holly Patrick, Krista Dudley, Suzanne Downey, Susan Young, Mary Elliot, Carrie Strickle  
**(back row)** Becky Riley, Anne Harris, Kay Rouse, Laurie Johnston, Sally Kessler, Dottie Mills, Sylvia Davis, Sally Ross  
**Mop-wigged** Kappa Deltas parade through Colonial Williamsburg at Homecoming



**K**D's brought cooperation and effort to the forefront with a "Days of Old" homecoming float and the annual Hobo Haven rush party. Sisters not only united for social events but for community service as well. The KD's worked with Headstart

**Paper mache statues** for the Homecoming float occupy Debbie Smith and Judy Zeims

and the Crippled Children's Hospital in Richmond.

Whether the Kappa Deltas were making a grand appearance at the Diamond Ball, celebrating at the Spring pledge dance or disguising themselves as ladybugs or the "Four Seasons," they were never too busy to enjoy the best part of sisterhood—being together

# Unity makes it work



# Innovation

**K**appas had an eye for innovation. With a theme of "sisterhood" in mind they launched new philanthropic projects, among them a play for Circle K children with an all star cast. Sisters even compiled a cookbook of favorite concoctions.

It was a year for Kappas to be seen and heard. Derby Day and

Greek Night brought the sisters out en masse. Freshmen men were greeted by "Kappa Kabaret" while freshmen women took a "Kappa Kommercial Break" at the fall rush party.

**Rush parties** at the KKG house bring Connie Warren out in style **Kappa** Maggie Kneip, Pat Ferguson and Debbie Conner sparkle on Broadway Night, when Kappa Kappa Gamma Awards are presented to pledtes.



**Kappa Kappa Gamma—(front row)** Cathy Wilson, Dee Dee Delaney, Teresa Sato, Lawrie Falck, Annie Tisdale, Elaine Justice, Ann Rubla, Sue Claire Yates, Karen Johnson **(second row)** Pat Williams, Jan Levinson, Barb Tatem, Pam Daniels, Mary Beth Barney, Debbie Allison, Janella Barbrow, Cathy Wilson **(third row)** Betsy Page, Bev Harrison,

Colleen McHugh, Marcia Daley, Ginny Youngblood, Nancy Esper, Karen Murphy, Cindy Turner **(fourth row)** Kathy Gingerich, Sue Hedrick, Cindy Bennett, Pat Ferguson, Mason Landrum, Lynn Melzer **(fifth row)** Ann Ward, Debbie Monfort, Pat Giermak, Margie Weber, Mary Scott Shell, Alice Jackson, Karen Wilson, Kathy Stumm, Annette Hodges,

Nancy Weiner **(sixth row)** Mary Lou Giermak, Lynn Smith, Carolyn Testa, Diane Cale, Libby Graves, Cynthia Casson, Sandy Wilson, Maggie Kneip, Laurie Bond, Debbie Conner, Maria Ruiz, Mary Sue Hogan **(seventh row)** Leslie Scent, Linda Petrovich, Karen Kreutzinger, Phyllis Ashley, Lynne Shackelford, Judy Huffard, Patty Streets, Terri

Bartlett **(eighth row)** Pat McMahon, Connie Warren, Melita Love, Gerry Vessely, Mary Tankard, Laile Wolle, Janet Housley, Sara Black, Debbie Hayes, Cheryl Smith, Barb Wei **(back row)** Martha Kelley, Diane Andaas, Meg Regan, Leslie Williams, Kathy Kent, Kathy Andaas, Jane Statler.







**Egg Toss champs** Cathy Wilson and Sue Hedrick watch other Greeks participating in Sigma Chi Derby Day.



**Pieno player** Kathy Morarity and dancehall girl Kathy Kent pose on the Kappa Kan-Kan Homecoming float.

**Eyeing the next bucket,** Cheryl Smith awaits another round of Musical Ice Buckets in Derby Day competition.



**Don Bowers** and Doug Gerhart share beer, bread and brotherhood at a Kappa Sig keg party.



**Kappa Sigma** pose for an intramural football "team picture."  
**Kappa Sig's** Homecoming procession is led by clown Gates Parker.



At a rush smoker, Nick Connors and Rolf Williams cut up.



# The second coming

**K**appa Sig kept its traditionally successful Toga party, Barnyard Smoker, Christmas party and Beach Weekend but found time for new events. A "Fall Weekend" with East Carolina brothers and the infamous "second coming" kept the Sigs busy. Most of all they en-

joyed each other—in white painter's suits at the basketball games or with beer at the weekly Tyre Club.

Their national children's philanthropy and a strong showing on the intramural field revealed another side of brotherhood—working together for a cause.



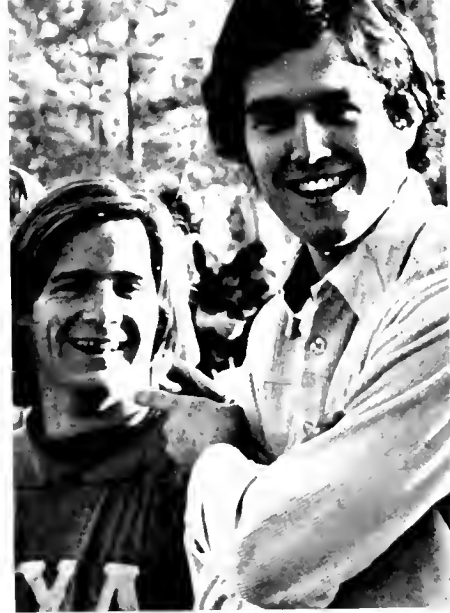
**Kappa Sigma—(front row)** Ken Ahles, Frank O'Neil, Joe Schifano, George Holland, Gates Parker, Gary Miller, Max Schools, Mark Griffith, Bill Gray, Gary LeClair, Paul Kruis, Ken Wharry, Bill Stapor, Marc Fox, Doug Ger-

hart, Max Clough **(second row)** Bruce McCutcheon, Jerry Varacalo, Bruce Williams, Dave Grazier, Blair Smith, Dave MacPeck, Kevin Barnes, Don Bowers, Rolf Williams, Bernie Marren, Mike Flurie, Steve Dalton Nick Connors

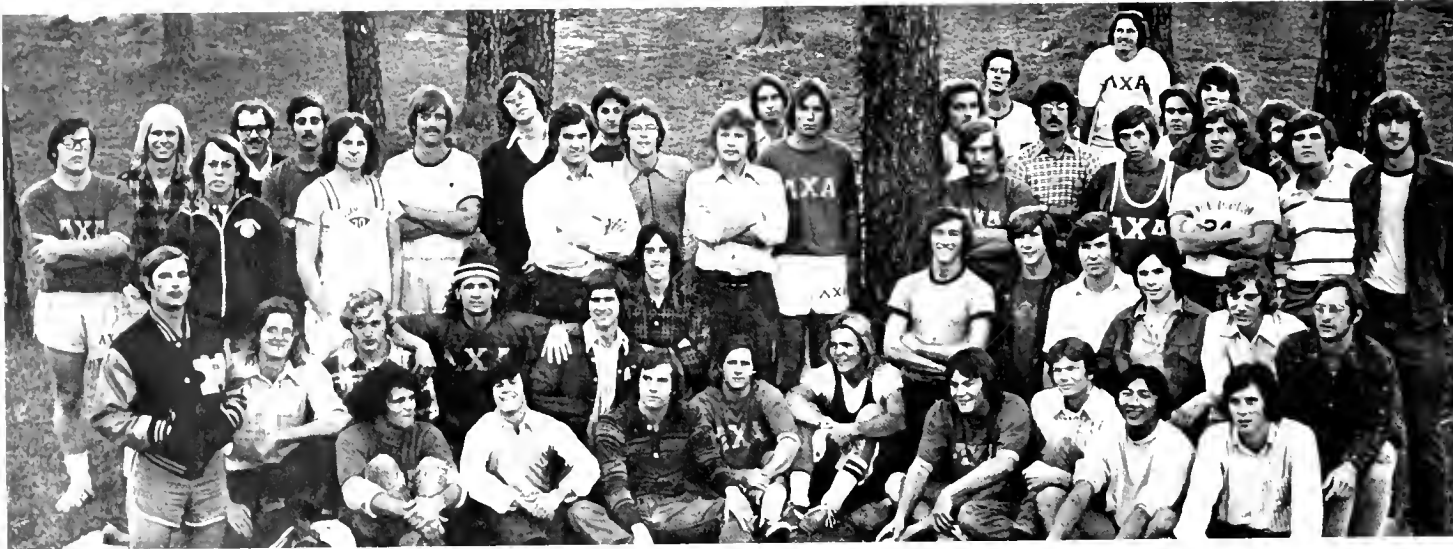
**(third row)** Tom Hubert, Keith Johnston, Jim Ratkus, Chris Van Wagoner, Tom Waechter, Rick Pawlewicz, Eric Bahner, Mark Duffner, John Gardelman, Tom Smith, Dan Robbins **(back row)** Jack Kroeger, Bob Miller



Pointing out Dave Hubbard's missing tooth, Jeff Jeremiah clowns for the photographer



**Lambda Chi** Steve Graul, Doug Reichert, Shelton Smith and Don Delaney watch their intramural team in action



**Lambda Chi Alpha—(front row)** Grant Decker, John Chase, Paul Denby, Dave Hubbard, Mark Breitenberg, Tom Finch, Gary Powers, Gen Lo, Joe Masterson **(second row)** Corky Bishop, Mak Mackel, John Dillon, Hunt Weisgarber, Tommy Hines, Bob Cavaliere, Bob Gessner, Martin Rich, George Halasz, Jim Bawman, Don Delaney, Steve Heitz **(third row)** Jeff Scott, Rob Rolands, Bill Dowd, Pettus LeCompte, Tom Selinger, Fritz Douglas, Ed Burnette, Bob Blenner, Jeff Jeremiah, Mike Hay, Craig Badger, Dave Ryan, Chris Davis, Mark Kelliher, Steve Graul, John Metz, John Milesen, Ian Robertson, Aubrey Davenport, Chip Craig, Doug Reichert, Dick Moon, Dan Thornton **(back row)** Rudy Tucker, Jack Blush  
**A Thursday night party** coaxes Lambda Chis to dump brother Joe Marren on his birthday





The tradition of the "Order of the White Jacket" is preserved by Tom Finch, Rudi Tucker and Ian Robertson.



## Making every minute count

**D**eeper understanding of brotherly love was the theme for Lambda Chis this year," commented president Rudi Tucker. Brothers embarked on a work-day project for the community with the proceeds going to a foster child. Faculty receptions and the traditional sweetheart dances all added to fraternity spirit. But fun

as well as achievement held top priority. A smashing Homecoming float theme of "Frankly, Scarlet, you ain't worth a damn!" brought the brothers first place. And everyday activities such as brothers coaching basketball, playing ping-pong or eating the great meals planned by Jeff Scott made every minute count.



**Lambda Chis** John Milesen and Dave Ryan are ready to take on any freshmen at rush **Wednesday night** at the Pub, and Craig Badger and Mark Breitenberg are glad to be there

**Phi Mu—(front row)** Ann Harrison, Susie Schmidt, Gail Melanson, Clair Hill, Cheryl Chestney, Lynne Irvin, Meredith Merritt **(second row)** Jeen Masten, Robbie Lee Warren, Susan Broz-

tec, Lee Jones, Jenny Glowa, Linde Sheffer, Sharon Peake, Mary Kate Bresnahan **(back row)** Cynthia Smith, Nancy Lambert, Lois Yates, Vivian Hampton, Betty Jeanne France, Nancy Seawell.



**R**ansoming other sororities coaches helped Phi Mu tie for the Spirit Award at Sigma Chi's Derby Day.

The Phi Mus topped off a great homecoming by giving the Mickey Mouse from their float to the children at Eastern State.

With fraternity and R.A. receptions, a faculty sherry party, the "Emphasis: Women" program, and a Trick or Treat for their national philanthropy, the Hospital ship HOPE, Phi Mus shared their spirit with the campus community.

**Caught up** in a moment of playful enthusiasm, sisters Lee Jones, Nancy Seawell, Mary Kate Bresnahan, Betti Pinker, and Susan Broztec sing to passersby on Richmond Road

## Working to help



**Rushing out** of the Phi Mu house, Gail Geddis and Mary Kate Bresnahan head for their early morning classes.





**Game weary** Phi Mus relax with their coaches following Derby Day events



**Phi Mu sisters** proclaim "slip 'em a mickey" on their Homecoming Float  
**Chugger Mary Seawell** drips and drinks her beer to keep Phi Mu in the running at Sigma Chi Derby Day



Brothers Sam  
Mattox, Dave  
English and  
refreshment

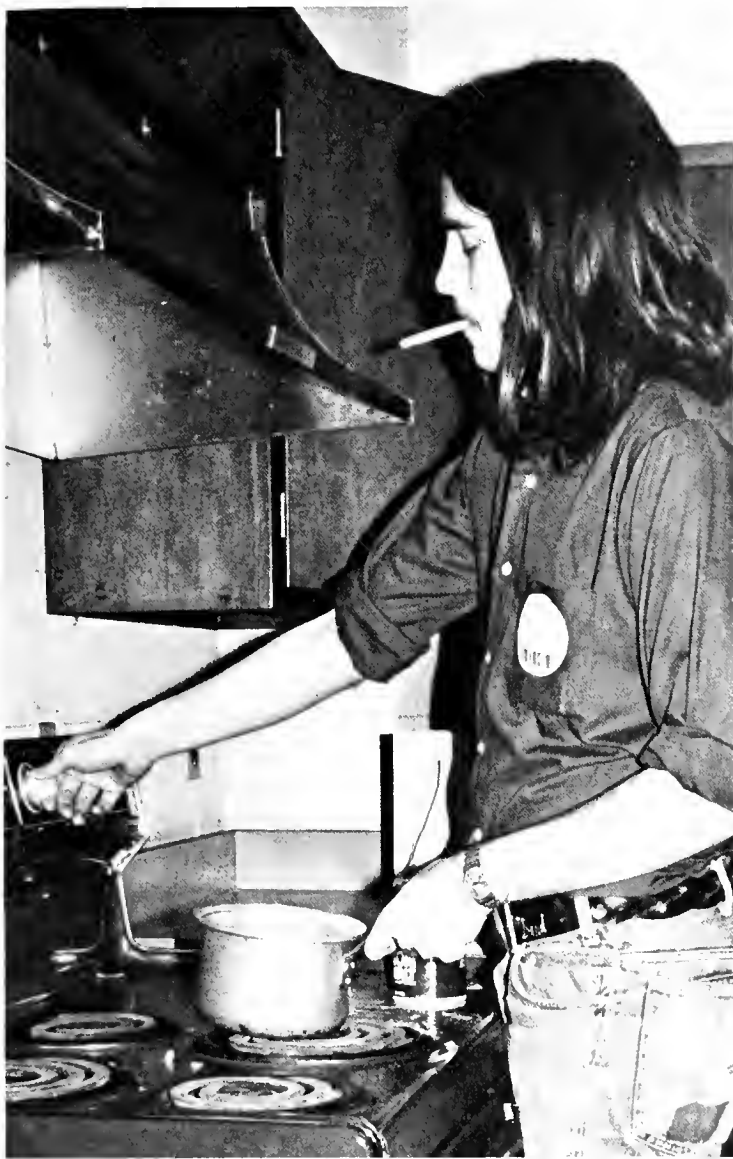


**Friday night** means partying and  
relaxation for a rushee and Jeff  
King

**A cold beer** gives Mike Beamer  
and Ralph English a quick revival  
at a freshmen smoker







# Making a good year better

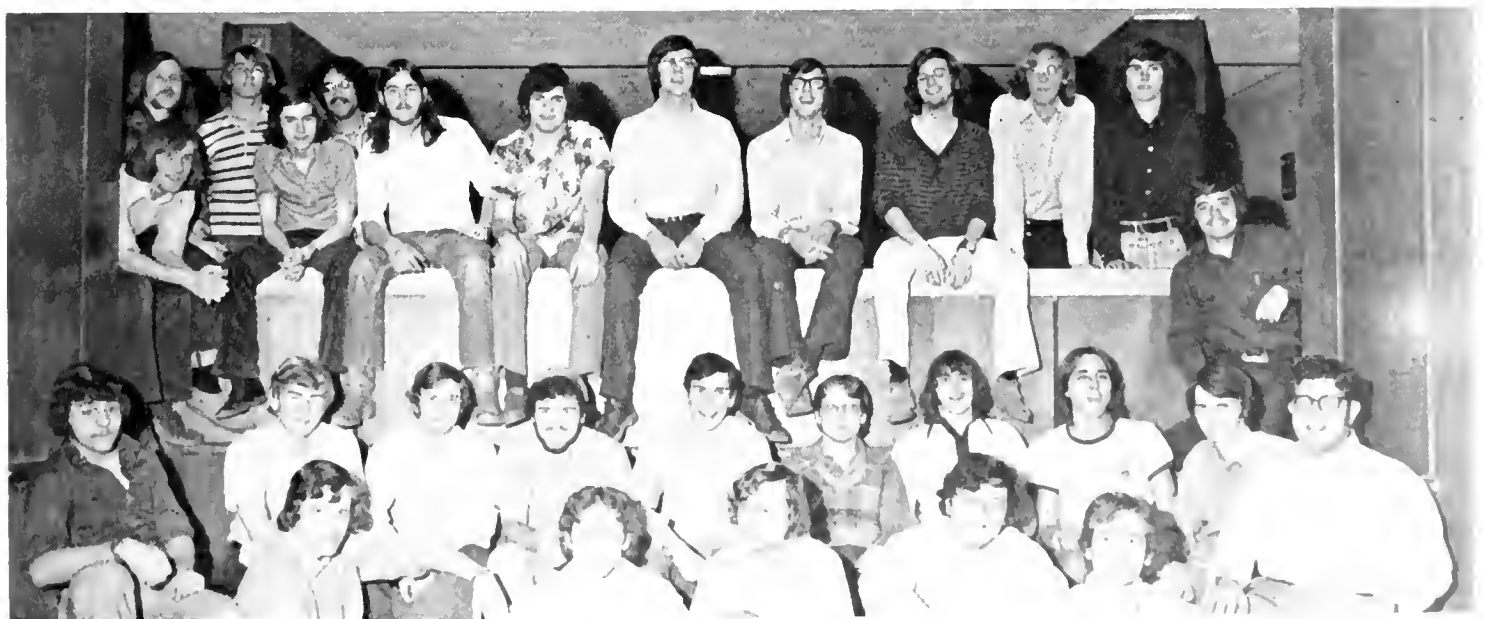
"It was a good year," said John Mahler, president of Phi Tau. "The fraternity has been increasingly involved with campus affairs." The development of a local Civitan chapter, helping out Eastern State and the local probation house were just a few of the ways in which the fraternity concerned

themselves with not only the College, but also the community-at-large.

It was also a year of improvement. Brothers bettered their intramural record, and formed a more progressive pledge program.

The fraternity also took pride in the traditional. Their "Clodsdales" float and ever present Jamaica party gave brothers a chance to make a good year better.

**Heed cook** Robbie Fauber concocts another gourmet delight at the stove for fellow Phi Taus.



**Phi Kappa Tau—(front row)** Craig Shaffer, Jeff King, Larry Kunz, Wayne Mitchell, Bob Mitchell, Bob Reeves **(second row)** John Stephan, Rob Redderson,

Gene Schultz, Bob Millea, Steve Huebner, John Mahler, Paul Cahill, Kevin Holmes, Jim Lewis, Tom Samuelian **(third row)** Dave Oxenford, Steve Carr, Robbie Feu-

ber, Joel Berliner, Doug Jones, John Mincks, Mark Colley, Dave Di Giovanni, Dave Eckles **(back row)** Bill Mattox, Craig Wessels, Kevin Henna

# Participation

**S**ocial excitement coupled with community involvement characterized the Pikas.

Activities varied immensely—the second Pike Bike Marathon, a Christmas dinner and party, a freshmen women's reception, a retreat at Vir-

ginia Beach, an excursion to the Camptown Races, and a collection of Christmas gifts for Eastern State Residents. A successful party with Sig Ep rounded out the year and Theta Delt fostered a re-emphasis on fraternity cooperation.



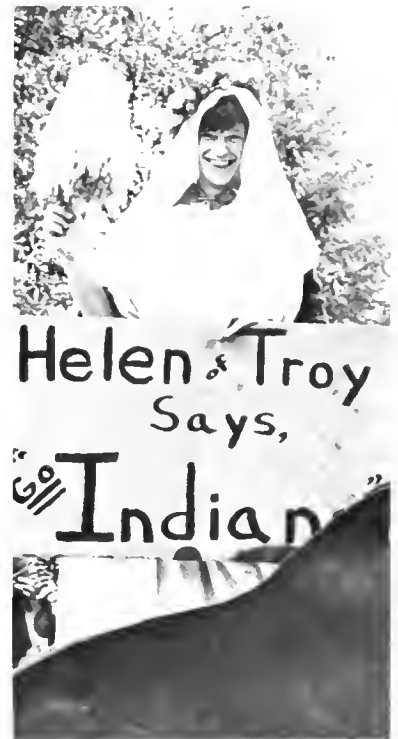
**Competition** in intramural football draws participation from Kevin Greenan, Rob Estes, Jeff Harrison, and Dave Dudley. **Obviously in** good spirits, Bruce Falk, John Barnes, Tom Gay, and George Riegel "gator" in the traditional Pika style.



**In an attempt** to cook for themselves, George Riegel and Tom Gay decide to share their efforts with everyone.



At a Halloween party, Nancy Fuchs and Bruce Falk look on as Andy Vanderhoof succeeds in apple-dunking  
**Pike Steve Spencer** helps his fraternity take fourth place in the homecoming parade



**Pi Kappa Alpha—(front row)** Steve Kurtz, Rob Lloyd, Bruce Falk, Wiexal, Kevin Greenan, Bob Thompson, Dale Simpson,

Pat McCloud, Bill Yates, John Mancini, John McColgan, Steve Mitchell, Dave Restuccia **(back row)** Pete Huebner, Tom Gay,

Butch Faulconer, Pat Beker, Gene Grubbs, Eli Robinson, Glenn Johnson, Steve Hendricks, George Tsahakis, George Riegel, John

Barnes, Tom Reddy, Dave Forrest, Craig Syrop, Bob Teitelman, Gary Killmon, Steve Spencer, Dave Dudley



**Pi Lambda Phi—(front row)**

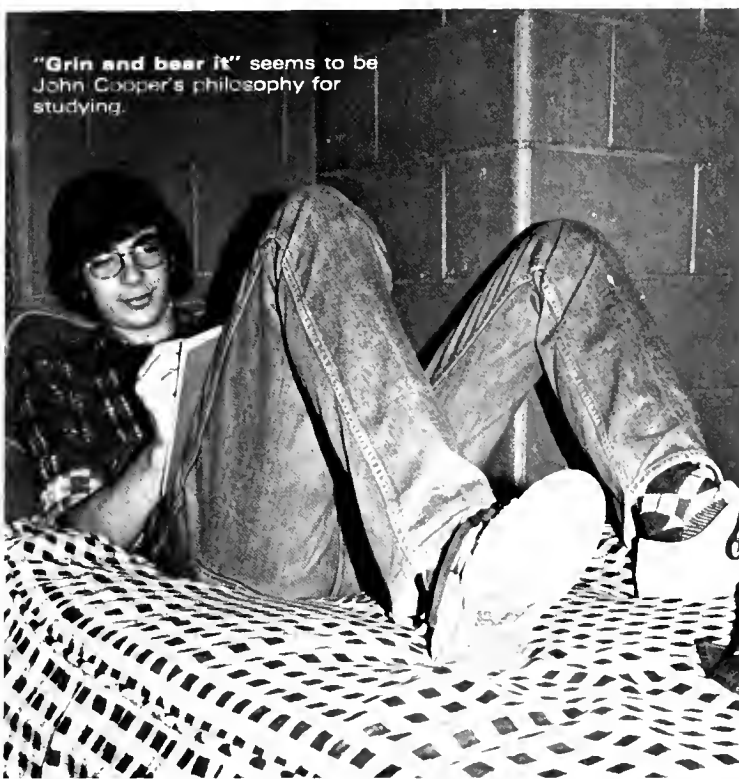
Neil Hammerstrom, Billy Moffitt, Buddy Codd, Bill Berg, Steve Staples, Eric Becker, Allen Gayle, Skipp Burkert, Stu Brown, Steve Sheffield, Steve Winston, Mark Barban (**second row**) Mike Wengler, Don Thomson, Buddy Warren, Mike Fox, Guy Pietrovito, Joe Cosimano, Jim Cameron, John Moorehead, Tom Darone, Wayne Plumly, George Duke, Chip Lex, Jim Anderson (**third row**) Jim Robertson, Al Buchanan, Stu Wenzel, Rick Vercellone, Tom Johnston, Bryan Rogers (**fourth row**) John Cooper, Dave Sollar, Barry Wilhelm, George McConnell, Dale Kriebel, Jim Marino, Bucky White, Roger Elmore, Rich Bryant, Mike Stanton, Neil Jesuel (**back row**) Earl Murphy, Dean Cummings, Stan Zareski, Mark Boston, Doug Bracken (Rex).

**Shaded Chip Lax** makes up part of the Pi Lam delegation at the Virginia Tech football game





"Grin and bear it" seems to be John Cooper's philosophy for studying.



# Love of fraternity

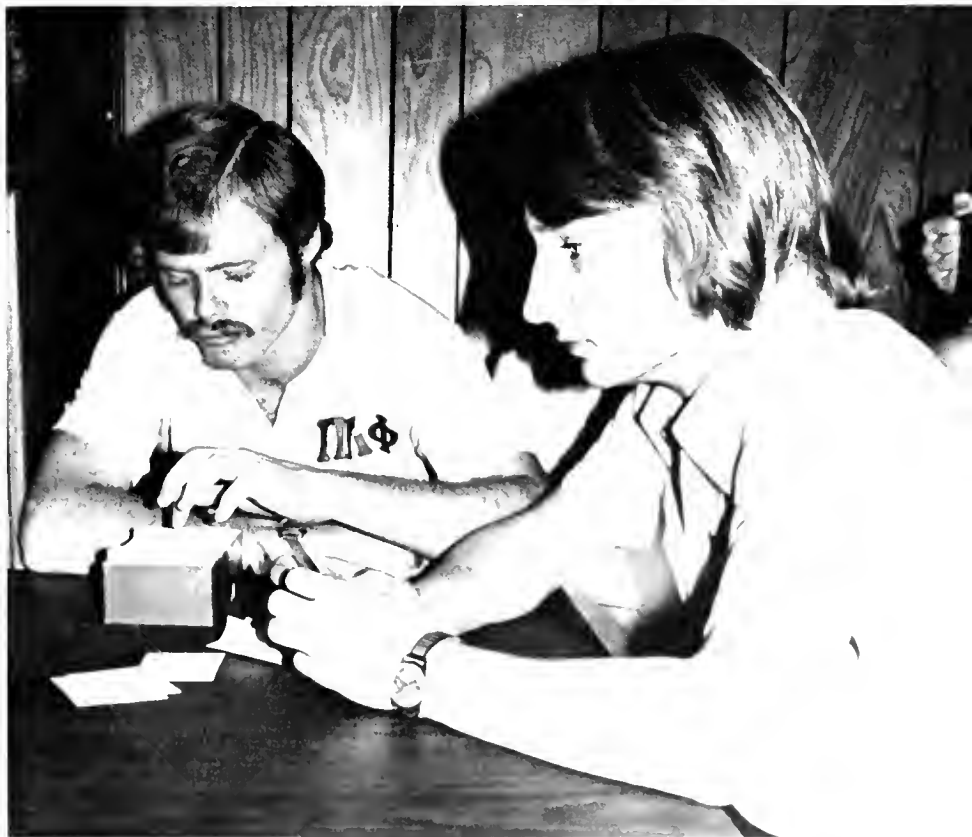
**D**o you have to leave campus to have a good time? Pi Lams said "No!"

With Cuke as president and Linda Ashwell as sweetheart, the Pi Lams began it all with a Circle-K party and the 1974 softball championship. Eating Club was organized for the first time, serving fried okra. Homecoming, Christmas and Greaser parties and the annual Beach Weekend high-

lighted the Pi Lams social life.

Following Pi Lam tradition the house was enlivened by street hockey, strat, backgammon, dalderization, leapers, and nightly trips to Frank's. Opposing tradition, several Pi Lams made trips to Crim Dell.

At Pi Lam love of fraternity triumphed, in spite of friendly rivalries between some frat brothers.



**Pi Lam's** Jim Cemeran and Don Thompson pass out neme tags to freshmen at a fall smoker. **Bunk beds** give Brian Rogers and Niel Hammerstrom extra space in the otherwise crowded fraternity house rooms

**Pi Beta Phi—(front row)**  
Cindy Reason, Melissa Wright,  
Nancy Long, Cio Phillips,  
Kris Powers, Beth Sanders, Sandy Jeter,  
Sue Hanna, Linda DeBolt, Cathy  
Gonzales, Donna Smith, Kathy  
Schmidt **(second row)** Sue  
Foster, Lynn McMichael, Bonnie  
Francis, Karen Tatem, Nancy  
Wonnell, Kym Powell, Sarah Bane,  
Debbie Kelly, Sara Lewis

Melissa Locke, Susan Gray,  
Leslie Himelright **(third row)**  
Marion Cody, Pat Kruger, Sue  
Rickles, Rae Ann Lindbergh, Jan  
Rivero, Sally Shank, Debbie  
McCracken, Cindy Shaver, Ann  
Harvey Strickland, Lisa Grable,  
Debbie Miller, Karen Larson,  
Mickey Kersey **(fourth row)**  
Carol Wills, Aida Fernandez,  
Nancy Sainsbury, Patty DeRosa.

Nancy Kohlhas, Penny Sander,  
Vanessa Pope, Marilyn Miller,  
Kathy Burke, Jan Wampler, Pam  
Cutler, Ann Monroe Swaim,  
Leanne Dorman, Marsha Faison  
**(back row)** Cathy Howard,  
Suzanne Mahoney, Cindy Hol-  
brook, Jean Berger, Paige  
Eversole, Liz McKennon, Sue  
Shank, Debbie Mayer, Nancy  
Tienken, Lissa Gasparoli



**Pi Phi can-can** girls swing  
down DOG Street in the Home-  
coming Parade.  
**The "teenangels"** gather for  
a spirited showing at Sigma Chi  
Derby Day.



**First baseman** Leslie Himel-  
right eyes a fly ball during an  
intramural softball game.





**Porch ainging** is one of Pi Phi's favorite pastimes. **Cathy Schmidt**, Pi Phi's own Huck Finn, navigates her way down DOG Street.



## Angels in disguise

Everyone agreed that the early retreat to Sandbridge brought Pi Phi closer together than ever before. Friday at 4 cocktail parties and Monmouth Duo gave the sisters a chance to party together, while Derby Day brought their rousing winning spirit together.

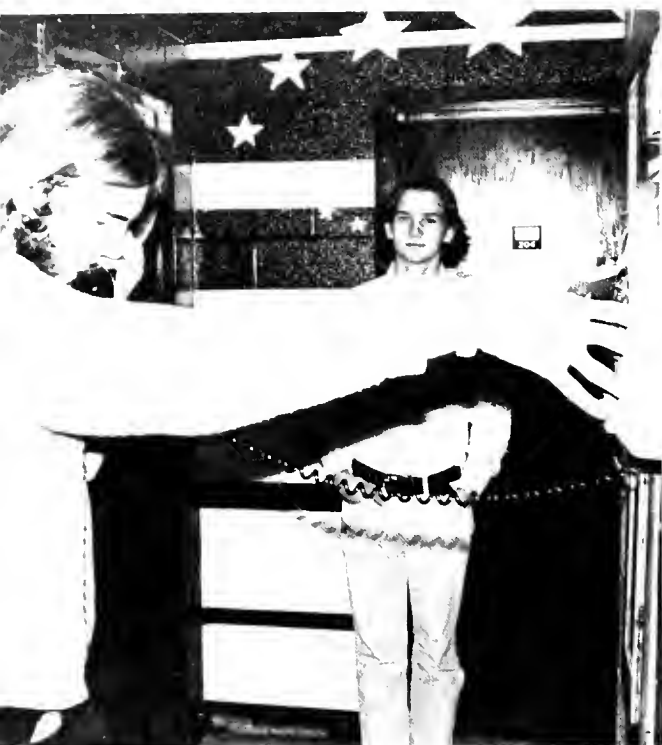
Preparations for the 50 year anniversary celebration and an increased emphasis on philanthropies made Pi Phi more than a social club. A great pledge class increased the band of "teen angels" and marked the way for a year of never-ceasing spirit.

**Taking a study break**, Micky Hersey relaxes by playing the piano.





Who says campus living ever gets dull? Bill Trautman and Tom Hooker swear it's a barrel of laughs  
**"Shot down again,"** says Steve Douglas as a sympathetic friend listens in



**SAE's** Steve Barley and Jaff Goodrich pose at an informal smoker







Playboy does not quite seem to keep Kent Smith's attention.

# Moving on up

Continued, gradual improvement characterized SAE once again. The fraternity worked to further increase its membership, and in so doing, found the spirit of the fraternity growing. Members increased their participation in campus-wide activities, and regularly-held, fraternity-sponsored events, like the Bluegrass Jams received a great response from the College at large.

Members contributed their share to the community by collecting and distributing Christmas gifts for the patients at Eastern State.

Hard work during Rush Week ended with a leisurely dip in Crim Dell at the annual Shipwreck Party. And a year of constant improvement for SAE ended with brothers gaining what they called "a truer sense of the meaning of fraternity."

SAE Don Ozer basks in the winter sun at fraternity row and loves every minute of it



**Sigma Alpha Epsilon—(front row)** Steve Douglas, Bill Trautman, Steve Barley, Bruce Jay, Joe Wall, Tom Hooker, Mark Feit,

Joe Hooks, Evan Johnson, Borden Austen **(back row)** Richard Zultner

**Sororities take revenge** on Scott DeVries during Derby Day  
**Kappa coach** Randy Mayes wears as little as possible for the "Yard of Cloth" event at Derby Day



**Sigma Chi—(front row)** Jeff Green, Steve Fama, Roger Dainer, Mike Cleary, Sweetheart Charlie Adlis, John Walk, Jon Rickman, Mark Gillette, Glenn Willsey, Dave Slavin **(second row)** Andy

Saueracker, Doug Soltis, Sonny Watters, Rick Johnson, Frank Delk, Dean Strickland, Mike Barnes, Greg May, Dale Cropper, Randy Mayes, Dave Batlan, Tom Bauley, Chuck Griffith, Dan

Riina, Mac McClure, Rob Billingsley, Rich Layne, Joe Easley, Russ Ellison **(back row)** Dave Fedeles, Lisle Moore, Darr Barshis, Ed Holt, Don Fergusson, Larry McEnery,

Jim Bantham, Rick Nicholas, Ernie Copley, Walter Diehl, Jon Jarvis, Ed Thompson, Scott DeVries, Doug Johnson

# Spirited enthusiasm

**B**rothers of Sigma Chi hosted their second annual Derby Day, rated by many students as more successful than the first with even more proceeds going to their national charity.

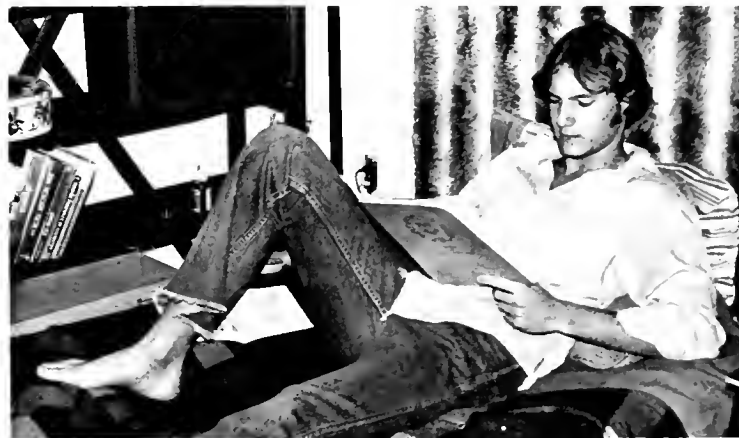
Other longer-held traditions such as the freshmen women's reception, the pledge brother beer bash, the Sweet-heart Dance and Beach

weekend brought brothers out in numbers with characteristic enthusiasm.

But there remained the challenge of new ideas. The Miller beer contest especially promoted those "Friday nights with the boys." And a night with the brothers always included boilermakers and a game of "bourree."

**Ready for dishwashing disasters.** Dave Slavin also looks prepared for a shot at the photographer, John Walk

**Coach Don Fergusson** chuckles after KD's cover him with mud **Don Riina** finds his room the most comfortable spot for studying



**Supper club members** Jeff Green, Bill Meade, Mike Barnes, Dave Fedeles, and Frank Delk pose for a "post-meal" pic



# The games fraternity

**F**or Sig Ep, this was the year of the "Games Fraternity." Brothers shared good times playing pool, electric football, air hockey, knock hockey, ice hockey and Rock-'Em-Sock-'Em Robots. The intramural football team enjoyed another good season as well.

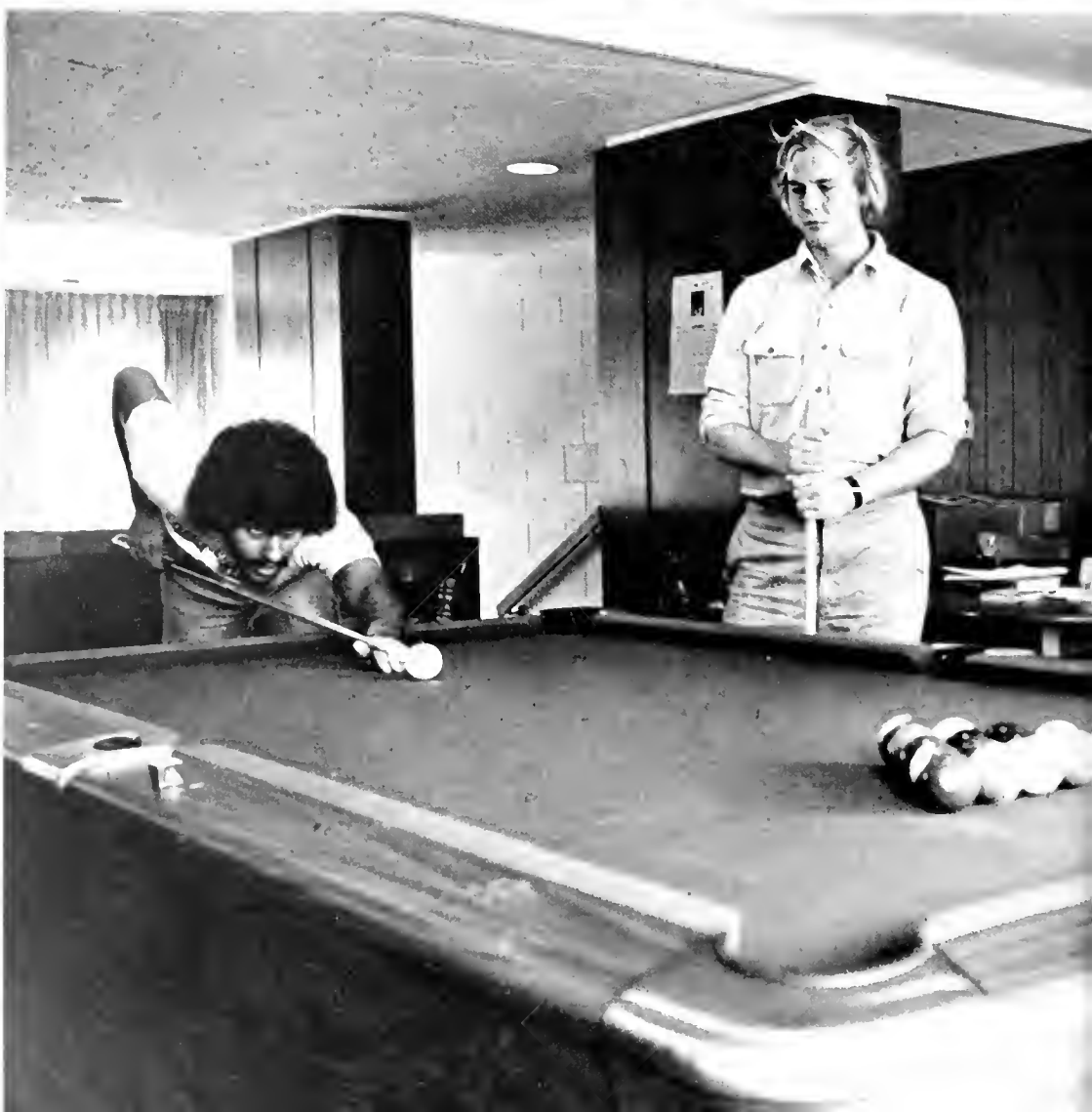
Entertainment galore with the Sweetheart Dance, luau, and tons of parties made the good times seem even better.

The Eppers once again sold student activity calendars to raise money for their scholarship fund.

**A masked Sig Ep** flaunts his loyalty to the Tribe at the Homecoming Parade



**The Sig Ep** house becomes an impromptu football field for Chris Guion. **Judging by their** concentration, it may be a long game for Chris Zanca and Dave Gumm.







**The crowd loves** Chris Zanca and he loves the attention at the Homecoming Parade

**Sigma Phi Epsilon—(front row)** Brian Torre, Glenn Hayes, Dave Brosman, Bill Craig, Steve Nelson, Don Brizendine **(second row)** Chris Zanca, Chris Guion, John Haas, Jon Mueller, Chris Warner, Bob Kerr, Tom Gayle **(third row)** Scott

Peters, Lee Retting, John Schmidke, Young Jim, Discuillo, Stuart Thomas, Bill Harrison, Mark Tezak, Dave Warner **(back row)** Bob Walker, Hulon Willis, Jeff Davis, Ed Sitler, Dave Capps, Bill Stewart, Jay Burgomaster, Dave Gumm, Bob Ott, Eric Wilson, Danny Showers, John Washington, Burke



**"You can't teach an Old Romulus new tricks,"** but Don Brizendine and Chris Wagner try anyway

# Into everything

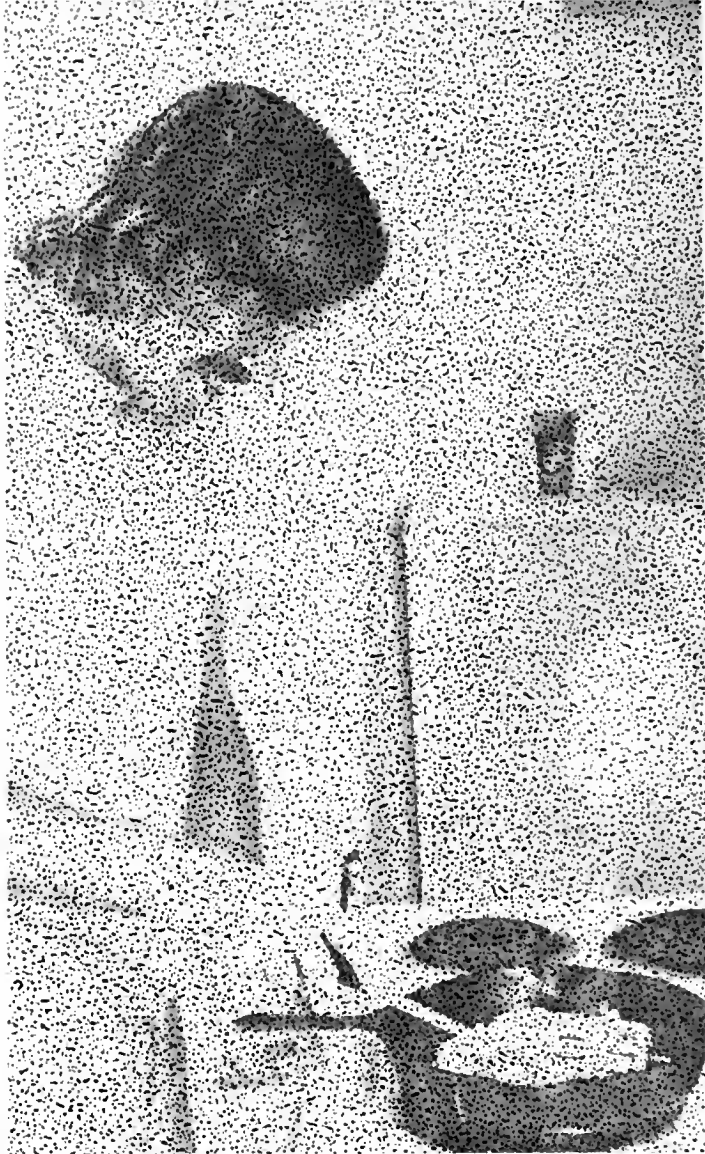
**S**igma Pi began their year with an easy-going lifestyle which included bluegrass on the back porch, impromptu parties, and being "laid back" on the parkway.

The Pis showed diversity in their ranks by becoming the fraternity football champions, playing rugby, and donning beer-can vests and hedge clippers for their "Nip the Knights" Homecoming float.

During semester break, half of the house took a trip to Florida for camping, surfing and basking.

The Christmas spirit was felt at the holiday cocktail party and dance, by going caroling together, and by eating a huge spaghetti dinner prepared by their sweetheart, Paige Auer.

**Culinary genius** Mike Dobson practices to perfect his pancake flips.



**Kickoff time** on the intramural field gives Walter Hogan a chance to display his form. **Sigma Pi** George Coleman isn't sure W&M's Banana Split agrees with him.





During a rush break, Mike Dobson and Randy Duvall sit back to survey the smoker scene

At an early smokar, Stu Clough and Steve Webb fill in freshmen on life at Sigma Pi



**Sigma Pi—(front row)** Bill Daniels, Doug Adams, Gary Torrance **(second row)** Andy Herzog, Rob Conner, Calvin Tiller, Fred Henritze, Rich Abraham, Randy Duvall, Kevin Tunick, Noah Palmer

**(third row)** Stu Clough, Allen Beasley, Steve Modaferrri, Ricky Scruggs, Eric Sivertsen, Tom Conine, Bruce Means, Steve Webb, Wally Stanton, Billy Lunger, Rap Parker, Mike Henderson

**(fourth row)** George Coleman, Jim Rutledge, Fred Gamble, Ken Griffin **(back row)** Grady Wann, Mike Luzar, John Blankenship, Mike Hogan, Randy Blow, Allan Pyle, Paul de Alessandrini





**Star of Thata Delta's** Homecoming Nurses Corps, Jerry Fitzpatrick cheers for the Tribe.

**Thata Delta** Frank Ferguson and Rick Rheinhardt try their hand in the house kitchen.



**Colonial brick** frames Roger Creager and Bob Walsh on Fraternity Row.



# Fun and frolic

**T**wo kegs and a six-pack of dog food—Theta Delts started the year by celebrating Ulysses' birthday in style.

Indian medicine men went on to inject Rutgers' Knights with a 14-foot cure for Scarlet Fever for Homecoming honors.

Old traditions continued on the social calendar—Harry Buffaly, gifts-in-verse at the Christmas party, Sweetheart dance, and a Halloween bash. There were some new attractions: kegs with Megs and the never-ending battle for the title of "Miller Man of the Week."

Emphasis was on social concerns as well as social life—Theta Delts celebrated the Christmas spirit with the underprivileged kids from Circle K. On Sunday nights, the brothers were nearly invincible when it came to playing trivia; and pretty good at guessing your weight, too.



**Theta Delta Chi—(front row)** Jeff Phinisey, Paul Giacomo, Bishop Hague, Keith Philips, Stu Nunnally, Steve Proscino, Mark Healy, Bill Geroux, Ulysses, Bob Cumby, Rob Roberts, Jon Dively, Jim Harbert, Gerry Megs, Tim Melester **(back row)** Scott Stewart, Rick Baker, Bill Barnes, Earl Devanney, Mike Jenkins, Rick Rheinhardt, Bob Walsh, Steve Sheppard, Bruce Brown, Tim McCullough, Glenn Gunderson, Steve Smith, Scott Satterfield, Greg Dunleavy, Gary Gorbisky, Jim Fox, Jerry Fitzpatrick, Mark Miars, Ned Davis. **Theta Delts** cure the Scarlet Knights of their hopes for victory during Homecoming

Watergate defendant John Dean makes a controversial personal appearance sponsored by the S.A. in February.



Government

# STUDENT GOVERNMENT : SIGNIFICANT OR SUPERFICIAL

Restructuring SA

## Proposal I vs. II

coed housing

**Pass - Fail**

Title IX

Security

Dre-Christmas Finals

JBT

In February, Chuck Shimer, **Echo** Organizations Editor, interviewed two administrators and two student government leaders about the effectiveness of the student government at William and Mary. The two administrators interviewed were Sam Sadler, Dean of Students, and Ken Smith, Director of Student Activities. The students interviewed were Dave Ryan, Chairperson of

the BSA, and Sharon Pandak, President of the SA. All four were asked to clarify the strengths and weaknesses of student government. Some obvious questions emerged: How much influence do the various agencies have on administrative decisions? Should students have the right to determine major decisions which affect their lives in college? The interviews appear on the following two pages.

## Vending Machine Dispute

Review of the room lottery

Greene affair

**Lack of laundry facilities**

Proposed expansion of pre-registration

## Pandak

"You must remember that we make recommendations, not policy. The administration has the ultimate say." We do seem to be effective within two limits, pressure for policy and student services. In influencing policy we attempted to be as effective as possible, but have not made it yet. We did achieve the new calendar but on the athletic policy, many students feel we had been led on to believe that we would have the substantial input and then felt that everything had already been decided.

The area in which we have been the most effective has been the student services, where we are in complete control. In co-ed housing, the input has been gathered over a number of years. We have been effective in keeping in the foreground what the students feel affect them. Our weakest area seems to be in academics, where "the faculty feel they have the only vested interest." We have more pull in housing, with Interhall relating back to daily operations, learning the concerns of the students.

Though confidence in how much students at large can influence policy was eroded by the athletic decision, the input by the students may well have led to built-in safeguards in the policy which might not have been included if the level of student interest had not been so high.

Grade review and pre-registration were understandably slowed by faculty and administration protecting their "vested positions."

## Ryan

"The student government at William and Mary is an advisory body, not a legislative body." We cannot make the final decision, but "we can bump it or at least jolt the direction of it." When it comes to effecting the decision making procedure, the BSA has a pretty good record. Issues which prove the effectiveness of the student government are the Student Rights and Responsibilities as well as the new calendar decision.

Areas in which it has been particularly strong include housing and student services. Weaker effectiveness seems to be mainly in academic areas where we are faced with the state and college bureaucracy.

Input from student government seems to be listened to; however, it often seems the decision making bodies merely disagree. We can make the administration aware of situations bothering students and act as a "catalyst to hurry-up decisions." Sometimes decisions are made which are real surprises to us, such as the calendar and the sports decisions.

The double major proposal was brought out by the students, and as in the case with grade review, which would never have gotten this far without student pressure. In the case of pre-registration revision, though the students were effective in getting it moving, it seems to have slowed up.

"College is here for the purpose of the students not vice versa, and student government should try to keep enhancing that philosophy by trying to be an effective lobby."

# MORE FORMALIZED GRADE REVIEW REGISTRATION REVISION Double Major Proposal



# INFLUENCE?

## Sadler

"Yes, I feel it's effective; at different levels input is made to decisions of the College. In matters affecting students, the BSA makes many decisions on its own. Overall, student government here has a positive effect."

Housing seems to be the area where the greatest amount of input comes. It also has a major effect in the area of student services. "The SA has begun to gravitate towards a position of providing more student services and seeing themselves less as a government." In academics there is input but it's questionable whether it will ever be of the same extent as in areas outside the classroom. "The increased number of students on committees is an example of the fact students are involved in discussing and making their opinions known."

There has been great acceptance and approval made of recommendations of the SA to various administrators, on changes in student life policies. "The quality of the work of some of the organizations has been extremely good, which reflects great credit on them and also means they tend to be listened to."

The double major proposal and grade review demonstrate issues which the students had a great effect on bringing up. Grade review came out of the Statement of Rights and Responsibilities. The sports decision was effected by student input, but since even student opinion was divided, it made it more difficult to have a significant effect.

"More than ever the students have quite an impact on a wide range of things, and I

think that speaks very well for the quality of student leaders and the college as well as for the maturity of students at William and Mary."

## Smith

"When I attended W & M, student government was only social and they are still stuck with that, though they've started to make changes. They aren't the voice of the student body and don't represent the students on many issues."

An area they are effective in is student services. They are effective in housing, as they can be vocal. Grade review is one of the weaker points. Much of their possible effectiveness is hurt through the power struggle between BSA and SA. "BSA is where it happens." When the SA endorses something, it still is not final, the BSA is a built-in road block.

They are listened to on all issues, but political and financial realities must also be taken into account. On the sports decision, you must credit the SA as the only group that had input and also came up with a viable alternative and, after the four year trial period, we could end up with their alternative.

The fact that the calendar was changed represented the effectiveness of the student government, yet they had little effect on the specific details chosen. "They'd been pushing for pre-Christmas exams since I went here."

"One way to make the students more effective would be to form a college-wide assembly, with equal representation by faculty, administration, and students."

NC to F

\*

Housing Shortage

Dorm Renovation

for a better education

to a better education

to a better education

The New Calendar

\*

**A**thletic proposals became one of the major issues faced by the Student Association. Because they felt opinions differed greatly, S.A. representatives strove for a variety of "concessions." Among them were the quality of men's and women's sports, more money for non-revenue sports, the changing of unsatisfactory policy of mandatory ticket books, and fielding questions as to the possible degeneration of academic standards for the students.

The SA pursued the problems of restructuring college disciplines, providing for the newly-created Interhall in the Constitution, and even conducting an investigation of the Commons. "We're trying to do some research on possible improvements," said Sharon Pandak, president. She stressed that the submitted improvements would fulfill the SA's purpose of furthering student

# More than a facelift

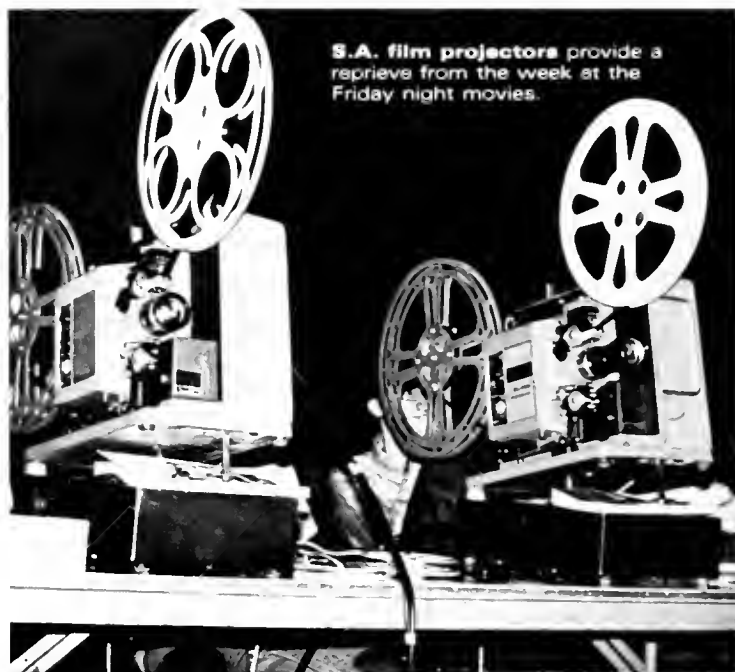
welfare.

Interest in other SA-provided student services still ran strong. Problems with the late delivery of refrigerators early in the year failed to decrease student response as the demand increased by 60 per cent. The film series demonstrated its still strong popularity with large crowds attending virtually every film.

Wishing to set forth at least one new program in the 1974-75 year, the SA proposed "Washington D.C. as a classroom," a program where students could study government agencies for a time on an on the spot exchange basis.

**Deliverymen** Ed Sittler aids Bob Walker as they distribute the S.A. refrigerators

**With the great popularity** of the film series, two juniors are forced to sit on the floor.





**In preparation** for the SA's Banana Split, members carry the ingredients into the Sunken Gardens

**Throughout the year**, running the Pub was one of the SA's chief projects. Here, Janey Kicklighter serves beer to students at the Pub on Halloween.



**SA Speaker** Dave Fedeles discusses athletic policy with Miss Anne Peebles, a member of the Board of Visitors

**BSA member** Marcia Carl and SA President Sharon Pandak serve incoming freshmen refreshments during Orientation



# Finding a Better Way

**Secretary Sherry Hanaon** and Chairman Dave Ryan confer prior to opening a September meeting

**T**he academic year found the Board of Student Affairs dealing with such controversial issues as improving the double-major policy and revamping the exam schedule.

Led by Chairman Dave Ryan, the BSA focused primarily on housing and academic affairs. A major review of the housing situation both on and off campus resulted in recommendations including expanded coed housing not based on specific academic themes, approval for sophomores to live off campus, and a review of the Self-Determination Statement.

Examining academic affairs, the Board advocated a grade appeals process and the institution of a pass-fail option for language

requirements. The academic affairs committee called for major changes in the advisory system and worked on improvement of the often chaotic pre-registration process.

Stressing the importance of a homogeneous college community, the BSA also devoted much time in the minority recruitment program.

Board members were also active in an advisory capacity to President Graves concerning the formulation of a new athletic policy. Although it has no legislative power, Ryan stated that the Board was "intent upon using its powers of investigation and recommendation to improve the quality of campus life."



**Quality of living** conditions and security at off-campus JBT are topics debated by BSA members Paul Jost, Scott DeVries, and Joe Marren

**A faculty advisor** sits in on BSA discussions of the athletic controversy





# Forum

**Interhall president** Cathy Gonzales is hopeful for her organization's future—the administration, she says, "seems to take note of what is being said."



"We aren't as effective as we could be," according to Cathy Gonzales, Interhall President. "One major problem seems to be that there are many institutions for students to work through, but they don't seem to be working through them." An example is the Appeals Board, a concept Interhall sponsored which allowed students to air their complaints concerning amounts assessed against their room deposit. The Board heard student's cases and decided if the amount assessed was fair; student response to this service, however, was minimal.

"A weakness is evidenced on the lowest level of student government, the Residence Hall Council," stated Gonzales. "It doesn't govern that much any more. Many cases aren't brought to the student authorities."

Interhall is comprised of one representative from the Dorm Council of each dorm, fraternity and sorority, and strives to provide a valuable service to students. It meets once a week, as a forum where the student's views and ideas on their living halls can be discussed. When a consensus is reached, it can then pass along recommendations to the BSA and the administration.

For the first time Interhall received \$20,000, from interest compiled on room deposits, to be allocated as they saw fit. Each Residence Hall Council compiled a list of needed improvements, submitted it to a committee of Interhall which then reviewed and decided on the most justified requests.

**Listening** to the discussion, Van Bleck and Katie Orrick concentrate on a point



**Weekly meetings** draw the attention of Karen Yanity.



# SA Committees:

## SOCIAL

**T**he old college-wide social committee was consolidated into the social and culture committee of the SA, putting all the responsibility for this type event solely into the hands of the students. Their activities began almost as soon as the students returned to campus in September with a keg party at Lake Matoaka followed by the Banana Split in the Sunken Gardens. October brought on Parent's weekend featuring a forties night in the Pub and, unknown to many students, they also helped the senior class run Homecoming. The Marathon Movie Night before Thanksgiving break was also instituted by the Social and Cultural Committee. Rounding out the semester with a sense of community, they sponsored a Festival of the Arts and entered a float in the Christmas parade. Their second semester activities began with dorm parties and the traditional Midwinters dance in early March, followed by a Computer Dance at the Pub. Candidates Night in April and the May Day weekend were coordinated by the committee as were events cen-

tered around Breakout, including an Up With People Concert.

Cultural events planned by the committee ranged from John Dean's speech and Ruby Dee and Ossie Davis' visit during Black Culture Week to celebrating UN Day with speakers from various embassies.

"This year we tried to do some new and interesting things," stated social and culture vice president Nancy Hadlock. "The William and Mary campus, I think, needs a little boost." Different activities were also planned for next year in conjunction with Bicentennial Fortnight in the spring, including a formal dance in the Sunken Gardens. "That was one of our main things, to have and plan different kinds of events rather than just the traditional Homecoming and Midwinters," Hadlock commented.

One of her suggestions for improving the committee was to build some of the more successful events into annual activities, such as combining the Banana Split and Marathon Movies into one Marathon Weekend. Another goal next year's committee could aim for would be to "keep building, so the fraternity and sorority

activities are not the biggest social events—the SA activities could be made into the big events on campus," added Hadlock.

## ACADEMICS

**T**he SA's Academic Affairs Committee aimed to produce a revitalization of the course evaluation book. It also participated in student-faculty liaison committees, with the goal of better student-faculty rapport. This would hopefully lead to an eventual greater student input to departmental affairs, as well as alleviating some of the present pressure on academic levels at William and Mary. In March, as an example of what could develop from better rapport, a three week Morton Hall volleyball tournament took place.

Academic chairman Gary Thompson worked for a "release of grades" to see how W & M would fare in the highly publicized "grade inflation." Double major proposals as well as pass/fail and grade appeal were chief goals of the committee. In referring to double majors Thompson said, "We got into them awful late, we just got in after the fact, which really negated our

possible influence. We contributed little in the sense we had hoped to at the beginning, which kind of hurts." Second semester, the committee set machinery in motion to initiate a student exchange with colleges of comparable tuition in the east, possibly as early as 1976. It would offer such expanded opportunities, as for example a semester at U Va.

Due to the fact that most members of the Academic Affairs Committee were first year senators, which caused the biggest problem of the year, "It took about three months to get everything down and ready to go," as Thompson put it. He added that "It was different to work against competing interests like the faculty administration, and we don't have any power to enforce us, it's just a matter of persuasion."

The major area for work next year, Thompson believed would be in double majors, continuing on the course evaluations, and the faculty-liaison committee. He also stated they needed work on the Release of Grades, so they could "write to Time Magazine and the Washington Post to inform them of W & M's grade inflation or lack of it."

# Responsible or

## FINANCE

**T**he regular duties of the SA Financial Committee dealt with budgetary decisions made in the spring, including setting budgets for the SA film series, social and cultural committee, and for the first time this year, Interhall Funds. In December, the committee was approached by a Music Department representative to look into a proposal that would raise each student's tuition by one dollar to help alleviate the financial burden on music students—they are forced to pay \$108 for instruments per semester to take lessons.

After discussing the proposal, the committee voted the recommendation down reasoning "we were afraid the College would run away with it and add a few dollars here and there to take care of other unanticipated expenses," stated Cassie Nyikita, the finance chairperson. Though defeating the motion, the committee continued to investigate and found that out of the \$108, only \$86 went to off-campus teachers to pay for lessons with the remaining \$22 going into the general fund. "It was like having them pay

\$22 dollars towards everybody else's education," Nyikita added. Further, it was discovered that approximately one-tenth of the students took lessons from members of the faculty. These students still had to pay the \$108 even though the teachers did not receive anything extra above regular salary for giving the lessons—the full amount went into the general fund. First, the committee recommended that the fee be dropped to the actual cost of \$86, and the faculty-taught students' money would go into a music fund that would circulate in the music department, thereby cutting the cost to around \$78 per instrument per semester. It was pointed out even this lowered price was inequitable with other colleges, but at least it was a beginning. The difference that would be cut from the general fund was to be made up by raising every student's tuition \$1.50, according to the financial committee. It was felt that this was better than the original proposal, since it would now take a whole new set of rationale to raise tuition; as a special fund, the College could too easily "tack on a dollar here and a dollar there,"

according to Nyikita.

As for her optimism on future action, Cassie Nyikita said, "I don't think that any student action on this is particularly effective, but if we keep at it, we will come to a point where the administration will have to face the issue after being confronted by students with it so many times."

## RIGHTS

**P**robing into most of the topics the SA discussed, the Students Rights Committee tried to find the student's angle to problems. Though not much actual legislation came from it, investigations into how to handle problems was the committee's major undertaking, as well as making recommendations. It raised the question, for example of whether it was fair to house only men at JBT. The proposal on the athletic debate accepted by the SA came out of this committee, even though it was rejected by the College. In a move purported to equalize women's and men's housing, it was suggested that freshmen men be allowed to live in Barrett next year, while freshmen girls take over

Tyler, Taliaferro and Hunt. "Then women wouldn't have all the good dorms and men get stuck in real holes," commented Student's Rights Chairman Steve Haner.

Besides housing, the committee also pressed for the abolition or relaxation of the Student Violation Fees. As it stands now, a student can be refused registration for neglecting a library fee. "But as usual we're running into a brick wall," Haner stated. "all the SA can do is resolve, resolve and resolve itself to death; it has no power." The administration "listens to the bases of power—the legislature, Alumni, and some parents. The last people they listen to are the students, with the faculty just above them."

"Both the committee and the Senate have been effective on little things, but not very effective on the big things, and it doesn't help the matter that the students are more apathetic now and less concerned over rights," asserted Haner. The only way he felt the SA or the committee could be more effective next year would be through consolidation of power and more vocal support from the students.

# Restricted?

During a break in the September mock trial, Cindi Lewis and alum Chris Honenberger compare notes

# Council in Transition



**"T**he main goal we're trying to achieve is to change the image of the Honor Council," explained Cindi Lewis, current chairperson. Council members have worked to make themselves a more integral part of the campus, utilizing media and expanded office hours to define their roles at W & M. Opening its doors to students, the council has moved to eliminate the fallacies and misconceptions which have long shrouded the Honor Code.

"We're trying to diminish the idea that we're out to punish anyone," said one new member. A more humanized and functional role has been sought by the council without sacrificing the Honor System under which it was founded.

"We believe," said Lewis, "that William and Mary's Honor Code provides the best kind of atmosphere for a student body because it fosters trust in others, not suspicion."



**Demonstrating the function of the council, Lane Chambers and Maureen Lucey role-play in a mock trial**

**At a reception for new faculty members, Visiting Professor of History Denys Jacobs makes a point to Nancy Turrentine**





# Media



**Colonial Echo** photographer Gates Parker covers a September football game from the sidelines.

**D**ue to the continuing furor over student contributions to the **William and Mary Review**, Organizations Editor Chuck Shimer interviewed **Review** Editor Patricia Joyce on her reactions to the controversy. The percentage of non-student contributions included in the **Review** had been an issue for several years when it came to a head in the spring of 1974. At that time the financial committee of the Board of Student Affairs condemned the **Review** for not publishing a separate supplement with more student contributions, which Editor Chris Bram had pledged to do the previous year. According to Bram, the supplement was included in the spring edition so that distribution would occur during early exam period; had a separate supplement been printed or had a separate paper stock been used for the supplement in the spring **Review** distribution would have been delayed at least one week, causing some students not to receive their copies. The result of the conflict was a reduction in the budget for the 1975 **Review** from \$8,100 to \$7,400, despite a rise in printing costs.

When the fall edition was distributed in January, the controversy re-emerged when **Flat Hat** Editor Dwight Shurko criticized the **Review** for including too many non-student contributions. The following week the matter was referred to the Publications Council, which eventually agreed that the **Review** should not include contributions from non-students, and that the editorial action should be taken to remove them.



This black and white scratchboard by Dee Dee Bowman provides visual impact in the Fall edition of the **Review**.

**C**oncerning this issue Joyce commented: "I wanted to do the supplement this year because there had been a lot of static from the BSA that the **Review** wasn't a good representation of student material. Some felt they were competing with professionals. Many thought there was a clique that was running the **Review**. For a while I tended to agree, but now all of those people have graduated and there is a new assortment."

"I agree in some ways about students not contributing. It is a valid point that this is a school magazine, but I am also interested in making the magazine better as far as ranking it with others in the country. Currently it is not very good in comparison to the top college literary magazines. The problem is that most other magazines have more money and more access to better writers. At Chicago, Yale, and Harvard, professors submit copy to their magazines. Heacox is the only professor that submits material to the **Review**. We can have a better **Review** if more students participate. Students here just don't seem to be interested. I would like to encourage more participation from the college community."

"I am relatively certain the **Review** will not be limited to students' contributions, although Dwight Shurko made a good case. Most of the staff agrees that the **Review** would suffer if it was limited to students. We limited the supplement as much as possible to students, and we had difficulty in filling thirty-two pages."

# Now it's the Review's turn

# Problems

"You have to meet a lot of different tastes," commented Tricia Joyce, editor of the **William and Mary Review**. Because of this, the editorial board's job of choosing what to print was even harder. According to Joyce, it also discouraged many people from competing; as a result, it was difficult for the magazine to maintain a high level of quality. "We only received material from two people in creative writing classes, and there has been a drastic reduction in the submission of art," she explained. Though they received nearly three hundred submissions, much of it was not as good as the staff hoped. So, they ac-

cepted stories from people who were not connected with the college; this created a furor among students whose works had been rejected, thus adding to the problems of producing an eighty-page magazine.

Still, the staff managed to make positive changes. The size of the **Review** remained at 6"x9" but the length increased. The addition of a Drama section marked a significant alteration, bringing the number of categories to five. "If we get the 10% increase in budget which I have requested, the magazine will have a lot of potential," concluded Joyce.

**A short story** calls for careful reading by Tricia Joyce.



One of few freshmen on the Review staff, Karen Hall reads a submitted play.

Editorial board members Bill Childs and Sandy Keiser review a poem for winter publication.



**E**quipment breakdowns hampered production of **The Flat Hat**, forcing staffers to temporarily utilize **The Virginia Gazette** facilities to turn out the weekly tabloid. Though the breakdowns resulted in only one missed issue in mid-October, Editor Dwight Shurko announced that plans were being made to purchase new equipment to be installed by second semester.

Despite the inconvenience, Shurko emphasized that "the staff no longer pulled all-nighters on Thursdays prior to sending the news to press." Further breaking with tradition, most of the staff were underclassmen. The editor attempted to recruit as many students as possible of those who expressed interest, encouraging submission of feature articles by the rookie pressmen.

Though the external format of the paper remained largely the same, the internal organization changed radically. According to Shurko, the underclassmen contributed both innovative ideas and a new, more appealing style to this facet of college media.

**Sometimes sleep** is the only relief for Kathy Sheppard's deadline frazzles



# Rookies Are Big Plus





**Sports writers** Dave Satterwhite and Stan Murphy fit copy blocks at the easel  
**Typists** Jeaneen Buchanan and Kay Geogh play an instrumental role in the production of the tabloid



**Overwhelmed** by ticker tape Lisa Lackey accepts the punishment on a deadline night  
**Editor Dwight Shurko** closely observes the compugraphic machine which justifies the copy for the final printed form

# Setting the Pace

**W**CWM, the eternal Voice of "Radio Free Williamsburg," expanded its already varied program and music format to include broadcasts from the Hoi Polloi and Blow Gymnasium. Once a week, the "Free Play" program provided an outlet for students' creative contributions such as radio plays and short stories. Station manager Rick Krizman stressed that his staff aimed at presenting diversified shows which not only entertained but also provided a stimulating outlet for students. The shows were designed not only to appeal to existing

musical tastes but to open up new ones as well.

The staff worked ambitiously on the presentation of the year's progressive format.

"The future seems to be good," said Krizman, "since student support has grown."

Not only did students contribute their money but their time as well. An unprecedented fifty freshmen were trained for positions on the staff.

WCWM, one of the two progressive radio stations in Virginia, was a paragon of campus activity, information, and the arts at W & M.



**Hurriedly pondering** his next selection, Glenn Evans "puts together moods" in a broadcast from the Pub



**At the mike,** Ben Ball introduces a cut from an old Beatles album.

# ON THE AIR

*Again* NY-Lite

The flash of WCWM's "On the Air" sign warns visitors not to enter during the broadcast.



Selecting from the latest arrivals, Anne Frost Waring, Rick Campana, and Fred McCune prepare records for an all night broadcast. Providing an update on campus events Cindi Lewis prepares the Earth News



**Copy specifications** are the topic as Greeks Editor Pat McMahon confers with Editor-in-Chief Paul Collins. **Answering questions** on deadline night is one job of Managing Editor Peggy Moler.



**Typewriters** frame Design Editor Corby Cochran as she checks color slides for the Introduction.



**Administration** Co-Editor Melinda Rose experiments with a layout scheme for her section.



**Managing Editor** Bill Anderson tries to relax during a harried deadline.



## WHAT CAN YOU SAY ABOUT A YEARBOOK?

**T**hat it is a bunch of pictures and captions, strung together by a few blocks of copy and sandwiched between two pieces of cardboard. Or that it is a memory book of one year in the life of a school. For the 1975 **Colonial Echo** staff, the yearbook was both of these. But a lot else, too. Like the chance to learn about printing pictures on deadline night. Or working with forty-five people you never knew before. Putting together the '75 **Echo** also

took time, dedication, and a sense of humor. Which meant laughing when all your captions were rejected, and not griping because your copy was too long. Editor Paul Collins' vision for the book meant simplifying sections and expanding copy to sentence form. For the first time, the **Echo** also used complete picture captions and hand-set headlines. If you had to give it a label, the '75 **Echo** would best be called "experimental."



**Layout design** is one of the most time consuming jobs for Academics Editor Kathy Brooks

**Photo Coordinator** Paula Stassi checks pictures for clarity



**Choosing** the right football shot is one of Sports Editor Sue Shank's most important jobs

Typist Barb Hemeker and Classes Editor Mike Lidwin listen to the typing specs for the classes pages **Her layouts** finally completed. Lifestyles Editor Kathy Stoner beams with pleasure



**Buried under** a mountain of copy. Copy Editor Elaine Justice sorts out the various assignments **With the rules reversed**, Photography Editor Mike Tang becomes the object of a camera's shutter





# Stimulating support

**E**stablished as President Graves first official act four years ago, the Publications Council consisted of ten voting members plus editors of the five campus publications and the manager of radio station WCWM. Up until this year, the Pub Council remained a "wait and see" organization, preferring to act only after problems arose—consequently, it shied away from assisting editors in any functional sense. The council's major responsibilities included distributing money allotted

by the Board of Student Affairs and appointing editors.

First year chairman Wilford Kale seemed pleased with this supporting role, though he felt the council should "be there" during the year when editors need support. Referring to the literary magazine's current problems, Kale said, "We're trying to help encourage and stimulate more campus support;" however, he stressed that the council would not become an advisory committee to media in general at W & M. He guaranteed the continuance of "a free hand" to editors, and said no censorship would be imposed

**Pub Council Chairman** Wilford Kale makes a point at a meeting during the March selection of editors



**While interviewing,** Dean Olson Dwight Shurko, Evan Adair and Mrs. Eleanor Anderson make notes

**Council members** John Conlee and Trevor Smith glance at editor applications



Halftime shows are the topic of conversation for majorettes Karen Johnson, Carrine Klingman, and Debbie Dadenas.



# Organizations



# Opportunity for sharing

**"M**otivation this year is to provide an opportunity for people sharing an interest to get together," said Jim Hirstein, organizer of the Anthropology Club this year.

In its second year on campus, it brought together what they called an "unofficial" membership of students and faculty to hear speakers, to supplement their basic knowledge. Speakers specialized in cultural anthropology or archeology.

Motivated by a studious interest in the subject, the group of about twenty-five supplemented the lecture program with visits to various museums.

**Members of the club** and faculty from the Anthropology department wait for start of the supper



**Local speaker** for the Anthropology Club Dr. Theodore Reinhart pauses before giving the program

**Chairperson of the club**, Cynthia Hall sets up the regular program

# Exchanging experiences

**T**he thing of the year," as one member put it, for American Field Service Returnees was a weekend hosting students who were currently exchange students at local high schools. Lynn Roberts said this event was the reason for all meetings of the club—planning a good time for the visiting students.

**A French exchange** student talks with Carlos Gonzalez, resident national at the Spanish House.

Returnees were students who had been AFS exchanges, or were host brothers or sisters. A small group, they "recalled old times" at the annual host weekend.

AFS Returnees worked closely with International Circle, and shared its Boundary Street office. Participating in Interna-

tional dinners and aiding the local AFS high school chapter were other club activities. The two clubs held common interests, and shared special insights into other people and other places.

**Halloween gives** International Circle member Loyda Andaluz the chance to sell Henri Cole a pumpkin.



**Communication** proves no problem for students at the AFS March host weekend. **Two local** exchange students from Portugal and Yugoslavia compare snapshots of their homes.





**Literature distributed** during an evening meeting provides a grad student with current material on oceanography

**Backpacks shed,** hikers stop for a moment to view their surroundings atop Reddish Knob on a September hike



## The Viking ethic

**K**nown to most students for its infamous field trips, the Biology Club offered much more to its various members. "We're pretty close, yet we remain a loose, friendly group," president Tom Driscoll stated. A member described it as "an interesting group of undergraduates, grad students, and faculty." Another member noted, "We're a fun-loving group of people, also quite serious, concerned with biology."

Field trips, ranging from back-packing in the Blue Ridge Mountains to body surfing at Cap Hatteras, exemplified the "Viking Ethic," as Driscoll put it. Member Chris Saalbach found the Hatteras trip "terrific, there

was camping under the stars and swimming in November."

On-campus activities included regular meetings and the Audubon film series. The meetings consisted of slide shows and talks divided between biological topics and travelogues. Five times during the year, approximately two hundred people attended the Audubon films, dealing with nature around the world.

The club helped the Virginia Wilderness Committee and the Sierra Club in the fall, preparing a trail guide for a wilderness area near Laurel Fork, in the Alleghenies. Spring brought on a co-operative effort with the Placement Office in sponsoring the Occupational Seminars.

**Cape Hatteras, N.C.** provides the perfect backdrop for Marston Youngblood's noontime beer

**In Growin' Into Blackness,** Debbie Locke intercedes in an argument between Debra Royster and her daughter Cynthia Taylor



National guard members Joe Caldwell, Tony Grooms and John Little have a heated discussion on riots in **Roselee Pritchard**.

**Champions of coed volleyball,** BSO members wait for a setup from Lloyd Byrd during the final round

**Organizing tour** schedules occupy Richard Moore, Tom Dover, and Debbie Locke as they prepare to host incoming freshmen







Preparations for Black Culture Week require the attention of members at their monthly meeting

## Showing awareness of black identity



A viable source of "black awareness," the Black Student Organization worked to "keep blacks together on a predominantly white campus." Members volunteered to act as a big brother or sister to children in the county and worked closely with Carl Hookstra of the Juvenile Probation Department. To help combat Sickle Cell Anemia, BSO affiliated itself with the state association in Richmond and held a clinic during which people from the community could be tested

After their lecture, Ossie Davis and Ruby Dee pause for refreshments and discussion

On campus, the group worked to increase the enrollment of minorities

Attempting to bring black performers to the college, members sponsored a Black Culture History week. The program featured such nationally-known personalities as Ruby Dee and Ossie Davis. Talented students performed two plays dealing with "black identity."

**Rosalee Pritchard and Growing Into Blackness.** A concert by the Gospel Ensemble, films and a formal dance and breakfast were also included in the week's agenda

# "It really grows on you"

On Wednesday nights at the Campus Center you could always find a fourth—for bridge. Started by students and faculty in the Sociology Department, the Bridge Club membership was informal; anyone who liked bridge came to 'just sit and' play the game.

Although the club welcomed players of every level of experience from beginners to junior masters, many hoped to start duplicate bridge games—more complex and challenging for good players. "The problem is that the best players play duplicate. Unfortunately, they don't play here," said an enthusiast.

Why do people meet to play bridge so often? "Actually, addiction is a better word," said one regular player. "Once you start playing, it's the kind of thing you want to stick to . . . it really grows on you." Some saw bridge as an intellectual challenge; others called it "a social game" where they could sit and talk freely with other players.



The choice of which card to lead is David Satterwhite's first concern in the game's opening.

With this strong hand, the player decides whether to pull trump or play his high cards.



After the deal, each player decides on the best way to inform his partner of his hand. After her partner bids, Diane Doyle studies her cards for the proper response.



2 A K J 3  
♣ ♠ ♠ ♠ ♠

A C 5  
♥ ♥ ♥ ♠ 3





## Reflected interests

**E**xemplifying informal student-faculty relationships, the Classics Club claimed the advantages of a small, close-knit group. Their focus was both social and scholarly, with activities combining the two in "a reflection of members' interests."

Carl A. Rubino spoke on Political Language in Fifth Century Greece. Sigfried Jakel shared Ovid's *Heroides* and Greek Tragedy. David Keyt and Christopher Rowe discussed Aristotle's political philosophy.

Club activities centered on monthly meetings and a weekly tutoring program. Students came together to help each other and thirst for knowledge in the contemporary age.

**February's wine and cheese party** attracts Raymond Roberts and Greg Fischer.

**Faculty members** often attend club functions; here, Dr. Lewis Leadbetter at a reception held at the Botetourt Residences.



**Discussions** over the refreshment table range from classical literature to the varieties of cheeses. **Club members** Tim Wickenden and Alexis He are enjoy the atmosphere of the Classics Club reception.

Part of coaching debate is listening to almost endless practice runs as Patrick Micken shows **Debaters** Gary Lang and Alan Sykes discuss the strengths and weaknesses of their argument



## Commitment

**A**ctive members can travel to as many as eight tournaments a year," stated Joan Harrigan, president of the Debate Council. Larger than many college teams, the W & M Debate Council boasted over twenty students on the squad. Beginners started with novice tournaments and worked their way up to varsity competition, usually by the second half of their first year on the squad.

Participants went through two or three practice rounds a week in preparation for a debate. The topic this year, set by the National Board, was "The power of the presidency should be significantly curtailed."

Coached by Patrick Micken and assistant Terence Winebrenner, the W & M Debate Council hosted two tournaments—a novice debate in December for Virginia schools, and the Marshall-Wythe

Debate Tournament, a varsity match, in January. The tournament was attended by colleges from the eastern half of the United States. Away tournaments included trips to Pennsylvania, Kansas, and many other schools both in and out of Virginia.

Based on the amount of time one could devote to the team, membership on the Debate Council was open to any student. "Most of the people on the team this year have made the total commitment and have gone to four or five tournaments," said Harrigan. "W & M in the last few years has begun to establish a national reputation for being a strong debate school." In order to maintain this distinction, future teams will have to overcome the financial crunch caused by an expanding membership and a stagnant budget.

**Playing cards** in the debate room helps pass time for Marj Dunbar and Maureen Gorman as they await their turn to speak







**Intrigued members** of the Lyon G. Tyler Historical Society converse with a visiting lecturer after his presentation.

**Interested observers** question George Strong on a modern history problem.



## Tales from the crypt

"When I joined, there were only three other members; I was the fourth," admitted Ken Landfield, president of the Lyon G. Tyler Historical Society. "That was freshman year. Since 1972, my sophomore year, the membership has held around 40."

In addition to a growth in membership, the society also enjoyed a new broader variety of speakers and activities. For the first time, speakers were brought in

from Washington, D.C., representing the CIA and the National Bicentennial Committee. Even the second assistant secretary of the Austrian Embassy and Commander Ed Stafford, grandson of the famous Arctic explorer Commodore Perry, made appearances sharing their own versions of history-making events. Field trips utilized the unique facilities in and around the College. Members ventured to the nearby Kingsmill Plantation and

toured the Wren crypts led by retired Dean J. Wilfred Lambert.

As far as images are concerned, Landfield stressed that the Society was "better known on campus . . . than four years ago. I have concentrated on publicizing our events around campus." The result was a stronger group for all people who shared an interest in history.

**Members find** a chance to socialize before the meeting begins.



**After a heated discussion,** President Ken Landfield relaxes momentarily.





From a small group which took few trips, the Ski Division Unified Skiers of Virginia expanded into a diverse and active group. Members traveled to Vermont for six days, took a weekend trip, six one-day trips, and a seven-day trip to Utah with other Virginia schools.

At the end of the year, it was expected that upwards of 300 people would have been on one trip or another. Another strength of the club proved to be the many new skiers who decided to try their skill on the slopes.

Among other activities the ski division organized were the ski film festival

in Millington Auditorium which drew nearly 350 people. They also sponsored the first Virginia intercollegiate Ski Championship, held March 1-2 at Blue Knob, Pennsylvania. The championship drew from the fifteen best ski clubs in Virginia and brought together almost 300 skiers.

A pre-climax to their activities, however, was the Vermont trip to Sugarbush. As Dan Ellis, president of the division, put it, "We did a lot of clowning around and had a lot of fun as the pictures showed." Among the 84

**Sweeping the slopes**

on the trip, 25 had never skied before. Two incidents which remained most vivid for members were a day trip to Mt. Snow and a 12-hour delay spent at a truck-stop on the way back, an unlikely ending for their most ambitious project yet.



**Inviting competition,** Misty Root beckons Jeanne Nicholson to race down the slopes



**Can-can line** forms as Bruce Hopkins, Donny Bowers, Dan Ellis, and George Halase mix serious skiing with snow antics  
**Rows and rows** of skis show the varied tastes of the Outing Club's Ski Division.

**Trick skier** Donny Bowers shows off on the runs at Sugarbush



Between monsoons, cyclers enjoy trips to Jamestown and around Colonial Williamsburg.

## Trails, roads & caves

"I want to get out of Williamsburg!" was a typical remark heard on Fridays. The Outing Club responded with an enthusiastic "Let's go!"

Novices, beginners, intermediates, and experts found their way into the Outing Club, and thus the slopes, trails, roads and caves. As membership increased the club split into divisions, most of which took trips on their own. Major outings in canoeing, caving, biking, and backpacking were scheduled during breaks and many took advantage of the opportunity to see different parts of Virginia, even the whole country. The mood was informal and most were reluctant to return to the "burg" and the books.

Slogans depict the first love of cavers. Here Sue Kidwell prepares to move underground.



Strength and coordination are the key as spelunker Chuck Mears pulls himself into daylight.



Lake Matoake provides a close playground for members of the canoeing division.







**Summer weather** calls for Karate practice in the Sunken Gardens

# MAKING A NAME IN JAPAN



**Karate instructor** Hiro Hamada demonstrates the use of concentration in Karate  
**At an exhibition** during Orientation Week, Glenn Moorer displays his board breaking talents

Gaining an international reputation for themselves, the Karate Club toured Japan last summer in an intensive training program with some of the finest martial arts colleges and police academies Japan could boast. Hiroshi Hamada, seventh degree black belt and martial arts instructor at the College, led the delegation sponsored by the Eastern Collegiate Association. Members learned not only practical techniques in polishing their Karate skills, but also discovered something of the culture behind Karate and its origins.

The club was composed not only of students of the College but also non-students who had participated in the evening practice

sessions.  
"We decided to become a club in order to utilize facilities like Blow Gym for our tournaments and to gain recognition on campus," explained current president Steve Webb. The Karate team was distinguished as the only recognized and competitive group within the College community having non-student members.  
"The objective of the club is not only to develop the skill of self-defense, but to learn about one's self—mind and body," said Hamada. Through weekday meetings and constant training, individuals in the club attained a physical endurance and mental precision consistent with these goals



# Athletic goodwill program

"We sponsor these events in the interest of the community at large," explained Mark Duffner, president of the Physical Education Majors Club. Their in-service workshop held in the Fall proved to be just

that; teachers from local elementary schools joined majors for a day of learning by doing. Participants spent the day examining a variety of playground equipment. Physical Education Night, an annual event,

featured demonstrations by a professional soccer team, the Philadelphia Atoms, and a gymnastic team from Maryland and Virginia called "MarVateam," was held at the end of February. All these, "strictly and

specifically for the community," were part of an athletic goodwill program projected through P.E. majors and aimed at people.

**Demonstration apparatus** provides real-life material for simulated gym situations.



**Coach-sponsor** Al Albert prepares to welcome students at the seminar held in William and Mary Hall.

**Attentively listening** to a presentation, the workshop audience observes physical education classroom procedures





**Opportunities** for women in continuing education is the topic of conversation for Joyce Downey and Katie Morrow  
**At their March** meeting, members of the Women's Equality Group listen to a guest speaker



## Expanded women's horizons

The Women's Equality Group has been strong for at least three years now," said member Leslie Michaud

On the threshold of its biggest project, a Women's Center for Williamsburg, members made ready by organizing a series of workshops Bessida White of the Richmond Women's Center was among many prominent women who led workshops on legal services, health, consciousness-raising, day-care, and continuing education

As a result of this conference, the search began for a site for the center. The Women's Equality Group hoped that such a center would provide not only a base for the activities of its 150 members, but also would encourage community interest

The Women's Equality Group was open to all individuals seeking expansion of opportunities for women to fulfill themselves in society. The Group held monthly meetings, published a monthly newsletter, and planned a festival coinciding with National Women's Day in April

**Members** Gay Wilkins, Leslie Michael and Katie Wilkins discuss plans for the monthly newsletter



# Top tournaments

"The club is affiliated with both the U.S. and Virginia Chess Foundations, allowing us certain privileges that we wouldn't have if we were just an ordinary local club," commented Chess Club President Paul Staneski. Regular Thursday night meetings were open for students of all skills to come and play chess. Their membership was comprised mostly of underclassmen and a few grad students who provided their own equipment. Play was in the ladder system, allowing people to easily advance or drop in the club rankings.

Formed in fall 1974, members were attracted through ads in the **William and Mary News** and an article in the **Flat Hat**. One reason for their founding, and biggest event of the year, was the series of tournaments the club sponsored. USCF rated, they drew top competition from on and off the campus. The eight tournaments were run by Richard Zultner, a certified tournament director, and advertised nationally in the **Chess Life Review**.

During tournament play, all attention is focused on the board and time clock.

Tournament director Richard Zultner watches as Paul Staneski makes his move.



Quick decisions and effective strategy must be made while playing as John Coppes demonstrates.







**Trying to stay calm,** Michele Macaraeg waits for halftime to begin

**During halftime of home-  
ing,** Shelley Movroydis per-  
forms for the crowd at Cary  
Field.



## A New Look

**“W**hen I was a freshman on the squad, I was discouraged,” commented a senior twirler on her experiences with the majorettes. “People at W & M have mixed feelings some really like what we do, others don’t. In the past, we haven’t

provoked much reaction, but recently students have begun to take notice. Someone said last week that they actually watch our routines. We work hard to earn the respect of the fans and to cater to their tastes. It looks like it’s finally paying off.”

**Finishing her routine** with style, Anne Marie Gill adds a final flourish

# "AFTER ALL, YOU GET A

"S ince freshman year, there has been a tremendous increase in size," said drum major Ed Clever of the growth of the W & M band. "It used to be very small—about sixty people, and now there are between 115 and 120 students in the organization." But more has happened to the group than a mere increase in numbers. "I think you could say we're more unified now than in the past," related Clever. The band has improved not just its quality in sound but the attitudes of its members as well. "Even though we're all on the field grumbling, you can still feel the enthusiasm—there's a bond there. Despite the work, it's not that bad—after all, you get a free Coke at halftime."

**Trombonist** Rick Nicholas gives an impromptu concert at Homecoming  
**Relaxing on the ground,** Martha Hughes and Ruth Purcell catch a moment of practice.



# FREE COKE AT HALFTIME"



Chris Loftis checks the next number in the field show at a summer rehearsal.



**Music**—an art in more ways than one. Tubas on the sidelines make an interesting grouping. **The band plays** the fight song as Cary Field empties after a home football game.



In his role as the new choral director Dr. Lendrim leads the choir in rehearsal

Rehearsals for the Christmas concert sometimes give way to clowning as shown by Jim Barksdale and Trudi Campbell



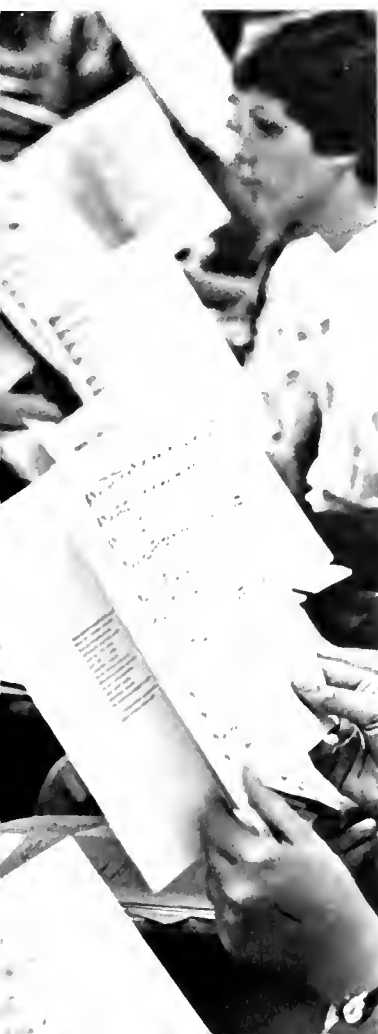
Choir is not just for singing, as shown by Terri Bartlett and Jim Gilstrap at a choir picnic.





**Gaped mouths show the per-**  
severance of Jay Wilcox and  
Kent Brown as they practice  
chords before performing  
pieces

**Rehearsing a difficult piece,**  
Jean Kreiling shows the deter-  
mination and endurance needed  
for productive practice



**During a bi-weekly practice,**  
Jim Gilstrap, Roy Terry and  
Tim Almod learn a new piece  
for the Christmas Concert

**Music upright,** choir members  
sing a piece attempting to  
produce even greater exper-  
tise

**F**or the first time in al-  
most three decades,  
a new director led the  
William and Mary Choir  
and Chorus. Dr. Frank  
Lendrim, impressed with  
both the students and  
faculty of the College,  
stressed that he saw  
William and Mary had  
"the potential for a vi-

## Enter Lendrim

tal music program," one  
of the major factors  
attracting him to the  
position

As director, Lendrim  
realized the distinct-  
ness of the spirit in  
the music department.  
"There is much talent  
here and much devotion  
and loyalty to the  
group," he said and  
added that programs were  
often enthusiastically  
supported by the Col-

lege community

Perhaps most impres-  
sive about the new mem-  
ber of the faculty was  
his patience. Lendrim  
said he was interested  
in "living within the  
system" as it existed to  
learn the general opera-  
tions of the department.  
"As a new faculty mem-  
ber," Lendrim added, "I  
would not be so presump-  
tuous as to step in and  
change things blindly."

# Chorus boasts veteran singers

**T**his year the Chorus is smaller," said Mary Kay Zavilla, secretary-treasurer. "But because of our size we have the potential to be a more cohesive group." The Chorus proved themselves to be group-oriented; for the first time members elected officers and worked together to make new costumes.

Chorus members were

veteran singers. "The vast majority have had experience in high school or church choirs," said Zavilla. Even with their varied backgrounds, chorus members kept pace with the Choir, often practicing the same music. Zavilla emphasized that, "Dr. Lendrim told us we'd be doing the best in sacred and secular music, and we are."



**By sight-reading music,** Glenna Sue Sadler and Karen Wilcoxon settle into the first fall rehearsals.

**Final rehearsals** require choir member Susan Harrow to practice while standing.



**Dramatic movements** by Director Lendrim help liven up rehearsals.



**Tutor** Jo Damico and Debbie relax before their studying together begins



## WATS: IT'S MORE THAN BOOKS

**W**ATS preschool program introduced fourteen three and four-year-olds to the school setting. Recruited and transported by the Community Action Agency, ten boys and four girls came to "school" on weekday afternoons where student tutors presented basic educational concepts and helped them grow through social interaction. The elaborate planning took a simple form: the children sang, painted, colored, played . . . and learned.

"They were mostly children who were not eligible for other programs," explained one worker. The children came from backgrounds of "marginal poverty" often overlooked by federal programs, but still in need of pre-school training. For many, it was the first time they had interacted in a social group. The experiences were equally rewarding for those who volunteered their time and energy to make the program an on-going success.



**Cycling** is one of the many forms of recreation offered to Louis and the other children. **Tire swings** are an added attraction for Marvin and Marcell.

At Chickahominy, Larry and a friend cuddle to keep warm on a cold afternoon  
WEO tutor Allen Allison gives Yvonne an "airplane ride" at the preschool center



## Enthusiasm brightens days

Many of Williamsburg and James City County's younger citizens, and, too, some of their oldest, met students of the College in a mutually beneficial experience. "The big blue bus" brought not a few children running to it, and the white van pulling into an elderly person's yard signalled a day-lifting visit for many.

William and Mary's chapter of International Circle-K channeled its members' enthusiasm into a variety of projects: Preschool (preparation for school for 3, 4 and 5 year-olds from poverty areas just outside the 'Burg), Tutoring (on a one-to-one basis in art, math, reading and science for elementary schoolers, also swimming and home economics, plus a hot lunch), WEO (Weekday Education Opportunities, volunteers with special interests), Recreation (for Mooretown Road Elementary schoolers, a combina-

tion of sports, crafts and trips), and Senior Opportunities Program (volunteers provided transportation to doctors and stores, company, and small favors for James City County senior citizens).

Circle-K raised part of the funds for their work by ushering at William and Mary Hall and staffing arena Registration each semester.

Surrounding communities even pitched in. Chickahominy area citizens provided Circle-K with the use of their recreation building for the children and the Baptist Church's meeting room for senior citizens.

Why give up all this time, especially on a regular basis? Ask any Circle-K member—he or she will tell you about his 8 year-old friend's improved grades, or her first self-baked cake, or about the speech an elderly woman made, thanking them for brightening her day.







**At the pre-school center,** volunteer Karen Yarity and Darrett dig tunnels in the sandbox **With Linda Lichliter's help,** Chickahominy three- and four year olds man Circle K's homecoming float



**Senior citizens** from James City County gather in the Circle K office for refreshments and a game of bingo **Thursday afternoon** day captains Cathy Collins, John Burkett, and Marcia Inge rest with their pre-schoolers



**Bookfair organization**, usually done by the SA, was taken over by the Civitans when they staffed the fair in the second semester  
**A satisfied customer** leaves the Pub after helping out the Civitans, who received that night's profits

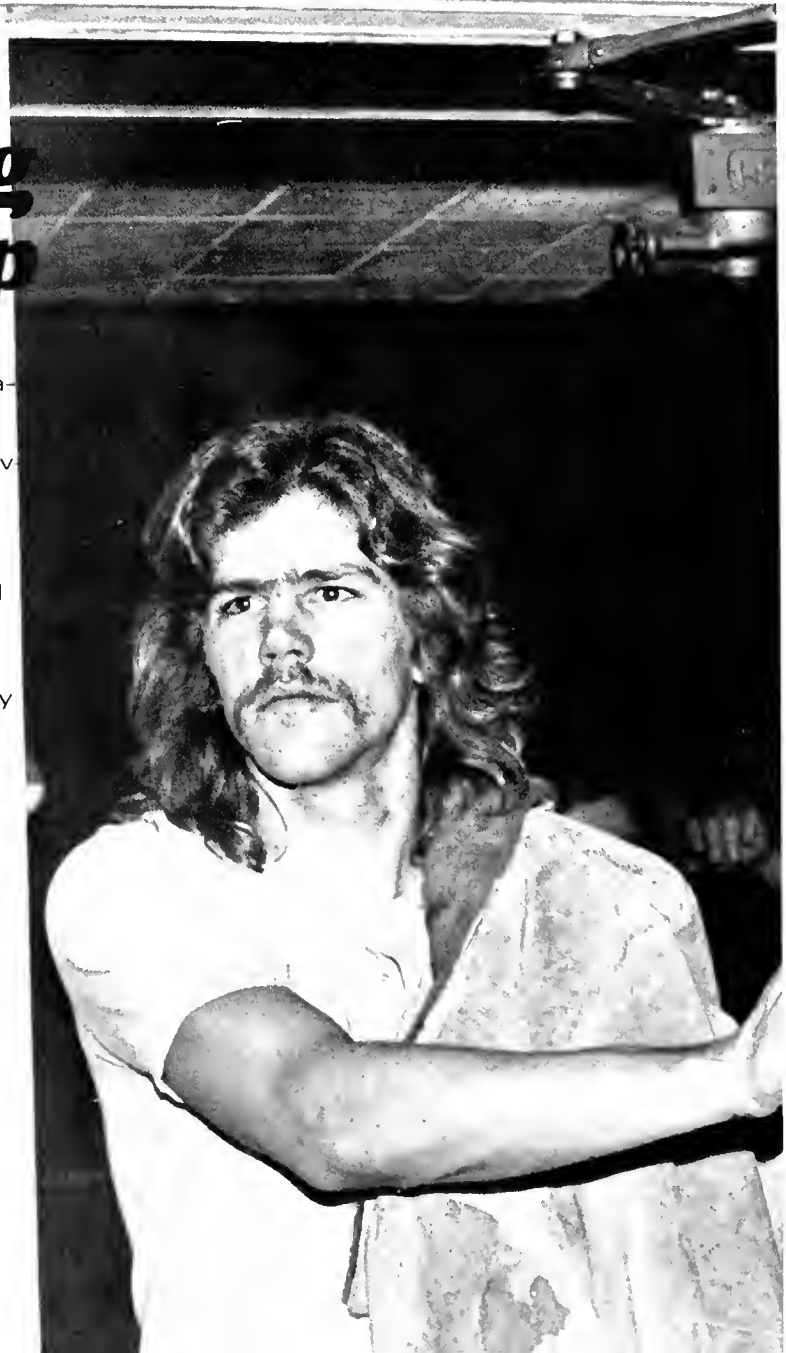
## Building up

"I enjoy the feeling of being in something new, getting involved at the start and building up," stated a member of Collegiate Civitan, a newly formed service organization. Rivaling Circle-K only for membership reasons, President Mark Colley stated "Circle-K is doing a tremendous job with their program, but they have limitations as to what they can do with their time. We can get involved in the activities they can't be involved in without spreading ourselves too thin."

First semester activities included working with emotionally disturbed children at Eastern State Hospital and conducting a clothing drive for

needy families. Together with the Student Association and Circle-K, nine hundred gifts were collected, wrapped, and given to patients. Second semester projects included continuing involvement at Eastern State. Members also conducted the second semester bookfair—in return they received the profits from a Wednesday night at the Pub.

Although the club at first had some problems in recruiting members, enthusiasm for the club soon grew. "Those who have joined have a feeling of doing something useful," said Colley, which was the whole reason for the existence of Collegiate Civitan.





**At the Charter Banquet,** Dr. Gerald Johnson, the chapter's sponsor, gives two reasons for getting involved with Civitan

**Civitan at William and Mary** gets official status, as Mark Colley, president of the chapter, accepts the charter from Mr. Albert McCants, governor of the Chesapeake District



**Civitan member** Becky Webster receives her membership card from Mr. Sidney Fishman, former governor of the district

**As a final symbol** of the chapter's new status, members Jeanne Merslon and Mark Colley display the new chapter's banner





# Religion



**Jane Koenig** and **Norah Lulich** await their cue to lead the procession at a Bruton Parish Evensong service.



Using the Baha'i faith program, Carolyn Haghighi and Stu Will attend fireside.

# Oneness

A fairly young religion, the Baha'i faith is based upon the oneness of God, the oneness of religion, and the oneness of mankind. At William and Mary, the Baha'i Association sought to provide information about and promote the ideals of the Baha'i faith through regular firesides, Holy Day observances, and other special activities. It is an organization without outward fanfare but with lofty goals centered around the teachings of its prophet-founder, Baha'u'llah.

World unity upheld by world government, the harmony of science and religion, and equality of men and women were only a few familiar themes which the Baha'i faith encompassed—themes relevant to a larger world community.



Teaching the words of Baha'u'llah is the goal of Stu Will in Baha'i. Francie Higgins plays folk songs for Baha'i fireside





**Adhering** to BSU's team concept, Stokes Kirkland and Beth Cumbie rehearse for their performances in the bell choir

**"A** major part of the BSU program here is its team concept," commented Beth Cumbie, president. "The teams are composed of students with varying talents available when a church in the area requests it." Such teams included a bell choir, revival teams which ran services and folk teams.

Besides holding regular Bible study, BSU members held regular Sunday-night dinners preceding the meetings, participated in the intramural program, and ventured on retreats.

A new "Adopt a Grandparent" program dealt with senior citizens in a Norfolk rest home. Members wrote their adopted grandparent and visited them once a month. It was just one more step in BSU's search for new programs to spread the Gospel and goodwill.

## Teaming up



**Large turnouts** for the retreat necessitated squeezing passengers into a few cars



**With her coat** in hand, Cindy Bailey prepares to leave for the February retreat



**Bible Study member** Wayne Meyer listens as Larry Bussey reads the evening's passage.

## A moral boost

**W**orship, Bible study, prayer and fellowship were vital to Canterbury Club members as these W & M students sought to enter into the spirit of Christ

Every Sunday evening they took part in Evensong at Bruton Parish Church followed by dinner at the Parish House

During the week, Canterbury Club members met for Bible study, prayer meetings, and

Eucharist in the Wren Chapel

As a long-range project centered outside Williamsburg, they adopted a foster child in Guatemala

"Activities were open to all students to aid them in their daily Christian life as well as in their search for Christ on the campus of William and Mary," stated Larry Bussy, president of the club.



**Casual discussion** after scripture reading involves members Barbara Gregory and Coleman Tyler

**Enthralled by** the topic, Helen Price prepares to find the next scripture

# Not only on Sunday morn

"Sometimes church gets placed just on Sunday," said Susan Page, president of the Christian Science Organization. "We want to make it an every day thing." Meetings were weekly testimonial and inspirational services which acknowledged the healing power of God, through Bible and health readings, prayer and personal testimony.

"They are especially helpful," said Page of the meetings. "We try to relate to the College community and College problems that can be solved by relying on God. We try to deal with the problems we're facing." And this meant everyday problems such as scholastic pres-

sure, loneliness, fear

Based on the King James version of the life of Christ and findings of its originator Mary Baker Eddy in her book **Science and Health With Key to the Scriptures**, the organization was busy hosting a broad range of activities. Outside speakers, literature distribution tables, and a portable library of Christian Science books were just a few of the ways in which members informed each other and the community of the many facets of the Christian Science approach.

**Opening with song**, Susan Wittemer and Mrs. Julia Littlefield begin a Christian Science Organization meeting



**Hymns are a vital part** of meetings for members Chris Stoustand and Paul Daniel. **During a daily** Bible study, President Susan Page initiates a theological discussion





At the weekly FCA meeting, Preston Greene takes a while to weigh what has just been said

# Huddle strengthens

Open to any athlete or person showing interest in sports, the Fellowship of Christian Athletes "strengthens a Christian to fellowship with one another" according to FCA president Dave Grazier. Meetings provided a time for discussion of scripture readings and were highlighted by an occasional speaker—a minister or Bible expert from Williamsburg.

Having grown from a small membership of 3-4 who met on a monthly basis four years ago, the FCA at W & M boasted a regular national membership of twelve with attendance at weekly meetings often higher. "Everyone here really feels a part of the fellowship and we have a pretty strong core of guys that come every week and are interested in discussing things and getting to know God while getting to know each other through God and his

work," added Grazier.

In addition to weekly meetings at W & M Hall, the FCA sponsored social functions including picnic lunches and evenings at various coaches homes. Along with Athletes in Action and Campus Crusade for Christ, FCA co-sponsored the magician Andre Kole's appearance at William and Mary.

Members of FCA huddle groups from W&M, other colleges, and even sports' pro-ranks placed an emphasis on speaking at high schools and churches in the Tidewater area to support or start new FCA huddles on the high school level. Every summer, members from college huddles run a convention for nation-wide high school FCAers. "The main goal for FCA is to try to get the youth acquainted with God and his scriptures through those athletes who are really looked up to by others," stressed Grazier.



Member John Friedery and FCA President Dave Grazier listen while another view is presented

Meetings were a time for discussion—Jeff Hosmer offers his ideas on the scripture currently under deliberation

# Morality '75 and closer affiliation

**W**hat it meant to be a Lutheran—that was the theme for the Lutheran Student Association in 1974-1975. Various programs examined the topic, including a speaker from the Virginia Synod and a retreat to study the question.

With fifteen to twenty steady members attending, LSA meetings covered Bible study, occasional lectures with discussion, and going out to dinner once a month. "We're pretty close to St. Stephen's Church," stated Ted Miller, LSA President. "We have a college room there that we can use for studying and our meetings. We do a lot of things with the church." An example of this was the Student-Adult Night they spon-

sored, where the discussion topic was Morality '75. Also, the club encouraged church members to take students into their homes for dinner. Other activities included planning contemporary services once a month, and several parties for Eastern State Hospital and Patrick Henry Nursing Home.

"We had a paid part-time advisor until this year, when we had to run without an advisor, so we ended up doing a lot of the coordination ourselves," added Miller. The biggest difference from other years was a closer affiliation with the national Lutheran student movement, a representative from national visited the club in March.

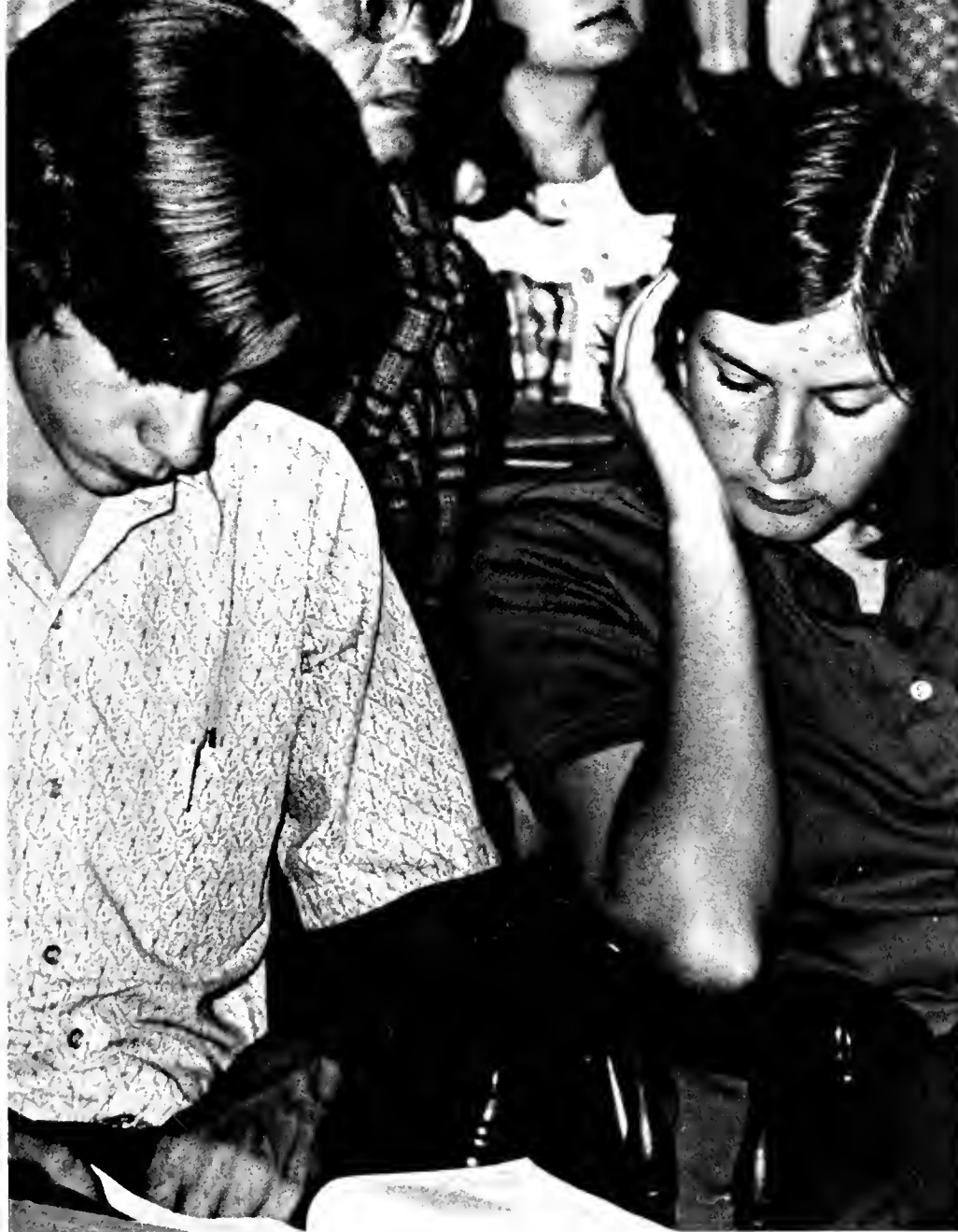
**As a meeting progresses,** Jim Resh relaxes in a rocker while singing.

**On a Sunday evening** LSA members Jim Resh, Ted Miller, Charles Wilks, Lisa Williams, Charlotte Galson, Dave Cartwright and Karen Steinmuller clean up after the meal.



**During a planning session** for a contemporary service, Ted Miller plays while Lisa Williams points out music.





WMCF's weekly Bible study attracts many avid participants. A visiting speaker reads from his Bible at a WMCF meeting.



## Foot stompin'

On Friday nights, WMCF found an original way to unwind after a long week. Instead of going to the usual movies, parties or dances, the group got together for what they called "foot-stomping, hand-clapping God-praising."

An affiliate of Inter-Varsity Christian Fellowship, WMCF saw itself as an inter-denominational student organization. President Dave Berry saw "developing

and spreading our knowledge of God among our spheres of influence" as the focal point of that purpose.

In music alone, WMCF achieved their goal by participating in the Billy Graham Youth Choir and presenting the music of Jim Ward in concert.

WMCF also praised God in each other. Core groups met for spiritual discussions, often leading to problem-solving and real awareness of each other.

Prior to a meeting, president Dave Berry prepares the program.





**Encounter sessions** involve more than just talk as Montee Doverspike and Paul Wygal entertain at the week's meeting. **"Making religion fun"** proves to be no chore for Palmer Trice as he plays a YL game.



## "Fun religion"

**O**n the words of one of eight William & Mary student organizers, "Young Life is mostly building relationships with kids." It succeeded in making religion "fun" for York and Lafayette high school students. "Seeing them as persons and caring about them" meant weekly YL meetings which were the kind a kid could really enjoy—skits, lots of singing and a short talk.

Beyond a Wednesday-night gathering in a member's home, they traveled to Nags Head and Virginia Beach, roller skated, dined out, camped out, played games

and "just goofed around."

Members were brought to Young Life by their friends in high school. Leaders worked on becoming the student's friends first, and then, "once the relationship is secure . . . you can tell kids about Jesus Christ and the difference He has made in your life," explained a member.

Young Life made a difference in the lives of its W & M leaders, too—a '74 graduate joined the full-time staff in Young Life work. Through Young Life, he said, "God became real to me."



**Members look on** as Westfel awards a certificate to Tom Mainor, former minister and friend of the organization.



**E**xploring the contemporary and historical facets of Christianity is our main goal," explained Gary Charles, president of Westminster Fellowship. For the members of the religious group, this goal and a chance to socialize was a weekly event. Each Sunday, members took turns cooking dinner before meetings which usually featured a guest speaker.

The group extended their programs to include a Bible study session and left campus once each semester for a retreat to the mountains or the beach. These were usually informal and as one member put it, "We sing and goof around and sometimes have a little scripture study."

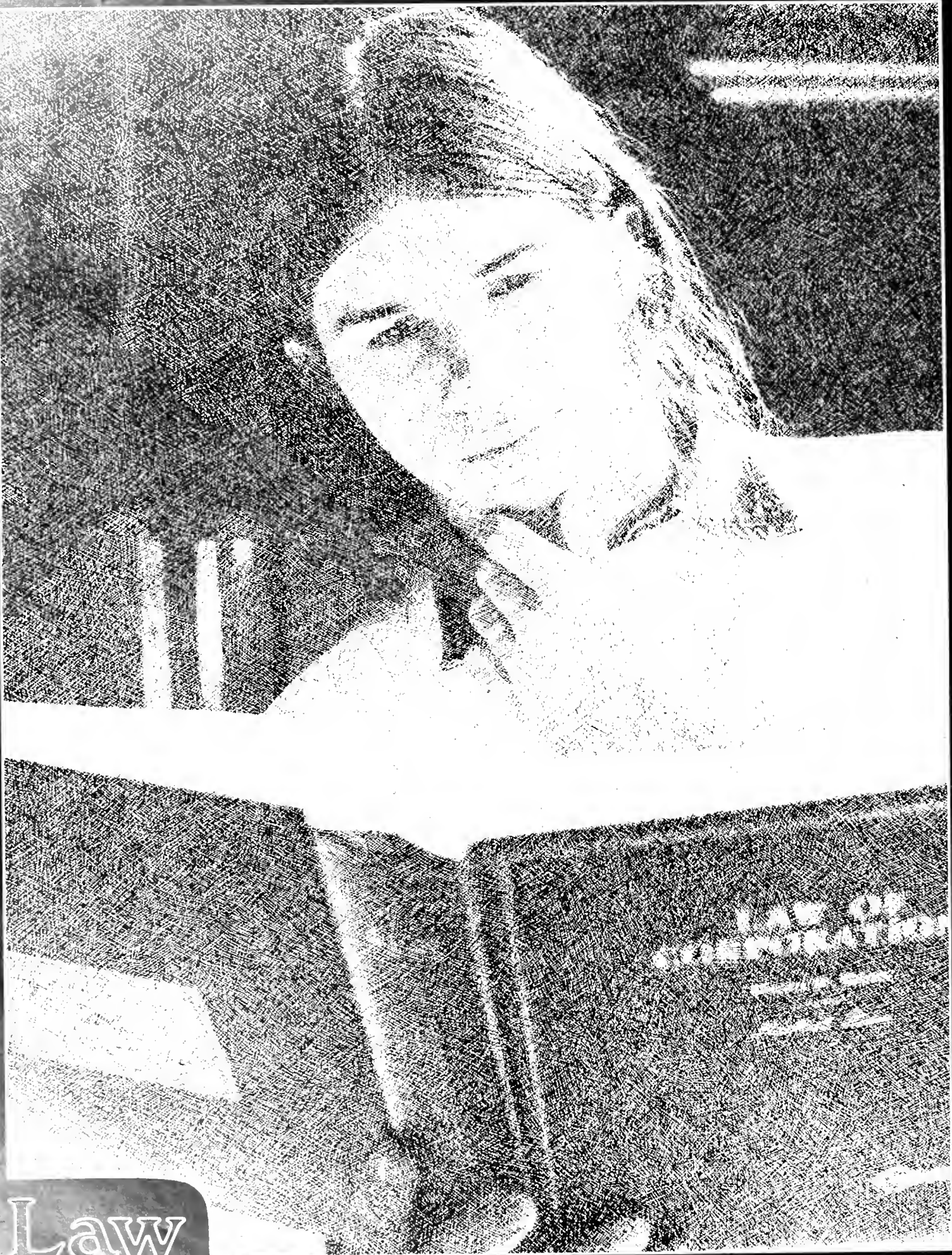
## Delving in doctrine



**After dinner socializing** occupies Mary Worthington and Jim Cattlett as they wait for the meeting.

**Informal atmosphere** prevails as Jim Barksdale and Debbie Taylor discuss the evening's topic.

Law students spend hours poring  
over texts in the depths of the  
Law Library.



Law

Pressing problems occupy the attention of SBA members as they discuss procedural matters.



# Expansion problem and Libel Night



**"W**e're lobbying to get new monies because it is very cramped in that library," explained a member of the Student Bar Association, the law school's counterpart of the Student Association. The SBA established a committee to talk with lobbyists and alumni to give "a real big push" for money from the Virginia Legislature. A constantly expanding law school, Marshall-Wythe could not continue to grow, they felt, unless its physical plant expanded likewise. The proposed expansion would either be to a whole new complex near the future State.

**An inquisitive mind** and quick wits are necessary ingredients as Ken Leonard ponders upcoming events.

**In a satire** of their professors Kevin Barry is the object of ridicule from Greg Giordano and George Campbell.

Courts Center in Williamsburg or into Rodgers Hall once the Chemistry Department leaves.

SBA members were involved with many faculty committees within the law school. On May first, Law Day, committee members attended other schools to discuss legal problems. They also organized a naturalization ceremony held at Marshall-Wythe for citizen candidates in the Tidewater area.

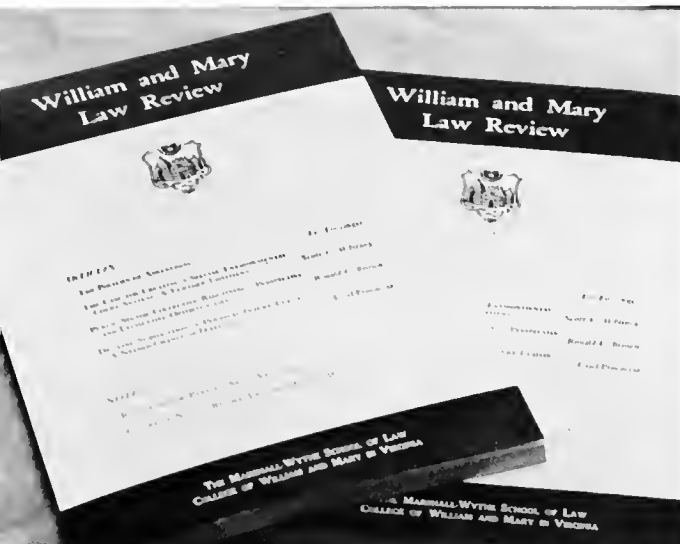
For entertainment, the SBA co-sponsored a Casino Night with Delta Theta Phi. Libel Night was another main attraction—students wrote and performed skits satirizing various professors. "It gave the faculty a chance to know what the students really said behind their backs," quipped one law student.





**Busy proofreaders** check footnotes for the upcoming issue of the **William and Mary Law Review**.

**Culminating many months of work,** the finished products await distribution



## Legal groundwork

**"We're fortunate that the **William and Mary Law Review** is so highly regarded,"** commented a law student, "the more esteemed the law review, the better it reflects on your law school."

Treatises appearing in law reviews laid the groundwork for court opinion in some cases, as judges read and were influenced by the works. The review also reported the trend of law in some areas, and the current feelings on the direction a law should take. In this way the treatises of a law review can leave their imprint upon the

legal structure.

Published in the fall and the spring, the **William and Mary Law Review** comprised a staff of seventy-five. Law students were invited to work on the basis of high academic standing and writing proficiency.

"Some very intellectual skilled writers are on the Review staff," indicated one law student. The staff checked the footnotes thoroughly and polished the writing of the treatises, submitted by prominent people in their field of law, before the **Review** was published.

**Operations Editor** Scott Richie helps choose the final articles to be included in the publication.





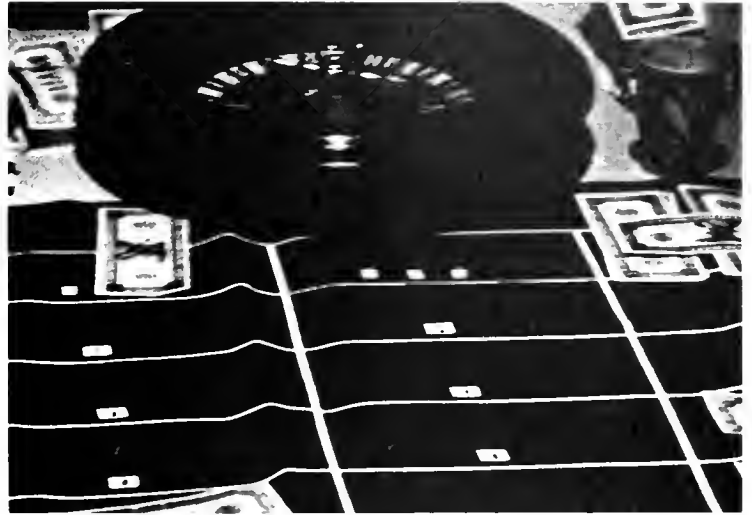
# Services and speakeasies

**L**egal fraternities are different from your regular Greek fraternities; they perform legal services," explained one law student. "Delta Theta Phi is basically a service fraternity, devoting most of their time to this end." Services included things such as help in preparing for writing exams

Their only major so-

cial activity of the year took the participants back to the roaring twenties. Creating the atmosphere of a gambling casino-speakeasy, Delta Theta Phi together with the SBA sponsored Casino Night.

**A crap table**, complete with money, is set up at Casino Night **Delta Theta Phi** Michael Geffen helps run the speakeasy, one attraction of Casino Night



Phi Delta Phi members pause momentarily from a party in their Washington, D.C. hotel room after the convention so a law school photographer can capture the event on film



## Greasers and bars

**F**amous for Bloody Mary parties after home football games, Phi Delta Phi was "eighty percent socially-oriented," according to member Lou Gonnella. The largest of the law fraternities, it boasted a membership of approximately one hundred seventy-five. Social life consisted of trips to Washington, a greaser party, a St. Patrick's Day party featuring green beer, keg parties and Friday afternoon gatherings of the "Budding Barristers." "In the social sense we're on par with regular college Greeks," explained

Gonnella, "however we also do service work, not anything like cleaning up a gym. If you were a graduate and handling a special case in Williamsburg you could call the PDP chapter to find out the necessary information." Other services included the provision of practice exams and tips on how to study for the bar. Members held seminars on these and other subjects regularly.

**Chief Justice** Warren Burger is the recipient of a gift from William and Mary's delegate to the PDP convention held in Washington D.C.



# A different approach

Formerly devoted entirely to service, Phi Alpha Delta changed its approach in 1974-75 and provided both professional services and a social outlet for Marshall-Wythe students. "We sponsor an insurance program, placement service, and a used books store," explained Justice Everett Moore. "In addition, we have an information packet we give to first year students and try to help them out by keeping a note and exam file."

The law fraternity also sponsored keg parties, a Mexican Fiesta Tequila Party, and a road rally picnic at Professor Powell's 600-acre plantation. Because of "a great deal of comraderie" between the various law fraternities, most functions were widely attended by students other than PAD members.

**Frying fish** attract Sue Clair Yates and Don Coulter at the PAD spring picnic.

**Hungry PAD's** crowd around the hamburger table after the road rally.

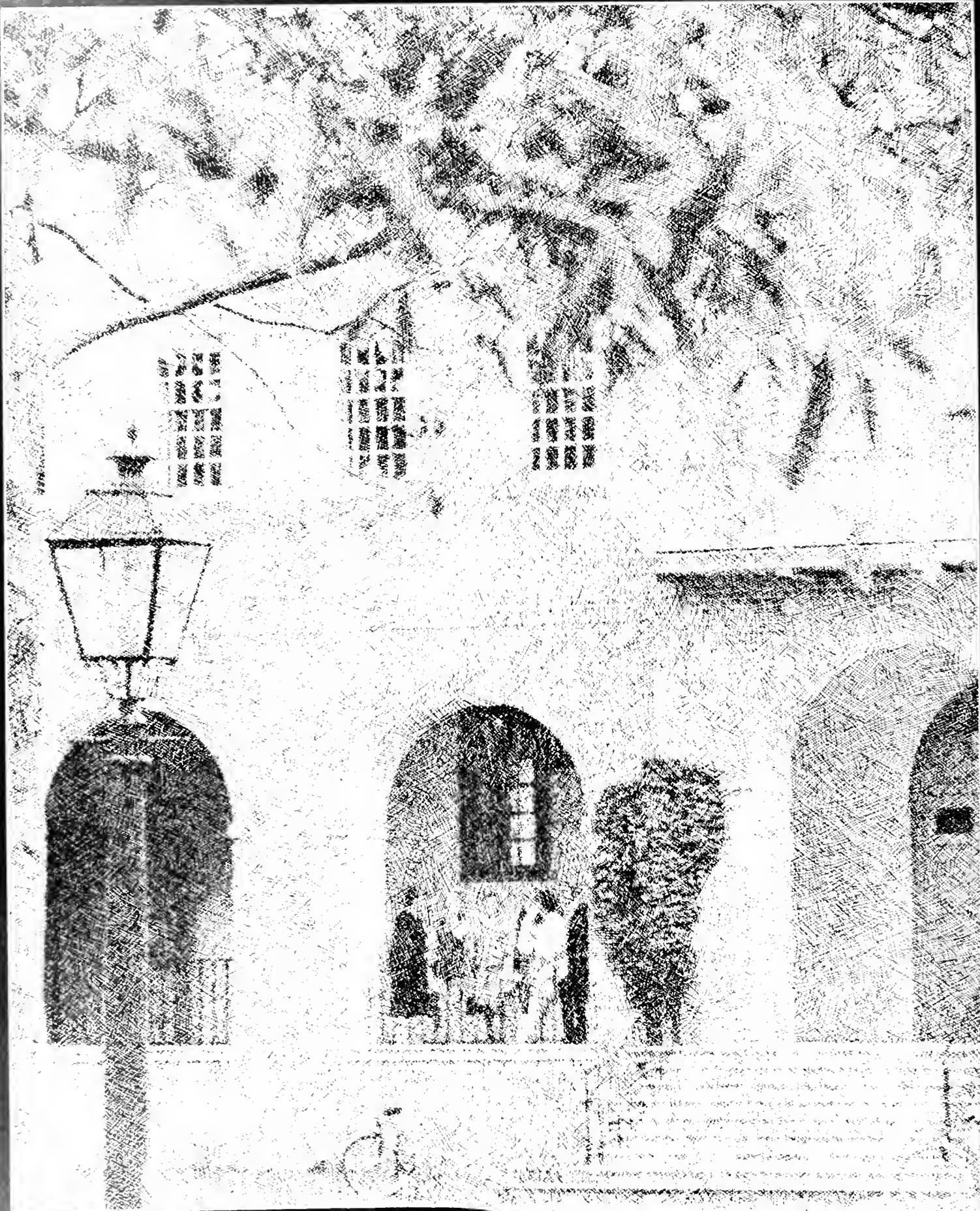


**Law students** join in the shucking of the oysters during a PAD outing.

**Warner Hall Plantation** is the backdrop for Everett Moore and Professor Bolling Powell's sudsy toast.



The Wren Building, cornerstone of the campus, represents the heritage and pride of W&M.



# Honoraries



# WHO'S WHO

**W**ho's Who Among Students in American Universities and Colleges honors students for academic standing, service, and leadership. A committee chaired by Dean W. Samuel Sadler selected forty-eight seniors for recognition.

Evan Adair  
Nora Bailes  
Van Black  
Samuel Boyte  
William Brun  
Nancy Burgess  
John Burgomaster  
Marcia Carl  
Reginald Clark  
Lynn Cleary  
Paul Collins  
Patricia Cooper  
Elizabeth Cumby  
Glenn Evans  
David Fedeles  
John Gerdelman  
Cathy Gonzales  
Daralyn Gordon  
Randolph Gould  
John Grebenstein  
Kathleen Jones  
Karen Kennedy  
Nancy King  
Richard Krizman

Margaret Lawlor  
Mary Beth Leibowitz  
Cynthia Lewis  
Amanda Linden  
Carmella Maurizi  
Lynn Melzer  
Nancy McMahon  
Carl Miller  
Marshall Miller  
Nancy Norman  
Sharon Pandak  
Bruce Pflaum  
Cynthia Reasor  
Terrence Regan  
Eric Revis  
David Ryan  
Robert Scarr  
Joseph Sellew  
Lynn Shackelford  
Dwight Shurko  
William Smyth  
Joseph Stubbs  
Michael Sullivan  
Catherine Wilson

# AIDES

**W**  
**H**  
**O**  
**S**  
**A**  
**I**  
**D**  
**E**  
**S**

**S**tudent advisors to the President are selected annually. The President's Aides meet with President Graves on a monthly basis to discuss matters of concern to the College community and desirable means of affirmative action.

Van Black  
Bill Brun  
Reggie Clark  
Patricia Cooper  
Peter Garland  
Cathy Gonzales  
James Klagg  
Cindy Lewis  
Amanda Linden  
Nancy McMahon  
Nancy Norman  
Sharon Pandak  
Bruce Pflaum  
Dave Ryan  
Dwight Shurko  
Nancy Turrentine

# ALPHA LAMBDA DELTA

**F**reshman women attaining a 2.5 average are candidates for Alpha Lambda Delta. This national honorary sorority recognizes superior scholastic achievement in the first year of college, to encourage such achievement, and to promote high standards of living and learning.

Mary Addamiano  
Janet Alexander  
Janet Armitage  
Phyllis Ashley  
Lynn Baily  
Patrice Bare  
Gertrude Bartel  
Carolyn Bevill  
Lisa Bolanovich  
Jane Brassington

Jeanmarie Brock  
Ellen Burkhardt  
Karen Claussen  
Rebecca Cochran  
Jennifer Corbat  
Louella Crane  
Donna Davis  
Kathleen Durdin  
Elaine Eliezer  
Joan Floyd  
Karen Fox  
Catherine Gabel  
Gail Geddis  
Deborah Habel  
Laura Heider  
Sharon Jackson  
Janet Johnson  
Carrine Klingman  
Susan Love  
Gail Melanson  
Elizabeth Montayne  
Sarah Moore  
Anne Morris

Janet Morrison  
Nancy Mowry  
Karen Mulholland  
Lisa Norford  
Nancy Nugent  
Katerine Owens  
Karen Peacock  
Brenda Ray  
Constance Ritter  
Marlene Robinson  
Lizabeth Rutgers  
Janet Sanderson  
Margaret Schott  
Judith Sirota  
Linda Sullins  
Lois Thomas  
Holly Thompson  
Marsha Van Dyke  
Gita Vasers  
Pamela Walker  
Heidi Weisbord  
Lisa Williams  
Elizabeth Young

# MORTAR BOARD

**M**ortar Board recognizes rising senior women for all-around excellence in the various areas of college life. Election of members is based on service, scholarship, leadership, and character. Each year Mortar Board and Omicron Delta Kappa jointly sponsor the traditional Yule Log Ceremony.

Paige Auer  
Terri Bartlett  
Rose Alley Browning  
Nancy Burgess  
Lynn Cleary  
Elizabeth Cumby  
Candace Deen

Lucinda Emley  
Kay Ferguson  
Roslyn Harden  
Kathleen Jones  
Nancy King  
Margaret Lawlor  
Cynthia Lewis  
Amanda Linden  
Kathleen Marshall  
Susan Marshall  
Carmella Maurizi  
Christine McKechnie  
Lynn Melzer  
Marilyn Miller  
Nancy Norman  
Sharon Pandak  
Lynne Shackelford  
Sarah Shank  
Ann Spielman  
George Ann Tobin  
Catherine Wilson



# PHI BETA KAPPA

**P**hi Beta Kappa, the oldest Greek-letter fraternity in the United States was founded by a group of William and Mary scholars in 1776. Honoring those who have achieved academic excellence, PBK selects up to ten percent of the senior class each year. Distinguished college alumni of at least ten years' standing are also eligible for selection.

Deborah Allen

Cynthia Anderson  
Nancy Burgess  
Anne Dalke  
Candace Deen  
Craig Dukes  
Anne Etgen  
Diane Gropper  
Alexis Hoare  
William Hopkins  
Peyton Humphries  
Margaret Lascara  
Cynthia Lewis  
Gregory May  
Barbara McCulloh  
Emily Miller  
Dorothy Mills  
James Monacell

Judith Perry  
Laura Pickett  
Sara Rogers  
Robert Scarr  
Charles Schelberg  
Joseph Stubbs  
Cynthia Sturgis  
Tracy Trentadue  
Karen Trimmer  
Rowena Tucker  
James Wickenden  
Robin Wilker  
Marylie Williams  
Bernard Mikula (1951)  
Thomas Willet (1964)

# PHI MU ALPHA

**P**hi Mu Alpha Sinfonia is a national men's music society. Annually it co-produces a Gilbert and Sullivan operetta with Delta Omicron, and sponsors a Spring ball.

Larry Allen  
Timothy Allmond  
Alex Balian  
Wally Brubaker  
Jim Catlette  
Ed Clever  
Mike Craft  
Steve Dinwiddie  
Tom Ferguson  
Daniel Garland  
Jim Gilstrap  
Peter Holloway

Kurt Jester  
Jerome Johnson  
Jim Keena  
Rick Koonce  
Jim Larsen  
Gene LeCouter  
Christopher Loftus  
Rob Lundquist  
Jeff Mincks  
John Morn  
Mitch Osborne  
Frederick Reiner  
David Rock  
Blake Rose  
Steve Rudlin  
Roy Terry  
Keith Savage  
Ed Walinsky  
Willie Webb  
Dan Wilcox  
Mark Woolley  
Herbert Wyche  
Paul Wygal

Bill Anderson  
Andy Andrews  
Pryor Baird  
Ben Ball  
Mike Budahn

Corby Cochran  
Paul Collins  
Mary Gentile  
Barbara Homan  
Tricia Joyce  
Rick Krizman  
Cindy Lewis  
Fred McCure  
Randy Moury  
Lucy Moyer  
Megan Philpotts  
Rick Platt  
Cindy Reasor  
Dave Satterwhite  
Ron Sauder  
Carolyn Schuler  
Sally Shank  
Dwight Shurko  
Sandra Smythe  
Bob Snead  
Kathy Stoner  
Mike Sullivan  
Mike Tang  
Mark Yount

# KAPPA DELTA

**P**ager to promote a closer bond among students of Education and to enter into a more intimate fellowship with those dedicated to the cause of teaching as a profession . . . " Kappa Delta Pi, an Honor Society in Education, initiates those persons exhibiting "commendable personal qualities, worthy educational ideals, and sound scholarship."

Rebecca Ballard  
Sandra Ballard  
Terri Bartlett  
Jean Berger  
Deborah Biggs  
Margaret Bland  
Polly Brothers  
Rose Alley Browning  
Diane Dunn Carr  
Linda Christensen  
Susan Epps  
Gloria Ferguson  
Marion Friend  
Elizabeth Fitz  
Roslyn Harden  
Hugh Hopkins  
Nancy Kuperstock  
Margaret Lawlor  
Charlene Pope  
Raleigh Renick  
Sandra Satterfield  
Linda Siska  
Rowena Tucker  
Janice Warmoler

The F.H.C. Society, dedicated to the preservation of the College traditions, was the first college fraternity organized in the United States. It was founded at William and Mary in 1750, and the letters F.H.C. originally stood for the words "fraternitas, hilaritas, et cognitioque." Presently the Society donates rare books to the Earl Gregg Swem Library.

**Van Black**

F.  
H.  
C.

Rick Blader  
Ark Bladergroen  
Lane Chambers  
Miles Chappell  
George Duke  
Glenn Gundersen  
Frank McDonald  
Dick Prosl  
Dicky Rhyne  
Dave Russo  
Dwight Shurko  
Bill Smyth  
Scott Stewart  
Jack Willis  
Don Zuckerman

**T**his year Delta Omicron combined efforts with Phi Mu Alpha to present the Sinfonicon production of "The Gondoliers". As the women's equivalent of Phi Mu Alpha, Delta Omicron honors those who have achieved distinction in the musical arts.

Ann Altman  
Wendy Anstaett  
Terri Bartlett  
Janet Beyer  
Phyllis Britnell  
Trudy Campbell  
Virginia Carr  
Maureen Cash  
Cynthia Casson  
Susan Cleghorn  
Linda Cook  
Jennifer Davison  
Charlotte Earnest

Joy Fessenden  
Mary Forte  
Judy Gerald  
Gayle Gibson  
Linn Glissen  
Deborah Graves  
Catherine Haines  
Dara Haldane  
Barbara Hamaker  
Anne Harris  
Mary Hoffman  
Catherine Howard  
Deborah Howard  
Lynne Irvin  
Kathleen Jones  
Sarah Kaplan  
Carol Kendrick  
Jane Koinig  
Jean Kreiling  
Janis Manning  
Lynne Matthews  
Anne McGuire  
Nancy McMahon  
Janet Moore  
Kathleen Moriarty

Constance Morton  
Janet Muse  
Kathryn Myers  
Sharon Peake  
Judith Perry  
Julia Phillips  
Carol Radford  
Anne Ray  
Julie Reynolds  
Janice Riley  
Joan Roberts  
Nancy Seawell  
Lynn Shelton  
Deborah Smelley  
Ann Spielman  
George Ann Tobin  
Bonnie Turman  
Victoria Vultee  
Marilyn Ward  
Barbara Chien-Fen Wei  
Patricia Wesp  
Anne Weinstein  
Mary Kay Zavilla

# DELTA

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 2



*Having a photographer for a roommate is not always easy as Jim Bantham discovers when Mike Tang surprises him in the bathtub.*

# People

*Here we are. People. Faces. Seniors, Juniors, Sophomores. And Freshmen. Not to mention administrators. Lined up on the next 97 pages, we make a pretty homogeneous-looking group. Some would argue that that's expected at a southern institution of higher education boasting a 1693 charter. Those of us who stay here for a while know differently. One glance in a freshman dorm will reveal instant adjusters and high school hangers-on coexisting with swingers and sweet young things. And just because Williamsburg is our current home base doesn't mean we're all 20th century colonials in search of a past. As a matter of fact, about the only thing that can be said with certainty about everyone at William and Mary is that we all feel the effects of life in a colonial town. At William and Mary, being a student also means being a tourist attraction.*





*Junior Varsity Cheerleader Karen Tatem sports a winning smile at Homecoming.*

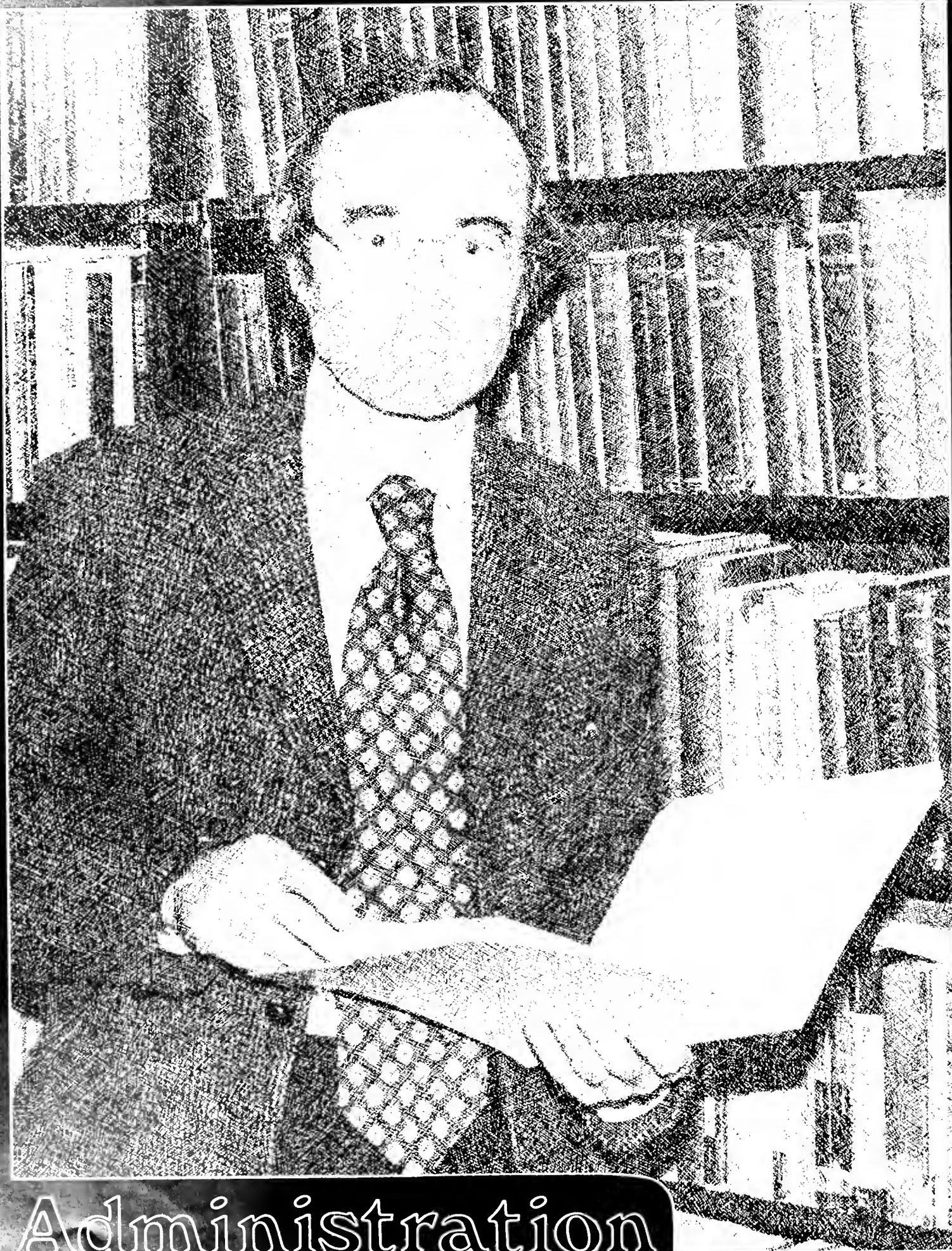


*The BSE bell choir rehearsal offers Kathy Keer an opportunity to display her musical talents.*



*Director of Career Planning Frank Field ponders a question on counseling.*

James Livingston, dean of the undergraduate program, consults files in his James Blair office.



# Administration

# העיתון

## 337

**F**or the first time in history, the economy showed a complete paradox: recession coupled with inflation. Dr. Alan Sanderson of the Economics Department gave a few possible causes for this phenomena.

"Well, nobody is really sure. A lot of people look at the decrease of autos as a cause of recession. But you could easily look at fewer cars as being an effect. You cut where you can."

"Also to blame is the heavy increase in labor costs. This has pushed up prices and contracts."

"Oil is going up in price. We in the United States have purchased oil at a fairly low price; European gas has always been much higher."

"Natural shortages are due to climatic problems, one example being sugar. The United States refuses to buy from Cuba which is a big supplier."

In looking at inflation, Sanderson explained, one must remember that "anything over time will go up or down. For example, the price of ball point pens is down, whereas the price of food is up. But the goods that have gone up during this inflation-recession are ones that count heavily into our purchases such as food.

Inflation hit hardest in 1973, starting at about the time of the oil crunch. Sanderson said he thought that the rate of inflation would come down to 6-7% by mid-summer. At the time of the interview, the rate was somewhere between 10-12%, an ominous statistic for everyone.

The unemployment rate, also a factor indicative of bad times, went up to 6-6.5%. Sanderson as well as other economists predicted that employment would climb to about 7-7.5% sometime in 1975. "The

rate of unemployment is higher now than it was a few years ago," said Sanderson. "People seem to be taking the attitude of 'Well, I'll buy a new T.V. or car next year instead of this year.'"

How did the economy affect the faculty?

Said President of the College, Thomas A. Graves, "As president, I'm impressed with the number of faculty members who really care about students, about the quality of education. Frankly, it's amazing how an excellent faculty like this remains in view of the compensation they receive. You can only live on loyalty so long. These people must care . . . somehow, their positions in education reflect hopes and dreams."

"In a place like this," admitted Graves, "a substantial portion of allotted money is tied up in salaries; 72% of the total budget goes to personnel. If the faculty asks for a 5% increase, then they're really asking for about 15% of what's left," a seemingly small chunk to the faculty, but unfortunately a large chunk of William and Mary funds.

"The state provided a 4.8% increase in faculty salaries for the 1974-75 year. But inflation is running

10-12%. Therefore we are losing ground rapidly."

Could faculty members be expected to accept the salary status-quo?

"The problem is," said Graves, "with 12% inflation, and only a 6% increase in salaries, we're in danger of losing our better faculty. And because we can't offer high salaries, we won't attract the best." In other words, the College would not be able to replace the faculty lost with equally high-caliber faculty. This failing, Graves felt, could be crucial in undermining the value of education at William and Mary, because "it's the faculty that makes the place. The students and administration come and go, but it's the faculty that remains. They are the driving force" (cont. on page 338)

GRAND TOTAL OPERATING EXPENSES			
	Grand Total Operating Expenses	General Fund	Special Funds
1973-74 Requested by W & M • Recommended by Governor	\$20,028,000  \$16,926,000	\$11,796,000  \$ 8,695,000	\$ 8,232,000  \$ 8,231,000
1974-75 Requested by W & M • Recommended by Governor	\$22,270,000  \$17,662,000	\$13,563,000  \$ 8,745,000	\$ 8,706,000  \$ 8,917,000
1975-76 Requested by W & M • Recommended by Governor	\$23,300,000  \$18,680,000	\$14,532,000  \$ 9,684,000	\$ 8,769,000  \$ 8,996,000

requests for more money.

As Graves said, "During the 1960's William and Mary could ask for a blue sky . . . . But you can have too much of a good thing. Campus unrest ruled the late 1960's, coupled with the job market being flooded with PhD's who resorted to driving taxicabs, and waiting on tables. Legislators, bureaucrats, and big businessmen became disillusioned. Maybe a college education wasn't the answer. Consequently, the state began tightening the budget beginning with the 1970-72 bien-nium.

In 1974-76 the College asked for 28 million and was only appropriated about 18 million. William and Mary appealed this decision, asking for an additional 2 million. The college received \$500,000. Therefore tuition was raised and the General Assembly approved.

has been vic-timized by a changing economy, and changing attitudes.

The reason the bud-get-cut was felt in 1970 was due to a na-tional trend. In about 1957, states, corpora-tions, and agencies star-ted pouring money into higher education. This also was a nation-al trend. Colleges were revered. It was thought that everyone should go to College.

Large-scale growth in the student body and consequently in the cam-pus itself took place during the 1960's at William and Mary as well as at most colleges and universities across the country. During this period, not only was the economic picture infinitely brighter, but in general, the state was more receptive to

bright and a-lert . . . and of course, we're in a good environment." Faculty reac-tions to the financial dilemma were many and mixed. Dr. Sanderson of the Economics Department felt that "It's inevi-table that some faculty will leave."

"We'll lose the bet-ter people first," Sanderson admitted. "The faculty tempers are starting to rise."

The situation won't be easily solved. Like institutions across the country, William and Mary is another state school whose budget

**A**lthough President Graves felt the College might lose some faculty due to salaries, he looked at other fac-tors in the school's fa-vor. "William and Mary is an attractive school in which to teach . . . . The student body is generally



	73-74 Requested by W & M	73-74 Recommended by Governor	74-75 Requested by W & M	74-75 Recommended by Governor	75-76 Requested by W & M	75-76 Recommended by Governor
General Administration, Student Services, & General Expense	\$1,635,000	\$1,442,000	\$ 2,328,000	\$2,031,000	\$ 2,362,000	\$2,004,000
Instruction: Regular Session	\$9,571,000	\$7,537,000	\$10,599,000	\$7,987,000	\$11,230,000	\$8,810,000
Instruction: Summer Session	\$ 460,000	\$ 407,000	\$ 465,000	\$ 413,000	\$ 511,000	\$ 428,000
Organized Activi- ties Related to Instructional Departments	\$ 121,000	\$ 103,000	\$ 180,000	\$ 131,000	\$ 177,000	\$ 136,000
Extension & Public Service	\$ 331,000	\$ 293,000				
Libraries	\$1,877,000	\$1,184,000	\$ 2,146,000	\$ 994,000	\$ 2,260,000	\$1,011,000
Physical Plant	\$1,983,000	\$1,853,000	\$ 2,516,000	\$2,299,000	\$ 2,657,000	\$2,441,000
Organized Research	\$ 118,000	\$ 89,000	\$ 125,000	\$ 91,000	\$ 130,000	\$ 94,000
Public Service			\$ 53,000	\$ 38,000	\$ 54,000	\$ 37,000

Unlike most states, Virginia operates on a balanced budget and consequently was not permitted to go into the red. It was projected that state revenues wouldn't be up to state budgets. Therefore the state had to ask agencies to cut down on expenditures.

Governor Mills Godwin asked William and Mary for 5% of 1974-75's money in order to meet the state budget. The state has since asked that additional 3% be returned,

and has already guaranteed that at least 3% must come back from 1975-76's money.

When academic areas must go without, the question

inevitably arises: how much can be cut without affecting the quality of education? "How can we meet our objectives in terms of quality," asked Graves. "if we don't have the money with which to do so?"

פועל שאלה

# Responsible to Ourselves

"I see the image of the Board of Visitors as increasingly visible."

Students became more aware of the Board most probably because of the athletic issue dividing the College community. The highly controversial question of whether William and Mary should de-emphasize athletics or go big-time was debated in early fall because of a \$60,000 loss in athletics last year.

Instead of being split over the issue, the Board overwhelmingly favored Policy II. Their reasons varied.

Some stressed a diversified student body: "An athlete adds some-

thing to a classroom. I want a student to be rounded."

Other Board members emphasized alumni spirit and its correlation with donations: "Give 'em a good game. They don't like to see the team lose. A good team earns a profit. People want to see competition." "Clam up on the football, and they'll clam up on the money."

Students found out that the Board of Visitors was not an intermediary body sandwiched between opposing factions. Instead, it was the final word on most major College policies. One Board member stressed, "We are only responsible to ourselves."

**Discussing the Future** of William and Mary athletics, Dr. Robert Faulconer's elicits the opinions of Mr. and Mrs. Samuel Sadler at the Hor Pollor

**"I'm in favor of Policy II."** T. C. Clarke supports his stand on the issue as junior BSA member Joe Warren listens attentively





At an informal get-together at the Hoi Polloi, Ludwell senator Gerry Thompson and Board member J.E. Zollinger listen to differing opinions on the athletic policy.



According to Board member John Hanes, "The Board of Visitors should be a creator of policy, though the best way to create it is to let others do the work."

**Board of Visitors—**  
(front row) Frederick Deane Jr., Elsie Powell, Harvey Chap-  
pell, Jr., Rector, President Thomas

Graves, Anne Dobie Peebles, Pam Chinnis (second row) Nancy Falck, William Hubbard, J. E. Zollinger, T. C. Clarke, Robert Faulconer, J. R. L. Johnson, (back row) Willits Bowditch, Garrett Dalton, Bruce Bredin, (missing) John Hanes, J. E. Kilbourne

# Big Cheez

**A**fter studying at Yale, traveling abroad, and working in education, Dr. Thomas Graves accepted the Presidency at William and Mary. Why here?

"I like it here; I don't know of another college in the country that can have the quality and character of a private school, yet be a state institution."

"Williamsburg is a good environment for a college; it is provincial rather than cosmopolitan. Students can concentrate on education."

Why did he choose

to be a college president?

"It's the best job in the world, more rewarding than most. For better or worse, I can have influence over direction and future forward movements, I hope. I'm in the middle of everything, a special sense of involvement. Here, we really do have open communication between students, faculty and administration—people all caring about education."

**Relaxing in his home,** President Thomas A. Graves catches up on the latest news.



## To the Point

**I**n the past, students construed administrators as bland, bureaucratic wielders of red tape. Over the last four to five years, however, William and Mary saw a shift to a younger, more dynamic administration.

In an effort to effectively reveal this metamorphosis, this section took a more personal approach. Interviewers asked various administrators what they liked and disliked most about their jobs, the school's atmosphere, and the school's image. Interviewers also covered such topics as pressure, red tape, and the future of William and Mary. Because candid answers could sometimes be incriminating, especially in an administrative position, the section consolidated all quotes which were made anonymously.



**As Dean of the Faculty of Arts and Sciences,** Jack Edwards is "interested in everyone's business." Aspects of his job include proposing the teaching loads, salaries, and the distribution of faculty.

**Responsible for** the direction, coordination, and integration of the undergraduate program, Dean James Livingston also chairs the foreign studies committee of 22 members



**"If I were a student** knowing what I now know, I would come to William and Mary only if I were the studious type, willing and wanting to work very hard. I would come only if I could accept that kind of pressure."

"The change I most desire to see is the lessening of competition for grades, yet keeping up the intellectual interest."

"I would like to see more learning for the sake of learning rather than for the sake of achievement."



**With a payroll budget** of twelve million dollars per year Raymond Adams, comptroller keeps track of all money leaving his office, in the form of both payroll and accounts payable

**Once it is decided** who gets how much, developing the biennial budget and trying to control expenditures are only two of Dennis Cogel's responsibilities as assistant to the vice-president for business affairs

# Pressure



If a student wishes to see his academic records, he heads for the office of Dudley Jensen, registrar; his assistants supply academic information to students who need it for forms, applications, or their own peace of mind.



Over \$20 million per year circulates through the Treasurer's office, which is headed by Floyd Whitaker. His office not only bills students for the academic year, but also provides a check-cashing service and distributes student paychecks.

# Just a little too homogeneous

"At times the student body seems a little too similar, a little too homogeneous. I wonder how different it would be if I could open the doors and let everyone in. The people would differ, but I just don't think it would work. A large part of this college's atmosphere is its personality."

"There has been a change in the students, in the quality of the people since 1960. It hasn't been a quantitative change, but a difference in the sensitivities and abilities. The quality of administration has changed with the students. I would like them to see that."

"The students today are more articu-

late, more involved. This institution has chosen the right path in terms of willingness to give power to students who spend time in organizations."

"The feeling of

potentiality is there, but we need to make our assets do more for us. We have failed to maximize our opportunities, including student talents."



The annual room selection lottery for upperclass students is organized by Lori Cornette, assistant dean for residence hall life. She also processes requests for room changes during the year, and coordinates the summer residence hall program.

As Vice-President for Academic Affairs, George Healy administers and coordinates student life policies, acts as a go-between for student organizations, and makes recommendations regarding faculty salaries and curriculum changes.



**Chairing both** the Bicentennial and Charter Day Committees, in addition to preparing newspapers and catalogues for the college are only a few of Ross Weeks' responsibilities as Director of Information Services and assistant to the president



**Director of Career Counseling** Frank Field is responsible for aiding students in goal assessment, career decision-making. His office provides testing facilities to help students determine their career aptitudes and also maintains a career information library



**With a total** yearly budget of \$1 million, William Pollard, librarian, purchases approximately 30,000 new books every year for the Earl Gregg Swern Library. He heads a staff of sixty, nineteen of whom are professional librarians

**According** to Jerry VanVoorhis, President's assistant, "William and Mary has a predisposition to look at change from a timid point of view. We need to be a little more open and to fight the unconscious inclination to become parochial."



# Zestful confidence



During the final screening of the roughly 6,000 applications circulating through his office each year, Dean of Admissions Robert Hunt found his job to be extremely frustrating at times

# Thought, not just production

"College is four years of growing older, wiser, and letting your mind run free in terms of satisfying your curiosity. A good liberal arts school is like an island of unnaturalness, touched neither by technology nor practicality. It will be harder and harder for these islands to survive, but they will.

"I believe in a liberal arts education. It is the best background for enjoying and appreciating life. Too much technical education too soon doesn't let this ability develop."

"William and Mary is unique in that it is one of the few smaller liberal arts colleges left in the country."



As Director of Veteran Affairs, John Bright helps obtain federal funding for veterans, servicemen and dependents, constituting roughly 10% of the student body

Instead of being "the campus fringe", Warren Green, director of the Campus Center, would prefer to be more centrally located and easily accessible to a greater number of students



**Talking daily** with anywhere from 2 to 150 prospective students and their parents, plus screening applications by the thousands, makes a long day for Juanita Wallace, associate dean of admissions.



# Still

**Because each entering** freshman class shows an average SAT combined score of almost 1225, coupled with the fact that roughly 75% of these students rank in the top 10% of their high school class, Rex Tillotson, Associate Dean of Admissions, agrees that competition for admission is extremely stiff.

# Hamn Good



**Booking concerts,** renting to various groups, and coordinating activities within William and Mary Hall constitute the skeleton of Lesters Hooker's job as director.

**"S**tudents are able to know administrators and one another. This is the reason I have stayed; there is a close working relationship with people."

"There is a challenge in an administrative job of creating a position based on the needs and problems of the students and the institution. This challenge is increased by the amount of red tape that occurs in the office and the difficulty of being available when students seek help."

**As Director of Personnel,** Irving Robitshek is responsible for filling the 600 classified positions ranging from public accountants to private secretaries.





**Gathering and analyzing data** for the state, nation, and administration. Donald Herrmann, as director of institutional research, investigates topics such as enrollment, space, finance, personnel, and curriculum

**Soliciting funds** from corporations and setting up job interviews for students make up two of the responsibilities for Stanley Brown, director for corporate relations and placement

# I wouldn't have graduated from here

**Approximately 30%** of the student body receives some kind of financial aid according to Leon Looney, director of student aid, 60% of these students receive aid based solely on need

**Advising organizations** from Greeks to the BSA. Ken Smith, associate director of the Campus Center and director of student activities, also assists in the planning and implementations of the program.

**"T**here has been a change in student attitudes since I attended William and Mary. There is a very intense pressure and a deep-rooted feeling of frustration here."

"Yet any good school is going to have pressure. Learning is work and discipline. Much of the pressure is from peers. It is only when this is carried to an extreme that serious problems arise. This could all be changed by a restructuring of the system."



**In general administration,** Dean Carolyn Moseley's post is many-faceted. She supervises the 800 undergraduate day students, acts as the go-between for Parents Association and coordinates special program such as the midsemester in January and Parents Weekend in October



**"People don't think** we're in red tape like the students, but let it get tangled and after a while it winds you all up." An alumnus who "enjoyed studying but majored in extracurricular activities," Dean of Students Sam Sadler came back as an administrator convinced that there is a "feeling" at William and Mary because "people seem to care about each other"

#### **Assistant to the President**

James Kelly works with community relations. This includes everything from ceremonial preparations and legislative relations to writing speeches for the President and supervising homecoming parades

**A major breakthrough** this year in the athletic department, directed by Ben Carnevale, has been the implementation of co-ed physical education classes

# Frustration

plus

**Everything from** appointments and aspirin to uninterrupted sleep and the Pill bring 100 to 120 students per day to the Health Center, directed by Dr. Richard Cilley

**"If** there existed a good teaching-learning relation, the administration could stick to housekeeping for the College. For now, the administrators protect the students and faculty, taking care of the products of an imperfect education and imperfect people."

"A great deal of our time is spent trying to initiate things, to get the wheels

turning. Sometimes this effort is productive, often times not. There is a need to give leadership to the educational program to allow more diversity rather than specialization."

"Sometimes the frustration overwhelms me. Hair-splitting decisions have to be made. With so many forms, so much red tape, the pressure is increased even more. Somehow, students restore my faith in humanity. Even with the pressure here, and the competition growing even more intense, they survive."



Considering that there has been no lowering of standards based on past admissions," Director of Minority Student Affairs Leroy Moore asserts that "it's a credit to the black students here." New to William and Mary this fall, Mr. Moore finds it a challenge to "create a position based on needs and problems the students and the institution have."



**As Associate Dean** for Residence Hall Life, Jack Morgan has four important functions: to organize and assist the Dorm Council, to supervise and coordinate room assignments, to arbitrate student disputes, and to plan and implement programs and activities within the dorms.

"The context in which I work is development. I would like to see the maximum development of students and facilities. There should be an opportunity to develop skills in ways people choose but not always vocationalism."

"A most rewarding experience is helping students adjust to life here. There is a satisfaction found in relating to people."

Since "it's more people just passing through than anything else," Harriet Reid, associate dean of admissions, finds herself isolated from students because of her job.



**Finding students** "well-motivated, intelligent, and purposeful," Jay Lee Chambers, director of the Psychological Counseling Center, would like to see "less competition for grades without a drop in intellectual interest."





# Changing Administration: Emerging Institution

**With 1400 students enrolled** in the Evening College yearly and approximately 2200 enrolled for summer school, Paul Clem, director, has his hands full.

"I would like to foster a greater sense of community at William and Mary, a sense of caring about the people we work, study, and live with. Caring is for everybody's good. It broadens your views and concepts about yourself and others."

"I feel changes in myself since I have been here. I find myself more open in my reactions with people. I want to listen, to open the lines of communication. I have learned to accept others. By being open, we grow."



**Providing counseling services** to freshmen and transfer students, Associate Dean for Student Development Susan Albert also administers social regulations



**Responsible to 28,000 alumni,** Gordon Vliet, director, coordinates activities ranging from Homecoming to the publication of the newspaper, the Alumni Gazette.

**Investigating long-range** objectives and priorities for spending, Warren Heeman, vice-president for college development, has recently increased funds for assisting needy students and attracting and retaining professors of high quality. Funds are solicited from alumni, parents, corporations and friends of the college.



During January finals, freshman  
Laurie Lucker works off tension  
in dorm-room acrobatics.



# Classes



# "What's playin'?"

"Start the MOOVIE!  
C'mon, you gonna  
start that movie or not?"

Everyone at William  
and Mary goes to the mov-  
ies—no exceptions  
What else was there to  
do on any Friday? Another  
enticing factor proved to  
be the price; any guy  
could get his date in for  
nothing, only to lose it  
later

One should not forget  
culture night, Sunday at

**While strolling** down DOG  
Street, a student takes a minute  
to peruse the coming attractions  
at the Williamsburg Theatre

Millington! While every-  
one went Friday, it was  
the culture-conscious that  
viewed the Sunday flicks

As for the real mov-  
ies downtown was  
pretty good if you didn't  
mind an occasional  
"Willie the Whistling  
Whale." At the shopping  
center?? Not bad either,  
but what can you say after  
"Crazed Kung Fu" where  
killers fought their way  
to freedom along the doom-  
ed ocean liner through  
dope-hungry hordes of in-  
sane ex-Gestapo ladies of  
the evening What a  
selection!



Abernathy, Ann Carol Richmond  
B A in English Kappa Alpha  
Theta Orientation Aide  
Adams, Ann, Charleston, S C  
B A in French Chi Omega Pi  
Delta Phi, Orientation Aide  
Adams, Kent, Springfield B S  
in Biology

Agresta, Linda J., Annandale  
B B A in Business Adminis-  
tration Management  
Allen, Alford A Portsmouth  
B S in Physics Phi Eta Sigma  
**Flat Hat**; Lyon G Tyler Histor-  
ical Society, SPS PDA Society

Allen, Deborah L., McLean B A  
in Economics Delta Delta Delta  
Exec Vice-Pres WATS  
Alt, Laura Lee Oaklyn, N J  
B A in History  
Anderson, Cynthia L Norfolk  
B A in Latin Delta Delta Delta  
House President Alpha Lambda  
Delta, Classics Club Vice-Pres  
Anderson, James William, Roa-  
noke B A in English **Colonial  
Echo**; Managing Editor  
Anderson, Leonard Porter III  
Rock Hill S C B A in Theatre  
W&M Theatre Orchestis

Andrews William H Jr Alex-  
andria B S in Physics **Colo-  
nial Echo**; Photographer **Flat  
Hat**; Photography Editor **WCWM**  
Anstaett Wendy Lynne Olean  
N Y B A in Economics Kappa  
Kappa Gamma Delta Omicron  
OA Circle K PROJECT PLUS  
Apostolou Nickolas Peter Roa-  
noke B A in Economics  
Armstrong Gary Glen Allen  
B S in Business Phi Kappa  
Alpha  
Auburs Susan Petersburg B S  
in Math William and Mary Chorus



# SENIORS

Auer Paige, Princeton, W. Va. B.A. in English, Chi Omega President, Mortar Board, R.A. Aumick, Debra L., Jacksonville, Florida, B.A. in Psychology, BSU, WATS, Hockey. Baird, Anne, Richmond, B.A. in Physical Education, Chi Omega, House Manager. Baker, Richard Edwin, Lewisburg, Pa., B.S. in Chemistry, Theta Delta Chi, Band. Ball, Donald H., Danville, B.A. in English. **Flat Hat**; Circle K, Varsity Tennis.

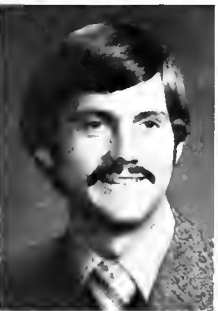
Ballard, Rebecca J., Newport News, B.A. in Elementary Education. Ballard, Sandra, Newport News, B.A. in Elementary Education, Kappa Delta Pi. Bantham, James W., New Paltz, N.Y., B.A. in English, Sigma Chi, Rifle Team. Barksdale, James F., Atlanta, Ga., B.S. in Psychology, Wesfel, Choir. Barley, Stephen R., Winchester, B.A. in English, Sigma Alpha Epsilon.

Barlow, Karen, Smithfield, B.S. in Math-Computer Science. Barnes, William Thomas Jr., Lutherville, Maryland, B.S. in Chemistry, Theta Delta Chi, Chemistry Club. Barney, Mary Beth, Hagerstown, Maryland, B.B.A. in Business Management, Kappa Kappa Gamma, First Vice-President, Orientation Aide.

Barnhill, Scott Andrew, Virginia Beach, B.S. in Geology, Kappa Alpha, Vice-President, Social Chairman, Corresponding Secretary. Baranyak, John Francis III, Athens, Pa., B.A. in Economics, Sigma Phi Epsilon, Chaplain. Barranger, Randolph D., Roanoke, B.S. in Biology, Sigma Nu, Commander, Recorder, Dorm Council, Biology Club, Intramurals.

Bartlett, Terri Lynn, Newport News, B.A. in Elementary Education, Kappa Kappa Gamma, Delta Omicron, Kappa Delta Pi, Mortar Board, Choir. Beal, Joan Sandra, Old Church, B.S. in Biology, Phi Sigma, Biology Club, Circle K. Beamer, Michael Charles, Holden, Massachusetts, B.A. in Government, Phi Kappa Tau, Cross Country, Track.

Beavers, James Lynnard, Roanoke, B.S. in Biology, Assistant Head Orientation Aide. Becker, Erich Karl, Short Hills, N.J., B.A. in English, Pi Lambda Phi, Corresponding Secretary, WMCF, Intramurals. Becker, Stephen Scott, Rye, N.Y., B.B.A. in Business Management, Varsity Baseball, Intramurals.



## Endless

Scheduled to open after one semester's work, O.D. waited patiently for its finishing touches. Initial renovation began during the summer of 1973 with opening scheduled for January 1974. But obstacles mounted; the main contractor went bankrupt, consequently forcing subcontractors out of work, and valuable time passed as the search for a new contractor ensued. At long last, work re-commenced.

O.D. was then to make its debut in September 1975. No such luck. Upperclassmen squelched their hopes of sinking their toes into luscious carpets with air conditioners to keep them cool.

Mr. Hodges, director of housing, declared, "People will have to move in second semester or else I'll have to quit."

Finally, in late February, O.D. opened its newly-renovated doors. Monopole residents rejoiced, and moved out leaving "Monopole Slum" signs behind.

Workmen find that using a rope and pulley is easier than climbing stairs with materials.





# RENOVATION

Belknap, Mark, Port Clinton, Ohio B S in Economics Wrestling  
Berger, Jean Carol, Gretna B A in Education Pi Beta Phi Kappa Delta Pi O A  
Berry, David, Norfolk B A in Philosophy  
Berry, Robert M., Williamsburg B A in History  
Circle K, Queen's Guard  
Bethel, Douglas Wyatt, Richmond B A in Government S A Alpha Phi Omega  
Pres., Baseball, Manager, O A

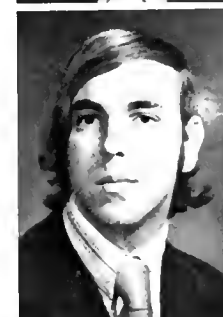
Beyer, Janet L., Alexandria B A in English Delta Omicron, Choir, Sinfonicon  
Bidwell, William Joseph, Cold Spring Harbor, N Y B S in Biology WMCF  
Biebighauser, Victor Kris, Alexandria B A in Government Kappa Alpha Intramurals  
Biggs, Deborah J., Petersburg B A in Education, Kappa Delta Pi  
Bingham, Barbara, Cranford, N J B A in Economics  
Chi Omega Vice-Pres **Colonial Echo**; WATS, Interhall

Bishop, James Curt, Earlsyville B S in Psychology Lambda Chi Alpha, Baseball Captain  
Black, Van, Marlton, N J B A in Government F H C Society; President's Aide, **Green and Gold**; Editor, Senior Class President, Honor Council, Interhall, Resident Assistant, Orientation Aide

Blanchard, Mark L., Springfield B S in Geology  
Blanton, Clay Bennett, Dahlgren B A in Government Baptist Student Union, Circle K, Project Plus, Intramurals, Honors in Government

Blenner, Robert Frederick, Cleveland Heights, Ohio B A in Mathematics Lambda Chi Alpha Secretary, Pledge Trainer, Basketball  
Blount, David L., Springfield B S in Biology Lambda Chi Alpha Rush Chairman, Varsity Basketball, Resident Assistant

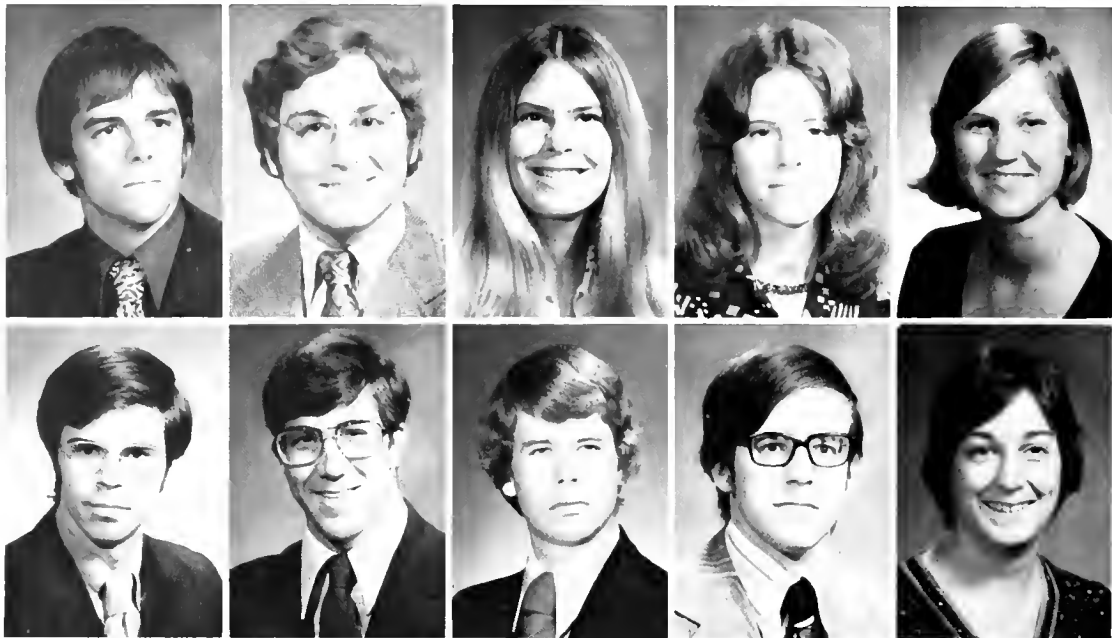
Blush, John C., Alexandria B B A in Business Lambda Chi Alpha Intramurals Resident Assistant Old Dominion Dorm Council  
Boone, Lana Gaye, Hampton B A in Economics Delta Delta Delta Scholarship Chairman, Marshal



# SENIORS

Boston, Mark A. Fairfax B S in Biology Pi Lambda Phi, Intramurals, Swimming  
 Boston, Ward III, Coronado, Ca B A in Government Theta Delta Chi, Outing Club, O A Bouchey, Cheryl A. McLean B A in Anthropology and History of Fine Arts Gamma Phi Beta  
 Bowles, Kathy Alma Richmond B S in Biology WRA Intramurals  
 Boyle, Kathleen, L. Alexandria B A in History Sussex University Program, PROJECT PLUS

Boyles, Robert Bruce, North Versailles Pa B A in Philosophy Philosophy Club  
 Bracken, Douglas Alan, Elizabeth City N C B S in Biology Pi Lambda Phi, House Manager, President  
 Bradshaw, Mark T. Courtland B A in Philosophy B S U Council, B S U  
 Braswell, Steven Paul, Virginia Beach B A in English WCWM.  
 Brehl, Rebecca N., Valley Cottage, N Y A B in History Chi Omega



## Bogie MAN



A masqueradar portraying the Strawman invades Jefferson to frighten unwary freshmen

Halloween was a fairly exciting night. Students, anxious to break the nightly study routine, donned costumes and masks to go trick-or-treating. There were parties everywhere, both private and dorm sponsored. One of the freshmen halls in Dupont gathered trick-or-treat donations for UNICEF. The sorority and fraternity students enjoyed music, dancing, and beer during Greek Night at the Pub. Other students attended the Richmond Symphony Concert at PBK

Hall. There was something for everyone.

The campus was alive and laughing as ghosts and witches mingled with students' informal attire. Shouts of "trick-or-treat" competed with the hummed strains of Beethoven's Third

Beer at the Pub, sandwiches at the Deli and Halloween candy were consumed simultaneously.

**Astute Groucho** and his companion Harpo roam Tyler's Halls searching for free candy. **Life-saver lovers** demonstrate their spearing technique representative of Halloween pranks





Briesmaster, Barbara Somers, Crozier B A in English Delta Delta, Assistant Treasurer, Treasurer, R A O A Brizendine, Donald L., Hampton B S in Biology Sigma Phi Epsilon, Varsity Wrestling, Rugby Brooks, Douglas, Waldwick, N J B A in Math Asia House Brooks, Michael S., Vienna B A in Government Brothers, Polly Ann, Ft. Walton Beach, Fla B A in Elementary Education



Brown, Bruce A., Waverly, Ill B A in History Theta Delta Chi Brown, Carol Lynn, Williamsburg B A in Fine Arts Browning, Rose Alley, Colonial Heights B A in Elementary Ed Mortar Board Kappa Delta Pi, Chorus, Chior, R A Buck, Greg, Williamsburg B B A in Business Management Bujakowski, Michael Chester, Hopewell, B A in Business Management Sigma Nu, Varsity Football, Varsity Baseball



Bullock, James H., Alexandria B S in Psychology **Fat Hat.** Burgess, Anita Wilson, West Point B A in Psychology Burgess, Nancy Patricia, Norfolk B A in Government, Alpha Chi Omega, Circle K, O A, Alpha Lambda Delta, Mortar Board, S A Senator, Senior Class Sec -Treas Burgomaster, John E. III, Burlington, Ma B B A in Accounting Sigma Phi Epsilon, S A Vice-President, Varsity Track



Burkart, Francis William, Dix Hills, N Y B A in History Pi Lambda Phi, **WCWM**; Dormitory Council, Vice-President Burke, Kathleen, Norfolk B S in Biology Pi Beta Phi Panel, Phi Sigma Burnette, Ralph Edwin Jr., Lynchburg B A in Government Lambda Chi Alpha Vice-President, Social Chairman, Intramurals Burrow, Gary S., Falls Church B A in Government Kappa Alpha, Varsity Wrestling, ROTC



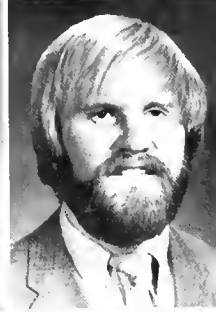
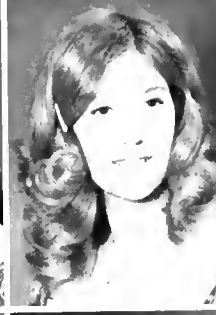
Bussey, Lawrence D., Annandale B A in English Canterbury Association President William and Mary Christian Fellowship, Outing Club Butler, Deborah Anne, Suffolk, B A in Sociology Phi Mu, Chaplain, WMCF, Circle K Butler, William Patrick, Cameron Hills B S in Biology Phi Sigma, Intramurals Beyerly, David Glen, Covington B S in Business Management Bridge Club



Byrd, Chuck, Richmond B B A in Accounting Sigma Nu, Treasurer, Freshman Football Byrd, Gary, Palos Verdes Ca B B A in Business Administration Varsity Basketball Byrne, Sharon A., Annandale B A in French Environmental Committee, PROJECT PLUS Asia House Cale, Diane Lynn, Fairfax B A in Theatre and Speech Kappa Kappa Gamma, William and Mary Theatre, Premiere Theatre Board

# SENIORS

Callahan, John Thomas III, Norfolk B A in Economics Kappa Alpha, Treasurer  
Campbell, Trudy Laree, Waynesboro B A in Psychology Delta Delta Delta, R A, O A, Choir  
Capps, David, Lynchburg B S in Physical Education Sigma Phi Epsilon, Varsity Track  
Cardasis, Peter, Manhasset, N Y B A in Government Sigma Phi Epsilon, Intramurals  
Carfagno, Allen Robert, Newport News B A in Government Student-Faculty Liaison Committee  
Carl, Marcia, Norfolk B A in English Kappa Alpha Theta, Service Chairman, Orientation Director, Circle K, BSA, S A, Debate Team  
Carnes, Elizabeth Anne, Alexandria B A in Fine Arts WATS, French House  
Carr, Diane Dunn, Wicomico B A in Elementary Education  
Carr, Virginia S., Delmar, N Y B S in Psychology Alpha Chi Omega, Delta Omicron, Choir  
Carwile, Wanda, Rustburg B A in Theatre  
Carey, Barbara Carol, Clarks-ville B S in Biology O A  
Chabot, Steven J., Cincinnati, Ohio B A in Physical Education Football, PE Majors Club  
Chappell, Sylvia A., Dinwiddie B A in English **Flat Hat** Staff, Outing Club, Bridge Club  
Christensen, Linda, Haddonfield, N J B A in Elementary Education Kappa Delta Pi, Secretary, WMCF, BSU, Chorus, Circle K  
Clark, Anne Leslie, Huntington W Va B S in Biology WMCF, WRA Representative  
Clark, Reginald Alan, Newport News B A in Government Presidential Aide, Cross-Country, Track  
Clarke, Ruth Anne, Lawrenceville B A in Anthropology Anthropology Club  
Claude, Robert C., Richmond B S in Economics Golf, Soccer  
Claycomb, Debra, South Boston B S in Biology Alpha Lambda Delta, Phi Sigma, Biology Club  
Cleary, Lynn M., Youngstown, Ohio B S in Biology Phi Sigma President, Mortar Board, Treasurer, **WCWM**; R A  
Cleck, Linda A., Arlington B A in History Kappa Alpha Theta, Alpha Lambda Delta, Pi Delta Phi, Young Democrats  
Cleland, Bruce Palmer, Fort Meyer B S in Biology Phi Sigma Society, Queen's Guard  
Clever, Alva John Edwin, Bude, Cornwall, England B A in Classics Band, Sinfonia  
Clough, Stuart Stebbins, Darien, Conn B S in Math Sigma Pi; Pi Delta Phi, Inter-Frat Council  
Coberly, Kathleen, Santa Anna, Calif B S in Biology Kappa Delta  
Cofield, Lithia Gail, Newport News B A in Sociology Black Students Organization  
Cohen, Michael Lee, Vienna B A in English  
Cole, Louanne Clara, Scotch Plains, N J B A in English Project Plus, Majorettes  
Collins, Judith Ellen, Chesapeake B B A in Business Management Black Student Org  
Collins, Paul Steven, Chesapeake B A in History Pi Delta Epsilon, **Colonial Echo**, Performing Arts Editor, Editor





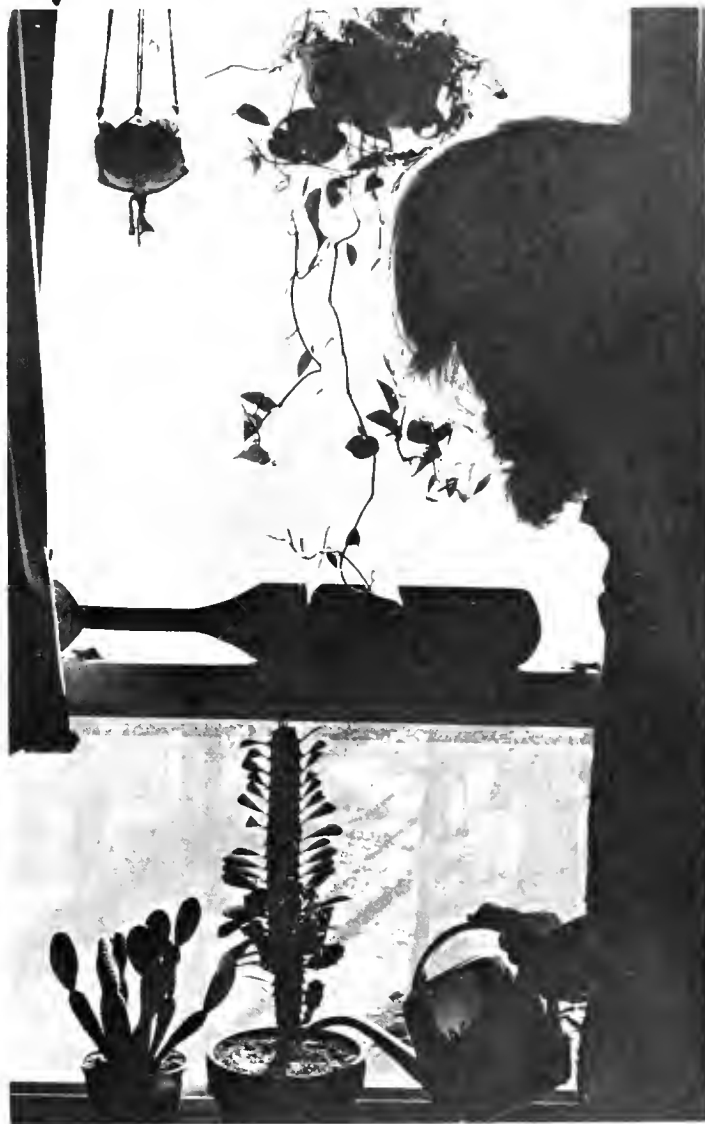
# Talk to them, they love it

"It's fun to see if you can succeed with a plant. It sort of becomes a part of you," admitted a dorm resident. Besides adding some color to a room, plants and their care added a little challenge to daily life.

"I don't actually talk to my plants, but I do think they respond to people and it hurts a little when you lose one. Vacations seem to be the worst time, because you have to take them home with you or chance returning to a withered nothing."

Raising plants seemed to be a most popular pastime, even in administrative offices where entire window ledges were filled with various greenery. "They are an easy way to fill an empty space, and besides the place could use a little color and life," said one administrator. If you bought a plant, you gained a friend.

**Philodendron** and cacti frame the view of Lake Matoaka. **Carefully tended** houseplants create a miniature greenhouse for Jenny Davison.



Conwell, Linda Susan, Virginia Beach B A in Sociology BSU, Circle K, R A, O A  
Conwell, Marilyn Lea, Bethel Park, Pa A B in History Alpha Lambda Delta, WATS  
Cook, Dennis E., Newport News B A in Business Administration-Management  
Cook, Linda Ann, Springfield Pa B A in History Outing Club, Chorus  
Cook, Tim Eugene, Chambersburg Pa B A in Math, Omicron Delta Kappa, Cross Country Track



Cooke, Margaret J. Alexandria B S in Biology Alpha Chi Omega, Warden, Phi Sigma  
Cool, Linda Roanoke B B A in Business Management Chi Omega Treasurer  
Cooper, Patricia Ann, Virginia Beach B S in Biology Presidential Aide, WATS, BSO  
Corbat, Patricia Leslie, Annandale B A in Psychology Delta Delta Delta Resident Advisor  
Corcoran, Celeste Maureen, Richmond B S in Biology Phi Sigma

# SENIORS

## SEVEN HOT CHANDLERS!!

Screaming down the hall, someone yelled at the top of their lungs, "Deli Run!!!" Hungry, with stomach growling, you rushed out into the hall only to find that they had already left. Feeling proud, you went back in your room knowing that you had stayed on your diet one more night.

Though it was often expensive, most students continually ordered out,

supplementing the meager rations that even Oliver would have starved on. Deli food surely satisfied the craving for something that tasted good, at least in comparison to one's own cooking or that of the caf.

Among the most popular sandwiches were the Chandler, the William and Mary, and the Texas while the more unique bent toward the New York Special or the Jefferson. "I

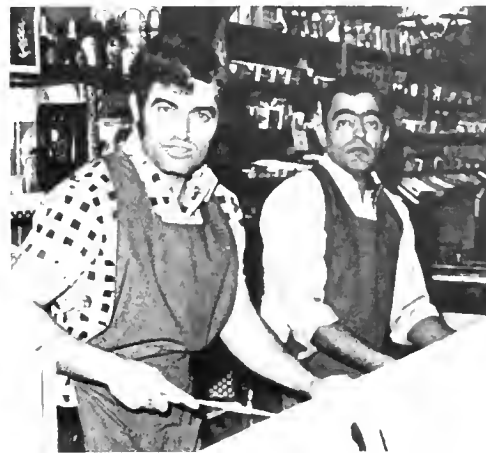
really love the New York Specials, but you have to get them hot, cold they just don't taste any good. I'm an expert, after all, I come here at least five times a week," boasted one sophomore, who estimated his cost for a week at nearly eight-and-a-half dollars. No one seemed to mind; the only aim was pushing your way through the crowds yelling, "Seven Hot Chandlers to go!!"



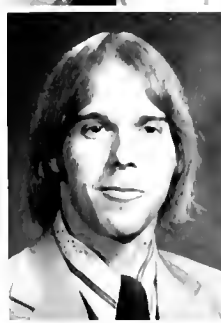
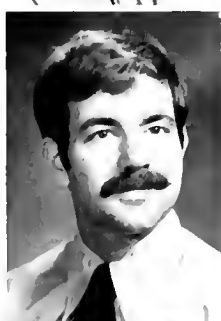
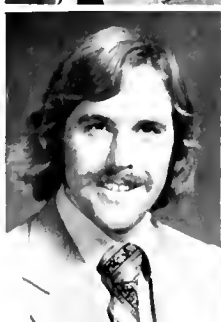
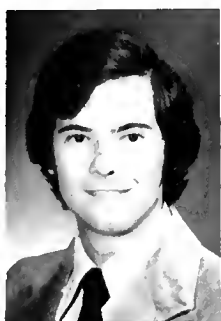
Cordle, David M., Sperryville. B.S. in Physics S.P.S.  
Cosimano, S. Joseph III, Bethesda, Md. B.A. in French. Pi Lambda Phi, Soccer, French House, O.A. Intramurals  
Cotton, Anna Louise, Aldie. B.A. in Psychology  
Cox, Pamela S., Brightwaters, N.Y. B.A. in Government Chi Omega;  
**Colonial Echo**; WRA, O.A.  
Creys, Kevin B., Alexandria B.B.A. in Accounting Phi Eta Sigma, President, Accounting Club, Varsity Tennis  
Cropper, Dale V., Norfolk B.S. in History Sigma Chi, Steward, Orientation Aide  
Cumbie, Beth, Fairfax B.A. in Psychology Baptist Student Union, President  
Cumby, Elizabeth Burton, Petersburg B.S. in Biology Mortar Board, President, Project Plus, Spanish House  
Curley, Charles D. III, Richmond B.A. in Anthropology  
Daley, Marcia, Chesapeake B.S. in Psychology Kappa Kappa Gamma, Secretary; Orchestris  
Dalton, Billye F., Hayes B.A. in Elementary Education  
Dandridge, Susan R., Martinsville B.A. in Theatre Backdrop Club, Premiere Theatre; Sinfonicon  
Daughtrey, Margery, Crozet B.S. in Biology Alpha Lambda Delta, Phi Sigma  
Davis, Anne Brown, Rocky Mount B.A. in Urban Studies Delta Delta Delta, Pres.; Alpha Lambda Delta, Volleyball; R.A., O.A.  
Davis, Joselyn S., Hatboro, Pa. B.B.A. in Accounting Intercollegiate Business Team.

Davison, James Eric, Washington, D.C. B.A. in Anthropology Choir, Anthropology Club  
De Boer, Jay W., Petersburg B.A. in Government Project Plus, R.A.  
Debolt, Linda, Gloucester Point B.A. in English Pi Beta Phi,  
**Colonial Echo**; Cheerleader, R.A.  
Deen, Candace Arlene, Mount Bethel, Pa. B.A. in German. Kappa Alpha Theta Choir, Mortar Board  
Delaney, Donald F. Jr., Richmond, B.B.A. in Business Management Lambda Chi Alpha **College Observer**.





Keeping busy is no problem as the managers await orders  
**Hot New York** lays finished awaiting the return of a customer



Delk, Frank S. II, McLean B S in Chemistry Sigma Chi, Chemistry Club, President  
Dewilde, Carol Jean, Falls Church B A in Latin American Studies Project Plus, Spanish House  
Disciullo, James D., Alexandria B A in English Sigma Phi Epsilon, President, Track  
Diveley, Jonathan Shull, Wilmington, Del B B A in Accounting Theta Delta Chi, Accounting Club  
Dixon, Michael Joseph Elliott, Rome, Italy B A in Government Theta Delta Chi, Spanish House  
Dobson, Thomas Michael, Vienna B A in Physical Education Sigma Pi, Rush Chairman, President  
Dorman, Leanne, Cincinnati, Ohio B S in Biology Pi Beta Phi, President, Biology Club  
D'Orso, Mike, Downers Grove, Ill B A in Philosophy **Flat Hat**, Dove, Wanda Denise, Danville B A in Government Delta Delta Delta, Rush Chairman  
Downey, Suzanne, Hagerstown, Md B S in Math Kappa Delta, House President, Panhel, President, BSA, Alpha Lambda Delta  
Doyal, Charles Thomas, Newport News B S in Math ACM, Rifle Team, ROTC  
Doyle, Diane Elizabeth, Fairfax B S in Math Bridge Club, ACM  
Doyle, Jeff J., Atlanta Ga B S in Biology **Colonial Echo**, Biology Club, Project Plus  
Dry, Elizabeth, Simsbury, Conn B A in History Gamma Phi Beta Recording Secretary, WRA Hockey, Captain, R A O A  
Duckett, Teresa A Yorktown B A in French Escort, French House  
Dudley, David Herren, Richmond B B A in Business Pi Kappa Alpha, Secretary, Backdrop Club Intramurals  
Duffner, Mark Stephen, Annandale B A in Physical Education Kappa Sigma, P E Majors Pres FCA Football  
Dunbeck, Joseph Thomas Jr Danville B A in Government **WCWM**, Premiere Theatre Resident Advisor  
Dunlap, Pembroke Dorsey Winchester B A in English  
Dupont, Margaret C Potomac Md B A in English

# SENIORS

Duvall, Randolph C., Virginia Beach B A in Business Administration. Sigma Pi. Pledge Trainer. Social Chairman. Rugby Football Club Co-Captain. Project Plus  
 Earnest, Charlotte Ann, Newport News B A in Sociology Delta Omicron. Baptist Student Union: Vice-President, Choir, Chorus, O A. R A  
 Easterlin, Hulet, Louisville Ga B A in English Mermettes

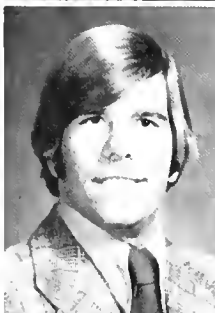
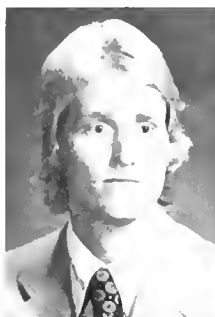
Ellis, Shirley Elizabeth, Clarksville B A in History Golf  
 Elmquist, Martha, Santurce, Puerto Rico B B A in Business Administration Project Plus  
 Emley, Lucinda A., Hamden, Conn B A in English  
 Chi Omega Musical Director of Backdrop Club; Mortar Board, Exeter Exchange, Chorus, William and Mary Theatre, Sponsor.

Epps, Susan, Decatur, Ga B A in Elementary Education. WRA, WARS. College Civitan  
 Etgen, Anne M., Blacksburg B S in Interdisciplinary Alpha Lambda Delta  
 Eure, Judith, Suffolk. B A in History.

Evans, G. Glenn, Littlestown, Pa B S in Physics. Omicron Delta Kappa, **WCWM**: Production Director, Announcer; Escort General Manager  
 Evans, Judith Dean, Williamsburg B A in Elementary Education. Delta Delta Delta; Cheerleader  
 Ewald, Carlyn Adele, New Shrewsbury, N J B A in Government. Pi Delta Phi, Chorus; Choir; Outing Club

Falcone, John Ernest, Falls Church B A in Government. **WCWM**: Chief Announcer; Karate Club, Resident Advisor  
 Falk, Bruce, Staunton, B A in History. Pi Kappa Alpha; Orchestris. Cheerleading Captain  
 Faris, Kimberly, Clemson, S C B S in Psychology  
 Fedeles, David Edward, Ambler, Pa B A in Government Sigma Chi; Student Association  
 Senator, Speaker of the Senate.  
 Fenyk, Cynthia S., Marion B A in Anthropology

Ferguson, Francis S., Doswell B A in Government Theta Delta Chi; **Flat Hat**; O A  
 Ferguson, Gloria Lynne, Virginia Beach B A in Elementary Education  
 Ferguson, Kay Leigh, Roenoke, B A in English Mortar Board, W & M Theatre.  
 Ferguson, Patricia Ann, Arlington B A in English Kappe Kappe Gamma, Circle K  
 Ferguson, Thomas W., River Hills, Wisconsin B A in History Phi Mu Alpha





# Top 40

Walk down any hall in any dormitory and you were almost sure to hear music—any kind of music. There was jazz, bluegrass, classical, rock, blues, folk, and even homemade music. Some students played guitars and others sang their favorite songs. With stereo equipment, tape decks, and radios, there was no lack of music in the lives of William and Mary students. And the College radio station, WCWM, presented a real variety of entertainment that would please any taste.

With all the studying and academic pressure, music provided a soothing change or an exciting release. There were dance bands at the Pub several times a week, and "Uncle Morris," a student operated program, gave the students the opportunity to display their talents.

For classical buffs, the Concert Series presented such diversions as symphonies, operas, and dance.

After looking through his collection, Dave Rutledge selects a Jim Croce album to listen to.



Fergusson, Donald G., Evanston, Illinois B.B.A. in Business Management. Sigma Chi. Rush Chairman. Gymnastics.  
Finch, Thomas H. Jr., Annandale B.B.A. in Business Management. Lambda Chi Alpha. Scholarship Officer. Order of the White Jacket. Football, Intramurals. Resident Advisor.



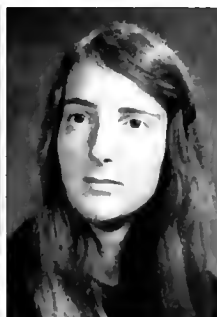
Fischler, Edward B., Portsmouth B.A. in Economics. Student Association. Film Series Director. College Republicans. Project Plus.  
Fisher, Diane Lynne, Alexandria. B.A. in Elementary Education. William and Mary Christian Fellowship. Resident Advisor. Circle K. Sponsor.



Fitz, Elizabeth June, McLean. B.A. in Elementary Education. Alpha Chi Omega. Chaplain. William and Mary Christian Fellowship. Secretary. Westminster Fellowship. Chorus.  
Fletcher, Richard Edwin, Portsmouth B.S. in Biology. **Flat**. **Hat**. Project Plus. Asia House.



Flood, Mary Clark, Rehoboth Beach, Del. B.A. in French.  
Forbes, Stephen F., Hampton. B.A. in Sociology. Wrestling.



Forman, David, Bethel Park, Pa. B.S. in Physics.  
Fouse, Joseph C., Hope, Ark. B.B.A. in Business Management.  
France, Betty Jeanne, Arlington B.S. in Geology. Phi Mu. Mermettes.  
Furness, Michael J., Union, N.J. B.A. in Physical Education. PE Majors Club. Wrestling. Intramurals.  
Furlong, Cynthia, West Dean, Salisbury-Wilts, England. B.A. in History-English. Gamma Phi Beta. O.A.



Furr, Eric M., Hopewell. B.A. in Spanish.  
German, Cynthia Lea, York, Pa. B.A. in Government. Kappa Alpha Theta. SA Senator. Pi Delta Phi. O.A.  
Garner, Lisa M., Farmer's Branch, Tex. B.A. in Classical Civilization. Classics Club.  
Garrett, Jenny Lee, Bon Air. B.A. in English. Gamma Phi Beta. R.A. O.A. WATS. **Flat**. **Hat**. Canterbury Club. Chorus.  
Garrett, Randy, Buffalo Junction. B.S. in Math. ACM.

# SENIORS

Gedettis, Susan E., Bridgewater, N.J. B.S. in Physics-Computer Science. Bridge Club; Outing Club, Band. O.A.  
Gentile, Mary Catherine, Wauwatosa, Wisc. B.A. in English.  
**William and Mary Review.**  
Gerdelman, John, Englewood, Col. B.S. in Chemistry. Kappa Sigma; President, Omicron Delta Kappa  
Gerhart, Doug, Souderton, Pa. B.B.A. in Business Management. Kappa Sigma, IFC; Football.  
Gerke, Jane Claire, South Charleston, W.V. B.A. in Psychology

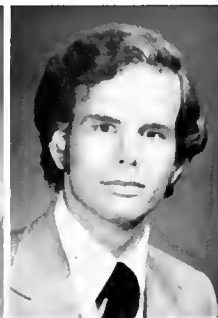
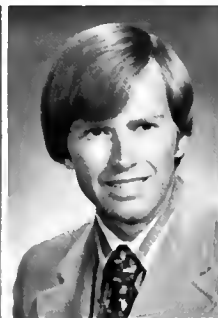
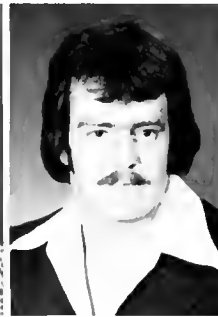
Giacomo, Paul J., Port Chester, N.Y. B.A. in History. Theta Delta Chi; Young Republicans; Bridge Club.

Gibson, Marvin Gayle, Richmond, B.S. in Biology. Delta Omicron; Orchestra.

Giermak, Mary Lou, Erie, Pa. B.A. in Psychology. Kappa Kappa Gamma; Barrett Dorm. President; Interhall; Orientation Aide.

Gilbert, Teresa Leigh, Covington, B.A. in History.

Gill, Anne Marie, Williamsburg B.A. in Government-Psychology. S.A. Senate; WMCF; Band.  
Gill, Charles E.B., Ashland, B.A. in German. Pi Kappa Alpha President, Interhall  
Gillett, Mark R., Muscatine, Ia B.S. in Mathematics-Computer Science. Sigma Chi; Phi Eta Sigma  
Gilstrap, James C., Springfield, B.A. in Psychology. Phi Mu Alpha, Newman Club; Choir  
Glisson, G. Linn Donat, Norfolk, B.A. in Music. Kappa Alpha Theta; Delta Omicron, Choir



## ONCE OVER light

It was three, maybe four in the morning. You were bug-eyed with fatigue from a night of dancing and drinking—or maybe you had just unrolled the 11th page of a term paper from the typewriter. You deserved a break so you begged or borrowed a car and went to Frank's.

"Number 1 with grits, please."

"Howyoureggs?"

"Huh?"

"Howyouwantyoureggs?"

"Scrambled and tea instead of coffee."

"I can't give you tea with that. I can sell it to you extra."

"Okay, okay!"

"Do you want the coffee anyway? You paid for it."

The food was hot, cheap and good, and the view even better. In the cushioned corner booths sat a group of townies in evening dress; center tables were occupied by a gaggle of high-school kids. At the counter were two truck drivers, faces heavy with fatigue,

cracking jokes with the waitress. Slipping a quarter in the jukebox brought the twang of Tammy Wynette or Wayne Newton.

Frank's was the one place in your Williamsburg existence when you can see how real people live.



**Ordering** the Student Special, Helen Keller becomes just one more fan of Frank's. **Stopping by Frank's** is a spontaneous thing; it's a great place for a snack no matter what time.



Gonzales, Cathy L., Springfield B A in Economics Pi Beta Phi; Treasurer, Interhall, BSA, Circle K, President's Aide Goodwin, Christopher, Randolph, N J B B A in Business Management Soccer, Lacrosse Goodwin, R Thad, Hendersonville, N C B S in Biology Phi Sigma Goolsby, Kevin Bennett, Petersburg B S in Biology Phi Sigma Honor Society, Biology Club Gortner, Deborah Carol, Morrisville, Pa B S in Biology Chi Omega Social Chairman, Chorus



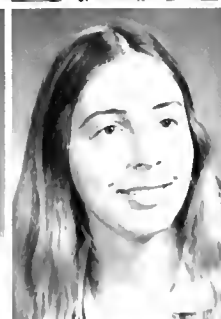
Gough, Deborah J., Springfield B A in English, Project Plus Gould, Randolph J., Norfolk B S in Biology S A Senate; S A Health Services Committee Chairman, Parent's Day Co-Chairman, Student Liaison to the Board of Visitors, Phi Sigma, Rugby Team, Lab Theatre, Psychological Counseling Services Advisory Committee Graham, Phillip David, Natchez, Miss B S in Biology



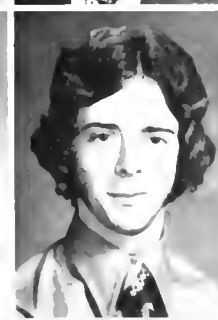
Grainer, Michael S., Annandale B S in Psychology Intramurals Grass, Linda Jean, West Brattleboro, Vt B A in History Homecoming Committee, Outing Club, Women's Varsity Tennis Captain Graves, Elizabeth Lee, Williamsburg B S in Mathematics-Computer Science Kappa Kappa Gamma, Women's Varsity Tennis



Greenway, Gregory Ray, Richmond B A in English Uncle Morris Coffeehouse Griffin, Laura D., Portsmouth B A in English Black Student Organization Vice-President Griffin, Mary Cameron, Wilmington, Del B A in Economics Alpha Chi Omega, Panhellenic Council; Circle K, Young Democrats



Grimsley, Martha Penn, Richmond B A in Fine Arts Dorm Council, Intramurals, Majorettes Gropper, Diane, Wilmington, Del B A in Economics Alpha Chi Omega Assistant Pledge Trainer, Pledge Trainer, Alpha Lambda Delta Grumbles, Mark Kevin, Richmond B B A in Business Management Baptist Student Union Council, Lacrosse



Guion, Christopher J., Virginia Beach B S in Biology Sigma Phi Epsilon, Phi Sigma, Biology Club, Chemistry Club, Circle K Gup, Ronald S., Portsmouth B S in Chemistry **Flat Hat:** National News Editor, Karate Club Hager, Clara L., Fairfax B S in Chemistry Hagood, Marcia, Newport News B A in Elementary Education Hague, Bishop Flood Jr., Richmond B S in Biology Theta Delta Chi



# SENIORS

Haines, Catherine J., San Diego, Cal. B A in Computer Science Delta Omicron, Chorus William and Mary Amateur Radio Club Haldane, Dara Annandale B A in Theatre Delta Omicron **WCWM**; Sinfonicon, Backdrop Club, Premiere Theatre Choir Hall, Janet Mc Neal, Mechanicsville B S in Biology Kappa Alpha Theta, Social Chairman

Hamaker, Barbara Salome, Richmond B A in History Delta Omicron, Baptist Student Union, Circle K, Bridge Club, Chorus, President, Intramurals, Orientation Aide, Resident Assistant Hammond, Georgia Ann, Salem B S in Biology Delta Delta Delta, Pledge Trainer Hamner, Nathan Carlisle, Hopewell B S in Biology Lambda Chi Alpha, **Colonial Echo**, Photographer, Outing Club

Hampton, Vivian, Virginia Beach B S in Mathematics Phi Mu, Interhall Hancock, Donna Jan, Blackstone B A in History Hancock, Stephen D., Seattle, Wash. B A in Philosophy Wesfel, Scuba Club, Rugby Club, Project Plus, Resident Advisor, Intramurals

Hanlon, William Reinhart Riverhead, N.Y. B A in Philosophy and Politics Exeter Exchange Hanna, Paul K., Covington B S in Biology Phi Kappa Tau, Circle K, Intramurals Harden, Roslyn, Atlanta, Ga B A in Elementary Education Alpha Lambda Delta, Mortar Board, Secretary, William and Mary Christian Fellowship, Cheerleading, Resident Advisor, Orientation Aide, Intramurals

Harlee, Edmund D., Alexandria B A in Philosophy Queen's Guard, Asia House Harmon, James J., Rockville Centre, N.Y. B B A in Business Management **WCWM**; Track Harper, Garland R., Lynchburg B B A in Business Management WMCF Harrell, Mark Owen, Springfield B S in Biology Phi Sigma, Young Democrats, Biology Club Harrigan, Joan Maureen, Wyckoff, N.J. B A in English Kappa Alpha Theta, Debate Council

Harris, Roxanne, Virginia Beach B B A in Business Administration Gamma Phi Beta, Hockey Harrison, Barbara Anne, Portsmouth B A in Religion Dorm Council, Secretary Harrison, Susan Carter, Jacksonville Fla. B A in Fine Arts Chi Omega, Circle K Harvey, Donald Hersey, Roseland B A in Elementary Education Baptist Student Union, Circle K, Lab Theatre Havens, William Dodge III, Vienna B S in Biology **Flat Hat**; Interhall, Mermettes



# Whiter





# THAN white



"The last time I did my laundry, it acted like it had rabies, after all the machine started spitting up tons of foam." Problems like this were all too common at W&M. Many dorm residents complained about the lack of washing machines in general and the quality of those present on campus; a few resorted to area laundromats.

Avocado and white monsters gobbled up to 80¢ per week, not to mention the time consumed searching for a free machine. "A lot of good it did me," grumbled one angry junior, "my clothes came out all yellow and gunked up with some kind of film."

An unusual yearning for holidays sprung up as everyone looked forward to mending, stain removal, and clean laundry—all done by someone else. "Thanksgiving couldn't have come too soon for either of us; my poor roommate was getting sick and tired of all those dirty clothes," sighed one freshman. "The last time I went home, Mom swore my jeans could stand by themselves."

**Fending off grime** becomes a joint project as Mark Osborne and AJAX team up



Haywood, Kimberly Ann, Suffolk B A in English William and Mary Christian Fellowship, Chorus  
Hearne, Charlene Susan, Hampton B A in Psychology and English Resident Advisor



Hedrich, Joan Christie, McLean B A in Classical Studies-Greek Classics Club, President, Chorus Choir  
Hegyi, Hugh, Arlington B S in Psychology Karate Club, WATS, Bryan Dorm Council, Project Plus



Helfers, Mary Elizabeth, Fairfax B A in Anthropology Alpha Lambda Delta, Anthropology Club, Intramurals  
Henderson, Denise Laureen, Prince George B A in Government



Henry, Evelyn Frances, Alexandria B A in Government Chorus, Circle K  
Hertling, Jacqueline M, Warsaw B A in Spanish Sigma Delta Pi, Canterbury Club, WATS



Hesley, Joanne Michelle, Richmond B B A in Business Administration Gamma Phi Beta O A Hibbs Ivy Lynn, Virginia Beach B A in Elementary Education Delta Delta Delta  
Higgins, Kathleen, Richmond B S in Biology Baha'i Association  
Hildebrand, Susan E, Greenwich, Conn. B S in Biology Gamma Phi Beta Phi Sigma Hill, David Merle, Cherry Hill N J B A in History Colonial Echo, Classes Editor



Himelright, Leslie Vance, Charleston S C B S in Math Computer Science Pi Beta Phi  
Hirstein, James Stafford, Norfolk B A in Anthropology Anthropology Club  
Hoare, Alexis Catherine, Arlington B A in Greek Classics Club  
Hogg, William E, Lancaster Pa B S in Geology Kappa Alpha President Rush Chairman  
Holben, Christina, Falls Church B A in English Alpha Chi Omega Social Secretary

# SENIORS

Holbrook, Mary C., McLean B S in Biology Pi Beta Phi, Outing Club, Circle K  
Holt, George Edwin III, Fin- castle B A in History Sigma Chi, President, **Flat Hat**.  
Homan, Barbara Ann, Wauwa- tosa, Wis B A in English Pi Delta Epsilon, **William and Mary Review**, Poetry Editor  
Hoover, Cynthia A., Aurora, Colo B A in Anthropology  
Hornsby, Norman Thurlow, Williamsburg B A in English Swimming

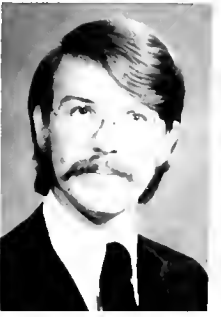
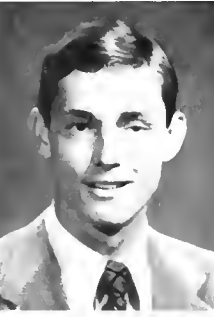
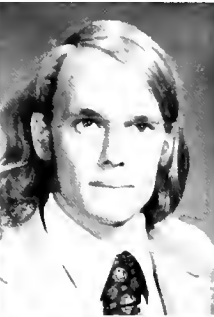
Horbal, Steven Alan, Colonial Heights B A in Government Sigma Pi, Intramurals  
Horton, Susie A., Petersburg B A in Religion.  
Hubard, Carolyn Sinclair, Farm- ville B A in Sociology- Psychology

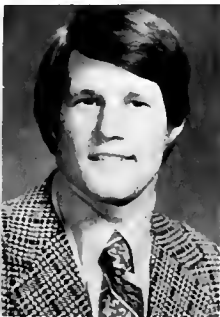
Hughes, Barbara C., Charlottes- ville B A in Religion.  
Outing Club.  
Hughes, Melissa M., Falls Church B S in Biology Gamma Phi Beta, Dorm Council, Outing Club, Biology Club, Tennis, Project Plus, Asia House.  
Hullinger, Hallett G., Draper B S in Psychology

Humphries, Peyton Kent, Fred- ericksburg B A in Latin Phi Eta Sigma, Classics Club, Orientation Aide  
Hurwitt, Veronica, Summit, N J B A in Government Gamma Phi Beta, Parliamentarian, Tennis, Intramurals  
Hussey, Daniel J., Alexandria B A in Government Theta Delta Chi, Fencing, Co-Captain

Hutchinson, John A., Arlington B A in Interdisciplinary **WCWM**.  
Huttlinger, James M., Lake Placid, N Y B A in History  
Jarvis, Jonathan, Glasgow B S in Biology Sigma Chi, Pledge Trainer, Outing Club

Jay, Bruce W., McLean B S in Biology Sigma Alpha Epsi- lon, President, Biology Club  
Jenkins, Michael D., Berry- ville B B A in Business Management Theta Delta Chi  
Jesuele, Neil, Englewood Cliffs, N J B B A in Business Management Pi Lambda Phi, Treasurer, **Flat Hat**; Circle K, Intramurals  
Johnson, Bradley W., Nanti- coke, Md B A in Economics  
Johnson, Jerome M., Elburn, Ill B S in Biology





Johnson, Wayne C. Roanoke  
B B A in Business Management  
Kappa Sigma, Football, Lacrosse  
Johnston, Keith, Devon, Pa B A  
in Economics. Kappa Sigma, Phi  
Eta Sigma  
Jones, Kathleen Caroline, Falls  
Church. B A in Music Alpha  
Chi Omega, President, Mortar  
Board, Delta Omicron, Choir  
Jones, Kevin Robert, Arlington  
B A in Mathematics Phi Eta  
Sigma; Young Democrats  
Jones, Rebecca A. Falls Church  
B S in Chemistry WATS, O A

# of HOME!

A dormitory room is a dormitory room," commented one senior. But not everyone felt this way. Students used an extraordinary amount of ingenuity, creativity and skill to create individual, attractive, and inexpensive ways to decorate and transform their rooms.

The first day on campus could be a pretty depressing event when

The **Pink Panther** and Busch Gardens decals enliven Yates' walls.

**Tapestries from home** add a personal touch to dorm rooms

confronted with a bare, often dirty, totally unappealing cubicle in which to live for the next two semesters.

Some students furnished their rooms with large over-stuffed chairs for comfortable studying. Others added tables and chairs for cozy dining and a game of cards. Hanging plants, bookshelf dividers, make-shift furniture and homemade wall hangings were just a few of the personal touches that students used in their rooms. And with stereos, radios, and TV's, the dormitory could offer all the comforts of home (well, almost).



Jones, Steven Wilson, Smithfield B B A in Accounting  
Beta Gamma Sigma, Wayne B  
Gibbs Accounting Club; Intramurals



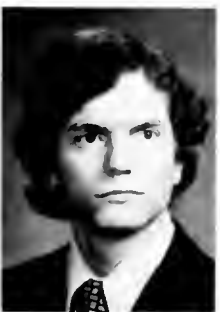
Jones, William Mason III, Suffolk. B S in Biology



Jordan, Carol Ellen, Newport News B A in Elementary Education



Joyce, Christopher Meigs, Falls Church B S in Mathematics **WCWM**.



Joiner, Brenda, Zuni B S in Mathematics Alpha Chi Omega, Intramurals  
Jenkins, James C., Arlington B B A in Business Management **Flat Hat**; Circle K  
Justice, Susan Elaine, Newport News B A in English Kappa Kappa Gamma, **Colonial Echo**.  
Kericher, Patricia Ann, Vienna B A in English. **Flat Hat**: Copy Editor, Ombudsman  
Kammerer, Jon S., Murray Hill, N J B S in Mathematics Kappa Alpha, Outing Club

# SENIORS

Kelley, Martha Ellis, Woodbridge B B A in Accounting Kappa Kappa Gamma  
Kelley, Richard W., Mechanicsville B S in Psychology Phi Kappa Tau  
Kelly, Patricia M., Centerport N Y B A in History Alpha Chi Omega. **WCWM**; Sponsor, Hockey  
Kendrick, Carol, Toms River, N J B S in Biology Kappa Alpha Theta, Alum Relations, Delta Omicron, Scuba Club, Chorus

Kennedy, Karen Hancock, Arlington B A in Art History Gamma Phi Beta, Wesfel, Hockey, Lacrosse, WRA, Manager, Graduation Committee, O A, Resident Advisor  
Kerr, Robert A., Tampa, Fla B S in Biology Sigma Phi Epsilon, Intramurals  
Kessel, Diane, Hampton B A in History College Republicans  
Kim, Johnny, Seoul, Korea B B A in Business Administration **Flat Hat**.

King, Nancy Louise, Youngstown, Ohio B S in Biology Gamma Phi Beta, President, Phi Sigma, Student Association Senator, Mortar Board, Resident Advisor  
Kinsey, Robyn M., Roanoke B A in Psychology  
Kirby, Suzanne Patricia, Oxon Hill, Md B A in Sociology Collegiate Civitan  
Kite, Linda Darlene, Culpeper B A in Government Canterbury Association, Young Democrats, Treasurer, Volleyball.

Kitterman, William Parker, Norfolk B A in Sociology Choir  
Koenig, Jane Ogden, Warrenton B A in Economics Delta Omicron, Secretary, President, Chorus, Choir, Sinfonicon  
Kohlhas, Nancy, Downingtown, Pa B A in German Pi Beta Phi, Hockey, Lacrosse  
Kolbe, John Christian, Richmond B A in History Circle K

Krebs, James Frederick, Lake Forest, Ill B S in Biology Kappa Alpha, Mermettes  
Kress, Martha Ann, Allentown, Pa B S in Biology Phi Sigma, Choir  
Krizman, Richard, Leawood, Kans. B A in Philosophy **WCWM**, Station Manager, Project Plus  
Krotseng, Morgan Lee, Pittsburgh, Pa B A in Government Wesfel, College Civitan  
Kukol, Albert B., Saddle Brook, N J B A in Anthropology Circle K, Anthropology Club

Lamberson, Robert L., Massapequa B S in Biology Theta Delta Chi, Ski Club, Gymnastics  
Lamond, Sally Jane, Albany, N Y B B A in Accounting Beta Gamma Sigma  
Lampman, Richard, Hopewell B S in Biology  
Landfield, Ken Glenn, Arlington B A in Psychology Lyon G Tyler Historical Society, President, Project Plus, Asia House, Spanish House  
Lane, Christopher, Virginia Beach B A in History







Some ice cream freaks get to scoop as well as slurp. Paul Baker and Sally Kessler are B-R employees

A choice of 31 Baskin-Robbins flavors baffles one ice cream lover as he orders a double-dip



## ONE MORE SCOOP

"Sure do wish they'd bring back German Chocolate Cake."

"Which do you want, more flavors or more cheap?"

Two ice cream stores competed at a stone's throw distance for everyone's spare change. When Baskin-Robbins opened, it seemed High's might be doomed. High's management kept their heads, lowered prices and added munchies, milk, and soft drinks to save the day.

"Wanna go for ice cream?" It was a toss-up; deli runs or sugar cones. Ice cream was

a cheap date, a fast dessert, a rush outing for sororities. "By the time formal rush started, I was beginning to look like an inverted ice cream cone—there are nine houses of them and only one of me. At least sororities could spread their calories out," sighed one freshman.

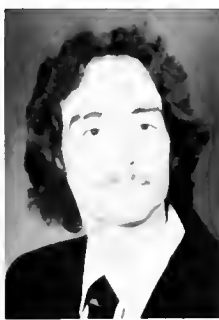
"It's too cold for ice cream," complained one student standing in front of a store. His companion convinced him otherwise. "Nah, we'll eat it inside. Why else are those chairs there?"



Lanham, Samuel W. Jr. Culpeper B.A. in Government. Choir. Resident Advisor. WMCF. Intramurals.  
Larick, Anne Gwinn. Richmond B.A. in Anthropology. Biology Club. Anthropology Club.  
Larick, Stephan Richard. Richmond B.S. in Biology. Phi Sigma. Biology Club.  
Larsen, James R. Virginia Beach B.B.A. in Business Management. Sinfonia Choir.  
Larson, David C. Davenport Iowa B.S. in Psychology. Lambda Chi Alpha. B.A.  
Lascara, Margaret C. Norfolk B.A. in Fine Arts. Pi Delta Phi. Orchestras. O.A.  
Latshaw, James Carlyle. Arlington B.A. in Economics.  
Laughman, Richard Jr. Elkhart Ind. B.A. in Government. Cross Country.  
Laughon, Sylvia Diane. Lynch Station B.A. in English. Kappa Delta.  
Lawlor, Margaret M. Paoli Pa. B.A. in Elementary Education. Gamma Phi Beta. Rush Chairman.  
Pantel, Swimming. Capt. B.A.

# SENIORS

Layne, Jonathan K., Roslyn Heights, N.Y. B.A. in Economics. Graduation Committee. Lecompte, Pettus, Richmond, B.A. in Government. Lambda Chi Alpha, SA Senator. Leibowitz, Mary Beth, Knoxville, Tenn. B.A. in Anthropology. Honor Council; R.A. Lesser, David Bruce, Lawrenceville, N.J. B.A. in History. Circle K; Band; O.A. Lewis, Cynthia Ann, Columbia, Mo. B.A. in Govt. Kappa Alpha Theta. **WCWM**; Honor Council. O.A. Lichliter, Linda Lee, McLean B.A. in Anthropology. Anthropology Club; Circle K. Lidwin, Michael W., Passaic, N.J. B.A. in History-English. **Colonial Echo**: Classes Editor; Circle K. Lieb, James Michael, Falls Church, B.A. in Psychology. Livek, Heldur, Lakewood, N.J. B.A. in Foreign Affairs. S.A. Senator, O.A., Queens Guard. Lillard, Julia R., Fort Kamahameha, Hawaii. B.A. in History. Gamma Phi Beta; O.A., R.A.



## Hollywood SETS INVADe SMALL- TOWN AMERICA

**C**olonial Williamsburg appeared to be an ideal place to film commercials. The historical setting was one that many would recognize, and the area enjoyed a special popularity with the bicentennial only a year away. "The people in charge here are very selective about whom they allow to use the colonial setting in commercial backgrounds," said a spokesman for Anheuser Busch. "As of now, we (Busch) have not used the Colonial Restoration or the College in our background. All of our pictures have been of the Gardens."

Fred McMurray made an appearance at the College to film a commercial for the Greyhound bus lines. Students appeared in the filming, and

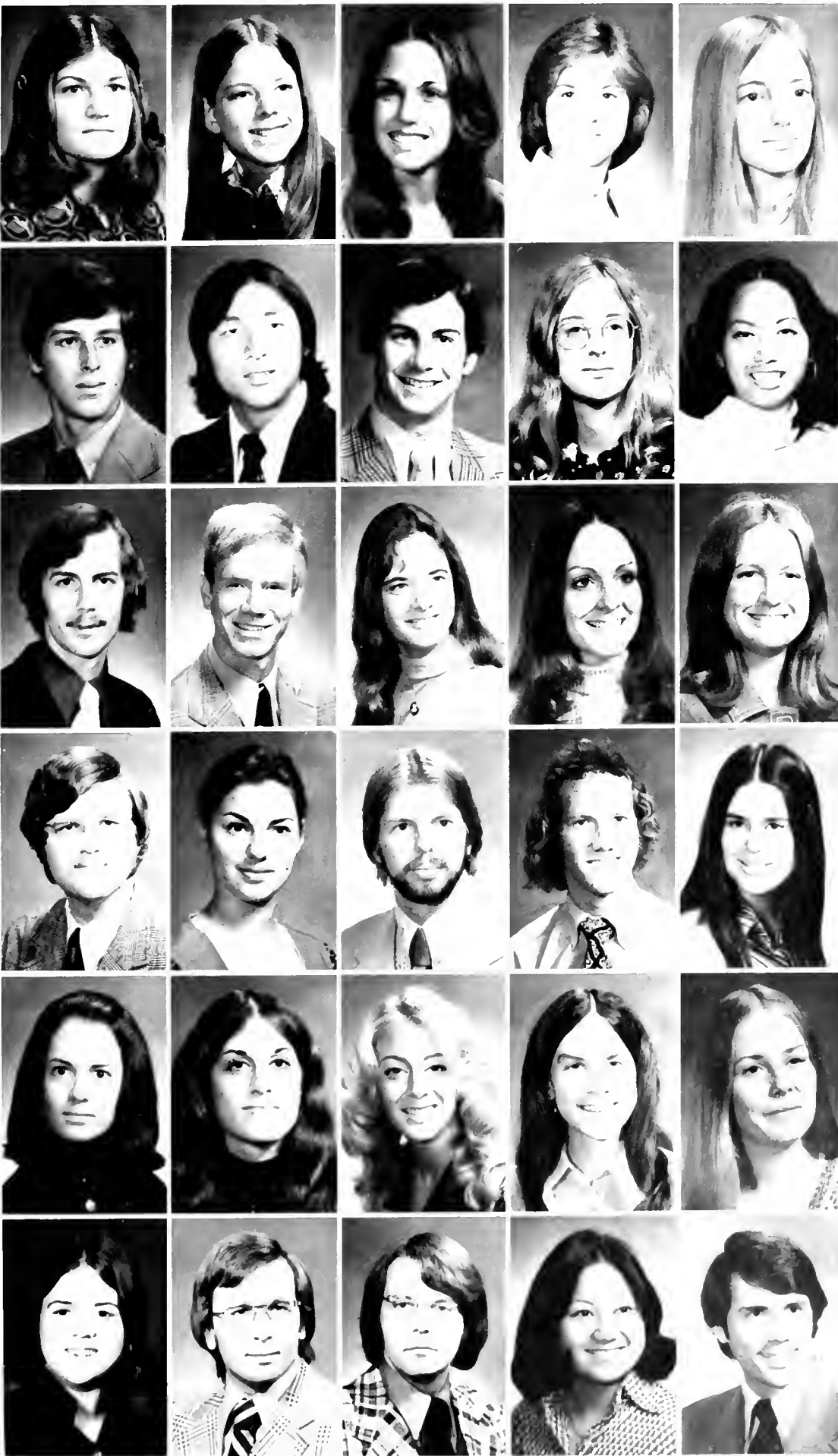
the Wren Building formed the main setting.

"Seeing him was a surprise. I didn't believe people when they said that he was here shooting commercials," said one student. "He really does smoke a pipe." Mr. McMurray seemed to find the area a little distracting, because he had a habit of confusing his lines, but he did charm everyone he met.

Within a few hours the cameras and lights were gone, and students were already wondering if and when they would see themselves on television.

**Fred McMurray** and his wife, actress June Haver, take a break from filming a commercial and tour the Wren Building





Lilley, Mary Dunn, Carson B A in Psychology Gamma Phi Beta Linden, Amanda, Kew Gardens, N Y B S in Biology Alpha Lambda Delta, Phi Sigma, Mortar Board, Omicron Delta Kappa, Circle K, President Linehan, Katherine A., Moab, Ut B A in English Gamma Phi Beta Linsly, Gail Stevens, Virginia Beach B A in History Kappa Alpha Theta, Interhall Lloyd, Janice Elizabeth, Glen Allen B A in Latin Alpha Chi Omega, WMCF, Classics Club

Lloyd, Robert Bruce, Jr., Lynchburg B A in French Pi Kappa Alpha, Secretary, House Manager Logen, Wayne, N J B B A in Business Lambda Chi Alpha Logan, Peter W., Wooster, Ohio B A in Theatre-Speech **WCWM**, Lonas, Linda Jo, Manassas B B A in Accounting Alpha Lambda Delta, Beta Gamma Sigma, Women's Golf Loo, Lydia, Honolulu, Ha B A in English Phi Mu Sorority, **Flat Hat**.

Lorey, Fred, Corning, N Y B A in Anthropology Circle K Lorgus, Wayne Robert, West Chester, Pa B B A in Accounting Classics Club, Diving Club, Orientation Aide Lulich, Norah C., Falls Church B A in Modern European Studies Pi Delta Phi McBroom, Carol Anne, Norfolk B A in Psychology McCarron, Karen Bradshaw, Newport News B B A in Business Administration Management

McConnell, George Gilbert, Madison Heights B B A in Management Pi Lambda Phi McCulloh, Barbara, Laurel, Md B A in Theatre Alpha Lambda Delta, William and Mary Theatre McCutcheon, Bruce E., Media, Pa B A in Physical Education Kappa Sigma, Track, Football, P E Majors Club McDewitt, Robert, South Miami, Fla B A in Government McEwan, Eileen Mary, Charleston, S C B S in Biology Biology Club, Project Plus, Asia House

McGuire, Anne Lindsay, Arlington B A in Classical Civilization Delta Omicron, Chorus McHugh, Colleen, Alexandria B S in Computer Science Kappa Kappa Gamma Registrar, Newman Club, Circle K, Outing Club McKechnie, Christine E., Fairfax B A in English Delta Delta Delta, Social Chairman Mortar Board, Mermettes R A McKennon, Elizabeth Anne, Frankfurt, Germany Pi Beta Phi McKenzie, Dorothy Olivia, Virginia Beach B S in Biology

McMahon, Nancy Lee, Glen Allen B A in Theatre-Speech Delta Omicron, Chorus MacPeck, David Martin, Clifton N J B S in Biology Kappa Sigma Football Madden, Michael E., Silver Spring, Md B A in History Pi Kappa Alpha Secretary, Pi Delta Phi Madrid, Moira Samonte, Quezon City, Philippines B A in Psychology Chi Omega Mahler, George, Virginia Beach B S in Chemistry

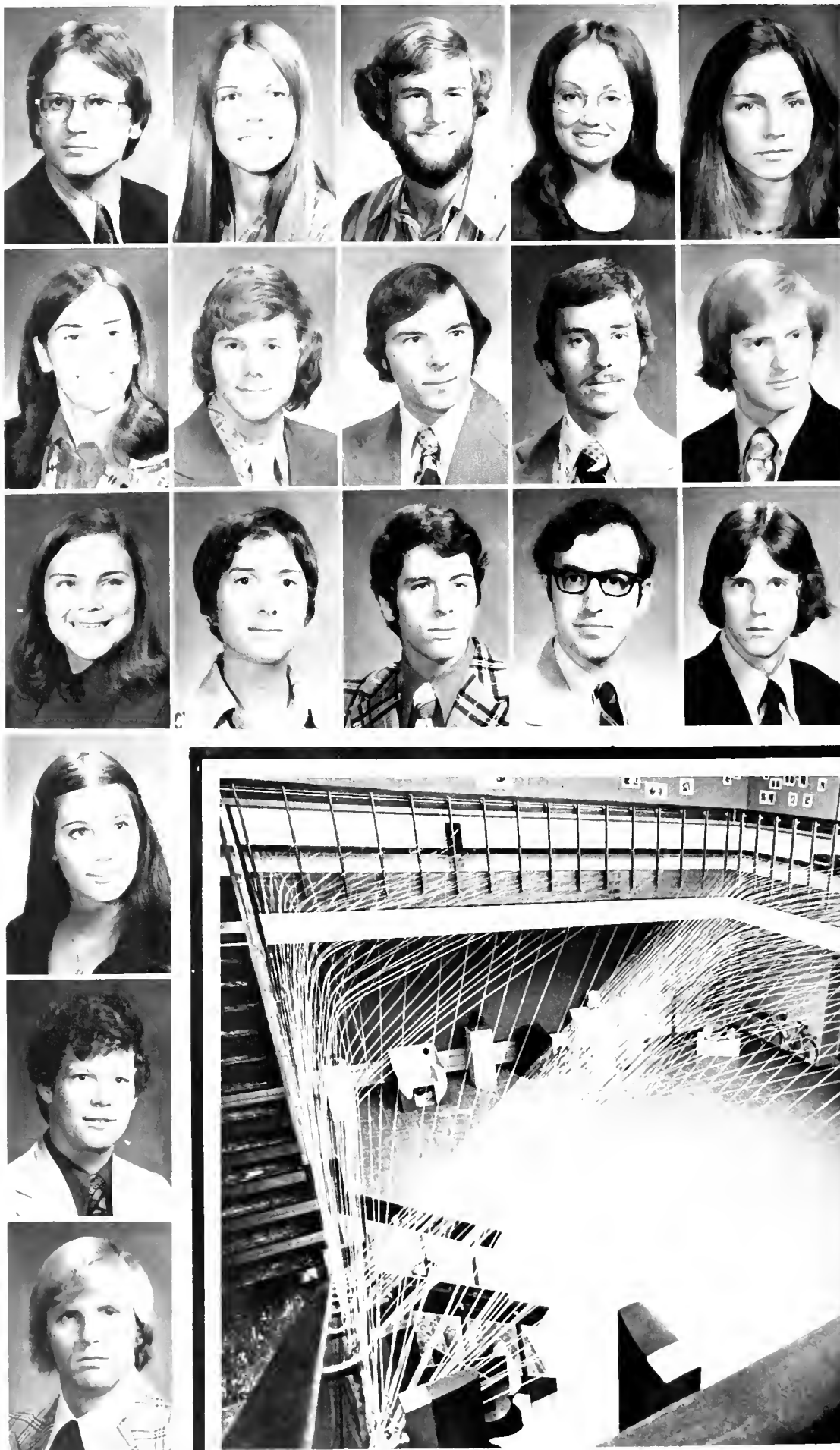
# SENIORS

Mahler, John Edmund, Winchester B A in Government Phi Kappa Tau, President, WMCF Malec, Marie Rebecca, Pittsfield, Ma B S in Biology Malpass, Michael A., Macomb, II B A in Anthropology Omicron Delta Kappa, Dorm Council, Anthro Club, Mermettes, Swimming  
Manning, Janis Marie, Arlington B A in History Kappa Delta, Vice President, Pi Delta Phi, Delta Omicron, Chorus, Choir Mapp, Martha Catherine, Annandale B A in Dance-English  
Marcuson, Mary Lou, Rawlings B B A in Accounting Kappa Alpha Theta, Accounting Club Margrave, Robert, Springfield B A in English Premiere Theatre, Director's Workshop  
Marino, James, Colonia, N.J. B A in History Pi Lambda Phi Markham, C Thomas, III, South Boston B A in Spanish Orientation Aide, Spanish House, William and Mary Theatre  
Marren, Bernard D., White Plains B B A in Accounting Kappa Sigma, Baseball, O A, Intramurals  
Marshall, Kathy, Dayton, Ohio B A in French Alpha Chi Omega, Sigma Delta Pi, Pi Delta Phi  
Marshall, Susan, Palatine, II B A in Economics Gamma Phi Beta, Vice-Pres, Mortar Board  
Martino, Mark Philip, Indianapolis, IN B A in Theatre-Speech Omicron Delta Kappa, Sinfonicon, Premiere Theatre, W&M Theatre  
Mason, Jeffrey T., Vienna B S in Biology Phi Sigma  
Masterson, Joseph H., Guilford, CT B S in Mathematics Lambda Chi Alpha, Basketball

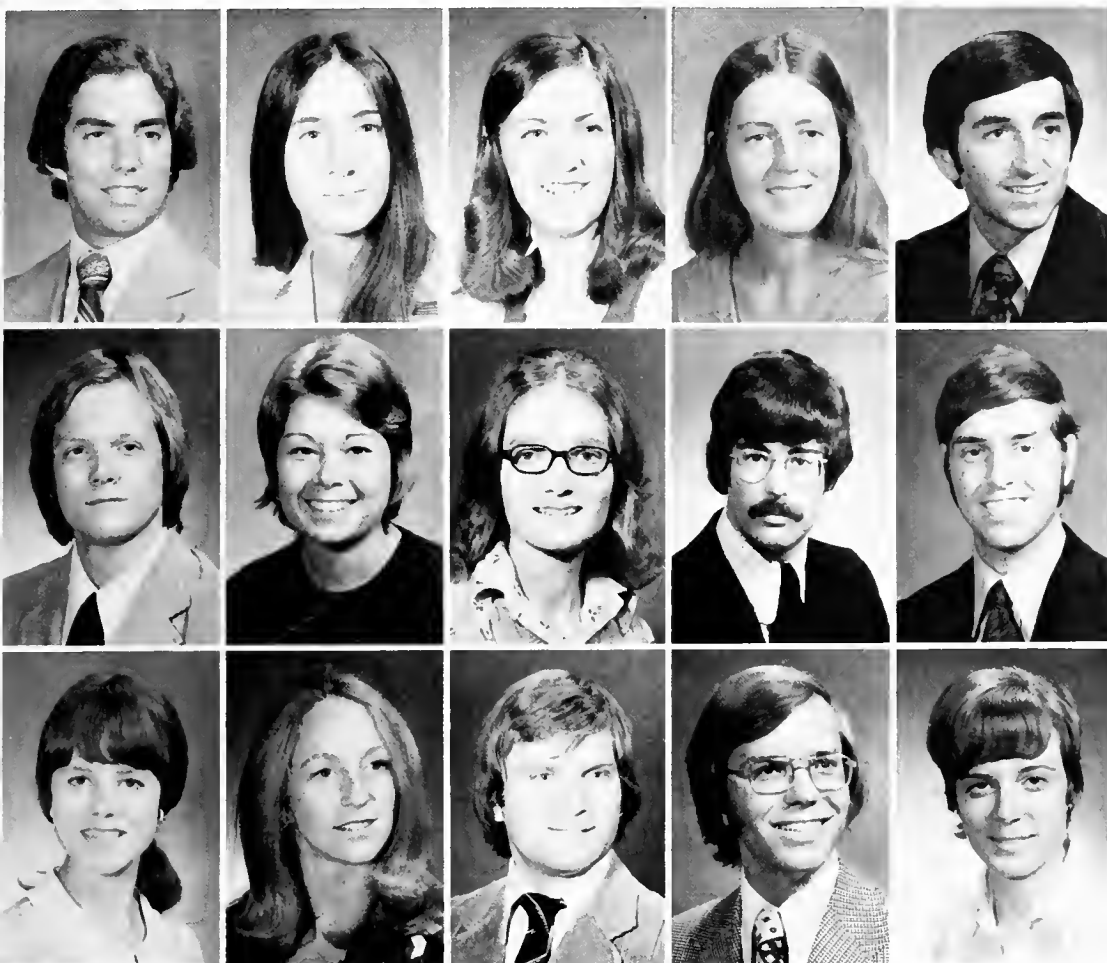
Maurizi, Carmella, North Versailles, PA A B in Theatre Kappa Kappa Gamma, Assistant and Cultural Chairman, Omicron Delta Kappa, Mortar Board.  
**Flat Hat;** Arts, William and Mary Theatre, Backdrop Club, Director's Workshop

Maxey, Ellis F., Newport News B S in Biology Pi Lambda Phi Phi Eta Sigma Freshman Honorary Fraternity, Circle K

Mayes, Randall L., Arlington B A in History Sigma Chi, planning and Assessments Chairman, IFC Representative, Social Chairman, **Colonial Echo;** Intramurals







Megas, George Theodore, Hamburg NY B B A in Accounting Theta Delta Chi, President  
 Melzer, Lynn Rae, Lake Forest, IL B A in History Kappa Kappa Gamma, President, Mortar Board  
 Metzger, Patricia Carol, Doylestown, PA B S in Chemistry Circle K, Chemistry Club  
 Meyer, Mary Catherine, Waterford B S in Biology Phi Sigma  
 Vice-Pres., Orchesis, Project Plus  
 Miars, Mark Jay, Wilmington, OH B A in Economics Theta Delta Chi, Announcer at WCWM, Choir

Midyette, Payne H., III, Tallahassee, FL B A in Economics Lambda Chi Alpha, **Colonial Echo**.  
 Mikula, Anna, Meriden, NH B A in Elementary Education Gamma Phi Beta, Hockey, Lacrosse  
 Milby, Betty, West Point B S in Mathematics ACM  
 Milesen, John, Glenmont, NY B A in Economics Lambda Chi Alpha, Vice-Pres., Baseball  
 Miller, C. Theodore, Hanover, PA B A in Economics Kappa Alpha **Flat Hat**; Interhall, German Club

Miller, Emily Paul, Richmond B A in English, Alpha Lambda Delta, Pi Delta Phi.  
 Miller, Marilyn, Thornwood NY B S in Math-Computer Science Pi Beta Phi, Mortarboard, ACM  
 Miller, Ross Allen, Hopewell B B A in Business Administration Management Lambda Chi Alpha  
 Miller, W. Marshall, Roanoke B A in Psychology S A Cabinet, Circle K, Civitan, R A  
 Mills, Dorothy Ellen, Alexandria B S in Biology Kappa Delta, Phi Sigma, O A

## RESTUCCIA'S WIRE WEB



Students and visitors in Andrews Hall had the opportunity to watch the progress of an unusual sculpture constructed by senior Dave Restuccia in 1974-75.

Unlike conventional sculptures, it was not confined to a small area, but instead spanned a large open space some twenty feet above the floor of the main lobby. His goal in mind was "to do something constructive with the empty space."

Under way early in October, it wasn't very long before students began noticing many bands

of aluminum computer tape extending from the lobby's stairway across to the opposite side of the gallery. Gradually, more bands appeared, creating an interesting canopy-effect when they criss-crossed in space. It came as a bit of a surprise when they arrived finding Dave busily at work attaching thin strands of steel wire. Now, more than ever, curious observers were stopping him to ask "what exactly are you doing all this for?"

Explaining that the bands had proven too weak, Dave went on to describe his sculpture:

"I hope to establish two, three, or four planes in space" "to break up the hollow cubical area, creating something a little less angular . . ."

Those who found Dave hard at work felt free to join him as he walked the large spool of wire around the gallery, twisting and fastening the ends to appropriate railings. Anxious to hear others' criticisms, both pro and con, he felt that the benefits of getting such direct responses from observers has turned the project into somewhat of a "unique" experience

**Looking over** his incompleted creation, senior Dave Restuccia examines the molding on his steel wire mesh

# SENIORS

Mincks Jeffrey L. Bloomfield Hills, Mich. B.S. in Geology. Phi Mu Alpha, Sinfonia Choir. Modafferi Stephen J. Silver Spring, Md. B.A. in French. Sigma Pi. **WCWM**.  
 Moison, David, Leesburg B.A. in Economics. Kappa Alpha Outing Club.  
 Monacell, James Paul, Arlington B.A. in Government. Phi Eta Sigma. WATS, Hotline.  
 Monahan, Clare Pendleton, Winchester. Chi Omega, Rush Chairman.  
 Monserrate, Carlos S., Leavenworth, Kansas B.S. in Applied Science.  
 Montgomery, Marion, Alexandria B.A. in Fine Arts. Canterbury Association, Orchesis.  
 Moore, Cynthia Marie, Springfield B.A. in Elementary Education.  
 Moore, Lisle, McLean B.A. in Government. Sigma Chi.  
 Moran, Karen Lynne, Washington, D.C. B.S. in Biology. Alpha Lambda Delta. Pi Delta Phi. Phi Sigma. Biology Club.  
 Moren, Sally A., Waynesboro B.A. in Fine Arts. Tri Delta, Alpha Lambda Delta, Orchesis, Resident Advisor.  
 Moseley, Marianne G., Mechanicsville, Va. B.S. in Geology.  
 Moss, Donald Jordan, Louisa B.A. in Philosophy. Classics fraternity, Philosophy Club.  
 Mounts, Sally Ann, Washington, Pa. B.A. in English. Alpha Chi Omega, Alpha Lambda Delta, **WCWM**.  
 Moye, Lucy Ellen, Atlanta, GA B.A. in History. Kappa Delta, Pi Delta Epsilon, **WCWM**.  
 Mowry Randolph Leigh, Stanton B.A. in Anthropology. Pi Delta Epsilon, **WCWM**; Karate Club.  
 Mullin, Robert Bruce, Mountainside, N.J. B.A. in History. WMCF, Canterbury Club.  
 Murray, Robert H., Troutville B.A. in Government. Kappa Alpha Muse, Janet Anne, Charlottesville B.S. in psychology. Kappa Alpha Theta, president, senior Panhellenic delegate, Delta Omicron, Chorus.  
 Neal, Stephen A., Roanoke B.S. in Biology. Pi Lambda Phi.  
 Neumeister, Karen, Charlottesville B.A. in French. Kappa Delta, Chorus, French House.  
 Newman, Robert J., Burlington, N.C. B.S. in Biology. Theta Delta Chi, Phi Sigma. Circle K.  
 Ngyuen, Hoang-Lan T., Saigon, S. Vietnam B.B.A. in Business Management. Pi Delta Phi.  
 Nguyen, Thao Le, Saigon, S. Vietnam B.B.A. in Business.  
 Nix, Michele, Richmond B.A. in Fine Arts—Spanish. Spanish Honor Society, Fencing Team, Karate Club.  
 Nobles, Thomas Steven, Springfield B.A. in Theatre. Track team, Cross Country team.  
 Norman, James S., Haymarket B.A. in Anthropology. Asia House.  
 Norman, Nancy, Alexandria B.A. in French. Chi Omega, Mortar Board, Omicron Delta Kappa, Honor Council, Resident Advisor.  
 Nowicki, Barbara Ann, Wayne, Pa. B.A. in Spanish. Alpha Lambda Delta, Sigma Delta Pi, R.A.  
 Nuernberg, Kathleen, Front Royal B.A. in Art—Theatre Design. Premier Theatre, Chorus.



# Rack THOSE BRAINS

The great game to catch attention on Sunday nights proved to be the Trivia contest sponsored by WCWM. The game consisted of a series of questions fired off by the quiz-kid Bob Thompson. Questions dealt with things to rack your memory and challenge your wit.

Some questions covered historical topics such as "Which president had the most children while in the White House?" Other questions did not fit any particular category. Oddities such as "How many drive-ins are there in Nova Scotia?" required six callers before the correct answer was obtained. Sometimes the winner won a steak dinner; at other times points were awarded for each correct answer, and halls competed along with fraternities for the weekly championship.

Why did people play and become obsessed with the game? "It's different; it's uncanny the weird things you remember from watching T.V. as a kid, like what Beaver Cleaver's father's name was or who played the Governor in 'The Governor and J.J.'" There isn't much else to do Sunday night and the music played between questions is pretty good. Besides, it's fun to see if any of your friends call or if you can answer the questions Bob asks."

Trivia offered a little challenge and some fun and games to Sunday nights. Besides, who wanted to study anyway?

What were the names of the Three Stooges?  
Who played the Good Witch of the North, Glinda, in the 1939 movie, "The Wizard of Oz"?  
What is the largest city in area in the U.S.A.?  
What two actresses received the Best Actress Award in the Academy Awards of 1968?  
What was the second college to be founded in the U.S.A.?  
What is the longest suspension bridge in the world?  
If it is noon in New York City, what time is it in Istanbul, Turkey?  
What is the only airline to fly to Fort Myers, Providence, and London?  
Who was the only president of the U.S.A. who never married?  
What is the latest possible date in the calendar year that Easter can fall?  
Who was the last Emperor of the Dual Monarchy of Austria-Hungary?  
Which vegetable has the least number of calories per ounce?  
What are the three colors of the flag of Luxembourg?  
What National Park was the first to be established in the U.S.A. and when?  
Where were the 1936 Summer Olympics held?  
What is the third most populous city in Japan?  
How many secretary-generals of the United Nations have there been to date?  
How many gold records have the Rolling Stones had to date?  
How many wives of Henry VIII were beheaded?  
What is the third largest church in the world?  
How many tourists visited Colonial Williamsburg in 1973?  
Who wrote the novels, **Shirley** and **Villette**?  
What were Marilyn Monroe's bust, waist & hip measurements?



Nyikita, Cassandra M. Beverly, N.J. B.A. in English. Chi Omega; **Flat Hat**, **Colonial Echo**; Biology Club; O.A.



O'Connell, Diane, Virginia Beach. B.A. in Elementary Education. Circle K, Chorus, WATS.



O'Doherty Constance M. Weirton, West Virginia. B.S. in Chemistry. Delta Delta Delta, Corresponding Secretary; Pi Delta Phi; Chemistry Club.



Okoniewski Lisa, Tonawanda, N.Y. B.A. in Psychology—Studio Art. Mermettes; WATS, Resident Advisor.



Oliu, Elizabeth, Old Bridge, N.J. B.A. in Spanish—History. Dorm Council; Chorus.



Oliver, Marian Grace, Rockville, Md. B.A. in History. WMCF, Young Life, Evensong Choir; Chorus, Choir, WATS; Project Plus, Franch House

# SENIORS

O'Neill, Francis Joseph, Westbury, N.Y. BBA in Business Administration Kappa Sigma, Football, Orland Warren H., Alexandria B.A. in History  
Palmer, Noah Hughes, Virginia Beach BBA in Business Administration Sigma Pi  
Pandak, Sharon Elizabeth, Staunton B.A. in History Kappa Alpha Theta, Omicron Delta Kappa, Mortar Board, S.A., Pres  
Parker, Gates W., Plainfield, N.J. B.A. in English Kappa Sigma, **Colonial Echo**; Soccer

Parrish, Nancy C., Dunnesville B.A. in English WRA Rep, Student Advisory Committee  
Pascale, Linda, Port Washington, N.Y. B.A. in Psychology Kappa Delta, Alpha Lambda Delta  
Patesel, Jean Denise, Poquoson BBA in Business Management  
Petrylick, Carol Ann, Chesire, Conn. B.A. in Government Gamma Phi Beta, Pi Delta Phi  
Patton, Scott Xavier, Damascus, MD BS in Biology Phi Kappa Tau

Pawlewicz, Richard Lansing, Kan. B.A. in Psychology Kappa Sigma, Social Chmn., Football—Captain  
Penner, Craig R., Setauket, N.Y. BS in Economics Varsity Lacrosse

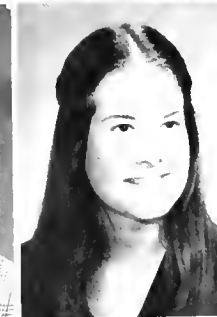
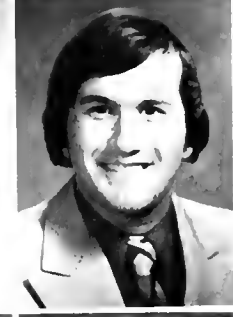
Perry, Judith L., Winchester B.A. in Psychology Delta Omicron, Band, WATS  
Peters, Scott, Wantagh, N.Y. BBA in Business Administration, Sigma Phi Epsilon, Vice-Pres  
Pflaum, Bruce W., Geneva, Ill. BBA in Business Sigma Chi, Senator, Circle K, WATS

Phillips, Janet, Newport News B.A. in Theatre  
Phillips, Joan E., Richmond BS in Mathematics ACM, Dorm Council

Phillips, Valerie, Springfield BBA in Management Gamma Phi Beta, Basketball, WRA  
Philpotts, Megan, Norfolk B.A. in Fine Arts Delta Delta Delta, historian, **Colonial Echo**; Mermettes, historian, O A  
Picard, Theodore Stephen, Sunnysvale, Ca. BS in Geology Varsity swimming, tennis

Pickrel, Keith Douglas, Culpeper B.A. in Theatre & Speech Phi Mu Alpha, Sinfonicon, Backdrop Club, Choir  
Pickett, Laura Catherine, Va Beach B.A. in French, Alpha Lambda Delta, Pi Delta Phi  
Piercy, Landon McMillan, Chesapeake B.A. in Physical Education  
Pilley, Douglas D., Va Beach B.A. in Interdisciplinary Varsity Diving, R A  
Plumly, Lester W., Alexandria BS in Economics Pi Lambda Phi, Student Senator, WATS

Poleksie, Militza Therese, Williamsburg B.A. in French-Anthropology Pi Delta Phi, President, Sinfonicon  
Poling, Edward Barclay, Cranbury, N.J. B.A. in Economics Theta Delta Chi  
Pope, B. Charlene, Newport News B.A. in Elementary Education Kappa Alpha Theta  
Pope, Charles Larry, Newport News BBA in Accounting  
Porter, John Daniel, Richmond BS in Chemistry Phi Kappa Tau, Intramurals







Porter, Roy, Vienna B.S. in Mathematics-Computer Science Phi Eta Sigma **WCWM**, WATS  
 Potts, Mary Josephine, Barhamsville B.A. Elementary Education Kappa Kappa Gamma  
 Powell, Mary Kym, Alexandria B.A. in Fine Arts-Art History Phi Beta Phi, Sinfonicon  
 Powers, Gary Stewart, Richmond B.B.A. in Business Management-B.A. in Philosophy Lambda Chi Alpha, **College Observer**, Prescott, Mary Cornell, Annandale B.A. in History **WCWM**; WATS

"It's the best housing on campus, better than a regular dorm." This was a good way to describe the lodges, once old fraternity houses that were converted by the College into student housing. The lodges consisted of

**Spacious rooms**, picnic tables, and your own backyard adds to the lodges' attraction.

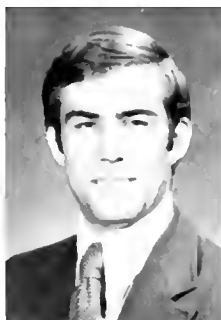
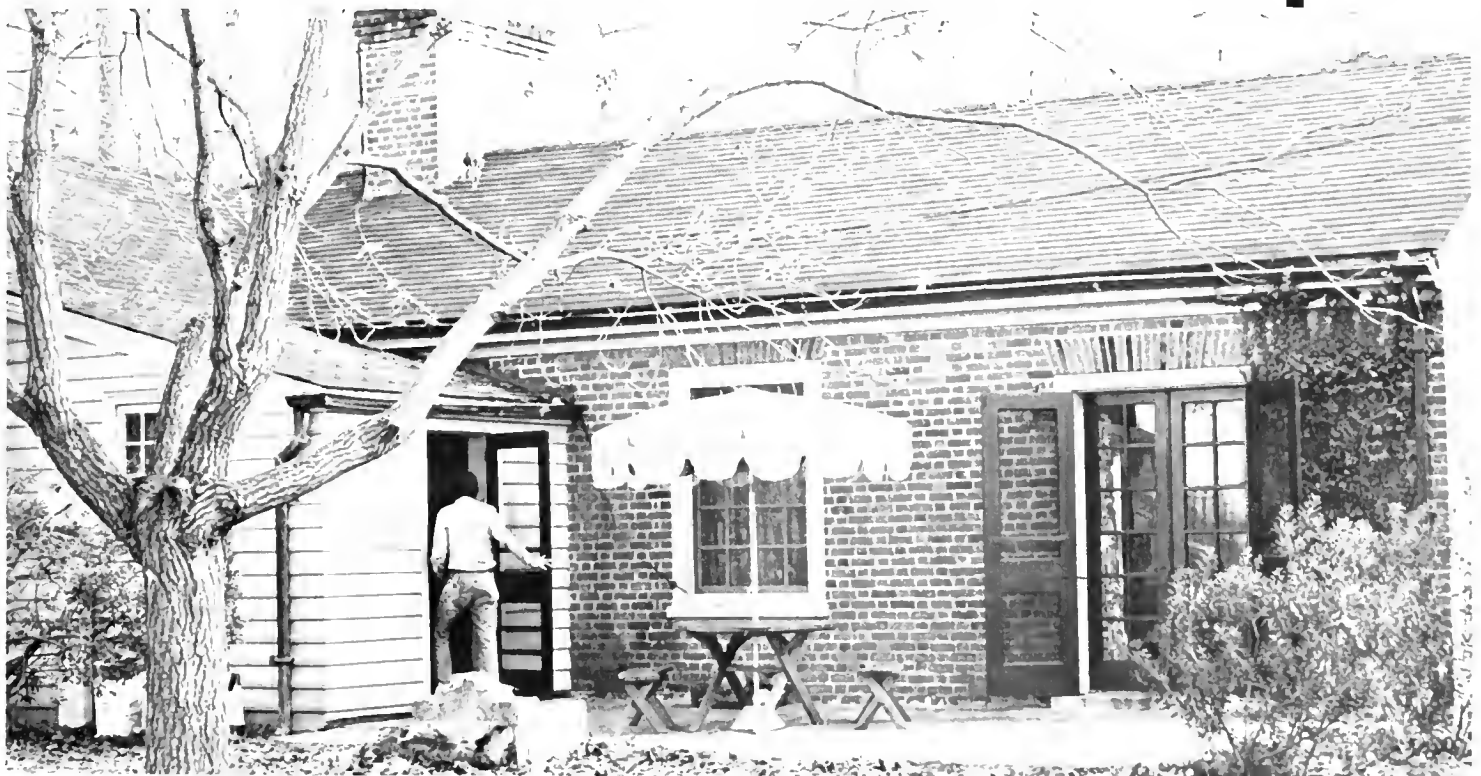
three rooms for six students and a common living and dining area. They boasted a full kitchen and large refrigerators. The living areas even had large fireplaces.

"It's easier living in this smaller group than trying to work on a crowded noisy hall,"

stressed a pleased junior. "We also don't have just anyone wander in like in a large dorm."

The lodges became one more form of housing which became popular with students and became highly desired in the lottery for rooms in the spring.

# Living in the Lodges



Preuss, Robert H. Annandale B.A. in Philosophy  
 Prince, William A. Prince George B.A. in Government  
 Men's Athletic Policy Comm.  
 Pruitt, Libby Darlene, Suffolk B.S. in Elementary Education  
 Pugh, Patricia Ann, McLean B.A. in History Chi Omega Sect. R.A.  
 Pusch, Jane L. Littleton, Colorado B.A. in Government Alpha Chi Omega Sect. Gov't Student Faculty Association

# SENIORS

Quinlan, Christine, New Hyde Park, N.Y. B.A. in Mathematics  
 Quinn, Jo Ella Evans, Poquoson B.B.A. in Business Management  
 Radford, Carol Ellen, Wheaton, Md. B.A. in History, Delta Omicron, Choir, Chorus, R.A.  
 Raines, Clyde Robert, Colorado Springs, Colo. B.B.A. in Business Management, Pi Kappa Alpha, Vice-President  
 Ramsey, Barbara Lee, Dayton B.S. in Biology, Delta Delta, Biology Club, R.A.

Ramsey, K. Daryl, Midlothian B.A. in Psychology, Chi Omega, Golf, Panhel  
 Rasmussen, Erik, Arlington B.A. in Economics, Circle K, Outing Club  
 Reagan, Emmett Francis Jr., Reston B.B.A. in Business Ad, Pi Kappa Alpha, Rush Chairman  
 Reasor, Anita Knibb, Hampton B.A. in Elementary Education, Pi Beta Phi, Circle K  
 Reasor, Cynthia L., Virginia Beach B.A. in Economics  
**Colonial Echo**, Editor, PDE



## NOT EVEN ONE LITTLE goldfish?



**Fraternity pets** are near-mascots for the brothers. Theta Delt's resident pug, Ulysses, petulant-ly eyes all visitors.

**One pooch** just can't wait for his master to fill his water dish and slurps water in the nearest available sink.

**"A** dog in this house? You've got to be kidding. Everybody knows pets aren't allowed."

Clandestine exercise and closed-door feedings were part of keeping furry friends from the eyes of maids and house mothers. Fraternity houses could afford to be more blatant; Greek pets were familiar to the entire campus. Faculty members were as bad as students—dogs were brought to campus and left to their own devices during classes.

"President Graves has two dogs—why can't I have one gerbil?" moaned a frustrated animal lover. Having pets around made dorm life seem closer to home—even when people wouldn't, an animal took time to listen. Pets weren't likely to bite the hands which fed them; the loyalty of an animal couldn't be disrupted by competition for grades and dates.

"Ulysses eats more meals in the caf than I do—I always take sec-

onds of the things he likes," laughed one dog owner. Campus dogs were pros at sneaking past the evil eye of commons employees. A night in the caf netted one animal the equivalent of at least three students' dinners.

"It's really sad when the damn dog turns up his nose at my beef tips and rice," moaned a freshman. "He can afford to be a gourmet."





Regan, Terry, Denville, N.J.  
B B A in Business Administration **WCWM**; Football  
Rehlaender, James E., Bussigny  
Switzerland B A in English  
Sigma Pi, Pi Delta Phi, S A  
Reichert, Douglas A., Pitts-  
burg, Pa B B A in Account-  
ing Lambda Chi Alpha Circle K  
Renick, Raleigh, Rocky Mount  
B A in Elementary Education  
WATS, Circle K

Restuccia, David Keith, Lynch-  
burg B A in Fine Arts Pi  
Kappa Alpha **Colonial Echo**.

Revis, Eric Foster, Emporia  
B A in Government Black  
Student Organization  
Reynolds, Kathy, Bryan, Tex  
B S in Biology Phi Sigma,  
German Club, President, Golf  
Reynolds, Katy Lee, Bryan,  
Tex B S in Biology Phi  
Sigma, German Club Treasurer  
Rich, Martin R., Arlington  
B A in Mathematics Lambda  
Chi Alpha Gymnastics  
Rickles, Sue Elaine, Aiken,  
S C B A in Geology Pi  
Beta Phi, Cheerleader

Ries, Michael S., Cherry Hill,  
N.J. B A in Government  
Phi Eta Sigma  
Rigsby, Joan, Cumberland  
B A in Fine Arts  
Rivero, Janice M., Reston  
B S in Geology Pi Beta  
Phi, Courtesy Chairman,  
Orchesis, Cheerleading  
Rives, Carol, Guntersville,  
Ala B S in Physics  
Sigma Pi Sigma

Robertson, Ian Thomas, Hampton  
B B A in Accounting Lamb-  
da Chi Alpha Intramurals  
Robinson, Eli William, Ash-  
land B S in Biology Pi  
Kappa Alpha, Karate Club  
Robling, Irene A., Silver  
Spring, Md B A in Biology  
Orientation Aide, WATS  
Rogers, Sara Shirley, Piedmont,  
S C B A in History Delta  
Delta Delta, Alpha Lambda Delta  
Rollison, Brenda Powell, Colo-  
nial Heights B S in Biology  
Biology Club, German Club  
Rosenkrans, Danny Stephen,  
Stillwater, N.J. B S in  
Geology Wrestling

Ross, Sally Elaine, Newport  
R I B S in Mathematics  
Computer Science Kappa Delta  
Rowan, Douglas, Arlington  
B S in Government Theta  
Delta Chi  
Royster, James Lawson, Hamp-  
ton B S in Biology  
Ruch, David, Berkeley Heights  
N.J. B B A in Business  
Management Sigma Nu Track  
Intramurals

Russo, Davis Earl, Gloster  
N.J. B A in Spanish  
Pi Lambda Phi, Honor Council  
Rutledge Deborah Severna  
Park, Md B S in Biology  
Alpha Chi Omega R A  
Ryan, David C., Schenectady  
N.Y. B A in History  
Lambda Chi Alpha ODK Presi-  
dent's Aide S A Senator BSA  
Wesley Foundation

Ryce, Les Hingham, Mass  
B A in Art History, Track  
Salah Nabila M., Alexandria  
B S in Psychology  
Sampsel, Lynn Lewis, New  
port News B A in Inter-  
Disciplinary, W.R.A. President



# SENIORS

Satterfield, Sandra Petersburg B S in Elementary Education Circle K  
 Satterwhite, David Lee, Richmond B B A in Business Management Pi Delta Epsilon. **Flat Hat**, Associate Editor, BSU  
 Saunders, Ann Leigh, Arlington B A in Anthropology Tutoring, Escort  
 Saunders, Robert L., Newport News B A in English  
 Savage, Benjamin K., Hampton B A in Music Education, Pi Lambda Phi, Choir, President  
 Scarr, Robert Fairfax, B S in Chemistry Omicron Delta Kappa, **WCWM**; Circle K, WATS  
 Scent, Kim Leslie, Fort Thomas, Ky B S in Biology Kappa Kappa Gamma, **Colonial Echo**; WMCF  
 Schelberg, Charles, Annapolis, Md B A in History Phi Eta Sigma, Intramural softball  
 Schultz, Bonnie, Harrisonburg B A in Psychology  
 Schultz, Eugene, Winchester B A in History Phi Kappa Tau, Cross Country, captain, Track  
 Schwartz, David N., Providence, RI B S in Biology **Green & Gold**; Resident Assistant  
 Sealey, Gail Patricia, Hampton B S in English  
 Sebastian, Kathleen Ann, Wilton, Conn B A in French, Alpha Chi Omega, Pi Delta Phi  
 Shackelford, Lynne Piper, Raleigh, NC B A in English Kappa Kappa Gamma, WATS, WMCF, Mortar Board, Honor Council  
 Shaffer, Margaret C., Alexandria B A in Art History Band, Orchestra, Band Council  
 Shank, Sally, Travis AFB B A in Economics Pi Beta Phi, Mortar Board, **Colonial Echo**, co-ed  
 Sheffer, Linda Ellen, Fredericksburg B S in Computer Science Phi Mu, **Flat Hat**.  
 Shelburne, John Mitchell, Radford B A in Latin Classics Club, President, Choir  
 Sheppard, Joel Steven, Newport News B B A in Management Theta Delta Chi, Phi Eta Sigma  
 Sherman, Scott Kennedy, Prairie Village, Kansas B A in Government  
 Shotzberger, Charlotte L., Yale, B A in Anthropology Archeology Club; Anthropology Club  
 Shurko, Peter Dwight, Naugatuck, Conn, B A in Art History **Flat Hat**, production manager, news editor, editor-in-chief, Pi Delta Epsilon, Vice President, F H C, Project Plus  
 Simpson, Robert Dale, Winchester B A in English Pi Kappa Alpha  
 Siska, Linda B., Williamsburg B A in Elementary Education  
 Sivertsen, B Eric, Potomac, Md B A in Government Sigma Pi  
 Smith, Debokeh Jean, Gloucester B A in Elementary Education  
 Smith, Donna Lynn, Pamplin B A in Elementary Education  
 Smith, Lynn Kathryn, Springfield B A in Psychology Kappa Kappa Gamma, Panhel Rep., Orchesis, WMCF, FCA, O A  
 Smith, Veronica, Chesapeake B A in Sociology Black Students Organization  
 Smyth, William Douglas, Charleston, SC B A in History Vice President of Senior Class, FHC Society, President, WATS





Envious brothers bid farewell to Dave Hubbard as he embarks for Florida on spring break.



"Those bus stations are the kind of places you're liable to meet the most interesting people, and I mean interesting," quipped one disgruntled student after fighting her way back from a weekend home. Trials and tribulations proved to be commonplace while competing with the buslines for sanity and safety. Buses, however, were only one way of getting home; some managed to get a ride home, convinced their parents to come and get them, took a train, or even flew.

## THE WEEKEND MIGRATION

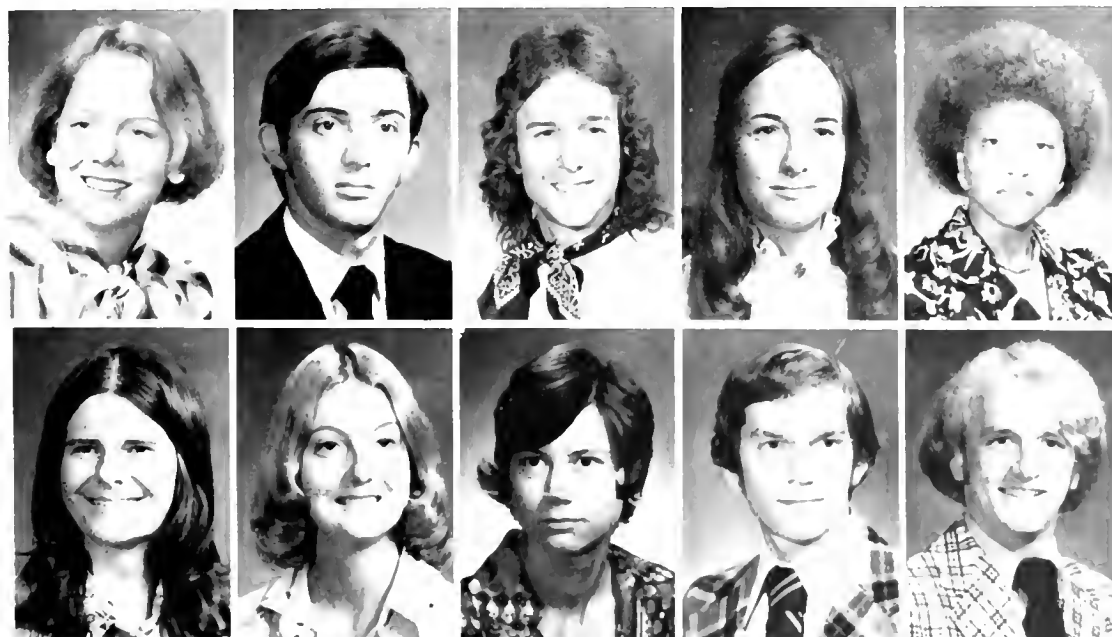
Cars, proved to be the most economical and convenient way of getting anywhere. They negated the need of leaving Thursday night or early Friday morning and missing all your classes to get home at a decent hour. Formerly believed to be an obsession of freshmen, the weekend migration home included many upperclassmen also.

Fortunately, a kind motorist always seemed to pass by for those who

either could not pay or did not want to wait for a bus. As an extreme last resort, many reverted to thumbing in an attempt to avoid the hassles of busses or waiting for a friend. Any way one looked at the situation, the exodus home was confused by a myriad of troubles just waiting to foil and unsuspecting traveler.

The situation for those students who lived

more than just a few hundred miles away was even bleaker. A quick flight home from Patrick Henry was great, but the air fare was even greater. The alternative was a long and tedious ride home by car or the bus which seemed to stop at every town between here and Boston, an exhaustive start to a restful vacation.



Snoddy, Jane Catherine, Richmond B.S. in Biology Circle K O A

Snyder, John Wilton, Marionville B.S. in Biology Phi Sigma Snyder, Harry W. Kulpville, Pa. B.A. in Fine Arts Sigma Phi Epsilon, Track

Spielman, Ann E. Dearborn, Mich. B.A. in German Delta Phi Alpha Delta Omicron, Mortar Board Sinfonicon, producer, Choir Stancil, Cassandra Va. Beach B.A. in Anthropology Black Students Org. WATS ESCORT Anthropology Club

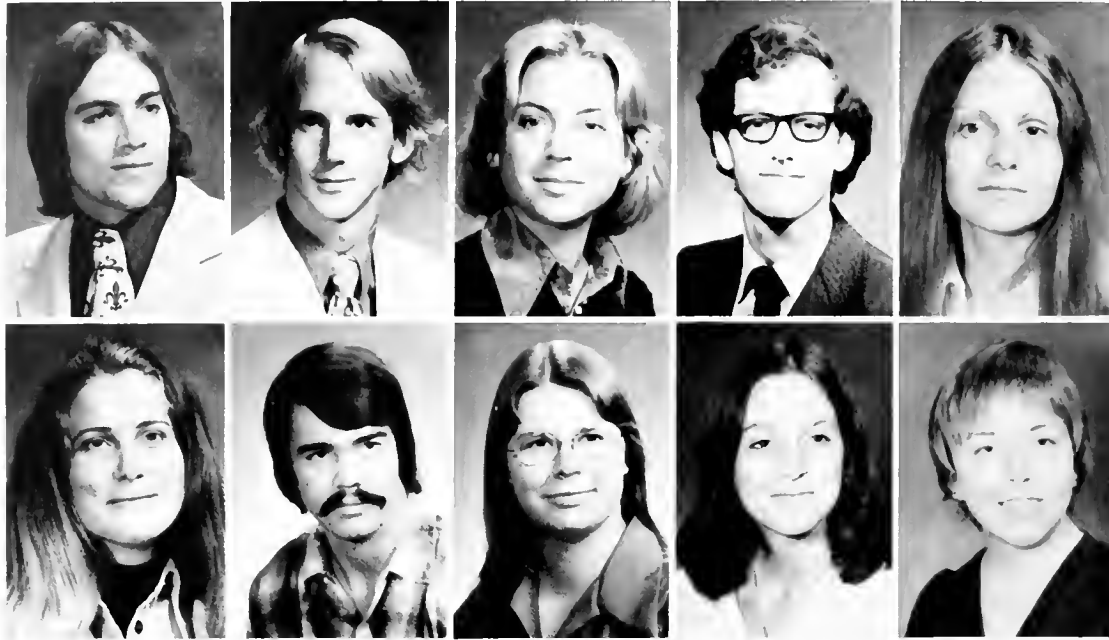
Stancill, Susan Melinda Suffolk B.A. in Elementary Education Alpha Chi Omega Resident Assistant Startt, Constance Lee Richmond B.A. in Accounting Chi Omega Dorm Council

Stefan, Adrienne McLean B.A. in History ESCORT Stephenson, Richard Murrell Richmond B.S. in Physics Phi Eta Sigma Stevenson, Mark D. McLean B.A. in Anthropology Sigma Chi

# SENIORS

Stewart, Michael D. Bethel Park, Pa. B.S. in Business Management. Sigma Nu. Varsity Football, captain.  
 Stimpfle, Richard, McLean. B.S. in Chemistry.  
 Stoehr, Delia Elizabeth, Arlington. B.S. in Chemistry, Chemistry Club, Women's Swim Team.  
 Straub, J. Kurt, King of Prussia, Pa. B.A. in Government.  
 Strickler, Heidi M. Zurich, Switzerland. B.A. in English.

Strother, Jo Ann, Winchester. B.A. in Sociology.  
 Stubbs, Joseph Wytch, Atlanta, Ga. B.S. in Chemistry. ODK, President, WCWM; Chemistry Club, Circle K, Intramurals.  
 Sullivan, Ann Katherine, Lake Oswego, Ore. B.A. in History. Outing Club, Alpha Lambda Delta.  
 Surbaugh, Mary Anne, Norfolk. B.B.A. in Accounting. Kappa Delta, Circle K, O.A.



## GREAT UMBRELLA rip-off

**E**arly fall and late spring brought too much heat, too much humidity. Damp bodies sprawled across sun lounges like pieces of limp lettuce. Hair frizzed triumphantly.

The object of orientation week was to keep freshmen moving so fast that they wouldn't melt before the registrar got hold of them. But the heat was a great equalizer; everyone had to put away their blankets

and depend on a fan. "Bring an umbrella" your O.A. told you and you secretly sneered. Who carried **umbrellas** at eighteen? Then the monsoons of October arrived and the mad scramble for them began. You lost yours at least once, of course, and the great game of musical umbrellas began: 1. Buy umbrella. 2. Lose at caf. 3. Pick up someone else's at the same time that 4. someone

takes yours. You had to be careful. The umbrella you ripped off as a senior might once have been your own.

Spring was soggy all over again, but the extravagant blooming it brought made the season worthwhile. By the time scorching summer sun invaded again, students had gone home and left it to the tourists to fight the heat.



**Students armed with umbrellas** leave classes to fight the cold December rain.  
**A late fall drizzle** dampens the campus as Ronnie Hurwitz heads for cover at Gamma Phi.

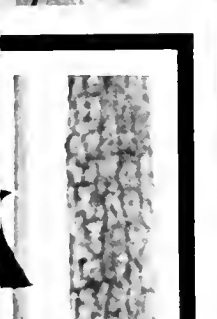




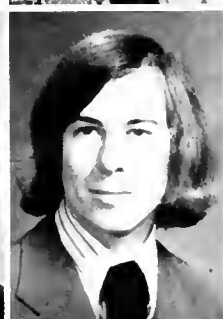
Surface, J. Michael, Salem  
B S in Chemistry  
Swerlick, Robert, Richmond  
B S in Biochemistry Phi Sig-  
ma, Delta Phi Alpha, Biology  
Club, Outing Club  
Tamberrino, Stephen David,  
Richmond B S in Mathematics-  
Computer Science Bridge Club,  
ACM, Football manager  
Tatem, Barbara A., Annandale  
B A in Psychology Kappa  
Kappa Gamma, Circle K, R A  
Taylor, Burl W., Hampton, B B A  
in Business Management



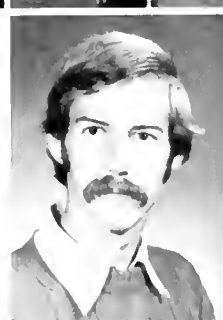
Taylor, Donald L., Williams-  
burg B S in Biology Phi  
Sigma Society, Scuba Diving  
Club, Biology Club  
Taylor, Janice Adell, Hollis,  
N Y B A in Government-Eng-  
lish BSO, WATS, SA Lecture  
Series Committee  
Taylor, Thomas Vincent, Crewe  
B B A in Business Administra-  
tion WMCF  
Tedesco, Michael Joseph, El-  
mont, N Y B A in History  
Tedesco, Rosemarie, Franklin  
Square, N Y B A in English



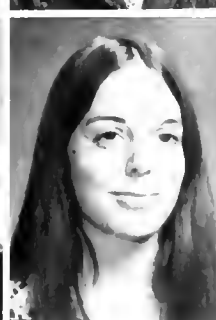
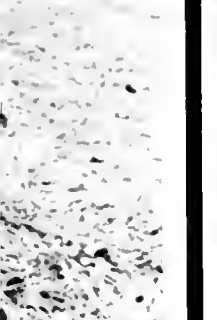
Temple, James R., Springfield  
B A in Government Backdrop  
Club, William & Mary Theatre,  
French House  
Terrell, Patrice Gloria, New-  
port News B A in Sociology  
Dorm Council, BSO  
Terry, Roy M., Richmond B A in  
History Dorm Council Rep., In-  
terhall, Senior Class Graduation  
Committee, Choir, Phi Mu Alpha  
Thisdell, Katherine Amy, New-  
port News B A in French  
Young Democrats



Thomas, Bettie Jefferson, Rich-  
mond B A in Art WMCF, O A  
Thomas, Debra Lee, Chesapeake  
B A in English English Club  
Thomas, Stuart Lee, Lynchburg  
B S in Biology Sigma Phi Ep-  
silon, Intramurals  
Thomas, Edvard Allen, Shelby-  
ville, Ky B S in Mathematics  
WMCF, Treasurer



Thompson, Edward J., New Cas-  
tle, Pa B A in Government Sigma  
Chi, Westminster Fellowship,  
Young Democrats, Circle K  
Thompson, Valerie Olean, Rich-  
mond B A in English BSO,  
WATS, Admissions Committee  
Thomson, Pem, Front Royal  
B S in Biology Varsity Cross  
Country and Track  
Tienken, Nancy, Arlington  
B A in Government Pi Beta  
Phi, Varsity Hockey, Volley-  
ball, WRA

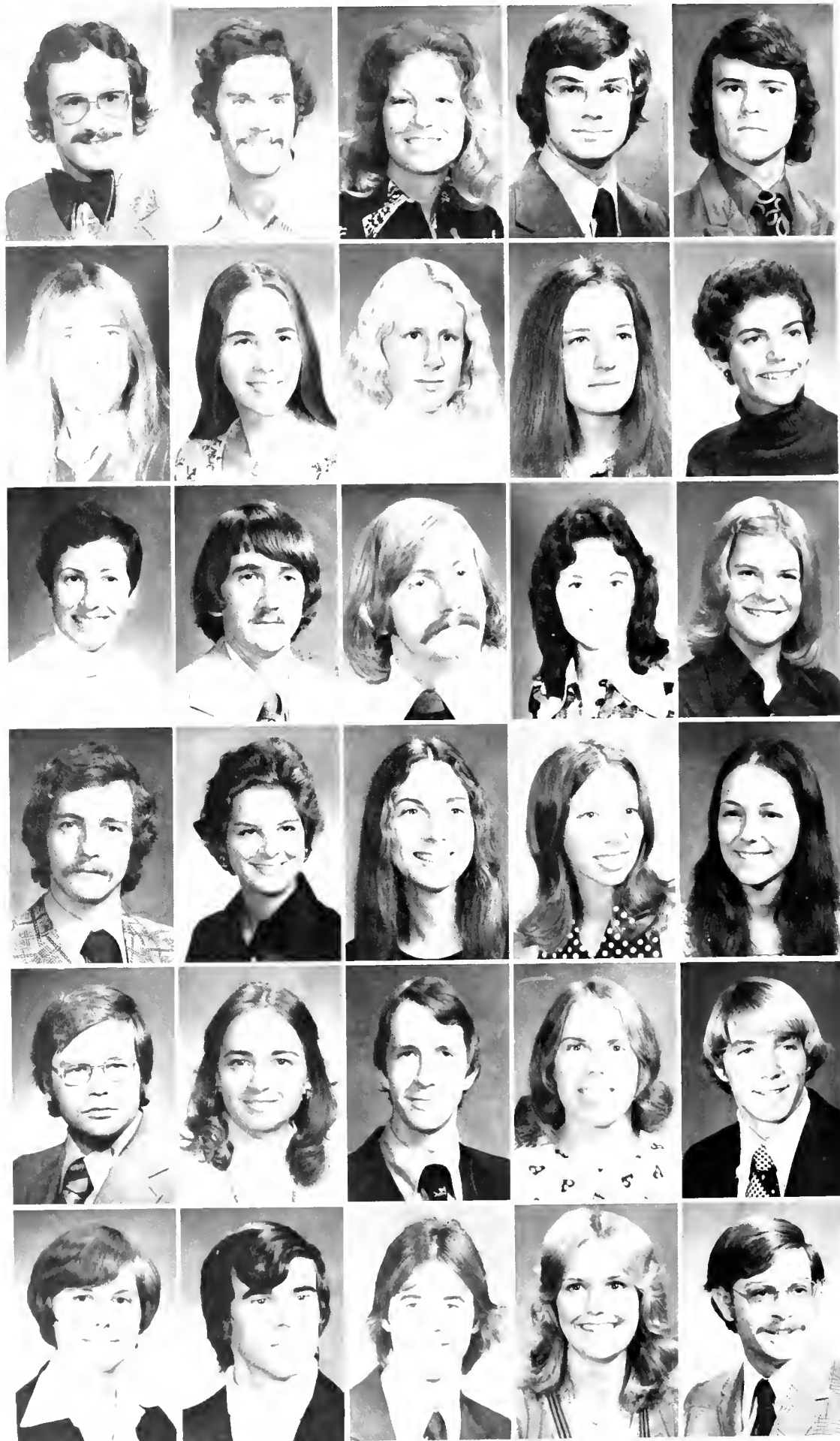


Tobin, George-Ann, Falls  
Church B A in Fine Arts-  
Sociology Alpha Chi Omega  
Delta Omicron, Alpha Kappa  
Delta, Choir, Mortar Board  
Tolomeo, Jodee, Franklin  
Lakes, N J B A in English  
**Flat Hat;** Circle K WATS  
Catholic Student Association  
Trentadue, Tracy, Tanners-  
ville B A in History  
Orchesis, Premiere Theatre  
Trogdon, Elaine, McLean B A  
in Sociology-Psychology Pi  
Delta Phi, R A O A WATS



# SENIORS

Trudgeon, John, Newton, N J  
B A in Physical Education  
Physical Education Majors Club  
Tucker, Rudolph Edward, Jr.  
Virginia Beach B A in History  
Resident Advisor, Golf, Lambda  
Chi Alpha, President  
Tulloh, Carolyn, Fairfax  
B A in Spanish Spanish House.  
Turanski, Robert Steven, Wat-  
chung, N J B S in Biology  
Kappa Alpha, Phi Sigma  
VanValkenburg, Lee J., Hampton  
B A in Economics Sigma Nu,  
Treasurer, IFC Representative  
Vaughan, Mark, Williamsburg  
B A in Philosophy S A  
Senator  
Vogel, Carol Anne, Arlington  
B A in English Honors in  
English, English Club, Catholic  
Student Association  
Waites, Susan, Annandale B A  
in Spanish  
Waldron, Donna J., Roanoke  
B A in Spanish Pi Beta Phi  
Walker, Kathleen, Raleigh,  
N C B A in History Kappa  
Alpha Theta, WRA Intramurals,  
Chorus  
Walker, Tracy Ann, Scituate,  
Mass, B S Interdisciplinary,  
Kappa Alpha Theta, Chorus  
Wallace, Steven M., Hillcrest  
Heights, Md B S in Geology  
Walsh, Lee G., Yorktown, B A  
in Government  
Wampler, Janice Scott, Pulaski  
B A in Elementary Education,  
Pi Beta Phi, WRA Representative,  
Kappa Delta Pi, President  
Ward, Marilyn Maxine, Newport  
News B A in Psychology  
Delta Delta Delta, Assistant  
House President, Chorus, Choir  
Warner, David S., Richmond B A  
in Sociology Sigma Phi Epsilon;  
Intramurals  
Warren, Constance Shaw, Wil-  
liamsburg B A in Fine Arts  
Kappa Kappa Gamma  
Warren, Theresa, Richmond B S  
in Math-Computer Science ACM,  
Secretary-Treasurer  
Watkins, Brenda Carol, Moseley  
B A in English Orientation  
Aide  
Webber, Susan, Herndon B A  
in History  
Weekley, James C., Jr., Nor-  
folk B A in History Delta  
Sigma Rho, Tau Kappa Alpha  
Weesner, Linda, Alexandria  
B A in Anthropology Kappa  
Alpha Theta, Alpha Lambda  
Delta, Anthropology Club  
Weisman, Todd Andrew, Falls  
Church B S in Biology Phi  
Sigma, Biology Club, Intra-  
murals  
Wentz, Holland E., Hampton,  
B A in Fine Arts Orchestra  
Wessells, William Craig, Bloxom  
B S in Biology Phi Kappa Tau  
West, Jean Marie, Arlington  
B A in History Kappa Delta,  
Chaplain, Alpha Lambda Delta,  
Dorm Council, Circle K  
West, Jeffery, B., Williams-  
burg B A in Theatre/English  
W & M Theatre, Director's Work-  
shop, Premiere Theatre Back-  
drop Club  
West, John C., Chincoteague  
B S in Biology  
White Jean B., Hampton B A  
in Psychology  
White, Paul Richard, Arling-  
ton B S in Mathematics





# THE ENCROACHING ROACH

Cockroach!  
Aargh!

You had to kill it quick before it slithered back under the door. A ten-pound geology textbook, or your roommate's shoe were ideally suited for this purpose.

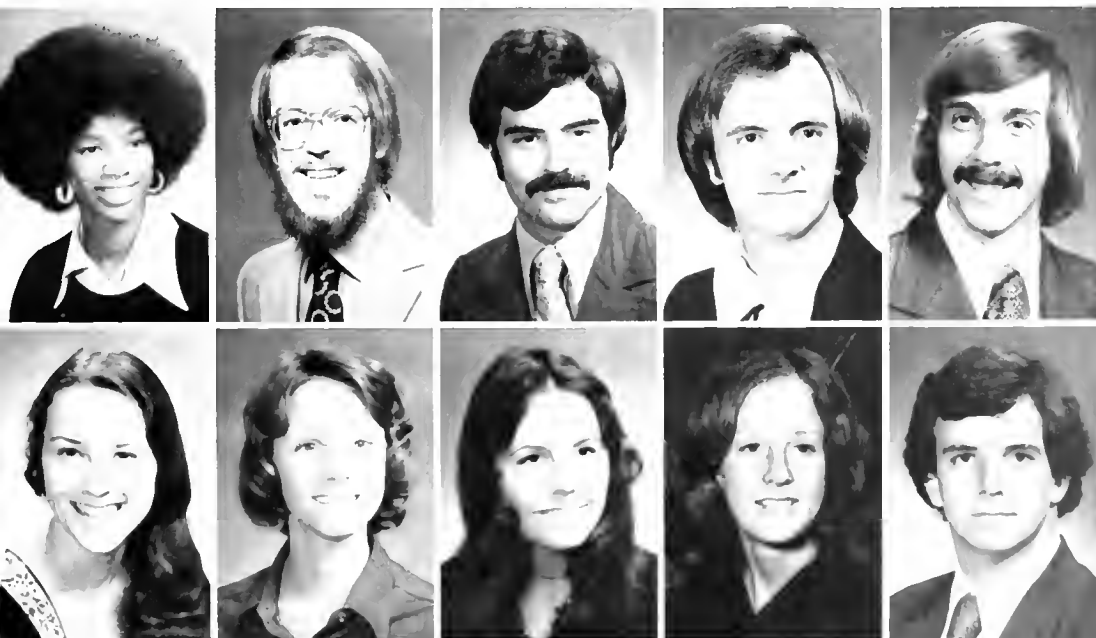
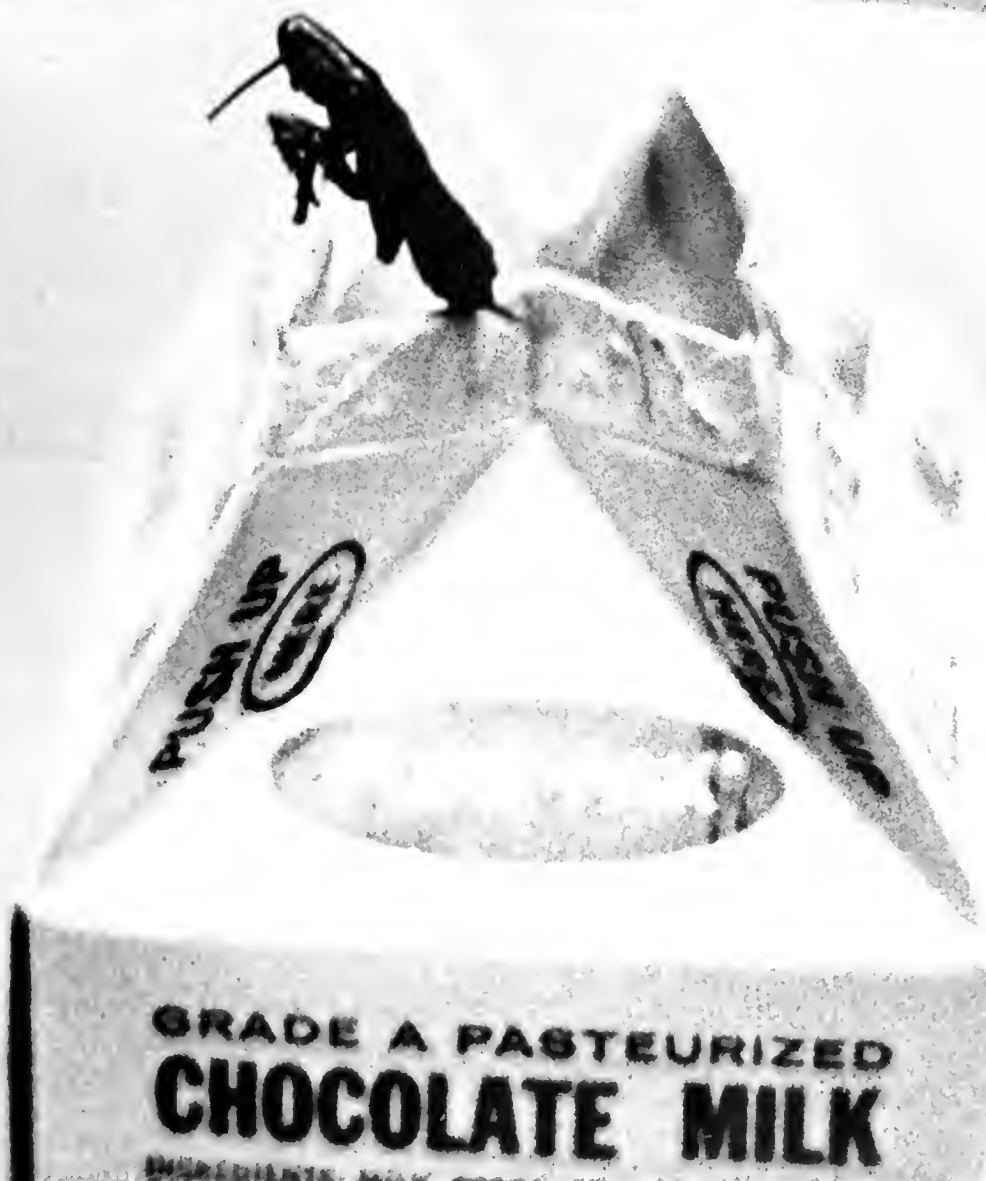
Nothing, not even Indian football, brought out the William and Mary killer instinct more than the sight of these brazen beasts.

Roaches are forever. They were in Williamsburg since before Lord Botetourt and became so firmly entrenched in the dorms that they bitterly resented transient student occupants. A steady diet of popcorn hulls and delly sandwich crumbs kept them fat and healthy, and occasionally successful pot-shots with books and shoes did little to control their population.

So the humans shared dorm space with them, cursed and yelled and co-existed. As long as they stayed out of the caf food everyone figured the students were ahead.

No one remembered those funny red ants that proliferated during September. They had all but disappeared—but guess who ate them?

**What a nicer way** to start the day than by seeing your other roommate?



Whitehurst, Michelle Lawrenceville B.S. in Biology BSO. WATS

Wickenden, James Arthur, North Bennington, Vt. B.A. in Classical Studies Phi Eta Sigma Wilcox, Daniel Gordon Severna Park, Md. B.A. in Government Phi Mu Alpha Band, Dorm Council Faculty Committee Intramurals

Wilcox, James Edward Jr. Springfield B.A. in History, Choir Chorus Accompanist Wilke, Thomas Z. Alexandria B.B.A. in Business Administration Lambda Chi Alpha R.A.

Wilker, Robin Ann North Haven Conn. B.A. in English

Williams, Alison Ryon Newport News B.A. in History Chi Omega Resident Assistant Williams, Marylie C. Greenville N.C. B.A. in Psychology Pi Delta Phi ACM

Williams, Patricia J. Chesapeake B.B.A. in Accounting

Williams, Richard Hampton B.S. in Biology Phi Sigma

# SENIORS

Williams Sarah Bird, Newport News B A in Theatre  
Williamson, Martha, Richmond B A in Anthropology W & M Christian Fellowship, Chorus, W & M Drama, Sinfonicon, WATS, Gymnastics

Wilson, Catherine Louise, Falls Church B A in Spanish Kappa Kappa Gamma, Social Chairman, Panhellenic Representative, Sigma Delta Pi, Secretary-Treasurer, Omicron Delta Kappa, Pi Delta Phi, Mortar Board, Newman Club, Spanish House, Basketball, Intramurals  
Wilson, Jan Page, St. Louis, Mo. B A in Government Delta Delta Delta, Recording Secretary, Student Senate.

Wilson, Julie Arthur, Williamsburg B A in Psychology W & M Theatre  
Wilson, Richard C., Dayton, B S in Biology Phi Sigma, **WCWM**; Backdrop Club, Premier Theatre, Concert Series Committee, Intramurals

Wilson, Sandra, Arlington B A in Psychology Kappa Kappa Gamma; Intramurals  
Winborne, Alma Benita, Portsmouth B A in Psychology BSO, College-Wide Committees

Windsor, Peggy, Reston B A in Anthropology WATS, Circle K, WRA, Anthro Club  
Wingerd, Edmund C., III, Chambersburg, Pa B A in Psychology Track  
Witting, Ned W., Alexandria B B A in Accounting Interhall, Outing Club, R A  
Wolanski, Cynthia Ann, Staunton B A in Fine Arts Kappa Kappa Gamma, Circle K, Project Plus  
Wolff, Melinda S., Dresher, Pa B A in Psychology Resident Assistant, WATS, Swimming

Wood, Jennifer, Lemoyne, Pa B A in Fine Arts Gamma Phi Beta, House President, Outing Club, Mermettes  
Wright, Melissa Jane, Roanoke B A in Elementary Education Pi Beta Phi  
Wulfken, John H., Salem, B S in Biology Homecoming Chairman, Biology Club, Intramurals  
Wyatt, Patricia Weathers, Springfield B A in Anthropology **Colonial Echo**; Anthro Club  
Wyld, Nancy, Spotsylvania B A in Fine Arts



Wallabee and rolled up jean cuffs exemplify the new styles popular on campus



# Roll-ups, cut-offs, AND WAHOOS

The campus saw both longer skirts and shorter jeans. Following the style, some coeds lowered their hemlines. Along with the longer skirts, jeans' styles shifted from a predominance of floor-dragging bells to an emerging abundance of straight-leg Levi's with two-inch cuffs. There was a concurrent resurgence of clunky saddle shoes, along with the widely renowned Wahoo's. Combat boots were hanging in there in an effort to become classified as perennials, besides the

sneaker, flip flops and bare feet.

In spring and early fall, students sported cut-off, faded (and favorite) blue jeans replacing the taboo short-shorts. Warm weather fashions favored halter tops galore with T-shirts following a close second. If you didn't wear the ever-present William and Mary or Mary and William T-shirt, the field was wide open. Creativity in the grubby shirt department hit everyone. Both sexes advertised slogans such as "I

streaked at William and Mary," "You've come a long way, baby," and "I can be very friendly."

Coeds wore a lot of midi-coats despite the fact that the temperature rarely went below 28 degrees. Pull-over sweaters with sleeve edges peeping out of either end were coordinated with jeans, corduroys, skirts, or brightly-colored kilts. Of course flannel shirts persisted but they were rejuvenated with brighter and more varied colors, contributing to the greater complexity

in patterns.

Socks were the biggest fad, especially the glove sock (as opposed to the traditional mitten type). Bright colors ran rampant on the ankles. And to wrap it all up, the William and Mary jacket came in a new color and style. Green jackets with the William and Mary crest prevailed instead of the staid navy blue ones with one-inch bold white letters.

**These little piggies** wear glove socks, a new invention for the foot-fashion minded.



Wyman, David N. Sudbury, Mass. B A in Theatre and Speech Backdrop Club, Premiere Theatre  
Yanofchick, Brian, Falls Church B A in Government Debate  
Yates, Lois, Sperryville B A in Elementary Education Phi Mu, Secretary Chorus  
Yeamans, Betty, Richmond B A in Psychology  
Zareski, Steve, Fairfax B B A in Business Management Phi Lambda Phi



Zavilla, Mary Katherine, Arlington B A in Government Alpha Lambda Delta, Delta Omicron, Chorus, Resident Assistant  
Zirnheld, Carol, Norfolk B A in Economics Young Democrats, Resident Assistant

# JUNIORS

ADAMS DOUGLAS W.  
Richmond  
ADLIS CHARLYN, Clifton Forge  
AKER LINDA Marion  
ALBERT PATRICIA Cincinnati,  
Ohio  
ALEXANDER JUDY Big Spring  
Texas  
ALLEN LARRY Richmond  
ALLISON LYNN, Richmond  
ALTMAN ANN Alexandria  
AMBROSE JANET  
Williamsburg  
AMIS NELSON Virginia Beach  
ANDAAS KATHY, Stamford  
Conn  
ANDERSON BARRY  
New Hartford, N.Y.  
ANDERSON DONALD, Gardner,  
Mass  
ANDERSON MARY Lynchburg  
ANDERSON SUSAN McLean  
ANDREWS CLARKE, Salem  
AREHART, DEBORAH,  
Charlottesville  
ARNOLD, DIANE, Elmira N.Y.  
ASHWELL, LINDA, Herndon  
AUERBACH, KATHRYN  
Doylestown, Pa.  
BAILEY JENNIFER, Hurt  
BAIRD, JUNE, Surry  
BAKER, BARBARA,  
Newport News  
BARNES, KEVIN, Woodbridge,  
N.J.  
BARNETT, CYNTHIA, Danville  
BARROWS, BONNIE, Sandusky,  
Ohio  
BARSHIS, DAVID, Alexandria  
BARTENSTEIN MARGARET,  
Warrenton



## The LAST STAND

It was five minutes to nine. Two hundred students sat in Millington auditorium looking at the clock, twirling their pencils, waiting for the GRE's to begin. Required by many colleges for entrance into graduate programs, the Graduate Record Exam was a standardized test divided into verbal and mathematical categories. "It was very much on the order of SAT's," said one senior who took the exam. "They weren't as bad as people made me believe. Most of the math was eighth-grade level. That was hard since I couldn't even remember that much."

But many seniors

did not think that GRE's were so easy. "They make you feel really stupid," moaned one of those tested. "I'm an English major, and they had writers I had never heard of."

It was comforting to know that not all grad schools demanded GRE scores, and that some institutions only required the test if the applicant requested financial aid—but that didn't stop anyone from worrying. "The thing that impressed me," admitted a biology major, "was that the personal reactions were much more anxious than the actual test deserved."

**In a crowded** auditorium students nervously listen to the instructions for taking GRE's







BARTON DAVID Springfield  
BATLAN DAVID Elm ra N Y  
BAULEY THOMAS  
Charlottesville  
BECK, MARY, Williamsburg  
BECKROGE, BONNIE Norfolk  
BENNETT, JEAN Glassboro  
NJ  
BENNETT STEVEN  
Williamsburg



BEZDAN BECKY Mechanicsville  
BIANCHI, RONNY Annandale  
BIBBINGS SUE Springfield  
BILLINGSLEY ROBERT  
Monterey  
BLAIN VIRGINIA, Williamsburg  
BOLTON PAULA Arlington  
BOOR DAVID Danville



BOOTH ROBERT Northfield NJ  
BOURQUE DENISE,  
Newport News  
BOWER SUSAN Arlington  
BOYER, GEORGE Lemoyne, Pa  
BOYER, KATHARINE Hampton  
BRAIN, SALLY Springfield  
BRAITHWAITE, HARRY  
Winchester



BRANCH PAULA Ivor  
BREITENBERG MARK  
Ft Washington, Pa  
BREU, CHARLOTTE Arlington  
BRITNELL, PHYLLIS  
Montoursville, Pa  
BROWN CHARLES, Richmond  
BROWN MARK Annandale  
BROWNING, ELIZABETH  
Natural Bridge



BRUBAKER WALLACE  
Roanoke  
BRUNER SUSAN Alexandria  
BUCHANAN ALBERT Richmond  
BULL LINDA Chesapeake



BUNDICK, MARK Bloxom  
BURACKER GARY Stanley  
BURKE JOHN Woodford  
BURLAGE GERRY Norfolk



BURNETTE SUSAN Lynchburg  
BURROW ROBERT Hopewell  
BURTON BEVERLY Richmond  
BURTON ROBERT Arlington



BUSH DENNIS Winchester  
BYRNE MARCELLA  
Falls Church  
CALKINS BRUCE Falls Church  
CAMPBELL WILLIAM Fincastle

# JUNIORS

CARMINE FREDERICK.  
Newport News  
CARNEAL, AGNES. Tappahannock  
CARSON, CLAUDIA. Lansing,  
Mich.  
CASE, LOUIS. Westfield, N.J.  
CASH, MAUREEN. Sandston.  
CATLETTE, JAMES. South  
Charleston, W.Va.  
CAVALIERE, ROBERT. New  
Britain, Conn.  
CHAMBERS, WILLIAM  
Englewood, Fla.  
CHAMBLISS, SUSAN  
Birmingham, Mich.  
CLEARY, MIKE. Vienna.  
CLOUSER, JENNIE. Vienna  
COCHRAN, CORBY. Roenoke.  
COLLINS, NANCY. Portsmouth.  
COMSTOCK, JAMES JR.  
Portsmouth.



CONE, LORENE. McLean.



CONINE, THOMAS  
Phillipsburg, N.J.



CONKLE, MARY ANNE.  
Arlington.



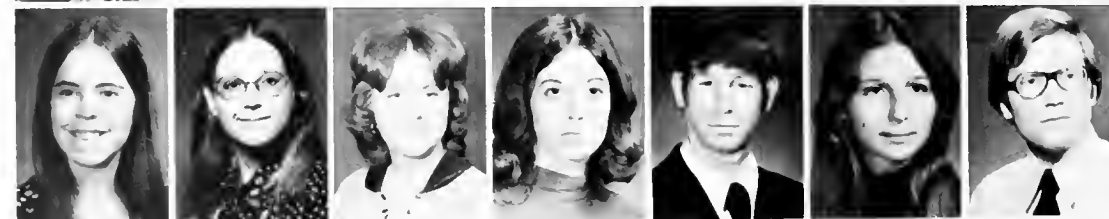
CONWAY, DRU. Virginia Beach.



CONWAY, SUZANNE.  
Alexandria.



COOK, LESLEY. Arlington  
CORADI, LINDA. Charlottesville.  
COTTEN, SALLIE. Newport  
News  
COTTER, DONNA-LEE. White  
Oaks  
COX, DONALD. Virginia Beach  
CRACE, DEBORAH. Marietta, Ga.  
CRAFT, MICHAEL.  
Charlottesville



## The DOG TROT

What did many William and Mary students do to relieve academic pressure and add more zest to life? They ran up and down Duke of Gloucester Street. At almost every hour between 1:00 A.M. and 6:00 A.M. there was at least one jogger running around Colonial Williamsburg. The proper attire for jogging included everything from the shortest cut-offs and holey tennis shoes to jazzy \$50 Adidas, warm up suits, and the latest shocking pink track shoes.

Last year the Men's Physical Education Department began a "Run for Your Life" program in which participants pledged to run a minimum of seven miles a week and a maximum three miles a day. The program turned out to be very successful and enrolled over eighty

people.

Colonial Williamsburg provided the perfect place if you could stand snide comments from the tourists like "Woo, look at those legs!" When asked whether she would change her running route to avoid the tourists, one girl said, "No way! Those tourists are part of the entertainment and they help you get your mind off how tired you are. Besides, I think they get a kick out of seeing us running around town since we make a great contrast to the colonial costumes worn by CW employees."

Throughout the year, joggers took to C.W. in full force, and the tourists took heed.

A student heads for Colonial Williamsburg from the New Campus in a brisk morning workout.

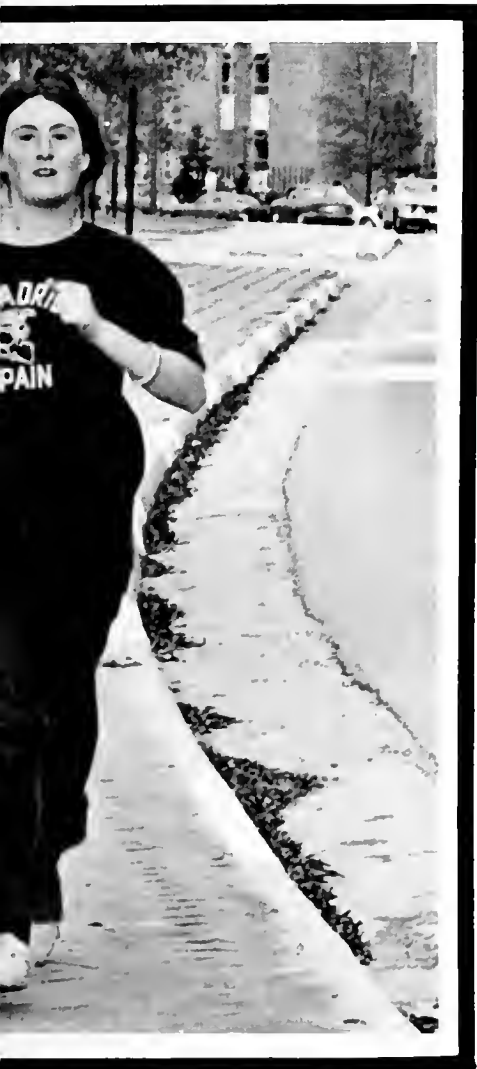




CRESCENZO, DAVID Laurel, Md  
CRIDER, HENRY Woodlawn  
Heights-Chatham  
CROTTY, DEBORAH Springfield  
CULLINAN, KATHY Alexandria  
CULVER, VALERIE Annandale  
CUMBY, ROBERT Springfield,  
Pa  
CURLING, MARLENE Richmond



DALTON, STEPHEN Ellicott City,  
Md  
DANIELS, PAMELA  
Gaithersburg, Md  
DAVENPORT, AUBREY Norfolk  
DAVIES, EMILY Richmond  
DAVIS, MALLORY Suffolk  
DAVIS, SYLVIA Bel Air, Md  
DeCARLO, SUZANNE South  
Plainfield, N.J.



DELAP, NANCY Narrows.  
DeCASTILLO, MARTIN  
Alexandria  
DEMYTTENAERE, NANCY  
Norfolk  
DENEEN, CHARLES III Vienna



DENSLOW, KEITH Norfolk  
DESKINS, DEBORAH Newport  
News  
DeVRIES, SCOTT Brooklyn, N.Y.  
DICKINSON, JANET Danville



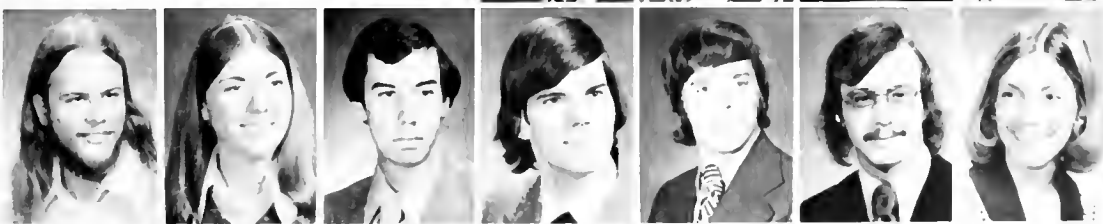
DICKSON, CAROL East  
Syracuse, N.Y.  
DIEHL, WALTER Nashville, Tenn  
DILLON, BRIAN Ramsey, N.J.  
DiPACE, BETH Virginia Beach



DOUGLAS, GLORIA Richmond  
DREYER, LARRY Roanoke  
DRUMMOND, DAVID Newport  
News  
DUDLEY, KRISTA Annandale



DUKE, GEORGE Little Rock, Ark  
DUNFORD, SUSAN Richmond  
EARLEY, MARK Chesapeake  
EDMUNDSON, JULIA Adelphi,  
Md



EDWARDS, PHILIP Hampton  
EHLE, LESLEE Omaha, Neb  
ELINSKY, JEFFREY Farmville  
ELLIS, DAN Arlington  
ENGLISH, RALPH Bad Vilbel,  
West Germany  
EUBANK, CHARLES McLean  
FAISON, MARSHA Petersburg

# JUNIORS

FALCK, LAURIE, McLean  
FAMA, STEPHEN, Vienna  
FAULCONER, BUTCH,

Lynchburg  
FEDERHEN, DEBORAH,  
Kingston, N H  
FELDMAN, TERRI, Hamilton,  
Ohio

FERGUSON, ANDREW,  
Annandale

FERGUSON, FRANCES,  
Memphis, Tenn

FERGUSON, KIM, Richmond  
FERREE, DENISE,

Fredericksburg  
FETZNER, JILL, Alexandria  
FISHER, STEPHEN, Springfield  
FITZPATRICK, GERARD,

Commack, N Y  
FOX, JAMES, Solana Beach, Cal  
FRANCESCHINI, KAREN,  
Potomac, Md

FROST, KATHY, Norfolk  
GALSON, CHARLOTTE,

Alexandria  
GANDERSON, SAMUEL, Norfolk  
GRABER, DONALD, Fairfax  
GARMAN, RICHARD, Roanoke  
GASPAROLI, FELICITY, Roanoke  
GASTON, BARBARA, Hampton

GAY, THOMAS, Richmond.

GERALD, JUDY, Vienna  
GERMANO, SUSAN, Old Lyme,  
Conn

GIGLIO, ALLISON, Alexandria  
GILBERT, LLOYD, Norfolk  
GILLIS, SUSAN, Hollywood, Fla  
GONZALEZ GONZALEZ  
PHILLIPS, Bogota, Colombia

GRAMER, CAROL, Maplewood,  
N J

GRANER, GRETCHEN, Elmira,  
N Y

GRAVES, DEBORAH,  
Chesapeake

GRAY, CLARKE, Falls Church  
GRAY, JOHN, Springfield

GRAY, PETER, Bartlesville,  
Okla

GRAY, SUSAN, Norfolk

GRAYSON JANET, Blacksburg  
GRIEVE, HELEN, Augusta, Kan

GUNDERSEN, GLENN,  
Point Pleasant, N J

HAAS, JOHN, Richmond  
HADLOCK, NANCY, Alexandria

HALASZ, GEORGE, Arlington  
HALL, SUZANNE, Newark, Del

HAMILTON, JANET, Fairfax  
HAMILTON, SUSAN,

St Petersburg, Fla  
HAMMOND, JANET, Vienna

HAMMOND, PETER,  
Middle Granville, N Y

HANDZEL, STEVEN,  
West Chester, Pa

HANER, STEPHEN, Roanoke  
HANNA, SUE, Richmond

HARBERT, JAMES, Arlington

HARRIS, DEBRA, Martinsville  
HARROW, SUSAN, Deltaville

HATHORNE, BRUCE, Bethesda,  
Md

HAY, MICHAEL, Newport News  
HAYES, GLENN, Chester

HEDRICK, SUSAN, Annandale







HENRITZE, FREDERICK Atlanta, Ga  
HENRY, KATHY Alexandria  
HENSHAW, COURTNEY Mechanicsville  
HENSON, IVAN Farmville  
HEWITT, ARLENE Portsmouth  
HILL, DALE Wilmington, Del  
HILL, DOUGLASS Winchester



HOENS, HELEN. South Orange, NJ



HOFFMAN, MARY Chesapeake



HOGAN, TED Altavista



HOPKINS, CHARLES. Roanoke



HOPKINS, GLYNIS Seaford, Del



HOPPE, ANN Williamsburg



HORN, DIANE Nawa, Pa  
HOUSER, DONNA Keeling  
HUBBARD BARBARA Wake  
HUDNALL, LINDA Kilmarnock  
HUEBNER, STEPHEN Houston, Tex  
ISON, MARTY, Sheboygan, Wisc  
JACKSON, WILLIAM Reston



## Never ending study break

The lobby in Swem library is one place to speak above a whisper, a place to take a few minutes to look less studious and a little more human. "I get so tired of looking at my books for hours. I usually go down to the lobby between nine and ten o'clock; that's the best time to see people," commented one Bio student the day before an exam.

With people coming in and out and others coming down to visit, the lobby was never quiet; quite a

A fifteen minute study break becomes an hour for Anne Baird and Bob Newman in Swem lobby

change from the Reserve Room where one could almost feel the silence and hear the lights hum.

The lobby's key attraction was that it was relaxing—a different atmosphere from the floors above where tension and nervous strain seemed to dominate. It was an area for some playing amid all the work waiting in the narrow study cubicles that line Swem walls.

# JUNIORS

JARRELL, JAMES Standardsville  
JOHNSON, GLENN Bedford  
JOHNSON, LYNDIA Miami, Fla.  
JOHNSON, PAMELA Saluda  
JOHNSON, WAYNE Chesapeake  
JOHNSON, ZOEANN Arlington  
JOHNSTON, LAURIE Charlottesville

JOHNSTON, THOMAS Cleveland Heights, Ohio  
KAISER, JENNIFER Hampton  
KALTREIDER, SARA Richmond  
KAUFER, JIM Williamsburg  
KELLIHER, MAURICE McLean  
KERSEY, MICHELE Roanoke  
KIDWELL, SUSAN Annandale

KIEFER, ELISABETH Toms River, N J  
KING, JEFFREY Berwyn, Pa  
KINGSTON, DOUG Hampton  
KINZER, JOHN Bedford  
KIPP, KATRINA Worthington, Ohio  
KLAGGE, JAMES Brecksville, Ohio  
KOONCE, RICHARD Ridgewood, N J

KUYKENDALL, BECKY Colonial Heights  
LANG, KAREN Trumbull, Conn.  
LANNEN, JULIA Vienna  
LARSON, KAREN Davenport, Iowa  
LATSKO, STEPHEN Norfolk  
LEDERMAN, ANDREW Alexandria  
LEE, RAY Rustburg

LEISTER, BERNARD Pocomoke, Md  
LEMBCKE, ELIZABETH Atlanta, Ga  
LENDELL, BEVERLY Richmond  
LEVINSON, JAN Newport News  
LEWIS, JAMES Columbus, Ohio  
LEWIS, MARILEE Ludington, Mich  
LEX, GEORGE III Springfield

LIGHTNER, JON Radford  
LINDBERG, RAE ANN Richmond  
LIPPERT, JEANNE Bethesda, Md  
LOFTUS, CHRISTOPHER Hampton  
LOGAN, PATRICIA Vienna  
LONG, NANCY Petersburg  
LUCEY, MAUREEN McLean

LUFKIN, MARTHA Richmond  
LUPTON, SHERRY Severna Park, Md  
LUSE, JAMES Newport Beach, Cal  
LYONS, JAN Danville  
LYONS, LAEL Alexandria  
MC CUNE, FREDERICK Virginia Beach  
MC GHEE, MOLLY Falls Church

MC GRATH, GAIL Lynchburg  
MC KEE, VICKI Newport News  
MC KELLOP, KEITH Tenafly, N J  
MC MAHON, PATRICIA Columbus, Ohio  
MC MANUS, JAMES Fort Salonga, N Y  
MACCUBBIN, CAREN Chester  
MACKLIN, SHIRLEY Media, Pa





# LESS THAN A dozen

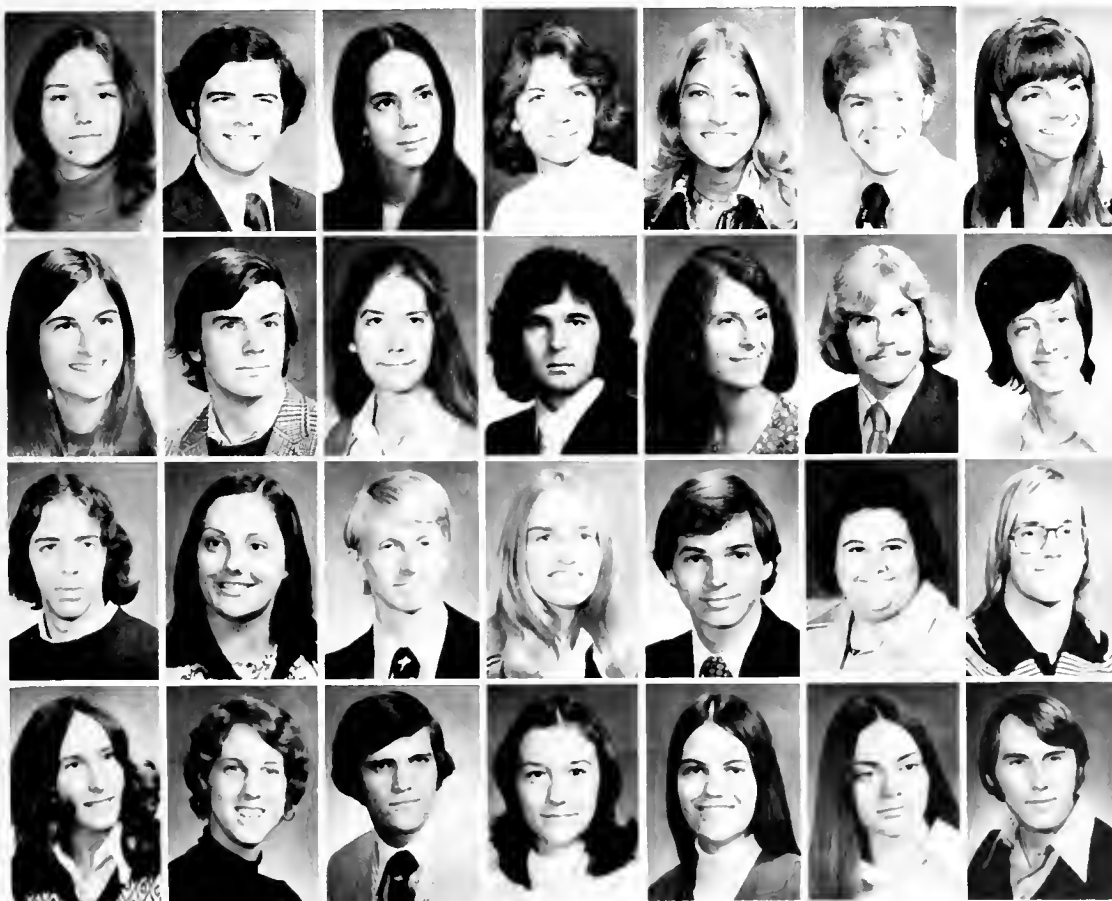
If you had ever been on a scavenger hunt to find a piano on campus, you might as well have given up. On the various 1200 acres, only 11 pianos could be found, or, one piano for every 109 acres. Of these, only five have sound modules, and the other six are in open spaces making it nearly impossible to practice.

Another problem was the lack of practice rooms

**Students wait** patiently outside the modules in Ewell for a chance to practice piano

for instrumental music, band practice, and applied music lessons. Music listening rooms, though more plentiful, presented poor quality due to the lack of equipment. This led to scheduling problems during exams in attempts to squeeze in time on the five listening modules. In order to accommodate the need, 17 hours of running time would be required.

These were not the only problems. Fees for music lessons also became a point of controversy. In some Virginia schools, the fee was nothing at all. The statewide average was fifty dollars, while William and Mary charged \$108 per semester for a half hour lesson. One student described the music facilities in one word—"unbelievable."



MACMILLAN, CLAIRE Lynchburg  
MADDEN, RICHARD  
Falls Church  
MAKIBBIN, LISA Panama City,  
Panama  
MANSFIELD, BARBARA  
Oakland, N.J.  
MAPLES, KAREN Chesapeake  
MARCH, LOUIS Raleigh, N.C.  
MARGOLIS, CAROLE Hampton  
MARIANI, SUSAN Clearwater,  
Fla.  
MARREN, JOSEPH  
White Plains, N.Y.  
MARSHALL, JANICE  
Falls Church  
MARTIN, CHET Franklin  
MATTHEWS, PAMELA  
Arlington  
MEANS, BRUCE Bernardsville,  
N.J.  
MENNELLA, LORI Springfield  
MERKLE, SCOTT Falls Church  
MERSHON, JEANNE Springfield  
MEYER, LESLIE Arlington  
MILLER, DEBBIE Woodbridge  
MILLER, GARY Dayton  
MINGEE, SUSAN Hampton  
MITSDARFFER, ALAN Salem  
MOLER, PEGGY Decatur, Ga.  
MONFORT, DEBORAH  
Port Washington, N.Y.  
MOON, RICHARD  
Charlottesville  
MOORE, CATHY Williamsburg  
MORAVITZ, CAROL Alexandria  
MOSS, MADONNA Fayetteville  
N.Y.  
MULVANY, DAMIEN  
Williamsburg



## SQUALOR

**C**lothes piled high in corners, papers and books scattered on the floors, desks and beds, a month-old loaf of bread sprouting a hearty growth of rich, green mold, and the stench of rotting tunafish sandwiches: all were trademarks of the sloppy room. Why? Lack of time, energy, and motivation resulted in this squalor which sent us scurrying to the library and hoping to graduate before the roaches carried us away.

**One girl** calmly goes about her everyday activities ignoring the surrounding chaos in her room

MULVANY, NINA Williamsburg  
MURPHY, MARY Stamford,  
Conn  
MURPHY, STAN Falls Church  
MURPHY, VICKI Chestertown,  
N.Y.  
MUSICK, DIANA, Yorktown  
MYERS, KATHY Richmond  
NEAL, ANNE Clover

NOVACK, TOM Alexandria  
NOYES SUSAN Amherst, Mass  
OTT, ROBERT Point Pleasant,  
N.J.  
OTTO RICHARD Arlington  
PADDEN, SHEILA Falls Church  
PAGE, SUSAN Towson, Md  
PAINTER CONNIE Waynesboro

PARHAM, PAMELA Petersburg  
PARKER, PAMELA Midland  
PATTON SAMUEL Flanders, N.J.  
PEIXOTTO, ERNEST Alexandria  
PHILLIPS, JULIA Freeport, Ill  
PINKER, BETTI Dahlgren  
PIPLICO, JENNELL Waynesboro

PLOTNIK, ANNA, Six Mile, S.C.  
POATS, BO Falls Church  
POLSTON MARY Springfield  
POMILLA, ANTHONY Elmont,  
N.Y.  
PORTER, MARGARET  
Richmond  
POWELL, MARTHA Franklin  
POWELL, PAUL Suffolk







PROFFITT, CANDIS Newport News  
PROSCINO, STEVEN Gradyville Pa  
PURDY, DAVID Richmond  
RAY, ANNE Hampton  
REED, EILEEN Poland, Ohio  
RETTIG LEE Richmond  
RHYNE, RICHARD Hampton



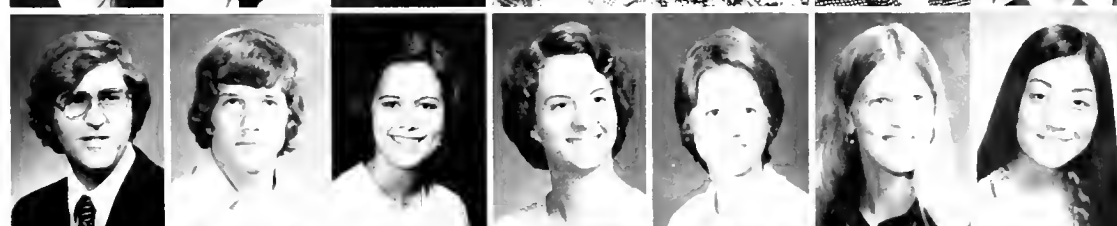
RICE, JANET Virginia Beach  
RICHTER KATHARINE Virginia Beach  
RICKMAN JOHN Richmond  
RIEDEL, GEORGE Richmond  
RILEY REBECCA Danville  
ROBERTS, BARBARA Barboursville  
ROBERTS GEORGE Savannah, Ga



ROBERTSON, JAMES McLean  
ROCKWELL, STAN Keysville  
ROETHE ELAINE Richmond  
RONCALLO, MARC Massapequa N Y  
ROSE, DARLENE Alexandria  
ROSE, MELINDA Berlin, NJ  
ROTHENBERG, BOBBIE Virginia Beach



ROUGHTON DEBORAH Chesapeake  
ROUTZONG, JAMES Eastville  
ROWE, WALTER Gloucester  
RUDLIN STEPHEN Richmond  
RUIZ, MARIA Chesapeake  
RYER, KAREN North Brunswick NJ  
SADLER GLENNA Cobbs Creek



SAINT LAWRENCE ROBERT Martinsville  
SAMILA, LEONARD Flemington, NJ  
SANDBERG KATHLYN Rock Hill, SC  
SANDER, PENNY McLean  
SANDERS, BETH Tullahoma Tenn  
SANDERS, VALERIE Claremont, N H  
SATO TERESA Annandale



SAVERACKER ANDREW Madison NJ  
SAUNIER, JULIA Charlottesville  
SCHERER, JANE Williamsburg  
SCHMIDT, MARY Alexandria  
SCHOOLS, MAXWELL, Midlothian  
SCHOTT SUSAN Fanwood NJ  
SCHROEDER JENNIFER Hampton



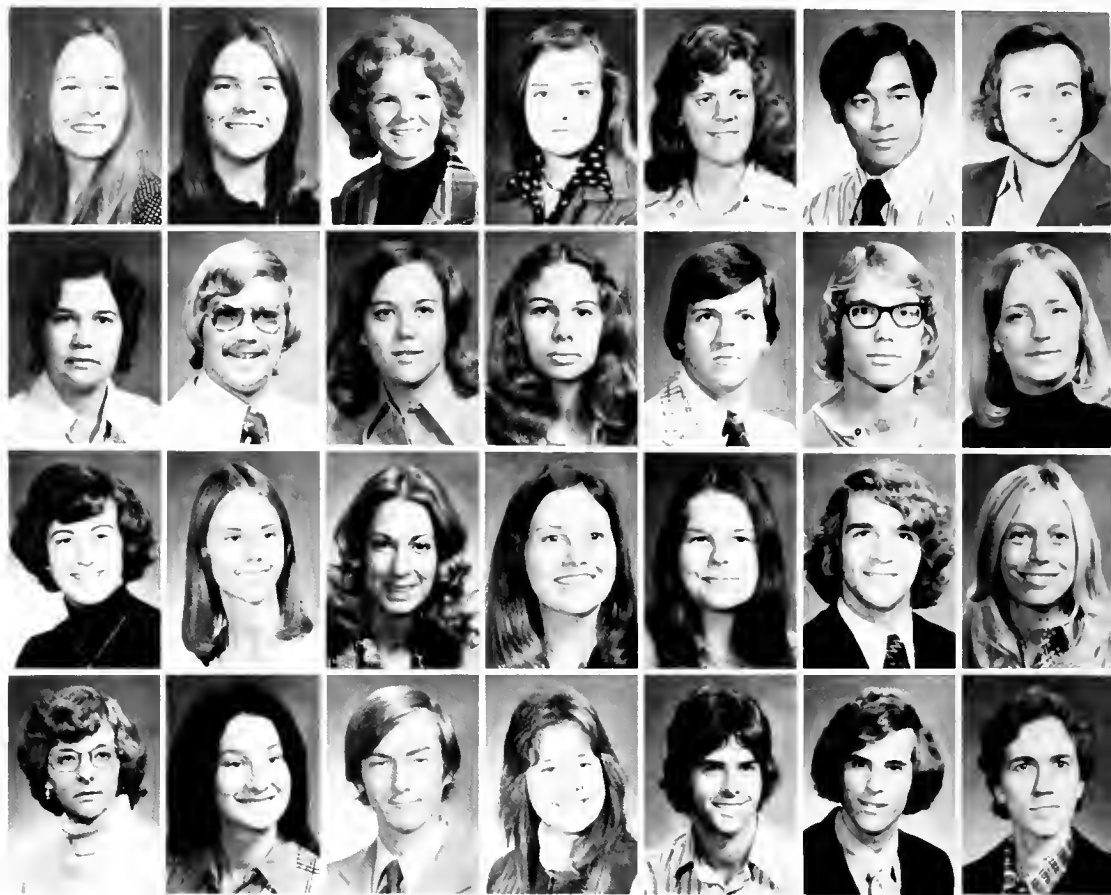
SCHROEDER SUSAN Stamford Conn  
SCHULTZ JANET Colonial Heights  
SCLATER DANIEL Palmyra  
SCOTT BARBARA Spring Lake, NJ  
SEAWELL, NANCY Charlottesville  
SEGALL, ROBIN Falls Church  
SHAFFER CRAIG Falls Church



SHANER GRETCHEN New Providence NJ  
SHAPIRO CARL Alexandria  
SHELTON LYNN Fairfax  
SHERMAN RICHARD Portland Ore  
SHIVERTS ANNE Flushing NY  
SIBILLA GUY Vienna  
SIMMONS TED Hampton

# JUNIORS

SMELLEY, DEBORAH  
Richmond  
SMITH, ANN Montvale  
SMITH, CHERYL Newport News  
SMITH, ELIZABETH Colonial Heights  
SNERDON, ELAINE Turnbridge Wells, Kent, England  
SOO, BENNY Norfolk  
SORENSEN, MARK Philadelphia, Pa  
SPARKS, CAROLINE Falls Church  
STAPLES, STEVEN Ettrick  
STARR, EILEEN Valencia, Pa  
STAVELEY, JANE Wyckoff, N J  
STEELE, JOSEPH  
Fredericksburg  
STEWART, JOEL Virginia Beach  
STONER, KATHRYN Stuttgart, West Germany  
STORCH, ROBERTA New City, N Y  
STREETS, PATRICIA Vienna  
STRICKLAND, ANNE South Boston  
STUMM, KATHRYN Alexandria  
SURFACE, LAURA Tazewell  
SUTTERFIELD, MITCH Fairfax  
SWAIM, ANN South Boston  
SWAIN, DONNA Chesapeake  
SWARTZ, MARGARET  
Williamsburg  
SYRETT, DAVE Massapequa Park, N Y  
TAYLOR, HELEN Williamsburg  
TEITELMAN, BOB Wildwood, N J  
THOMPSON, CLYDE Arlington  
THOMPSON, LUTHER  
Richmond



The soap opera *All My Children* mesmerizes its audience for thirty minutes daily

## The boob tube

"I don't have time to watch T.V." "T.V.? Never watch it."

These were just a few of the comments by those who maintained that they didn't watch T.V. Or did they?

Fraternity meetings were scheduled on other week-nights to prevent conflict with Monday night football—an American institution. Sports fans in every dorm seemed to come out of the woodwork whenever a football, basketball, baseball, hockey or soccer game was on the tube. Everyone had "their" team and reveled in their victory, sighed in their defeat. "Watching sports is a group thing," said one senior. "What's fun is to watch your team beat your roommates' favorite team."

Not only did T.V. have its sports fans, it had soap opera fans as well. There were always lunch-time gatherings in rooms or lobbies to watch a favorite soap, complete with derisive comments, laughter and much munching.

Other shows on T.V. enjoyed anywhere from enthusiastic to sporadic popularity. "We have a Monday night *Rhoda* group" admitted a fan. But few students had standard programs they were accustomed to watching. Usually T.V. viewers appeared when a good movie or special presentation graced the set. It was also a panacea for the bored, giddy, depressed or tension-ridden. "Whenever I get homesick," said a tube-viewer, "I watch *The Waltons*."



TORRE, BRIAN Roanoke  
TOWNSEND, LAURA LEE  
Williamsburg  
TRAPNELL, JON Arlington  
TULOU, CHRISTOPHE Norfolk  
TURMAN, DIANNA Radford  
TWEEDY, HARRELL Rustburg  
TYLER, J. COLEMAN Richmond

VAN VLADRICKEN, DIANN Falls  
Church  
VEHRS, BEVERLY Williamsburg  
VERCELLONE, RICHARD Spring-  
field, Mass  
VERNON, CHARLES Richmond  
VULTEE, VICKI Greenville, N C  
WADLEY, CATHERINE Martinsville,  
NJ  
WAGSTAFF, KATHY Richmond

WAINSTEIN, ANNE Alexandria  
WALINSKY, EDWARD Falls Church  
WARREN, ELLEN Portsmouth  
WASCHER, JUDY Lynchburg  
WATKINS, SHARON Hampton  
WEATHERLY, SUZANNE Atlanta, Ga  
WEBB, WILLIE Skippers

WEI, BARBARA Silver Spring, Md  
WEINER, NANCY JO Newport News  
WEIXEL, MICHAEL Springfield  
WHEELER, ALICE Arlington  
WHITE, SANDRA Suffolk  
WHITLEY, WILLIAM Newport News  
WILHELM, BARRY Lynchburg

WILHOIT, PEYTON Virginia Beach  
WILKES, CHARLES Bethesda, Md  
WILKINS, SHARON Washington, D C  
WILLIAMS, ELLEN Falls Church  
WILLIAMS, JAMES Lynchburg  
WILLIAMS, LEIGH Wilmington, N C  
WILLIS, BRENDA Rockville

WILMOTH, MARY Norfolk  
WILSON, ERIC Vienna  
WILSON, PRESTON Lynchburg  
WINCKLHOFFER, KATHRYN Richmond  
WINELAND, RICHARD Alexandria  
WINGO, NANCY Dillwyn  
WISLER, GAIL Lorton

WOLBERS, GREGORY Lake Forest, Ill  
WOLIN, DEBORAH, East Brunswick  
WOODFIN, KAREN Alexandria  
WOODRUFF, REBEKAH Richmond  
WORD, CHARLOTTE Charlottesville  
WORTHINGTON, ANNE Newport News  
WORTHINGTON, MARY Newport News

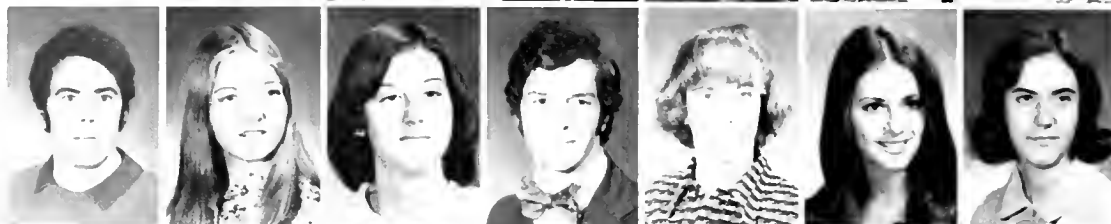
WUELZER, KENNETH Springfield  
YEAGER, SUE ALLEN Virginia  
Beach  
YOUNG, SUSAN Lockport, Ill  
ZABLACKAS, MIMI Newington  
ZEDIKER, RONALD Newport News  
ZOOK, SHARON Springfield  
ZUCKERMAN, DONALD Winchester

# Sophomores

ABERNATHY PATTI Alexandria  
 ACHA SUSAN Arlington  
 ADAMS DENISE Springfield  
 ADAMS NATE Arlington  
 AGEE BETH Richmond  
 AIKIN LOUISA Newport News  
 ALEXANDER JANET Mechanicsville



ALKALAIS ELIAS Athens Greece  
 ALLEN JANET Genoa Italy  
 ALLEN KAREN Ontario, Canada  
 ALLEN STEPHEN Falls Church  
 ALLEN TONY Manassas  
 ALLIN KATHY Prince George  
 ALLISON DEBRA Pittsburg Pa



ALLMOND, TIMOTHY Windsor  
 ALSAGER JEANNE Falls Church  
 ANDERSON JANIS Annandale  
 ANGEVINE, LINDA McLean  
 ARMITAGE JANET Wilmington, Del  
 ASHLEY, PHYLLIS Virginia Beach  
 BACAS HILARY Arlington



BAILEY CYNTHIA Williamsburg  
 BAILEY, LYNN Xenia, Ohio  
 BAKER J PATRICK Norfolk  
 BALIAN ALEXANDER Earlysville  
 BANNIN RICHARD Hewlett NY  
 BARANOFKY CAROL Reading, Mass  
 BARE, PATRICE Virginia Beach



BAYSE EUNICE Salem  
 BEAN J MITCHELL Norfolk  
 BECK, JONATHAN Cleveland Hts.,  
 Ohio  
 BECKER LARRY Virginia Beach  
 BEHM PAULA Arlington  
 BENNETT CYNTHIA Sykesville Md  
 BENSON KATHY Virginia Beach



BENSON JOHN Burlington, Iowa  
 BENSON, ROBERT New City NY  
 BEVILL CAROLYN McLean  
 BIEBER CRAIG Springfield  
 BLAKE SCOTT Fredericksburg  
 BLANKENBAKER SUSAN Charlottesville  
 BODDIE JUDY Alexandria



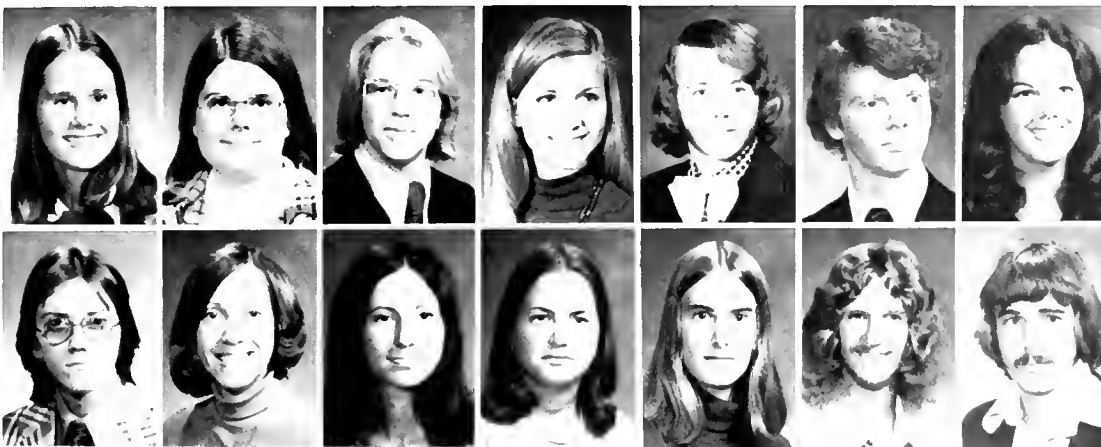
BOLANOVICH, LISA Pittsburgh, Pa  
 BOLL, CYNTHIA Columbus, Ind  
 BOLLING REBECCA Rocky Mount  
 NC  
 BOND LAUREL West Hartford, Conn  
 BORGATTI GAIL Springfield  
 BOWEN BARBARA Arlington  
 BOWMAN DEEDEE Simsbury Conn



BRAGG REBECCA Mechanicsville  
 BRASSINGTON JANE Bethlehem, Pa  
 BRECHNER ERIC Los Angeles Cal  
 BREITENBERG, EUGENE Springfield  
 BRESNAHAN MARY Falls Church  
 BRETT SUSAN Franklin  
 BRIGGS ANGIE Chesapeake







BROCK, JEANMARIE, Houston, Tx  
 BROOKS, KATHY, Woodbridge  
 BROWN, KENT, Richmond  
 BROWN, PRISCILLA, Arlington  
 BROWN, RAYMOND, Hopewell  
 BROWN, STUART, Greenwood  
 BRUCE, LINDA, Norfolk

BRYANT ROBERT, Poquoson  
 BRZOSTEK, SUSAN, Haverford, Pa  
 BURKHARDT, ELLEN  
 Springfield  
 BURLINSON, ALICE, Larchmont, NY  
 BUSH, HOLLY, Williamsburg  
 BYRD, SAMUEL III, Chester  
 CAHILL, PAUL, Bon Air



**R.C. Cola** has exclusive rights to college vending machines  
**Class breaks** present the opportunity to snack.



## QUARTER EATER

"Give me back my money," screamed one student after losing 50¢ in the drink machine. With no money and no drink, she kicked the machine and added her name to the list of those who lost money in the "quarter eater." Fifteen minutes later someone could put 25¢ into the drink machine and get 50¢ in return.

This situation was not an unusual one in the dorms and administrative buildings which housed

vending machines. Despite the occasional loss of change, everyone benefited from the products which were made available in these machines. Students were spared the burden of going to nearby stores to purchase snacks. And late-night studiers bought munchies when all the stores were closed. If people lost change and left their names, their money was usually returned. Maybe those thieving tin monsters weren't so bad after all.

# JUNIORS

CAMPBELL, GREGORY  
Newport News  
CARLTON, JO ANNE Lynchburg  
CARROLL, MARY Roanoke  
CARTER, NANCY Suffolk  
CARTER, VIRGINIA Bedford  
CASSON, CYNTHIA Easton, Md  
CATO, BENJAMIN III  
Williamsburg



## Waiting for the JBT bus

**S**etting: The stage is bare. Two students are waiting. The only scenery is a bare tree.

Chris—Do you think it will come?

Tom—Yes, it will come. They said it would come.

Chris—(examining the sole of his shoe) But one can't ever tell. For what is punctuality but persistent error?

Tom—There's a hole in your shoe.

Chris—Yes, I know.

Tom—Looks like rain.

Chris—(looking up) It does.

Tom—(also looking up) Do you think it will come before it rains?

Chris—(still look-

ing up) It will come.

Tom—(pulling a Milky Way bar from his pocket) Shall we eat?

Chris—Yes, let us eat. (Sits down on ground and examines his shoe) You're right. There is a hole in my shoe.

Tom—(eating Milky Way) Observation gives one understanding of reality as a whole.

Chris—A hole?

Tom—No, a whole. (Finishing Milky Way).

Chris—Oh.

Tom—(looking off-stage). Do you think it will come?

Chris—Yes, of course it will come. They said it would come.

Tom—(looking off-stage) Look, lightning.

Chris—Yes, the rain is coming.

Tom—But will it come before the rain?

Chris—It will come.

Tom—Let us drink. (He pulls a can of cola out of his jacket pocket, opens it, and offers it to Chris.)

Chris—(taking the can) Life is fluid. Only change is constant. Nothing is certain.

Tom—Except that it will come. They said it would come.

**A group** of sophomore girls anxiously await the arrival of a delayed JBT bus

CHAPMAN, SUSAN Smithfield  
CHASE, JONATHAN Luray  
CHERNOFF, HARRY Paramus, N.J.  
CHRISTIANO, KEVIN West Orange, N.J.  
CHUDOBA, KATHY Prince George  
CLARK, RONALD Winchester  
CLAUSSEN, KAREN Alexandria





CLEGHORN SUSAN Norfolk  
CLOYD THOMAS Richmond  
COATE MALCOLM Clarksville Md  
COCHRANE REBECCA Springfield  
COLEMAN MARIANNA Hurdle Mills  
NC  
COLLEY MARK Alexandria  
COMBS MORGAN King George



COMER MARY Roanoke  
CORBAT JENNIFER Annandale  
CORSO ROBERT Alexandria  
COX MELINDA Fredericksburg  
CRAIG SUSAN Alexandria  
CRANE JANE Lawrenceville  
CRANE WILLIAM Virginia Beach



CROALL DAVE Piscataway NJ  
CROUCH SALLY Bernardsville  
NJ  
CROXTON RICHARD Warsaw  
CURD DONNA Merrifield  
CUTLER PAMELA Chesapeake  
DADENAS DEBORAH Little  
Silver NJ  
DAINER ROGER Union NJ



DANIELS PATRICIA Westport Conn  
DAVIS DEBBIE Alexandria  
DAVIS DONNA Arlington  
DAVISON JENNIFER Washington  
DC  
DEAN DEE Richmond  
DEAVER EMILY Charlottesville  
DELANEY DEE DANVILLE



DEMANCHE ROBERT Fairhaven  
Mass  
DEUSEBIO JOHN JR Richmond  
DICHTEL CATHERINE Newport  
News  
DICKENSON DANIEL Norfolk  
DIGIOVANNA RICHARD Mass  
apequa Park NY  
DOGGETT EVERETT Smithfield  
DONARUMA PAM Potsdam NY



DOUGLAS JOHN Armonk NY  
DOWNEY JOYCE Annandale  
DOYLE ROBERT Falls Church  
DREW DOROTHY Fredericksburg  
DREWRY GARY Fincastle  
DUNLEVY WILLIAM Lynbrook NY  
DUNTON LINDA Exmore



DUPRIEST MICHELE Arlington  
DURDIN KATHLEEN Lakeland Fla  
EARL MARTHA Virginia Beach  
EASON KATHERINE Richmond  
EASTER AMY Charlottesville  
EASTMAN MELISSA Springfield  
EDDINS WINIFRED JR Culpeper



ELIEZER ELAINE Fredericksburg  
ENGLAND TERRY Hopewell  
EPSTEIN JERROLD Alexandria  
ETHERIDGE DANIEL Chesapeake  
EWING MARY LOUISE Falls Church  
FADDEN COLEEN Willow Grove Pa  
FAUBER ROBERT Richmond

# Sophomores

FELDER ROBIN Arlington  
FERGUSON NANCY Wilmington, Mass  
FERNANDEZ AIDA Columbia S C  
FESSENDEN JOY Annandale  
FLETCHER SUSAN Richmond  
FLEXER LISA Huntingdon Valley, Pa  
FLOYD JOAN Ellicott City, Md



FOLARIN NATHANIEL Lagos, Nigeria  
FORREST DAVID Poquoson  
FORTE ANDRIA Norfolk  
FOX KAREN Reading, Pa  
FREDERICK JESSIE Baltimore, Md  
FUERST CARLTON Vienna  
FULLER SANDY Salem



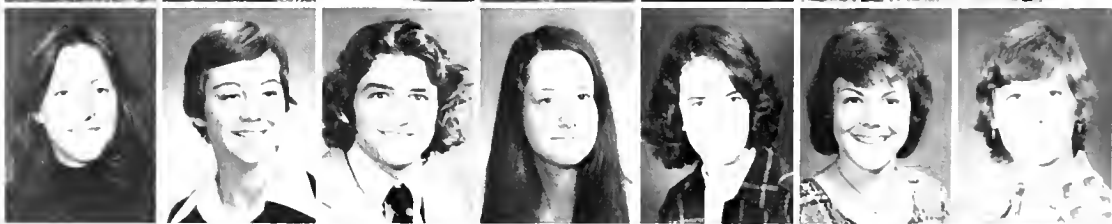
FUSILLO PATRICE Verona, N J  
GAMBKE FRED Richmond  
GARRETT DOUGLAS Chesapeake  
GARY MARGARET Richmond  
GATES KENT Arlington  
GERSEMA GEORGE Williamsburg  
GILLETTE BETTY Norfolk



GLOVER SUSAN South Boston  
GOEROLD THOMAS Reston  
GOODLOE ROBIN Staunton  
GRAY MORGAN Durham, N C  
GRAY WILLIAM Towson, Md  
GREENBERG LARRY Virginia Beach  
GREENLAW STEVEN Vienna



GREER BARBARA Scotia, N Y  
GRIFFIN MICHELE South Hill  
GRIFFIN ROBERT Wilmington, Del  
HALL BETTY Montross  
HALL FRANCES Carrollton  
HANSEN DAVA Gaithersburg, Md  
HARTSFIELD JANE Morrisville, Pa



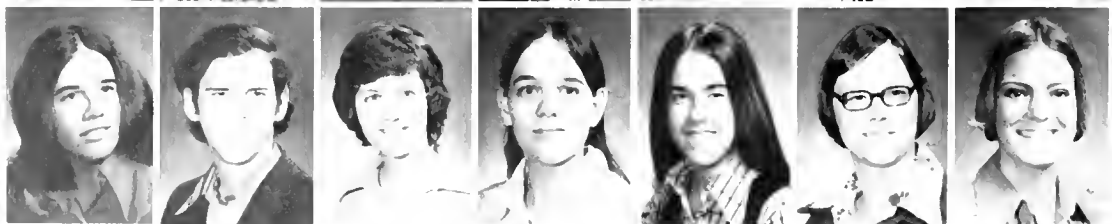
HARTUNG JEAN Alexandria  
HARVILLE WILBER Williamsburg  
HAULENBEEK SUSAN Martinsville,  
N J  
HAYCRAFT DON Severna Park, Md  
HEIDER LAURA West River, Md  
HENDRICKS STEVE Danville  
HERNDON PAUL Ruckville, Md



HILL JEANNE Hampton  
HILL LOIS Danville  
HILL SUSAN Malverne N Y  
HINES THOMAS Suffolk  
HOFFMAN CRAIG Glassboro, N J  
HOFFMAN HENRY Southport, Conn  
HOLLOWAY PETER Harrington Park,  
N J



HOMESLEY AMY Alexandria  
HOOVER KEVIN Falls Church  
HOOVER MINA Mechanicsburg, Pa  
HORNE JANIS Williamsburg  
HOWARD CATHERINE Richmond  
HOWARD DEBORAH Orrington, Maine  
HOWELL HEIDI Goldsboro, N C





# THREE FEET OF ROTTEN slush



Sometimes the way to make a splash was literally—in Crim Dell. One of the few long-standing traditions of fraternities was nabbing a brother who had recently been pinned, la-valiered, or engaged and throwing him, clothes and all, into the often freezing murky waters of Crim Dell.

"We usually throw people in after meetings," explained one brother. "You get a bunch of guys to carry him over, or sometimes you get him into a car and have about ten people sit on him." As one junior put it, "Everyone wants to get in on throwin' him in."

Once in, however, the troubles for those dunked had just begun. "There's about three feet of rotten slush on the bottom," said a senior. "The clothes you're wearing when they throw you in, you'll never wear again."

**On a cold winter night,** Sigma Chi's catapult a newly engaged brother into the slimy waters



HOWELL, PARKER Suffolk  
HOYLE, STEPHEN Newport  
News

HUBER, THOMAS Pitman, N J  
HUEBNER, PETER, Newport  
News

HUFFARD, JUDY Crockett  
HUGHES, MARGARET  
Alexandria

HULL, DIANE Carmel, Cal

HUNT, AMY Westwood, N J  
HURLEY, BECKY Virginia Beach  
HUTZLER, BETH Barrington, R I  
JACOBS, RAYMOND Glens  
Falls, N Y

JANOSIK, DANIEL Hampton  
JETER, SANDY Fairfax  
JOHN RICHARD Arlington

JOHNSON, FLORA Gordonsville  
JOHNSON, GREGORY Virginia  
Beach

JOHNSON, JANET Newsoms  
JOHNSON, NANCY Surry  
JOHNSON, PATRICIA Newport  
News

JOHNSTON, CATHY Burke  
JOHNSTON, PATRICK, Bedford

# Sophomores

JONES, CAROLYN. Richmond



JONES, DOUGLAS. Morristown, N.J.



JONES, PEGGY. Norfolk



JORDAN, PAMELA. Newport News.



JOYNER, NANCY. Suffolk.



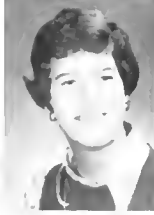
JUNKIN, PRESTON Annandale.



KAMMERER, CINDY. Arlington.  
KAPLAN, HOWARD. Richmond  
KEISER, SANDRA. Vienna.  
KELLEY, DEBBIE. Richmond.  
KELLY, CHRISTOPHER  
Alexandria  
KELLY, ROSEMARY, Falls  
Church.  
KERSEY, JESSICA. Williamsburg.



KESSLAR, SALLY. Charlottesville  
KICKLIGHTER, ELIZABETH  
Alexandria  
KILLMON, GARRY. Oak Hall  
KLATT, SHEILA. Richmond.  
KLING, ANNE. Alexandria  
KLINGMAN, CARRINE.  
Arlington  
KNEIP, MARGARET.  
Philadelphia, Pa.



## ANOTHER NIGHT off

What happened to the conscientious student who always used to keep up with his reading?

Assignments had always been done well in advance to prevent cramming the night before a test. All-nighters were unthinkable. When you received your first F on a midterm, you thought "What am I going to do? I can never pull it up." Studying came first.

Then the inevitable slump hit. You were three books behind for the test you had last week. Thank God for Cliff notes. All-nighters seemed to be as natural as breathing. What were study nights? Greeks had meetings Monday nights. Everyone hit the pub Wednesday and Thursday nights. Studying on weekends? Forget It!

When you received your last F, you said, "No problem—it's only one test. I can pull it up easily." With two tests and one paper due next week, all you could say was, "There's plenty of time."

A thirty minute study break on Wednesday evenings inevitably turned into a night at the Pub.



KOENIG, MARIA Somerset, N.J.  
 KOONS, CALVIN Harrisburg, Pa.  
 KRAFT, KATIE Alexandria  
 KRIEBEL, DALE Souderton, Pa.  
 KURPIT, ROBERTA Woodbridge  
 LACKEY, MELISSA McLean  
 LAKER, MARY ELLEN Fairfax

LAMPMAN LILLIAN Vienna  
 LARIVEE, MARCI Chesapeake  
 LARSON CYNTHIA Alexandria  
 LAUMANN RICKY Chesapeake  
 LEAP, VICKI Elkton  
 LEARY, BARBARA Ottawa, Canada  
 LENTZSCH KATHI Charlottesville

LEONARD MARGARET Roanoke  
 LEPP, JEFFREY Vienna  
 LEVIN MAURA Arlington  
 LEWIS, SARA Gloucester  
 LEWIS SUSAN Newport News  
 LLOYD, ELEANOR Manheim, Pa.  
 LLOYD, NANCY Glen Allen

LOCKE, DEBBIE Portsmouth  
 LOCKE, MELISSA Alexandria  
 LOHRENZ, MARY Golden, Colo.  
 LOVE, MELITA Glenndale, Md.  
 LOVERN, DOUGLAS Roanoke  
 LUGAR, JOHN Richmond  
 LUKEMAN, CARRIE Centerville

LYON, ROBERT Essex, Conn.  
 LYSHER, PETER King George  
 MC BRIDE, LYNN Leesburg  
 MCCANN MERLE Carson  
 MCCLURE, KEN Arlington  
 MCCracken, DEBORAH Cincinnati, Ohio  
 MC FARLAND, MELISSA Lorain, Ohio

MC GRATH JOHN Norfolk  
 MC KEITHEN, MADGE Fayetteville, N.C.  
 McKenna ELIZABETH Newport News  
 MC MANUS, KEVIN Fort Salonga, N.Y.  
 MC QUARRY, DAWN Lynchburg  
 MCCLURE MARY London, England  
 MAHONEY SUZANNE Richmond

MALLON CAROL Warwick, N.Y.  
 MANN HORACE Richmond  
 MARTIN GEORGE Williamsburg  
 MARTIN ROGER Bedford  
 MATTHEWS GAIL Hampton  
 MATTHEWS, LYNNE Chesapeake  
 MAULLER DEBRA Nokesville

MEARS CHARLES McLean  
 MEARS MARTHA Richmond  
 MELANSON GAIL Paramus, N.J.  
 MILBRODT CATHY Fairfax  
 MILLEA ROBERT Harrison, N.J.  
 MINEO SUSAN Ramsey, N.J.  
 MINKLER EDWARD Summit, N.J.

# Sophomores

MINOR, MICHAEL Richmond  
MITCHELL, JOAN Hampton  
MITCHELL, STEPHEN, Virginia  
Beach  
MJOSETH, MARCIA  
Zwiebrucken, Germany  
MOON, PETER, Seoul, Korea  
MOORE, ELLEN, Richmond  
MORN, JOHN Mechanicsburg,  
Pa



A tour guide explains the College Priorities, listed on the Wren portico, to a group of tourists.

## GEORGE, look! A STUDENT!

Few students who took classes in the Wren Building successfully avoided tourists. Attending classes in Wren meant being in a fish-bowl. It was difficult enough to climb all those steps to classrooms, without having to dodge eager, peering visitors. Fortunately the third floor was closed—the sanctuary. Questions,

shuffling feet, and screaming babies were steered into the exhibition rooms on the second floor; classes in the lower classrooms meant cheerful interruptions.

Tourists' reactions to the students varied, as did the students' views of tourists. One tourist held the misconception that William and Mary students were all

history concentrators and seemed a bit disappointed that students did not wear academic robes to class like the young man in the Information Center movie. One student remarked that a rather elderly woman informed her, "The college doesn't really exist, Colonial Williamsburg is paying all of you for this." It wasn't a bad idea.

MORRIS, ANNE Norfolk  
MORRISON, JANET Newark,  
Ohio  
MORRISON, TODD Westfield  
N.Y.  
MORSE, STACEY, Beaufort, S.C.  
MOSCICKI, JANET Carteret, N.J.  
MOVROYDIS, SHELLEY  
Flanders, N.J.  
MOWRY, NANCY Aiken, S.C.







MULHOLLAND, KAREN Rockville Md  
MULRONEY, WILLIAM Smithtown, N.Y.  
MURPHY, KAREN Ringwood N.J.  
MURPHY, MARY Newport News  
MYERS, PAMELA Lovettsville  
MYERS, WILLIAM Richmond  
NAESER, SUSAN Arlington



NANNEY, BEVERLY South Hill  
NEEL, KATHRYN Newport News  
NELSON, DONNA Kingston, Va.  
NESS, ANDREA Virginia Beach  
NESS, KAREN Vienna  
NEWSOM, EDITH Madison  
NICHOLAS, RICHARD Winchester



NICHOLSON, JEANNE Fairborn, Ohio  
NORFORD, LISA Silver Spring, Md  
NUGENT, NANCY Hopewell  
OGBURN, HOLLY Oakton  
OLIVOLA, KAREN Falls Church  
OSBORNE, HENRY Alexandria  
OVERSON, JAMES Springfield



OWENS, KATHERINE Orlando, Fla.  
OXENFORD, DAVID Bricktown, N.J.  
PAGE, ALEXIS Brooklyn, N.Y.  
PALMER, LINDA Virginia Beach  
PALMER, MARK Ambridge, Pa.  
PARKER, DEBORAH Newport News  
PARKER, STEVE Falls Church



PATTERSON, HILARY Farmville  
PAYNE, SARAH Roanoke  
PEACOCK, KAREN Chickasaw, Ala.  
PERKINS, CAROL Danville  
PERKINS, DONNA Richmond  
PETERS, JEANNE Hampton  
PHILLIPS, CLORISA Harrisonburg  
Va.



PIERCE, JOEY Suffolk  
PILAND, SUSAN Portsmouth  
POLGLASE, DONNA Allendale, N.J.  
POSKANZER, SHERRY Cortland, N.Y.  
POTASH, WENDY Oakland, N.J.  
POTTER, MIKE Richmond  
POWELL, DIANA Rockville, Md.



POWELL, JAMES Chesapeake  
POWELL, JIM Alexandria  
POWELL, LYNN Suffolk  
POWELL, MARTHA Charlottesville  
PRICE, ANNA Hampton  
PRICE, HELEN Silver Springs, Md.  
PRIDGEN, JANET Crewe



PROSSWIMMER, KAREN Rockville, Md.  
PYLE, ALAN Maple Glen, Pa.  
RADD, BETSI Norfolk  
RAWLS, CHARLES Suffolk  
RAY, BRENDA Richmond  
REDDING, JOHN Chesapeake  
REDINGTON, JAMES Hackensack, N.J.

# SOPHOMORES

REECE, MARILYN Springfield  
 REINER, FREDERIC Alexandria  
 REINHARD, RICHARD  
 Syracuse, N.Y.  
 RESH, JAMES Hampstead, Md.  
 RICHARDSON, WARD Crozier  
 RILEY, JANICE Richmond  
 RISER, MARTHA Lorton.



ROBERTS, JOAN Bennington,  
 Vt.  
 ROBY, MARION Newport News.  
 ROCK, DAVID Farnham  
 ROCKWELL, T. BROWNING  
 Carmichael, Cal.  
 ROGERS, BRYAN Arlington  
 ROLLER, PAM Alexandria.  
 ROLLINS, MAGGIE Rockville



ROMAINE, SUSAN Bricktown,  
 N.J.  
 ROSE, BLAKE Falls Church.  
 ROWLING, HOWARD.  
 Wynnewood, Pa  
 RUBENKING, SHELLEY Fairfax.



RUBLE, ANN Roanoke  
 RUTLEDGE, GREGORY  
 Warwick, N.Y.  
 RUTLEDGE, LURA Matawan,  
 N.J.  
 SAGAN, HATSY Leesburg.



SANDERS, SCHERER Newark,  
 Del.  
 SANDERSON, JANET Ft.  
 Monmouth, N.J.  
 SANDO, PAUL Falls Church.  
 SAUNDERS, BONITA  
 Portsmouth.



SAUNDERS, FLEMING  
 Lynchburg  
 SAVAGE, BARBARA.  
 Warminster, Pa  
 SAYRE, DANIEL Falls Church.  
 SCHLICHTING, RICHARD  
 Delaware, Ohio.



SCHOEPKE, TIMOTHY Norfolk.  
 SCHWARTZ, DONNA Suffolk.  
 SCOTT, DAVID Farmville  
 SEAYER, SANDRA Lorton.

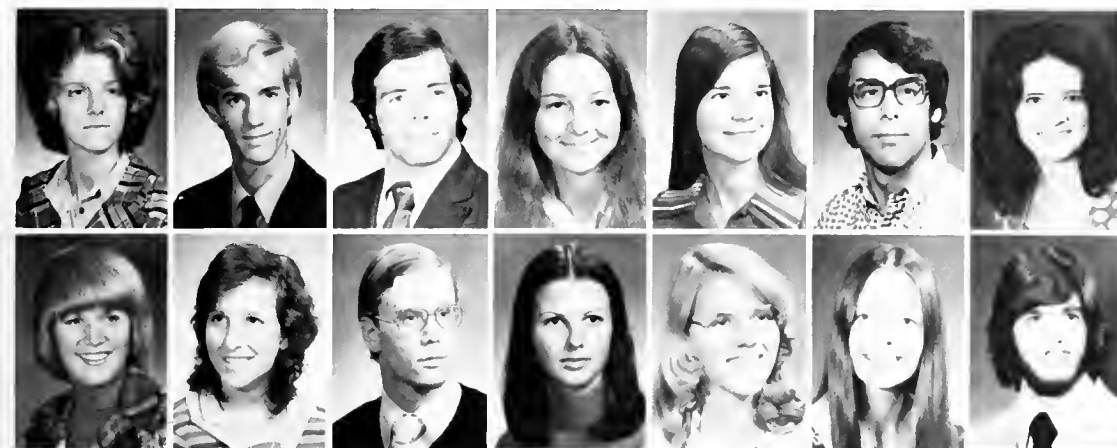


SEHNERT, KRISTIE Arlington  
 SEWARD, LEIGH Norfolk.  
 SHANK, SUSAN Travers AFB,  
 Cal.  
 SHAVER, CINDY Virginia Beach  
 SHELTON, TERRI Alexandria  
 SHEPARD, CINDY Springfield,  
 Ohio  
 SHEPPARD, KATHERINE  
 Buffalo Junction



**Construction continues** on the new Chemistry Building as it slowly rises out of the mud of Phi Beta Kappa Field.





SIBOLD, LUCY. Alexandria.  
SIEVEKA, EDWIN. Falls Church.  
SIMONPIETRI, PAUL. Rixeyville  
SINK, LYNN. Rocky Mount.  
SIROTTA, JUDITH. Alexandria  
SISISKY, RICHARD. Petersburg  
SISK, CHARLA. Sperryville

SLOANE, LYNN. Riverdale, Iowa  
SLOTNICK, JILL. Passaic, N J  
SMITH, DAVID. Arlington.  
SMITH, DONNA. Richmond.  
SMITH, LINDA. Dover, Del  
SMYTHERS, HELEN. Roanoke  
SNOW, THOMAS. Annandale

SOLENSKY, PAULA. Oakland,  
N J

SPENCER, DONNA. Richmond

STALLINGS, ROBERT. McLean.

STANLEY, JOHN. Orange.

STASSI, PAULA. Springfield

STEED, JANICE. Alberta  
STEELE, PAT. Astoria, N Y  
STEINBUCHER, JOHANNA  
Fairfax.  
STEINMULLER, KAREN  
McLean.  
STEPHAN, KAREN. McLean  
STEWART, SUSAN. Wilmington,  
Del  
STOKES, ALICYN. Hampton

# A pain in the ear



**M**uch research has been done on the problems of noise pollution on humans, but has anyone considered its effects on the animals at W & M? Think of the noise the rats in Millington must suffer through each day as the new chem building is constructed.

Students complained about being awakened by the noise, but imagine the agony of being caged in an environment of drills and brick cutters. The noise could even effect experimental results taken in Millington, let alone student attention in class.

Nobody ever asks a rat if it is too noisy in a room, or offers to close a window if the outside atmosphere is overly disturbing. Why should students mind being disturbed as progress marches on?



# Sophomores

STRATTNER, MARK,  
Virginia Beach  
STRICKLE, CARRIE, Alexandria  
STUDER, WAYNE, West Point  
STUMB, ANDREW, Nashville,  
Tenn

SULLINS, LINDA, Chester  
SULLIVAN, STEPHEN, Briarcliff,  
Manor, N.Y.  
SZUBA, DONNA, Pottersville,  
N.J.  
TAYLOR, CYNTHIA, Onancock

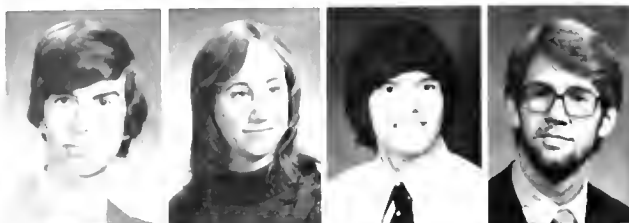
TAYLOR, DEBBIE, Poquoson  
TAYLOR, DEBORAH, Richmond  
TAYLOR, KATHLEEN,  
Waynesboro  
TAYLOR, SUSAN, Virginia Beach

TESTA, CAROLYN, Nutley, N.J.  
THOMAS, LOIS, West Chester,  
Pa.  
THOMPSON, GAIL, Fairport, N.Y.  
THOMPSON, HOLLY, Arlington.

THOMPSON, ROBERT,  
Downington, Pa.  
THOMSON, DONIPHAN,  
Lynchburg  
TINGLEY, PETER, Arlington  
TISDALE, ANNIE, Fairfax  
TRAN, HUYEN, Richmond  
TRUMBO, MALFOURE,  
Covington  
TSAHAKIS, GEORGE, Roanoke  
TUCKER, PATRICIA, Brussels,  
Belgium  
TUNICK, KEVIN, Scotch Plains,  
N.J.  
TURNER, STEPHEN, Franklin  
UHRIG, RICHARD, Chester  
VANDERHOOF, ANDY,  
Springfield  
VANDYKE, MARSHA, Indiana,  
Pa.  
VAUGHAN, MARILYNN,  
Richmond

VAUGHAN, NANCY,  
Colonial Heights  
VESLEY, KATHY, Richmond  
VESSELY, GERRY, Miami, Fla.  
VORHIS, LINDA, Annandale  
WALK, JOHN, Richmond  
WALKER, PAMELA, Arlington  
WALL, WILLIAM, Springfield

WANNER, SALLY, Alexandria  
WARING, ANNE, Dunnsville  
WASILEWSKI, SUSAN  
Falls Church  
WAYMACK, MARK,  
Falls Church  
WEAVER, LESLIE, Springfield  
WEBSTER, REBECCA,  
Winchester  
WEEKLEY, ANNE, Norfolk







**Supervising** the Campus Center desk, Vanessa Popa finds herself at the hub of activity.



# PING PONG & "Love of Life"

The Campus Center, unstrategically located and therefore fittingly termed the "Campus fringe" oversaw everything from the sale of M&M's to the presentation of sorority pledges.

Aside from meeting rooms for groups such as the College Republicans and BSA, the Campus Center houses student publications (**Colonial Echo**, **Flat Hat**, and **W&M Review**) as well as the Student Association.

Not only groups but also individuals could find a place in the "fringe." The large sitting room was constantly in use for

studying, cramming, or just reading newspapers. The TV set stayed on almost from 8 a.m. thru the wee hours of the morning.

Game rooms in the basement provided just the study break necessary to make it through a long night.

At meal times, the Wig Wam served students and faculty throughout the day, although breakfast was by far the most crowded meal (Caf cards are honored for the early meal.)

Large dinner parties were catered in the ballroom which tripled as a meeting, dancing, and dining room.



WEIRUP, NAN, Richmond  
WELLENER, KATHERINE, Middlethian  
WELLS, APRIL, Richmond  
WERINGO, MARY, Danville  
WESTBERG, CHRIS, Teheran, Iran  
WHITLEY, ALVA, Churchland  
WILCOXON, KARAN, Hampton

WILLIAMS, JERRY, Charlottesville  
WILLIAMS, LISA, Pittsburgh, Pa  
WILLIAMS, MARK, Roanoke  
WILLS, ELEANOR, Windsor  
WITHAM, LINDA, Richmond  
WOODALL, RACHEL, Springfield  
WOOLLEY, MARK, Canton, Ohio

WRIGHT, ROBERT, Bassett  
WYCHE, HERBERT, Emporia  
YAHLEY, ROBERT, Richmond  
YANITY, KAREN, Ridgefield Conn  
YANOWSKY, BARBARA, Springfield  
YARRINGTON, MARGARET, Vero Beach, Fla  
YATES, WILLIAM, Roanoke

YORE, LUCY, McLean  
YOUNG, ELIZABETH, Hilo, Hawaii  
YOUNG, HEATHER, Virginia Beach  
YOUNGBLOOD, GINNY, Springfield  
ZECCARDI, TERESE, Glenside, Pa  
ZULTNER, RICHARD, Westfield, N.J.

# FRESHMEN

ABRAHAM, MORRIS Hampton  
ADAMS, DONNA Richmond  
ALCORN, CAROL LaGrange Park,

Ill

ALLEN, DEBRA Hampton  
ALLEY, NEIL Richmond  
AMOS, EDWARD Harrisonburg  
ANAYA, KAREN Springfield

ANDAAS, DIANE East Stamford,  
Conn

ANDERSON, KAREN Springfield.  
ANDERSON, SUSAN Franklin

Lakes, N J

ANDO, VERA Alexandria  
APOSTOLOU, CYNTHIA

Roanoke

APPERSON, RHONDA New  
Canton.

ARBOGAST, JACK Dayton.

ARMSTRONG, JEFFREY  
Springfield

ASCUNCE, JOSEPH Falls Church

ASPLUND, LINDA Arlington

AUSTIN, CAROL Portsmouth, R I

BABYAK, JON McKeesport, Pa

BAGOT, BARBARA New  
Orleans, Louisiana

BAKER, H HAROLD III Newport  
News

BAKER, NILA Wheeling, W Va  
BALDUCCI, DEBORAH

Richmond

BANE, DESILOU Lexington

BARBOUR, SARAH Pittsfield,  
Mass

BARBROW, JANELLA Racine,  
Wisc.

BARNETT, LIZ East Williston,  
N Y

BARR, LINDA Alexandria

BARRANGER, PHILLIP

Roanoke

BASS, ROBERT Richmond

BAUMAN, ROBERT Brookeville,  
Md

BAYLOR, MARION Norfolk.

BAYRUNS, CATHERINE Falls  
Church

BEALS, ALLISON Ridgefield,  
Conn.

BEASLEY, KATHARINE Virginia  
Beach

BEERS, MARK Fredericksburg

BEEZER, LINDA Lancaster, Pa

BELL, DOUGLAS Blacksburg.

BELT, JANE Delphos, Ohio

BENDER, BRUCE Vienna

BENESH, ROSEMARY

Petersburg

BENNETT, CHRISTIE Annandale

BERCKART, CONNEE Wayne,  
N J

BERGLUND, KATHRYN

Alexandria

BILLINGSLEY, MARY Monterey

BILODEAU, MOLLY McLean

BILYEU, JOHN Fairfax

BIRMINGHAM, PETER East  
Norwich, N Y





BISHOP, WILLIAM  
Lawrenceville  
BLACK, SARA SeaView  
BLAIN, STUART Roanoke  
BLAKE, SUSAN Seattle, Wash.  
BLAKESLEE, SUSAN Falls  
Church.  
BLAND, RHODA Alberta  
BLANKENSHIP, KIM Reston.

BLOUNT, BRIAN Smithfield  
BLUS, GREG Deerfield, Ill.  
BOE, JAMES, Falls Church.  
BOLLINGER, Mark Blacksburg  
BONDURANT, DARYL  
Martinsville  
BORDEN, MARY ANN  
Charlottesville  
BOWEN, MARGARET  
Richmond

BOWERS, KENT Harrisonburg  
BOWLER, SUSAN Hampton.  
BOYLE, REBECCA, Somerville,  
NJ  
BRAMMER, WILLIAM Bassett  
BRENNAN, JOSEPH Monroe,  
Conn  
BREWSTER, KATHERINE  
Williamsburg  
BROWN, DAVID Arlington

BROWN, KATHRYN Dayton,  
Ohio.  
BROWN, PEYTON Alexandria  
BRUNO, BARBARA Norfolk  
BRUTON, CARL, Hayes  
BRYANT, LOU ANNE, Capron.  
BUCHANAN, JOYCE, Radnor, Pa.  
BUCHANAN, KIM Bethesda, Md



# The daily TREK

**T**he city and campus offices became the main locations for receiving mail—the link with the outside, especially with home. Some people made daily journeys, forever awaiting letters of home-town happenings or hometown honeys. "He usually writes once a week, since I don't go home much. I really wait for his letters," said one freshman.

The little bits of news from home, sometimes a paper clipping or picture, tied you to part of another life, a life away from campus that many students vicariously enjoyed. It was often especially disappointing to continuously face an

**After checking** his own box, a freshman finds that his roommate has four letters compared to his two

empty box while waiting for an important letter. "I haven't heard from Mom and Dad in two weeks," was a general complaint. "I know they are busy, but it would be nice to hear from them once in a while."

The mail from friends at home was also a reason for waiting in line to check for letters. Plans were occasionally made for spending holidays together, one of the few ways of keeping ties with old high school classmates.

Receiving a letter from anyone helped brighten a day, unless you had to wait in line for 30 minutes only to receive a bill for your magazine subscription, an overdrawn bank statement, or advertisements from local merchants.

# FRESHMEN

BUCK, ROGER Hampton  
BURGESS JAMES Norfolk  
BURIK, BEVERLY Williamsburg  
BURNETT, STUART Charleston, S C  
BURTON DENNIS Gordonsville  
BURTON DON Fredericksburg  
BURTON, LINDA Richmond

BURTON SUSAN Arlington  
BUTLER DOUGLAS Chesapeake  
BUTLER, ELIZABETH Parkersburg, Pa  
BUTLER, JO CAROL Highland  
Springs  
BUTLER, KATHY Richmond  
BUTTS, GEORGE Sacramento, Cal  
BYERS KEITH Leesburg

BYRNE, ANNE MARIE Towson, Md  
CABLE VALERIE Freehold NJ  
CAMACHO, DEBRA-JEANE Virginia  
Beach  
CAMBERN, NANCY Springfield  
CAMDEN, SUSAN Fredericksburg  
CAMPBELL, HEIDI Virginia Beach  
CAMPBELL, KEN Glens Falls, N Y

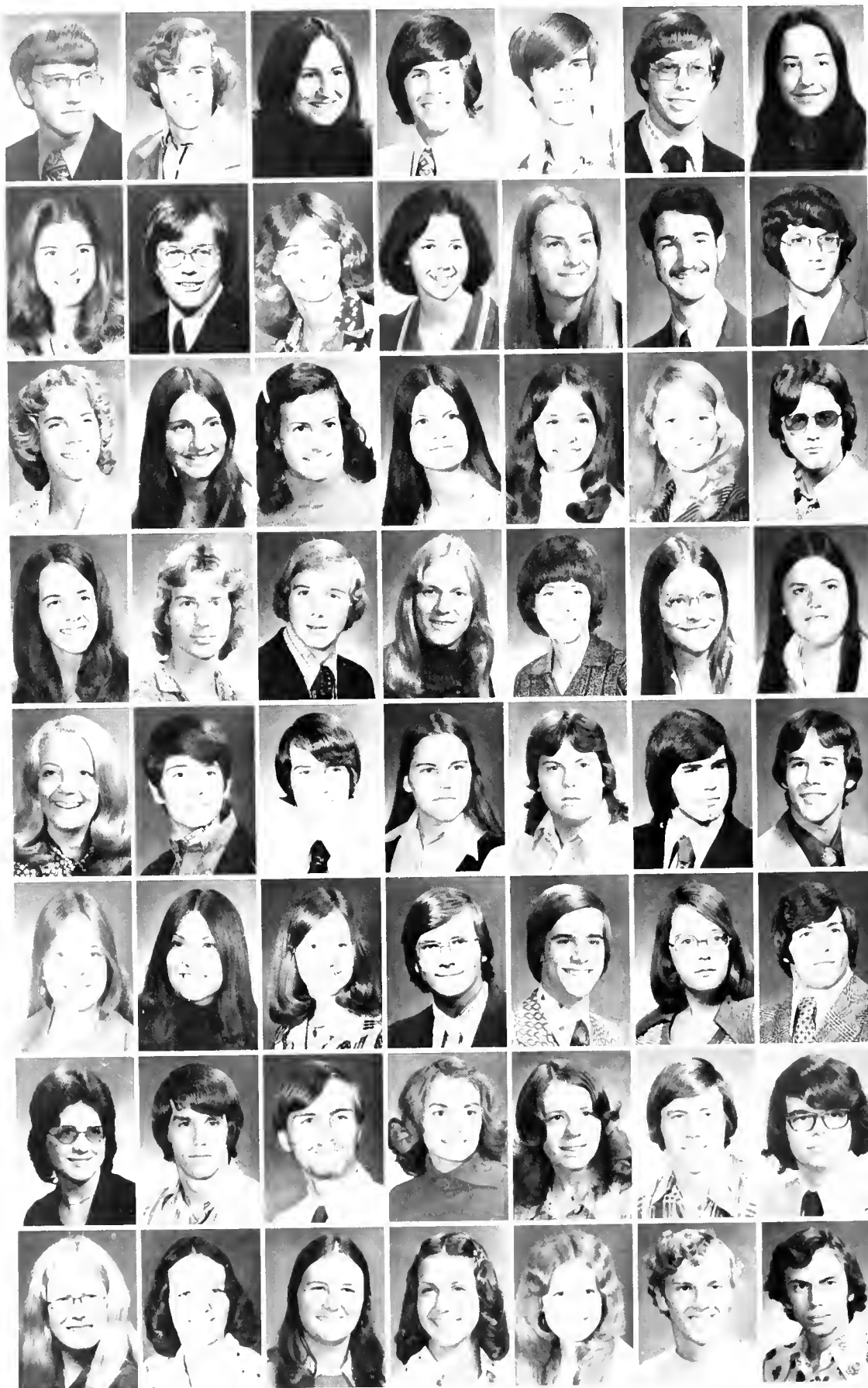
CAMPBELL, VIRGINIA Blacksburg  
CARNEY HEATH McLean  
CARR, PATRICK Lancaster, Pa  
CARSON, THOMAS Roanoke Rapids,  
N C  
CHAMBERS, SALLY Springfield  
CHAPPELL, JULIE Dinwiddie  
CHEWNING, BEVERLY Richmond

CLARY, WENDY Valenintes  
CLAUDE, ROBERT Mendham, N J  
CLEMENTS, PAUL Charlottesville  
CLEMENTS, SUSAN Norton  
CLEVINGER, LLOYD Newport News  
COAKLEY, DENIS Fairfax  
COATES, GARY Rustburg

COGDELL, CINDY Springfield  
COLASURDO, MICHELLE Newport News  
COLE, CHRISTINA Newport News  
COMPTON, REID Annandale  
CONGER, BRUCE Silver Spring, Md  
CONNER, JANE Appomattox  
COOK, CRAIG Anchorage, Alaska

COOK, DEBORAH Franklin  
COOLEY, DAVID Fredericksburg  
COOPER JOHN Evanston, Ill  
CORSEPIUS, CAROL ANN Spring-  
field  
COX, BEULAH James Store  
CRAFTON JAMES North Linthicum,  
Md  
CRAIG, MARK Blacksburg

CRAIG, PENNY Richmond  
CRATSLEY, MARY ANNE Fairfax  
CRAWFORD, LORNA Bedford N Y  
CRITCHFIELD, DARLENE Purcellville  
CROCKETT, SABRINA Newport News  
CROOK ROGER Holmdel, N J  
CROPP, KEVIN Buena Vista







CROSS, CAROL. Falls Church.  
CULHANE, JOHN Pearl River,  
N.Y.  
CULP, STEVE Virginia Beach  
CURFMEN, GREGORY  
Newport News  
CURRY, CARRIE. Leesburg  
CUTCHINS, WILLIAM Boykins  
DANIEL, PAUL Bethesda, Md

# Discombobulated Daily

Vol. 1, no. 1  
OCTOBER, 1974  
all rights reserved  
save those proscribing  
reproduction of any part  
in any shape or form.  
gopher.

THIS PACKAGE PACKED BY  
WEIGHT, NOT VOLUME. DUE  
TO NATURAL SETTLING OF  
THE CONTENTS IT MAY NOT  
BE COMPLETELY FULL WHEN  
YOU OPEN IT. BUT THIS  
DOES NOT MEAN YOU ARE  
BEING RIPPED OFF.

## LETTERS and other TRIVIA: ♀

Dear Editor,  
I have heard about  
your new paper; how you  
ever came up with such  
an asinine idea is be-  
yond me.

Revolted

Dear Revolting,  
I can't understand  
how your parents ever  
came up with such an  
asinine idea either.

Editor

Dear Editor,  
Your paper is so bad,  
they wouldn't even put  
it in the commons' stew  
Clyde

Dear Clyde,  
How do you think we  
get rid of our extra  
copies?

Editor

## RA HONORED

The RA of third cen-  
ter Yates, Jeff Leppo,  
was treated to a rare  
honor on the first of  
this month. In a rare  
demonstration of affec-  
tion, his humble sub-  
jects filled his room  
to the ceiling with  
crumpled newspapers,  
making him the first RA  
to own a private, hand-  
made padded cell. When  
he was interviewed by  
reporters, he said,  
with tears in his eyes,  
"Just wait till I get  
those bastards." None  
of the bastards were a-  
vailable for comment.

Ziggy Stardust

# A RIVAL TO THE FAT HEAD

The idea of the **Dis-  
combobulated Daily**  
created by David Merkel,  
was to provide an al-  
ternative to **The Flat  
Hat**. "The Flat Hat does

serve a useful purpose,  
but we felt the students  
would like to be able to  
read something 'just for  
fun' " said Merkel. "We  
wanted to allow students  
to express themselves in  
writing, in a place  
where others can see  
what they have done."

The **Discombobulated  
Daily** had a newspaper  
format and contained  
satirical articles,  
stories, cartoons, ads,  
(real and simulated) and  
comics. Almost anything  
funny was acceptable.

The staff included  
David Merkel, editor;  
Mark Graber, chief wri-  
ter and advisor, Casey  
Cooke and Devon Rawson,  
artists; other writers,  
artists and members of  
the W & M science fic-  
tion club.

The **Discombobulated  
Daily** was a publication  
in which students could  
print what they wrote  
or drew, however insane,  
and where they could ex-  
pect to see something a  
little different from  
**The Fat Head**.



D'ANTONIO, ANNAMARIA  
Newport News.  
DASKALOFF, THOMAS  
Alexandria  
DAVIDSON, JOHN Richmond  
DAVIS, ELLEN South Boston.  
DAVIS, MICHAEL. Arlington  
DAVIS, WANDA Hopewell.  
DAY, FRANCES Richmond  
DEAN, PATIENCE Vienna,  
Austria  
DEBFORD, MARTHA Williamsburg  
DECUNZO, LU ANN Hawthorne,  
N.J.  
DELANO, ROBERT Warsaw  
DELAUNE, LINDEN Williamsburg  
DEMING, WILLOUGHBY  
Washington, D.C.  
DEMPSEY, WILLIAM Short Hills,  
N.J.

# FRESHMEN

DEWITT LINDA Arlington  
 DOBSON JULIE Coraopolis Pa  
 DOLAN THOMAS Lynchburg  
 DOUGLASS WILLIAM Vienna  
 DOZIER, MELISSA Richmond  
 DRAKE, GLORIA Handsom  
 DUFFY BECKY Bowling Green

DUFFY THOMAS Annandale  
 DUNAVANT NANCY Roanoke.  
 DUNCAN DENNIS Emporia  
 DUNN PATRICIA Manassas  
 DYER, RAY Blacksburg  
 EASTON RICHARD Norfolk  
 EASTERLING, B ASHLEY Monroe,  
 Louisiana

EDWARDS, MELANI McLean  
 EDWARDS WILLIAM Virginia Beach  
 EGGLESTON NANCY Wakefield  
 ELLIS, DAWN Roanoke  
 ENGEL, DAVID Hampton  
 ENGH, D ROBIN Annandale  
 ESTES JENNIE Falls Church

EVANS DOUGLAS Greenwich, Conn  
 FABISINSKI, LEO Decatur, Ala  
 FARLEY, IRENE Stamford Conn  
 FARMER, FRANCES Franklin  
 FARMER, MELISSA Westport, Conn  
 FARZAD, TAWAB Kabul, Afghanistan  
 FERREE, RICHARD Fredericksburg

FILE, JOHN Beckley, W Va  
 FIMIAN KEITH Virginia Beach  
 FISCHER BETH Bernardsville, N J  
 FISHER BETH Columbus, Ohio  
 FITZGERALD, NANCY McLean  
 FLANNAGAN BIZ Darien, Conn  
 FLOYD, KRISTIN Arlington

FORADAS, MICHAEL Canton, Ohio  
 FORBES SUSAN Chesapeake  
 FORD, LINDA Portsmouth  
 FOREMAN JONATHAN The Plains  
 FOXWELL, ROBERT Virginia Beach  
 FRAWLEY, WESLEE Boonton, N J  
 FRAZIER ANNE Richmond

FRECHETTE, MARTHA Richmond  
 FRENCH ROBERT Arlington  
 FRIEDMAN JAY Norfolk  
 FRUCHTERMAN RICHARD Annandale  
 FRY LESLIE Somerville N J  
 FUKUDA MELBA Alexandria  
 FUNK KATHLEEN Vienna

GALLOWAY ROBERT Greenville, S C  
 GANDER J FORREST Annandale  
 GARLICK KEVIN Pittsburgh, Pa  
 GARRISON RICHARD Arlington  
 GASTONKIAN ELLEN Springfield  
 GERDA DEIRDRE Staten Island  
 NY  
 GESSNER ELIZABETH Massillon  
 Ohio





# Midnight MARAUDERS

Whether elaborately planned or spontaneous, pranks were usually born in the wee hours. Fraternities, sororities, whole halls and dormitories played late-night tricks out of boredom, frustration, or just in fun.

"Firecracker battles are the worst," said one resident of Yates. "They usually happen about two a.m. and the people who are asleep wake up thinking guns are going off." Along with firecrackers, dorm residents of Yates and the neighboring fraternity complex battled constantly with

cherry bombs, water balloons, anything that would make a mess or a noise.

Midnight raids took other forms; pranksters left huge blocks of ice on fraternity porches, and everything from dorm rooms to cars to trees received a liberal coat of toilet paper.

Kool-aid in shower nozzles, peanut butter under pillows, stolen mattresses, and exploding toothpaste tubes were just a few of the many ways to alienate both friends and enemies. One prankster even stole the crystal from WCWM. "They had us going for awhile," said one announcer, "but thank God they decided to bring it back after a few days."

**Midnight pranksters** leave a tree outside the Campus Center festooned with toilet tissue



GHENN, ALLISON Media, Pa  
GILBOY, PATTY Richmond  
GILLIAM, MATTHEW  
Petersburg

GILLUM, KRISTA Alexandria  
GILMER, JOHN Blacksburg  
GILPIN, A BRUCE Virginia  
Beach

GINTER, KIMBERLY Salisbury,  
Md

GLEASON JAMES Lynchburg  
GLOVER, HOLLIS JR Newport  
News

GOFF, TERESA, Newport News  
GOLOWAY, FRANCES  
Alexandria

GOOD, STEPHEN  
South Boston

GOODCHILD, PHILLIP McLean  
GOODMAN, MARSHALL  
Springfield

GORDON, DEBBY Springfield  
GORMLEY, EDWARD Franklin  
GRAYSON, MARY Blacksburg  
GREGORY, ROBIN Richmond  
GRIFFIN, LORI Williamsburg  
GRINNELL, JANE  
Charlottesville

GRYGIER MARK Silver Spring  
Md

GUERNIER WILLIAM  
Whitesboro, N Y

GUNDRUM JODY Norfolk  
GUNTHERBERG PAM  
Williamsburg

GUY STEPHEN Manassas  
HAAS IRENE Flanders, N J

HAASE, BARBARA Richmond  
HAASE, J MICHAEL Petersburg

# FRESHMAN

HABERMAN, MAUREEN  
Vienna  
HACKNEY, MICHAEL  
Williamsburg  
HAGON, MICHAEL. Suffern, N.Y.

HALL, KAREN Chatham.  
HANLEY, MARK. Mt. Vernon  
HANSEN, KARAN Purcellville.

HARDIN, CAROLYN Kilmarnock.  
HARPER, CLAUDIA. Lynchburg  
HARRIS, GARY. Basking Ridge,  
N.J.

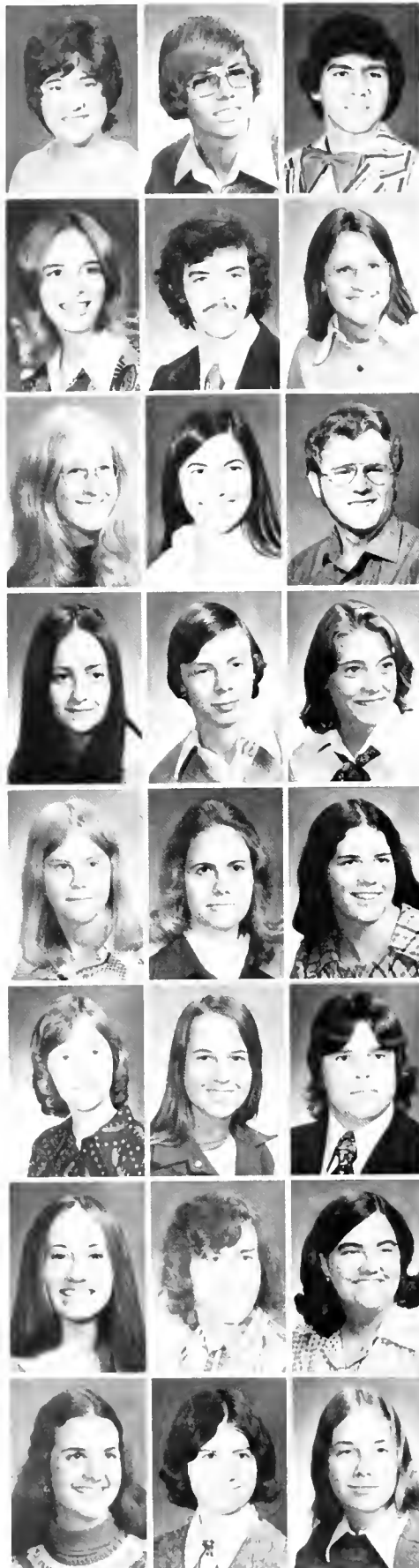
HART, BRENDA Melfa.  
HAYDEN, WILLIAM. Rochester,  
N.Y.  
HAYDON, JULIE. Alexandria.

HAYES, MICHELLE Trenton, N.J.  
HAZELWOOD, SHERRY. Toano.  
HEAD, BARBARA. Moss Point,  
Miss.

HERBST, CAROLYN. Midlothian.  
HIATT, BRENDA. Alexandria.  
HICKMAN, GARY. Newport  
News.

HIGH, MARY Yorktown.  
HILLING, MICHAEL. Hampton.  
HOBART, KATHLEEN. Rockville,  
Md.

HOITSMA, ELLEN Andover,  
Mass.  
HOPKINS, SUSAN Summit, N.J.  
HORAK, SUSAN St. David's. Pa.  
HOSMANEK, DEBBIE.  
Waynesboro.  
HOUSLEY, JANET Falls Church.  
HOWELL, ELIZABETH Hampton.  
HOY, M. ANITA Richmond



# FIRST QUARTER

"Does anybody know the words to the fight song?" If they did, you would never know it. Cheering with the cheerleaders was one aspect of football games that quickly fell to the wayside as partying in the student stands began. Many times students became so preoccupied with their parties and kegs that they soon lost track of the game completely and caught themselves cheering for the other team.

Before the games even began, preparations for parties were completed as kegs were carried to the tops of the stands and paper cups distributed. By half time, some of the parties were carried out of the stands. Were they overpowered by their exuberance or was it their beverage?

Smaller groups sat together at times, but more often they milled around the stands, up and down the stairs, any- and everywhere. Some engaged in the sport of couple-watching from the stands during duller moments of the game while others scanned the stands for more friends to party with, or for a place to sit.

By half-time, activity tapered off; parties filtered back to dorms and the frat complex while hard-core fans waited for a final score. After the game, students parted into the night.

**The stands** enthusiastically respond as the Indians score a touchdown.







HUGHES, MARTHA Lorton  
HUMPHREYS, S WAYNE  
Tucker, Ga  
HUNSICKER, EMILY Glenside,  
Pa  
HUNT, CYNTHIA Danville  
HYLTON, ROBYN Danville

HYRE, FRANK Roanoke  
IZZO, DANIEL Rochester, N Y  
JACKSON, DEBORAH  
Lexington, Neb  
JACOBSON, MARIE Alexandria  
JACOBY, JO ELLEN Hamilton,  
Ohio

JAMES, STEPHEN Richmond  
JANES, MARIA Arlington  
JANES, MARY Cash  
JANNUZZI, DANIEL Arlington  
JAREMA, MARY Vienna

JEFFERS, LESLIE Monrovia, Md  
JOHNSON BRIAN Suffern, N Y  
JOHNSON, CECIE Arlington  
JOHNSON, DEBBIE Warren, N J  
JOHNSON, KAREN Roanoke

JOHNSON, S JEROME Rocky  
Mount  
JOHNSTON, KAREN  
Kilmarnock  
JOHNSTON, MAUREEN East  
Meadow, N Y  
JONES, BARBARA  
Fredericksburg  
JONES, BRYAN Virginia Beach

JONES, JANET Cincinnati, Ohio  
JONES, JENNIFER Chester  
JONES, KAREN Accomac  
JONES, KATHLEEN Chevy  
Chase, Md  
JONES, LARRY Smithfield

JONES SHERRILL Darien,  
Conn  
JORDAN JANICE Oakton  
JORDAN KENNETH Suffolk  
JOSEPH, ELLEN Wilmington,  
Del  
KAMMERLING, KATHRYN  
Richmond

KASDORF AMY Fredericksburg  
KASTEN KERRY St Petersburg  
Fla  
KAY, DENYCE Richmond  
KEENA JIM Whippany N J  
KEENE, CATHERINE  
Middletown, N Y  
KEENEY EUGENIA Kensington  
Md  
KEENOY PATRICIA North  
Caldwell, N J

# FRESHMEN

KELLAM, BENJAMIN, Fastville  
 KELLER, HELEN, Daleville  
 KELLY, LAURA, Yorktown  
 KEMPSSELL, BONNIE, Madison, N.J.  
 KENDALL, DEBORAH, Newport News  
 KENNEDY, KEYNE, Williamsburg  
 KENT, KAREN, Williamsburg



KEMP, NANCY, Newport News



KERINS, MARY ANN, Falls Church



KERR, KATHY, Norfolk



KINDRICK, KATHRYN, Earlysville



KING, KAREN ANN, Arlington



KIRBY, DELIA, Newport News



KNOWLES, PAUL, Springfield  
 KOHOUT, DIANE, Colonial Heights  
 KOVAL, DOUGLAS, Pleasantville, N.Y.  
 KRAMER, CAROLINE, Arlington  
 KUNZ, LARRY, Point Pleasant, N.J.  
 LACEY, DEBORAH, Dry Fork  
 LAMBERT, DOUGLAS, Bellbrook, Ohio



## Bop bop bee bop!

Some of us could jitterbug our parents right out of the room. The Pub entered into the nostalgia; fifties nights brought costumed boppers out in droves. The dance steps weren't hard, the music had strong rhythms, the beer flowed, and William and Mary turned back the clock.

"I'll say one thing, it's exercise," panted a newly initiated sophomore. Practice sessions in dorm halls or sorority living rooms made bopping an art—"Besides, it's fun to dance holding hands!" Big Band Night at the Pub was the ultimate—alums back for Homecoming got out on the floor and showed us how it was done back then.

"Didn't their legs get cold? These bobby sox didn't give any protection. And your legs would have to be shaved every single day!" giggled one coed. "Actually, it was more practical to carry cigarettes rolled up in your shirt sleeves—I'm sick of sitting on the pack in my pocket," remarked a fifties fan.



Fifties clothes appear—both for fun and fashion. Helen Keller models her own creation.



LAURENCE, KIRK, Valhalla, N Y  
LAWLER, REBECCA Louisville, Ky  
LAWSON, MELISSA, McLean  
LECLERC, MARTIN, Manassas  
LE COUTEUR, EUGENE II  
Fredericksburg  
LEEPER, ELIZABETH, Annandale  
LEFFLER, LANCE, Hampton

LEFTWICH, SUSAN Virginia Beach  
LEIGHTY, BRIAN Vienna  
LEISTER, WARREN, Odenton, Md  
LENNON JANE,  
Upper Saddle River, N J  
LEONARD, WILLIAM,  
Williamsburg  
LETCHWORTH, K ALBERT,  
Williamsburg  
LEWIS, ROBERT, Vienna

LINDSAY, KATHERINE, Norfolk  
LISTROM, DAVID, Richmond  
LIVELY, JUD, Alexandria  
LLOYD, RICHARD, Matawan, N J  
LOGAN, BARBARA, Blue Bell, Pa  
LONG, GLENDA, Alexandria  
LOVE, HARRIET, Danville

LOWE, SAMUEL, Bellevue, Neb  
LUCKER, LAURIE, Media, Pa  
LUNDQUIST, ROBERT,  
Arlington  
LUOMA, MATTHEW, Gloucester  
MCANDREW, KATHRYN  
Arlington  
McCRADY, CARL, Bristol  
McCRAV, SARAH, Evansville, Ind  
McDEARMON, MARTHA  
Roanoke  
McELHANEY, DAVID,  
Lynchburg  
McINTYRE, DEBBIE, Norfolk  
McKAY, STEPHEN Williamsburg  
Maine  
McLAUGHLIN, ELIZABETH  
Alexandria  
McVEY, RICKY, Bristol  
MADDEN, DOROTHY, Vienna

MANFREDI, TERRI,  
Virginia Beach  
MANNING, DONNA Cobleskill, N Y  
MARKWOOD, SHERRIE Chester  
MARLOWE, MELODY  
Blacksburg  
MARSHALL, ROBIN Pulaski  
MARTIN GLENN Little Silver N J  
MARTIN JOHN III, Alexandria

MARTINEZ, BARBARA, Sterling  
MASON, MICHAEL, Franklin  
MATTSON MONICA  
Falls Church  
MAYBURY, PAMELA  
East Longmeadow, Mass  
MAYER, JEFFREY Wayne Pa  
MEAGHER, ANNE, Arlington  
MEISS MARK Alexandria

MEREDITH JANET Dinwiddie  
MERNIN JOAN Dale City  
MILLS DEBRA Hopewell  
MINNICK PATTE Arlington  
MITCHELL KAREN Vienna  
MITCHELL WAYNE Springfield  
MOORE LAURIE Midlothian

# FRESHMEN

MORGAN, MICHELE, Berkeley Heights, N.J.  
 MORRISON, REBECCA, Silver Spring, Md.  
 MORRISON, SUSAN, Fairfield, Conn.  
 MORRISSEY, TOM, Virginia Beach  
 MUMPOWER, TOM, Bristol  
 MURDOCK, MARY, Chester  
 MUSCH, MARK, Richmond  
 MYERS, JEAN, Marlton, N.J.  
 NASS, DAVID, Plantation, Fla.  
 NAVIA, D. KEITH, Caracas, Ven.  
 NEILLEY, HENRY, Newton, N.J.  
 NELLIGAN, KIM, Bedford Hills, N.Y.  
 NELSON, MARYANNE, Tarrytown, N.Y.  
 NICKEL, TERRI, Waterloo, Belgium  
 NICOLL, BARBARA, Bayville, N.Y.  
 NORDSTROM, KAREN, Falls Church  
 NORMAN, JOHN, Alexandria  
 NORWOOD, ERIC, Annandale  
 O'CONNOR, JONATHAN, Portsmouth  
 O'CONNOR, SUSAN, Arlington  
 O'NEILL, CYNTHIA, Towson, Md.



## ONIONS & GRAVY

**W**illiam and Mary students were a diverse group of people with a variety of preferences. There was, however, one place which seemed to suit everyone's taste and budget—George's Campus Restaurant.

What brought students to George's? Might it have been the fact that one can get salad, bread, ice tea, chopped steak, french fries, and ice cream for all of \$1.51? Might it also have been that George's wife, Mary, who in her saucy, brusque manner single-handedly waited on sixty William and Mary students at one time, remembering exactly what each ordered, disciplining with the raise of an eyebrow? What college administrator could boast of such a feat?

"With salad you could have a 'tomater'," according to Mary, but you needed to specify that you wanted it, and that if you got it, you would

eat it. If you ordered peas they may have been rather salty, but you'd know if they were; as she set them down in front of you, Mary would warn, "Don't salt them peas. I don't know what he's doing tonight—they taste like he poured a box of salt on them. So don't salt them peas." Finally, for dessert you could order puddin' or if you preferred, "B.P.", the vernacular for butter pecan ice cream.

Mary was the only waitress at George's and she was all the customers needed. Besides being tremendously efficient, she lent an aura of the West Virginia mountains to George's. For a good, substantial meal at a low price, George's became the place to go. For a little informal, down-home spicy stubbornness, Mary was truly a treat.

**An experienced waitress,** Mary easily handles the hordes of students who come to dine at the Campus Restaurant.







O'ROURKE KEVIN Middletown Conn  
 OSSOLA CHERYL Falls Church  
 OURS DONNA Vienna  
 PAGE BETSY Storrs Conn  
 PALMER MARGARET Youngstown Pa  
 PALMER PAUL Denton Md  
 PARKER CAROL Chester  
 PAULETTE FAITH Charlottesville  
 PAXTON DONNA RAE Richmond  
 PEARCE THOMAS Grove City Pa  
 PEGRAM JAN Chesapeake  
 PELANDER ERIC South Euclid Ohio  
 PENMAN GORDON Swansea Mass  
 PERKINS ISAAC Roanoke  
 PERKINS KAREN Landenberg Pa  
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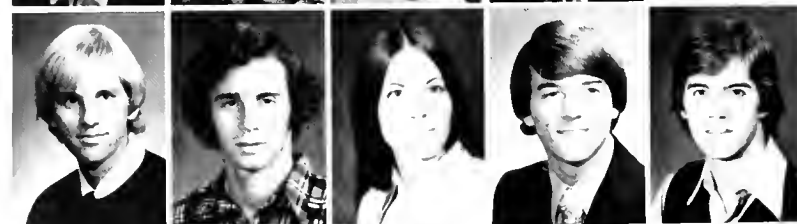
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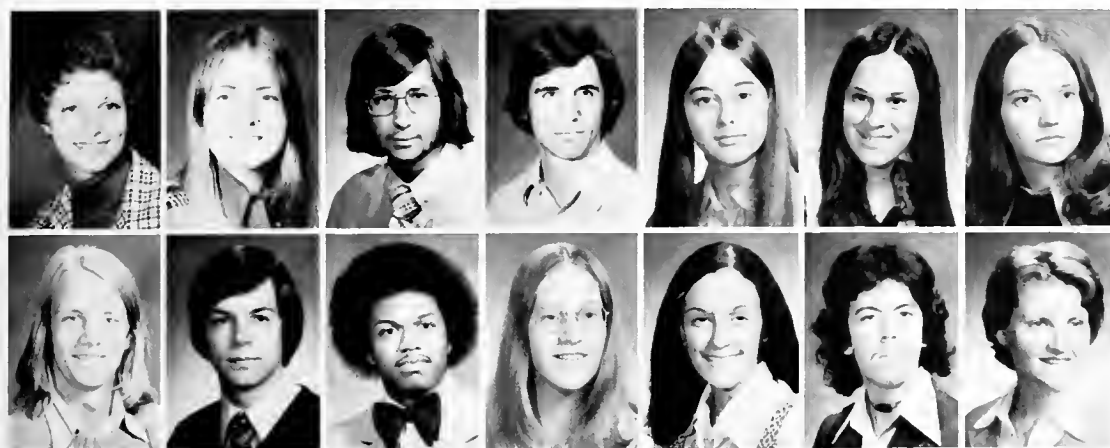


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# Big deal

"Did you hear they want to have graduation this year in William and Mary Hall?"

"So what's wrong with that?"

"A lot of things. First of all, are you going to tell me that you want to spend one of the biggest days of your life in the jock palace?"

"Look, you can have more guests, and it is air-conditioned; not like the cramped Wren Courtyard."

"So what's a little heat? You won't wilt in two hours."

"I don't call a humid ninety degrees in the midday sun a little heat."

"Now, look. You can't say that a lot of sterile bleachers and an indoor track is more beautiful than the Wren Courtyard. And, besides, people have been graduating in the Courtyard for years. It's a tradition. Doesn't that mean anything to you at all?"

"Tradition. Big deal."

**Beautiful natural** surroundings compensate for the lack of space for graduation in the Wren Courtyard



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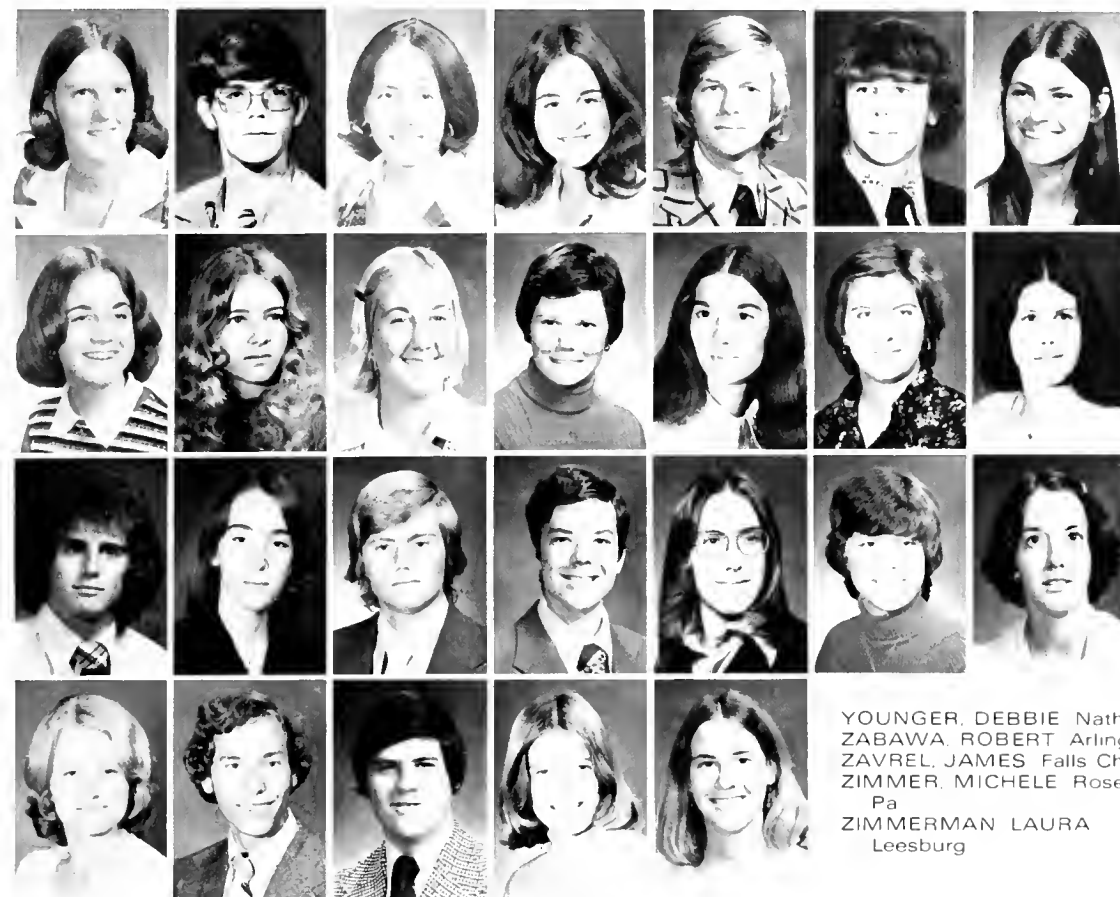
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# ONCE FOR FRIENDSHIP....



"I was real excited about mine until the day it happened, I thought no one would know who it was, but when my two closest friends stood on either side of me and everybody said afterwards that they knew all along, it was kind of a let down." The feeling of excitement was an anxious element, because the girl who asked for a candlelight, when she was pinned, lavaliered or engaged, had to keep her identity a secret—it could be hard. "I was dying to tell my roommate," said one freshman. "But I just couldn't, it would spoil the surprise."

When the hour for the candlelight arrived every-

one gathered to form the traditional circle. Songs were sung, lights were turned out, and the candle was passed from girl to girl. It went around once for friendship, twice for a lavalier, more for pinnings or engagements. Everyone was nervous, waiting to see who would blow it out—the girls who were suspect got half-encouraging and half-anticipating looks from their friends. "I had just passed the candle to Pam when it went out. It was unbelievable with all the screaming and cheering and Pam standing in the middle of all of this."

The finale was a dunk in the showers, a rather wet but happy wish of congratulation from hallmates.

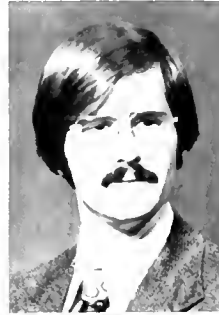
Mary Scott Shell passes the candle in a candlelight held in the Botetourt Residences

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## ACRES OF WATER

Seeking a respite from the bustle of campus, many students found the perfect spot in Lake Matoaka, known for housing the amphitheatre of the Common Glory. The green and blue contrasts of the lake and forests presented an area particularly suited for the varied outlets of many students.

Lake Matoaka itself supposedly provided fish for the more sports minded, while the calm created an atmosphere conducive to relaxation. Some daring students even ventured as

**A lone fisherman** enjoys the stillness of Matoaka's early morning hours

far as to take a dive from the rope hung on the side nearer the campus into the murky lake.

Trails along the perimeter proved perfect for jogging or just leisurely walks. The mesh of trails created varied views of the lake, a few becoming so special that picnickers often ventured down near the lake shore to enjoy the scenery and free time.

With the advent of canoeing classes, Matoaka also became part of the academic scene. Yet the serenity of its acres of water still provided a peaceful interlude.

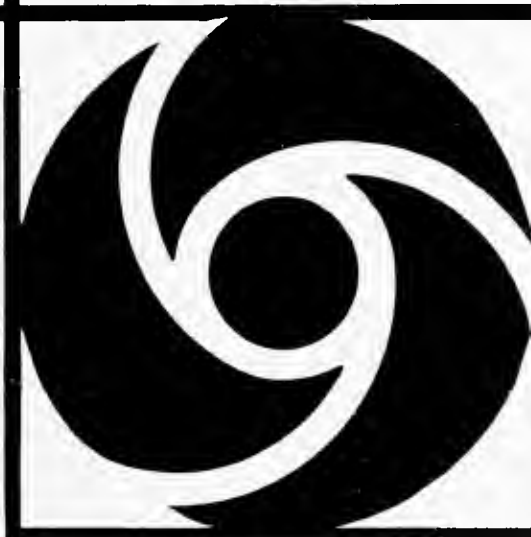


Local schoolboys from the Williamsburg Fife and Drum Corps perform at Merchant Square's Christmas Parade.



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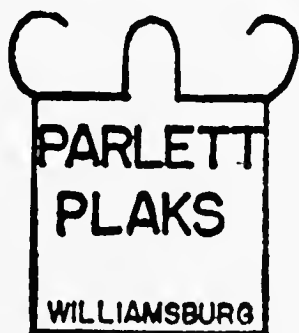
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The Stevens photographer surprises Cissy Wilson as she does her Calculus homework



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Western Civ students  
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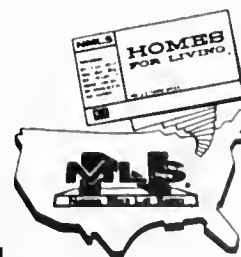
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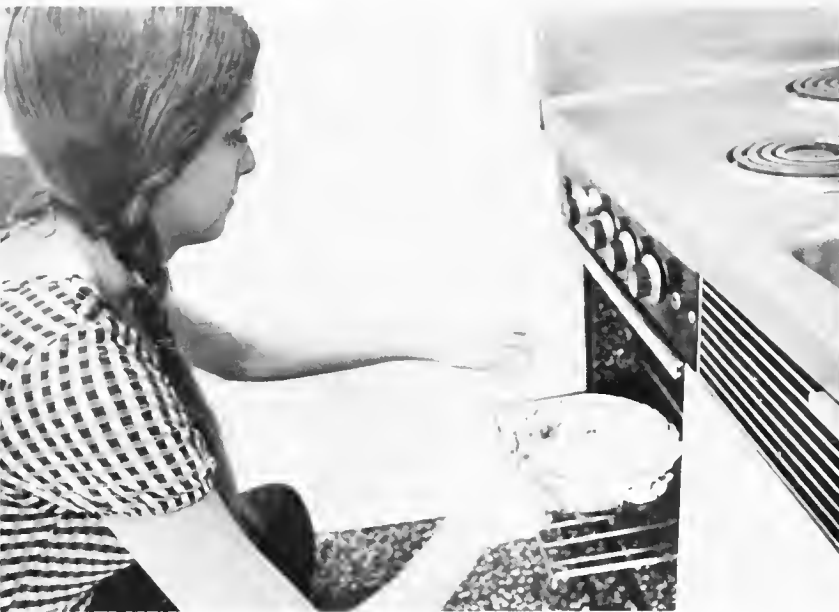
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In a Dupont kitchen Maria Ruiz checks on the progress of her dinner



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**Calculating data** for his lab report, Rob Roberts finds his bed the best place to concentrate.



At days end, a solitary overcoat, hat, and umbrella linger on the coatrack at Morton Hall.



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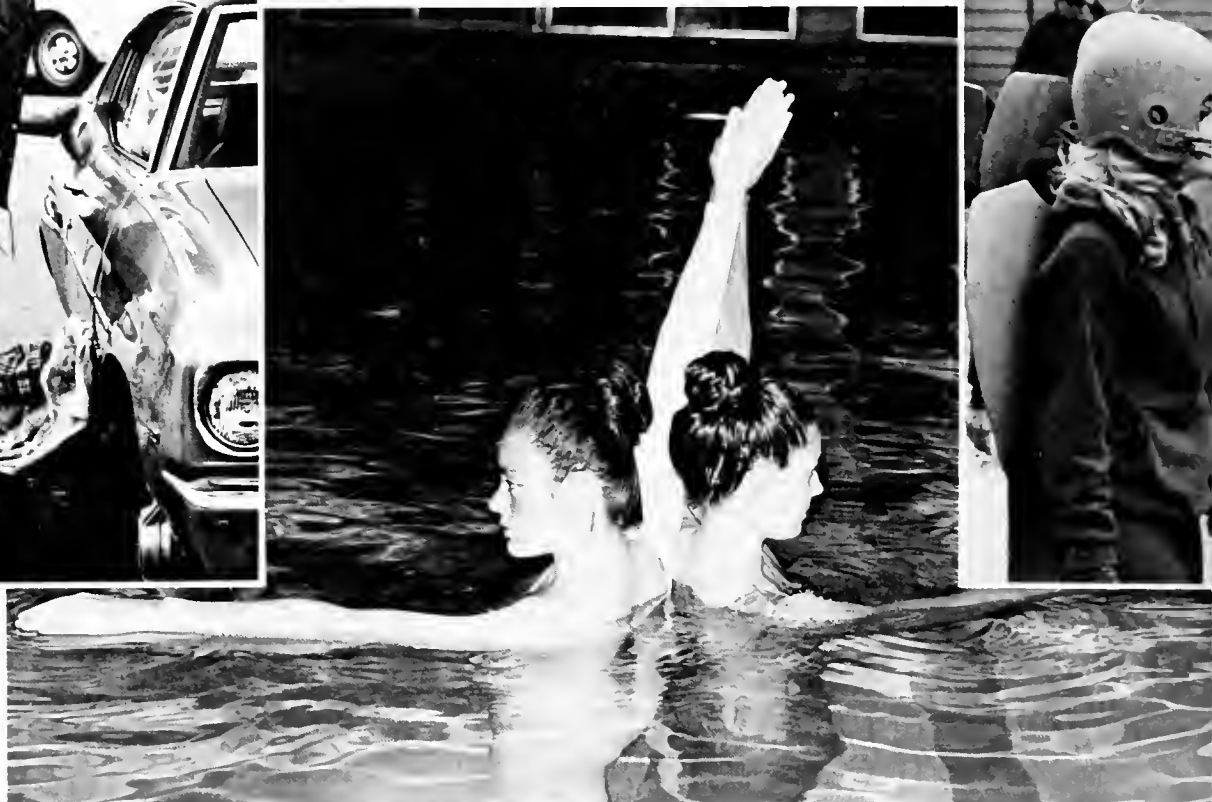
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**Taking advantage** of a sunny afternoon, Peg Moler and Steve Sullivan work together to wash a car  
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bicycle the most  
convenient method  
**A pigeon rests on a  
field in CW, not a  
rare sight for those  
who tour the restored  
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# Behind It All

**V**olume 77 of the **Colonial Echo** was lithographed by Inter-Collegiate Press of Shawnee Mission, Kansas. Press run: 3,800 copies. Pages: 464. 9x12 inches. Paper: 80 lb. dull enamel suede. Binding: 160 pt. binder's board, 5-ply. Smythe sewn, rounded and backed. Endsheets: ICP aquamarine colortext, 80 lb. coverweight. Cover: base material is shoe-grain black #500. Picture is a two-color posterization in 100% Da-Glo Horizon Blue and White. Copy is printed in 100% Da-Glo Horizon Blue. Process is silk-screening.

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Individual page specifications follow: Further questions may be addressed to the Editor, **Colonial Echo**, College of William and Mary, Williamsburg, Va., 23185. **PAGE 2:** Background is 100% red and 100% yellow. **PAGE 4:** Balloons are 70% yellow, 70% blue, 100% red and 100% yellow, 100% yellow and 100% blue, 70% yellow. Picture of girl is printed in an ink specially mixed for the **Echo**, consisting of black and the other process colors. Canoe picture is posterized in 100% blue and black. **PAGE 7:** Copy is printed in 50% yellow and 30% red. **PAGES 8 and 9:** Background is 100% red and 100% yellow. Collage is a direct line reproduction. **PAGE 11:** Picture of men under tree is printed in the special **Echo** ink. Bell picture is a two-color posterization of 100% red and 100% blue with an overlay of 50% yellow. **PAGES 12 and 13:** Background is 70% blue. Picture of football player is posterized in 30% blue and black. Picture of girl on lawn is posterized in 100% blue and black.

**PAGE 14:** Picture of President Graves at Derby Day is a duotone posterization in 100% yellow and 100% red with an overlay of 30% blue. Picture of brick steps is a direct line reproduction with an overlay of 100% yellow and 30% red. **PAGES 16 and 17:** Background is 100% red. Picture of Clydesdales is posterized in 100% red and black. Three pictures at upper right are direct line reproductions, (picture of Godwin in 100% red). **PAGE 20:** Picture is screened behind copy in 30% red. **PAGE 21:** All pictures are red duotones. **PAGE 28:** Picture of Godwin is posterized in 100% red and black. **PAGES 34 and 35:** Background is 100% avocado. Picture of boy with guitar is posterized in 100% avocado and black. Three pictures at upper right are direct line reproductions, (picture of little boy in 100% avocado; picture of sheep in 70% avocado and black). **PAGE 42:** Picture is a yellow duotone. **PAGE 43:** Picture of two girls is a yellow duotone. **PAGES 46 and 47:** Background is 100% yellow.

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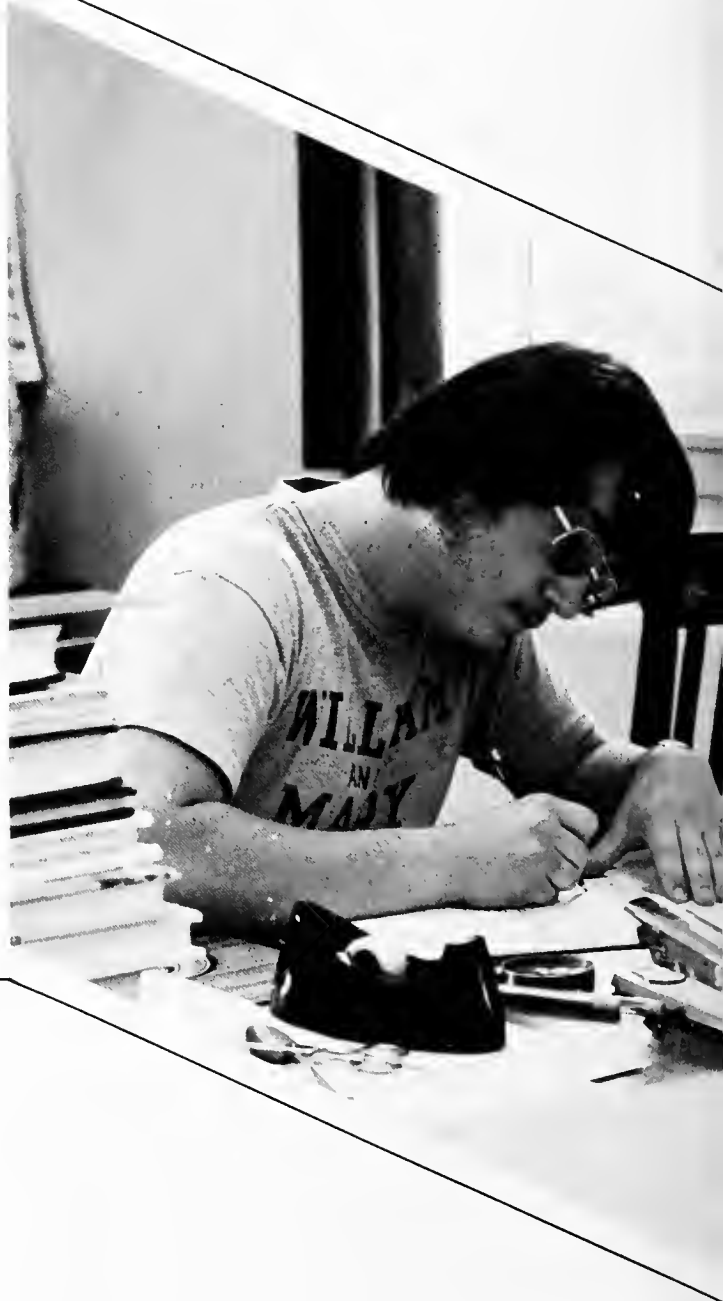
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**In search of art materials**, administration editor Beth Hutzler explores the boxes in the office

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On sorority acceptance night, Susan Dunford adds her cheer for Chi O at the Pub. Fluctuating gas prices made "leave the driving to us" an alternative for many students.

Look at the College of William and Mary in 1974-75 and you see a year; a year of self-examination. One year when all of us, students and organizations, faculty committees and the College as a whole, stopped to take a look inside—inside ourselves. What we found could fill a book twice

this size; what really matters is that we harbored expectations, we met with realizations, we made decisions. Maybe like every other year it was the same; but like every other year it was different, too. For just about everybody, it was a year not soon forgotten. Almost from the start, stu-



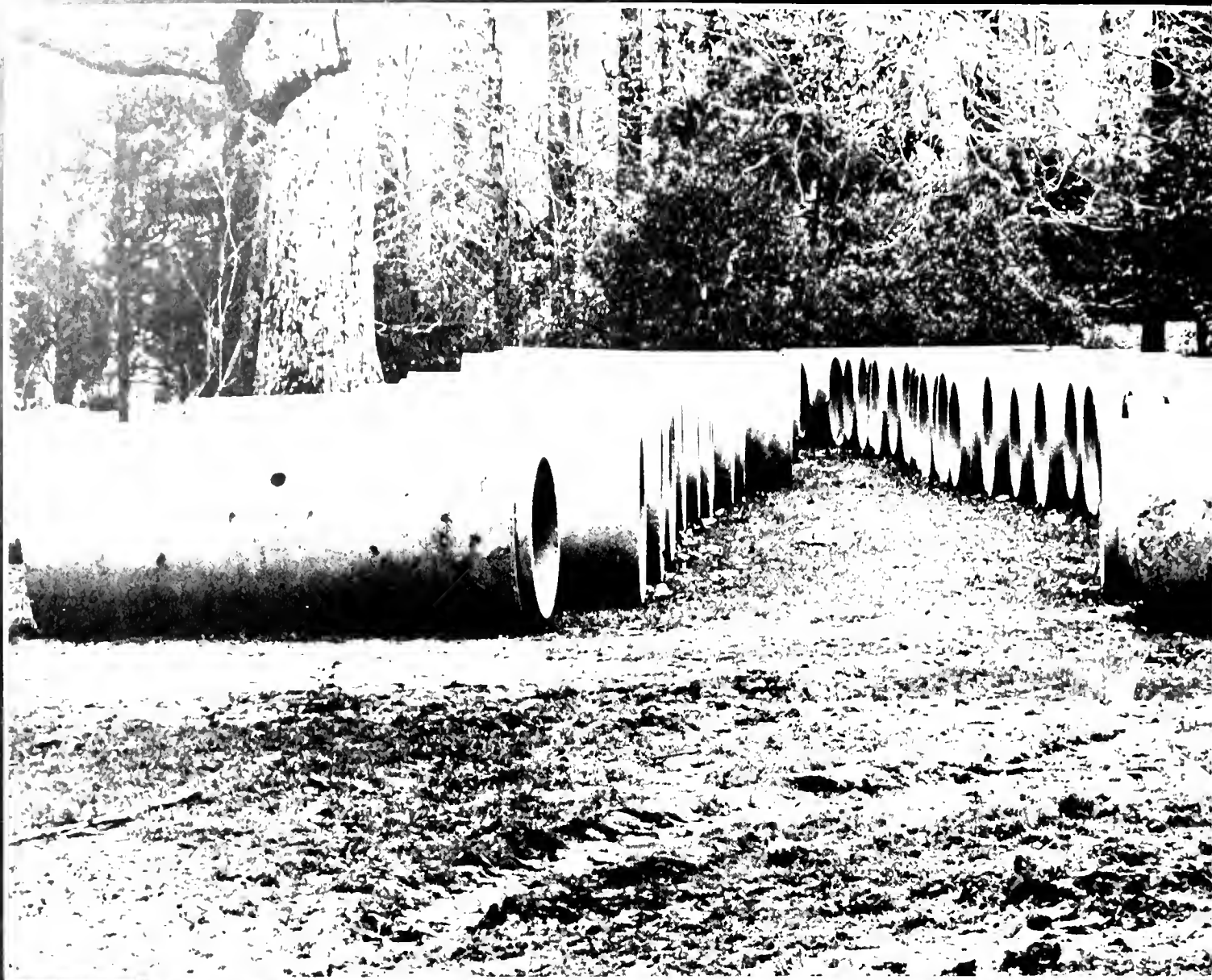
Former special counsel to President Nixon John Dean addresses his attentive audience. As winter sets in Jackson Metcalf trails a book bag on his way to class.



dents discovered that the William and Mary experience was only as good as you made it. To start the ball rolling, an SA Banana Split pointed to the wacky, carefree side of college that so many looked forward to—homecoming parades, basketball games, frat parties, Derby Day, break-out and Wednesday nights at the Pub helped maintain this image throughout the year. But it was hard not to notice other things. Underclassmen scheduled to move into the "OD Hilton" in September had to wait till February to do so. For the first time in its history, the College announced that it would no longer guarantee college housing to students after their freshman year—as a result, 200-300 students were randomly excluded from the lottery

in April. John Dean's arrival on campus in February set off a school-wide, even nationwide debate on the "morality" of paying political felons for their crimes. The dwindling job market threatened to make a college diploma worth even less than the paper it's printed on, and sent graduating seniors into a virtual panic. The Circle K Office burned, and Ludwell residents alternated between no heat and no hot water. Still, things weren't all so bad—Busch Gardens opened in the spring, sorority quotas were up, gas prices were down (a little), and the new College calendar promised pre-Christmas exams in 1975-76. Students learned quickly that W & M was learning to live with some things and changing others.





*The College, too, had to learn to cope in 1974-75. The Board of Visitors decision to "de-hire" JeRoyd Greene gave rise to a controversial Greene lecture series that was "less than complimentary" to the College. Debates between Proposal I and Proposal II of the athletic controversy ended in an uneasy truce labeled II½ by some. A group of women professors threatened legal action against the College unless moves to equalise male/female teaching conditions were effected. As in past years, faculty meeting after faculty meeting debated re-instituting the D grade, sanctioning double majors, and granting formal academic review. The*

*renovation of Crim Dell, begun in March, cost half a million dollars and the life of one workman. As with the students, though, not all was negative. With due pomp and circumstance, her Majesty's Royal College was recognized as an official Bicentennial community. Jasper Johns, a Virginia industrialist, left James Monroe's former home, Ash Lawn, to the College when he died in December. Work on the new Chemistry Building neared completion, and the proposed Law School and National Center for State Courts was granted top priority in 1975-76. With the College, business went on as usual, but with more than usual self-awareness.*





*Rows of sewer pipes mark Crim Dell during its renovation. Southern Coast Conference Championships draw three W & M runners to Dunbar Farms.*



*At a November news conference, President Graves prepares to announce the Board's decision on the athletic controversy. In a six-part lecture series, JeRoyd Greene discusses Law, Justice and Racism.*



*A March sunset silhouettes the  
old campus skyline*



*In a year characterized by introspection,  
a school and its students began the move  
forward. From old priorities to new  
commitments; from old values to new prom-  
ises; from old ways of looking at  
things to new ways of doing things.  
The growing pains of any one student  
became the growing pains of the  
College as the changes started to  
take root.*

*At William and Mary in 1974-75, something  
happened. We grew. And we learned.  
People talked to each other, listened  
to each other, and tried to understand.  
In the process of self-examination,  
it was a start.*









